

Grades 6–8

Amplify ELA

Kansas Standards for English Language Arts
Lesson Level Alignment



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Grade 6



Amplify ELA Alignment to Kansas Standards for English Language Arts

Grade 6			
Kansas Standards for English Language Arts	Amplify ELA Lessons		
Writing			
Text Types and Purposes			
<p>W.6.1 Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>6A: Dahl & Narrative</p> <p>SU3, L2 SU3, L3 SU3, L5 SU3, L9 SU3, L10 SU3, L12 SU4, L2 SU4, L3 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L2 SU2, L5 SU2, L9 SU3, L1 SU4, L3</p>	<p>6C: The Chocolate Collection</p> <p>SU3, L1 SU3, L2 SU3, L3 SU5, L2 SU5, L4 SU5, L5</p> <p>6D: The Greeks</p> <p>SU1, L3 SU1, L4 SU2, L6 SU3, L2 SU3, L4 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L3 SU1, L8 SU1, L12 SU1, L19</p> <p>6F: The Titanic Collection</p> <p>SU5, L1 SU5, L2 SU5, L4 SU5, L5</p>
<p>W.6.1.A Introduce claim(s) and organize the reasons and evidence clearly.</p>	<p>6A: Dahl & Narrative</p> <p>SU4, L2 SU4, L3</p>	<p>6C: The Chocolate Collection</p> <p>SU5, L3</p>	<p>6D: The Greeks</p> <p>SU4, L3 SU4, L4</p> <p>6F: The Titanic Collection</p> <p>SU5, L3</p>

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<p>W.6.1.B Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p>	<p>6A: Dahl & Narrative SU3, L5 SU4, L1 SU4, L2 SU4, L3</p> <p>6C: The Chocolate Collection SU5, L2 SU5, L3</p>	<p>6D: The Greeks SU3, L2 SU3, L4 SU4, L1 SU4, L2 SU4, L3</p>	<p>6F: The <i>Titanic</i> Collection SU5, L3</p>
<p>W.6.1.C Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</p>	<p>6A: Dahl & Narrative SU4, L2 SU4, L4</p>	<p>6C: The Chocolate Collection SU5, L2</p>	<p>6D: The Greeks SU4, L2 SU4, L5</p> <p>6F: The <i>Titanic</i> Collection SU5, L2</p>
<p>W.6.1.D Establish and maintain a formal style.</p>	<p>6A: Dahl & Narrative SU4, L4</p> <p>6C: The Chocolate Collection SU5, L5</p>	<p>6D: The Greeks SU4, L4 SU4, L5</p>	<p>6F: The <i>Titanic</i> Collection SU5, L5</p>
<p>W.6.1.E Provide a concluding statement or section that follows from the argument presented.</p>	<p>6C: The Chocolate Collection SU5, L4</p>	<p>6D: The Greeks SU4, L5</p>	<p>6F: The <i>Titanic</i> Collection SU5, L4</p>

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<p>W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>6A: Dahl & Narrative SU3, L11</p> <p>6B: Mysteries & Investigations SU3, L2 SU3, L5 SU4, L2 SU5, L1</p>	<p>6C: The Chocolate Collection SU2, L1 SU2, L2 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> <p>6D: The Greeks SU2, L2</p>	<p>6E: Summer of the Mariposas SU1, L9 SU1, L13 SU2, L1 SU2, L2</p> <p>6F: The Titanic Collection SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>
<p>W.6.2.A Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	<p>6B: Mysteries & Investigations SU5, L1 SU5, L2 SU5, L3 SU5, L4</p> <p>6C: The Chocolate Collection SU5, L3</p>	<p>6E: Summer of the Mariposas SU2, L1 SU2, L2 SU2, L3 SU2, L4</p>	<p>6F: The Titanic Collection SU5, L3</p>
<p>W.6.2.B Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>6B: Mysteries & Investigations SU5, L1 SU5, L2 SU5, L3 SU5, L4</p>	<p>6C: The Chocolate Collection SU5, L2 SU5, L3</p>	<p>6E: Summer of the Mariposas SU2, L1 SU2, L3 SU2, L4</p> <p>6F: The Titanic Collection SU5, L3</p>

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<p>W.6.2.C Use appropriate transitions to clarify the relationships among ideas and concepts.</p>	<p>6B: Mysteries & Investigations SU5, L5</p>	<p>6C: The Chocolate Collection SU5, L2</p>	<p>6E: Summer of the Mariposas SU2, L5 6F: The <i>Titanic</i> Collection SU5, L2</p>
<p>W.6.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>6B: Mysteries & Investigations SU2, L13 SU5, L2</p>	<p>6D: The Greeks SU4, L1 6E: Summer of the Mariposas SU1, L17 SU2, L2</p>	<p>6F: The <i>Titanic</i> Collection SU5, L4</p>
<p>W.6.2.E Establish and maintain a formal style.</p>	<p>6B: Mysteries & Investigations SU5, L3 SU5, L5 6C: The Chocolate Collection SU5, L5</p>	<p>6D: The Greeks SU4, L5 6E: Summer of the Mariposas SU2, L3 SU2, L5</p>	<p>6F: The <i>Titanic</i> Collection SU5, L5</p>
<p>W.6.2.F Provide a concluding statement or section that follows from the information or explanation presented.</p>	<p>6B: Mysteries & Investigations SU5, L5 6C: The Chocolate Collection SU5, L4</p>	<p>6D: The Greeks SU4, L5 6E: Summer of the Mariposas SU2, L5</p>	<p>6F: The <i>Titanic</i> Collection SU5, L4</p>

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<p>W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>6A: Dahl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU3, L11</p>	<p>6B: Mysteries & Investigations SU1, L1 SU2, L10</p> <p>6C: The Chocolate Collection SU5, L7</p>	<p>6D: The Greeks SU1, L5 SU3, L5</p> <p>6F: The Titanic Collection SU3, L2 SU5, L7</p>
<p>W.6.3.A Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>6F: The Titanic Collection SU3, L2</p>	<p>6G: Beginning Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L21</p>	
<p>W.6.3.B Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	<p>6A: Dahl & Narrative SU2, L4 SU2, L5 SU2, L10 SU3, L7</p>	<p>6G: Beginning Story Writing SU1, L7 SU1, L8 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU2, L18 SU2, L19 SU3, L20 SU3, L22</p>	

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<p>W.6.3.C</p> <p>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>6G: Beginning Story Writing</p> <p>SU1, L8 SU2, L13 SU2, L14 SU2, L16 SU2, L18 SU3, L24</p>	
<p>W.6.3.D</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L8 SU2, L10</p>	<p>6G: Beginning Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L19 SU3, L20 SU3, L21 SU3, L22 SU3, L23</p>
<p>W.6.3.E</p> <p>Provide a conclusion that follows from the narrated experiences or events.</p>	<p>6G: Beginning Story Writing</p> <p>SU1, L6 SU2, L16 SU3, L21</p>	

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Production and Distribution of Writing

<p>W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>6A: Dahl & Narrative SU2, L5 SU2, L9 SU4, L2 SU4, L4</p> <p>6B: Mysteries & Investigations SU4, L2 SU5, L1 SU5, L3</p>	<p>6C: The Chocolate Collection SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6</p> <p>6D: The Greeks SU4, L1 SU4, L5</p> <p>6E: Summer of the Mariposas SU2, L1 SU2, L3</p>	<p>6F: The Titanic Collection SU5, L1 SU5, L4 SU5, L5 SU5, L6</p> <p>6G: Beginning Story Writing SU1, L2 SU1, L3 SU1, L4 SU2, L19 SU3, L21</p>
<p>W.6.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>6A: Dahl & Narrative SU2, L2 SU2, L3 SU2, L7 SU2, L9 SU2, L10 SU3, L10 SU4, L2 SU4, L3</p> <p>6B: Mysteries & Investigations SU5, L3 SU5, L4</p>	<p>6C: The Chocolate Collection SU5, L4</p> <p>6D: The Greeks SU4, L4</p> <p>6E: Summer of the Mariposas SU2, L3 SU2, L4</p>	<p>6F: The Titanic Collection SU5, L4</p> <p>6G: Beginning Story Writing SU1, L6 SU2, L11 SU2, L13 SU2, L14 SU2, L18 SU3, L22 SU3, L23 SU3, L24</p>

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<p>W.6.6</p> <p>Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L4 SU2, L7 SU3, L12 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU5, L5</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7</p> <p>6D: The Greeks</p> <p>SU4, L5</p>	<p>6E: Summer of the Mariposas</p> <p>SU2, L5</p> <p>6F: The Titanic Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU5, L5 SU5, L6 SU5, L7</p> <p>6G: Beginning Story Writing</p> <p>SU3, L24</p>
<p>Research to Build and Present Knowledge</p>			
<p>W.6.7</p> <p>Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	<p>6F: The Titanic Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p>W.6.8</p> <p>Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L2 SU5, L1 SU5, L6</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L14</p>	<p>6F: The Titanic Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>

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<p>W.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>6A: Dahl & Narrative SU4, L2 SU5, L1 SU5, L2</p> <p>6B: Mysteries & Investigations SU2, L2 SU2, L6 SU5, L1</p> <p>6C: The Chocolate Collection SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3</p>	<p>6D: The Greeks SU1, L3 SU1, L4 SU4, L1 SU4, L2 SU4, L3</p> <p>6E: Summer of the Mariposas SU1, L14 SU2, L1 SU2, L4</p>	<p>6F: The <i>Titanic</i> Collection SU2, L2 SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2</p>
Language in Writing			
<p>W.6.10 Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing.</p>	<p>6A: Dahl & Narrative SU3, L4 SU4, L4</p> <p>6B: Mysteries & Investigations SU5, L5</p>	<p>6C: The Chocolate Collection SU5, L5</p> <p>6D: The Greeks SU4, L5</p>	<p>6E: Summer of the Mariposas SU2, L5</p> <p>6F: The <i>Titanic</i> Collection SU5, L5</p>
<p>W.6.10.A Vary sentence patterns for meaning, reader/listener interest, and style.</p>	<p>6G: Beginning Story Writing SU1, L4 SU1, L5 SU1, L9 SU2, L11 SU2, L19 SU3, L22</p>	<p>Grammar SU2, L8 SU4, L3 SU5, L4 SU6, L2 SU6, L3 SU6, L4</p>	

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<p>W.6.10.B Ensure that pronouns are in the proper case (subjective, objective, possessive).</p>	<p>Grammar</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L4</p>	
<p>W.6.10.C Use intensive pronouns (e.g., myself, ourselves).</p>	<p>Grammar</p> <p>SU3, L5</p>	
<p>W.6.10.D Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Grammar</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L1 SU4, L2 SU4, L5</p>	
<p>W.6.10.E Recognize and correct vague pronouns.</p>	<p>Grammar</p> <p>SU3, L2 SU3, L3 SU3, L5 SU4, L1 SU4, L3 SU4, L4 SU4, L5</p>	
<p>W.6.10.F Recognize variations from standard English in their own and others' writing, and identify and use strategies to improve expression in conventional language.</p>	<p>6G: Beginning Story Writing</p> <p>SU2, L12 SU2, L17</p>	<p>Grammar</p> <p>SU2, L4 SU2, L8 SU4, L3 SU4, L4 SU4, L5 SU5, L4 SU6, L4</p>

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<p>W.6.10.G Maintain consistency in style and tone.</p>	<p>6B: Mysteries & Investigations SU2, L10 SU5, L5</p> <p>6F: The <i>Titanic</i> Collection SU5, L7</p>	<p>6G: Beginning Story Writing SU1, L5</p>	<p>Grammar SU5, L4 SU6, L3 SU6, L4</p>
<p>W.6.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>6C: The Chocolate Collection SU5, L5</p>	<p>6F: The <i>Titanic</i> Collection SU5, L5</p>	<p>6G: Beginning Story Writing SU2, L12 SU2, L17</p>
<p>W.6.11.A Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</p>	<p>Grammar SU7, L1</p>		
<p>W.6.11.B Spell correctly.</p>	<p>6A: Dahl & Narrative SU4, L4</p> <p>6B: Mysteries & Investigations SU5, L5</p>	<p>6C: The Chocolate Collection SU5, L5</p> <p>6D: The Greeks SU4, L5</p>	<p>6E: Summer of the Mariposas SU2, L5</p> <p>6F: The <i>Titanic</i> Collection SU5, L5</p>

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Range of Writing

W.6.12

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

6A: Dahl & Narrative

SU2, L1
 SU2, L2
 SU2, L3
 SU2, L4
 SU2, L5
 SU2, L6
 SU2, L7
 SU2, L8
 SU2, L10
 SU3, L2
 SU3, L3
 SU3, L4
 SU3, L5
 SU3, L7
 SU3, L9
 SU3, L10
 SU3, L11
 SU3, L12
 SU4, L1
 SU4, L2
 SU4, L3
 SU4, L4

6B: Mysteries & Investigations

SU1, L1
 SU2, L1
 SU2, L2
 SU2, L6
 SU2, L9
 SU2, L10
 SU2, L11
 SU2, L13
 SU3, L2
 SU3, L5
 SU4, L2
 SU5, L1
 SU5, L2
 SU5, L3
 SU5, L4
 SU5, L5

6C: The Chocolate Collection

SU1, L2
 SU2, L1
 SU2, L2
 SU3, L1
 SU3, L2
 SU3, L3
 SU4, L3
 SU5, L1
 SU5, L2
 SU5, L3
 SU5, L4
 SU5, L5
 SU5, L6
 SU5, L7

6D: The Greeks

SU1, L3
 SU1, L4
 SU1, L5
 SU2, L2
 SU2, L6
 SU3, L2
 SU3, L3
 SU3, L4
 SU3, L5
 SU4, L1
 SU4, L2
 SU4, L3
 SU4, L4
 SU4, L5

6E: Summer of the Mariposas

SU1, L3
 SU1, L8
 SU1, L9
 SU1, L12
 SU1, L13
 SU1, L17
 SU2, L1
 SU2, L2
 SU2, L3
 SU2, L4
 SU2, L5

6F: The Titanic Collection

SU1, L2
 SU2, L3
 SU3, L2
 SU4, L3
 SU5, L1
 SU5, L2
 SU5, L3
 SU5, L4
 SU5, L5
 SU5, L6
 SU5, L7

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Speaking and Listening

Comprehension and Collaboration

<p>SL.6.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on Grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L4 SU2, L8 SU2, L9 SU2, L10 SU3, L6 SU3, L8</p>	<p>6B: Mysteries & Investigations</p> <p>SU2, L3 SU2, L5 SU3, L4 SU4, L1</p> <p>6C: The Chocolate Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU4, L1 SU4, L2</p>	<p>6D: The Greeks</p> <p>SU1, L1</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L7 SU1, L19</p> <p>6F: The Titanic Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p>
<p>SL.6.1.A</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L9 SU3, L1 SU3, L6 SU3, L8</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L3 SU2, L5 SU2, L7 SU2, L11 SU2, L14 SU2, L15 SU3, L1 SU3, L3 SU3, L4 SU4, L1 SU4, L3</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L3 SU2, L2 SU4, L1 SU4, L2</p> <p>6D: The Greeks</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU2, L5 SU3, L1</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L6 SU1, L7 SU1, L11 SU1, L16 SU1, L19</p> <p>6F: The Titanic Collection</p> <p>SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p>

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Orange = Focus Standard

Grade 6

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.6.1.B Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p>	<p>6A: Dahl & Narrative SU2, L4 SU2, L5 SU2, L9</p>	<p>6D: The Greeks SU1, L2 6F: The <i>Titanic</i> Collection SU4, L1 SU4, L2</p>	<p>6G: Beginning Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L9 SU2, L10 SU3, L23 SU3, L24</p>
<p>SL.6.1.C Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p>	<p>6A: Dahl & Narrative SU2, L3 SU4, L1</p>	<p>6F: The <i>Titanic</i> Collection SU4, L1 SU4, L2 SU5, L2</p>	<p>6G: Beginning Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L9 SU2, L10 SU3, L23 SU3, L24</p>
<p>SL.6.1.D Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>6A: Dahl & Narrative SU2, L2 SU2, L4</p>	<p>6C: The Chocolate Collection SU3, L1 6D: The Greeks SU3, L1</p>	<p>6E: Summer of the Mariposas SU1, L19</p>
<p>SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>6A: Dahl & Narrative SU2, L9</p>	<p>6C: The Chocolate Collection SU1, L3 6D: The Greeks SU1, L3</p>	<p>6F: The <i>Titanic</i> Collection SU1, L3 SU3, L1 SU3, L2 SU3, L3</p>

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<p>SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>6B: Mysteries & Investigations SU2, L3 SU2, L14 SU4, L2</p>	<p>6C: The Chocolate Collection SU3, L2 SU4, L2 SU5, L8</p>	
Presentation of Knowledge and Ideas			
<p>SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>6C: The Chocolate Collection SU5, L8</p>	<p>6D: The Greeks SU1, L3</p>	<p>6F: The <i>Titanic</i> Collection SU5, L7 SU5, L8</p>
<p>SL.6.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>6C: The Chocolate Collection SU5, L7 SU5, L8</p>	<p>6E: Summer of the Mariposas SU1, L14 SU1, L16</p>	<p>6F: The <i>Titanic</i> Collection SU5, L7 SU5, L8</p>
<p>SL.6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>6A: Dahl & Narrative SU2, L2 SU2, L5</p>	<p>6C: The Chocolate Collection SU5, L5 SU5, L7 SU5, L8</p>	<p>6F: The <i>Titanic</i> Collection SU5, L6 SU5, L7 SU5, L8</p>
Language in Speaking and Listening			
<p>SL.6.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.</p>	<p>6A: Dahl & Narrative SU2, L1 SU2, L9</p>	<p>6C: The Chocolate Collection SU4, L2 SU5, L8</p>	<p>6F: The <i>Titanic</i> Collection SU4, L2 SU5, L8</p>

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<p>SL.6.7.A Vary sentence patterns for meaning, reader/ listener interest, and style.</p>	<p>6A: Dahl & Narrative SU2, L1 SU2, L9</p> <p>6C: The Chocolate Collection SU4, L2 SU5, L8</p>	<p>6F: The Titanic Collection SU4, L2 SU5, L8</p>	<p>Grammar SU2, L8 SU4, L3 SU5, L4 SU6, L2 SU6, L3 SU6, L4</p>
<p>SL.6.7.B Use intensive pronouns (e.g., myself, ourselves).</p>	<p>Grammar SU3, L5</p>		
<p>SL.6.7.C Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Grammar SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L1 SU4, L2 SU4, L5</p>		
<p>SL.6.7.D Recognize and correct vague pronouns.</p>	<p>Grammar SU3, L2 SU3, L3 SU3, L5 SU4, L1 SU4, L3 SU4, L4 SU4, L5</p>		
<p>SL.6.7.E Recognize variations from standard English in their own and others' speaking, and identify and use strategies to improve expression in conventional language.</p>	<p>6A: Dahl & Narrative SU2, L1 SU2, L9</p> <p>6C: The Chocolate Collection SU4, L2 SU5, L8</p>	<p>6F: The Titanic Collection SU4, L2 SU5, L8</p>	<p>Grammar SU2, L4 SU2, L8 SU4, L3 SU4, L4 SU4, L5 SU5, L4 SU6, L4</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.6.7.F Maintain consistency in style and tone.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L9</p> <p>6C: The Chocolate Collection</p> <p>SU4, L2 SU5, L8</p>	<p>6F: The <i>Titanic</i> Collection</p> <p>SU4, L2 SU5, L8</p>	<p>Grammar</p> <p>SU5, L4 SU6, L3 SU6, L4</p>
<p>SL.6.8 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L3 SU4, L3</p> <p>6D: The Greeks</p> <p>SU4, L4</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p>
Reading: Literature			
Key Ideas and Details			
<p>RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU3, L2 SU3, L3 SU3, L5 SU4, L2 SU4, L3</p>	<p>6C: The Chocolate Collection</p> <p>SU3, L3</p> <p>6D: The Greeks*</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU3, L1 SU3, L3 SU4, L2 SU4, L3</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L16 SU1, L17 SU2, L1</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.6.2</p> <p>Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L5</p>	<p>6D: The Greeks*</p> <p>SU1, L1 SU1, L2 SU1, L5 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU3, L3 SU4, L1</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L1 SU1, L2 SU1, L7 SU1, L9 SU1, L17 SU1, L18 SU1, L19</p>
<p>RL.6.3</p> <p>Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU3, L3 SU3, L4 SU4, L1</p>	<p>6D: The Greeks</p> <p>SU2, L3 SU2, L5 SU2, L6 SU3, L4</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L3 SU1, L4 SU1, L8 SU1, L12 SU1, L13 SU1, L18</p>
<p>Craft and Structure</p>			
<p>RL.6.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L1</p>	<p>6D: The Greeks*</p> <p>SU2, L1 SU2, L3</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L6 SU1, L17 SU1, L19</p>
<p>RL.6.5</p> <p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L1 SU3, L3 SU3, L4 SU4, L2 SU4, L3</p>	<p>6D: The Greeks*</p> <p>SU2, L2 SU3, L3</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L1 SU1, L4 SU1, L7 SU1, L8 SU1, L18 SU1, L19</p>
<p>RL.6.6</p> <p>Explain how an author develops the point of view or perspective of the narrator or speaker in a text.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L</p>	<p>6D: The Greeks*</p> <p>SU1, L1 SU1, L3 SU1, L5 SU2, L3 SU3, L1 SU3, L2</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L2 SU1, L4</p>

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Integration of Knowledge and Ideas

<p>RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p>	<p>6B: Mysteries & Investigations SU3, L1</p>	<p>6C: The Chocolate Collection SU3, L3</p>	<p>6D: The Greeks SU1, L3 6E: Summer of the Mariposas SU1, L12</p>
<p>RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>	<p>6C: The Chocolate Collection SU2, L1 6D: The Greeks* SU3, L5</p>	<p>6E: Summer of the Mariposas SU1, L4 SU1, L9 SU1, L13 SU1, L16</p>	<p>6F: The Titanic Collection SU2, L2</p>

Language in Reading: Literature

<p>RL.6.10 Use knowledge of language and its conventions when reading to improve comprehension.</p>	<p>6B: Mysteries & Investigations SU5, L5</p>	<p>6D: The Greeks SU4, L5</p>	<p>6E: Summer of the Mariposas SU1, L7 SU1, L19 SU2, L5</p>
<p>RL.6.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.</p>	<p>6B: Mysteries & Investigations SU3, L3 SU4, L3 SU4, L4</p>	<p>Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary</p>	
<p>RL.6.11.A Use context as a clue to the meaning of a word or phrase.</p>	<p>6B: Mysteries & Investigations SU1, L1 SU3, L1 SU4, L1 6D: The Greeks SU1, L1 SU2, L1 SU3, L1</p>	<p>6E: Summer of the Mariposas SU1, L1 SU1, L11 SU2, L1</p>	<p>Vocab App Activities Narrative Multiple Choice</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.6.11.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>Vocab App Activities Roots Exist</p>		
<p>RL.6.11.C Consult reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>6B: Mysteries & Investigations SU1, L1 SU3, L1 SU4, L1</p> <p>6D: The Greeks SU1, L1 SU2, L1 SU3, L1</p>	<p>6E: Summer of the Mariposas SU1, L1 SU1, L11</p>	<p>Vocab App Activities Totally ReDictionary</p>
<p>RL.6.11.D Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>6B: Mysteries & Investigations SU1, L1 SU3, L1 SU4, L1</p> <p>6D: The Greeks SU1, L1 SU2, L1 SU3, L1</p>	<p>6E: Summer of the Mariposas SU1, L1 SU1, L11 SU2, L1</p>	<p>Vocab App Activities Totally ReDictionary</p>
<p>RL.6.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>6B: Mysteries & Investigations SU3, L3 SU4, L3</p>	<p>6D: The Greeks SU4, L4</p>	<p>Vocab App Activities Two of a Kind Extreme Weather Vacation Personality Quiz</p>
<p>RL.6.12.A Interpret figures of speech in context.</p>	<p>6D: The Greeks SU3, L1</p>	<p>6E: Summer of the Mariposas SU1, L11</p>	
<p>RL.6.12.B Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p>	<p>Vocab App Activities Two of a Kind Extreme Weather Vacation</p>		

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<p>RL.6.12.C</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L2</p> <p>6D: The Greeks</p> <p>SU1, L1</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L2</p>	<p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p>
Range of Reading and Level of Text			
<p>RL.6.13</p> <p>Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 6.</p> <p>NOTE: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU3, L1 SU4, L1</p> <p>6C: The Chocolate Collection</p> <p>SU3, L3</p>	<p>6D: The Greeks</p> <p>SU1, L1 SU2, L1 SU3, L1</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L1</p>

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Reading: Informational

Key Ideas and Details

<p>RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>6A: Dahl & Narrative*</p> <p>SU2, L3 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU3, L3 SU3, L6 SU3, L8 SU3, L9 SU3, L12 SU4, L1 SU4, L2 SU4, L3</p>	<p>6B: Mysteries & Investigations*</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L5 SU2, L6 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L14</p> <p>6C: The Chocolate Collection*</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU4, L1 SU4, L2 SU4, L3 SU5, L3</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L11</p> <p>6F: The Titanic Collection*</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p>
<p>RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>6A: Dahl & Narrative*</p> <p>SU3, L1 SU3, L9 SU4, L2</p>	<p>6B: Mysteries & Investigations*</p> <p>SU2, L6 SU2, L11 SU2, L13 SU2, L14</p>	<p>6C: The Chocolate Collection*</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L11</p> <p>6F: The Titanic Collection*</p> <p>SU2, L1</p>

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<p>RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p>	<p>6A: Dahl & Narrative* SU3, L3 SU3, L6 SU3, L12</p>	<p>6B: Mysteries & Investigations* SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L15</p>	<p>6C: The Chocolate Collection* 6F: The Titanic Collection* SU2, L1</p>
<p>Craft and Structure</p>			
<p>RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p>	<p>6A: Dahl & Narrative SU2, L6 SU3, L3 SU3, L11 6B: Mysteries & Investigations* SU2, L2 SU2, L3 SU2, L5</p>	<p>6C: The Chocolate Collection* SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3</p>	<p>6E: Summer of the Mariposas SU1, L11 6F: The Titanic Collection SU2, L2 SU2, L3 SU4, L3</p>
<p>RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>6A: Dahl & Narrative* SU3, L6</p>	<p>6B: Mysteries & Investigations* SU2, L5 SU2, L6 SU2, L7 SU2, L10 SU2, L11 SU2, L14 SU2, L15</p>	<p>6C: The Chocolate Collection* 6F: The Titanic Collection SU2, L1 SU2, L2</p>
<p>RI.6.6 Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>	<p>6A: Dahl & Narrative* SU3, L1 SU3, L8 SU4, L1</p>	<p>6B: Mysteries & Investigations SU2, L5 SU2, L7 SU2, L10</p>	<p>6C: The Chocolate Collection* SU3, L1</p>

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Integration of Knowledge and Ideas

<p>RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p>	<p>6B: Mysteries & Investigations SU2, L1 SU2, L7 SU2, L11 SU2, L15</p>	<p>6C: The Chocolate Collection* SU1, L2 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU5, L1 SU5, L5 SU5, L6 SU5, L7</p>	<p>6E: Summer of the Mariposas SU1, L11 6F: The Titanic Collection* SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L2</p>
<p>RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>6B: Mysteries & Investigations* SU2, L3 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L13 SU2, L14</p>	<p>6C: The Chocolate Collection* SU3, L2 SU4, L1</p>	<p>6F: The Titanic Collection*</p>
<p>RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p>	<p>6B: Mysteries & Investigations SU2, L10 6C: The Chocolate Collection* SU2, L2 SU3, L1 SU3, L2</p>	<p>6E: Summer of the Mariposas SU1, L11</p>	<p>6F: The Titanic Collection* SU3, L1</p>

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Language in Reading: Informational

<p>RI.6.10 Use knowledge of language and its conventions when reading to improve comprehension.</p>	<p>6A: Dahl & Narrative SU3, L4 SU4, L4</p> <p>6B: Mysteries & Investigations SU2, L14 SU5, L5</p>	<p>6C: The Chocolate Collection SU4, L2 SU5, L5</p>	<p>6F: The <i>Titanic</i> Collection* SU4, L2 SU5, L5</p>
<p>RI.6.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.</p>	<p>6A: Dahl & Narrative SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4</p>	<p>Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary</p>	
<p>RI.6.11.A Use context as a clue to the meaning of a word or phrase.</p>	<p>6A: Dahl & Narrative SU3, L11 SU4, L2</p> <p>6B: Mysteries & Investigations SU2, L15</p>	<p>6C: The Chocolate Collection SU2, L2</p>	<p>Vocab App Activities Narrative Multiple Choice</p>
<p>RI.6.11.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>Vocab App Activities Roots Exist</p>		

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Grade 6

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<p>RI.6.11.C</p> <p>Consult reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L2 SU2, L5 SU3, L1</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L15</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L1</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU2, L1</p>	<p>Vocab App Activities</p> <p>Totally ReDictionary</p>
<p>RI.6.11.D</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L5 SU3, L1 SU4, L3</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L15</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L1</p>	<p>Vocab App Activities</p> <p>Totally ReDictionary</p>
<p>RI.6.12</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L3 SU4, L4</p>	<p>Vocab App Activities</p> <p>Two of a Kind Extreme Weather Vacation Personality Quiz</p>	
<p>RI.6.12.A</p> <p>Interpret figures of speech in context</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L11</p>		

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<p>RI.6.12.B</p> <p>Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p>	<p>6C: The Chocolate Collection</p> <p>SU4, L2</p>	<p>Vocab App Activities</p> <p>Two of a Kind Extreme Weather Vacation</p>	
<p>RI.6.12.C</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>6A: Dahl & Narrative</p> <p>SU3, L1</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L1</p> <p>6F: The Titanic Collection</p> <p>SU2, L1</p>	<p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p>
<p>Range of Reading and Level of Text</p>			
<p>RI.6.10</p> <p>Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 6.</p> <p>NOTE: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L5 SU3, L1</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L15</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L1</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L11</p>	<p>6F: The Titanic Collection</p> <p>SU2, L1</p>

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Writing

Text Types and Purposes

<p>W.7.1 Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>7A: Red Scarf Girl & Narrative SU3, L4 SU3, L5 SU3, L7 SU3, L9 SU3, L11 SU4, L5</p> <p>7B: Character & Conflict SU1, L4</p>	<p>7C: Brain Science SU1, L2 SU1, L4 SU1, L5 SU2, L1</p> <p>7D: Poetry & Poe SU2, L3 SU3, L5 SU5, L1 SU5, L2 SU5, L3 SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> <p>7F: The Gold Rush Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p>
<p>W.7.1.A Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p>	<p>7D: Poetry & Poe SU2, L6 SU5, L1 SU5, L3 SU5, L4 SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L3</p>	<p>7F: The Gold Rush Collection SU5, L2 SU5, L3 SU5, L7</p>
<p>W.7.1.B Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>7A: Red Scarf Girl & Narrative SU3, L1</p> <p>7D: Poetry & Poe SU2, L4 SU5, L1 SU5, L2 SU5, L4</p>	<p>7E: The Frida & Diego Collection SU5, L2 SU5, L3</p> <p>7F: The Gold Rush Collection SU5, L1</p>	<p>7G: Intermediate Story Writing SU1, L6 SU3, L18</p>

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<p>W.7.1.C Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p>	<p>7D: Poetry & Poe SU5, L3 SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L5</p>	<p>7F: The Gold Rush Collection SU5, L5</p>
<p>W.7.1.D Establish and maintain a formal style.</p>	<p>7D: Poetry & Poe SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L5</p>	<p>7F: The Gold Rush Collection SU5, L5</p>
<p>W.7.1.E Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>7D: Poetry & Poe SU2, L6 SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L4</p>	<p>7F: The Gold Rush Collection SU5, L4</p>
<p>W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>7A: Red Scarf Girl & Narrative SU4, L1 SU4, L2 SU4, L3</p> <p>7B: Character & Conflict SU2, L2 SU2, L3 SU2, L6 SU2, L9 SU2, L15 SU3, L2 SU4, L1 SU4, L3 SU4, L4</p>	<p>7C: Brain Science SU1, L11 SU3, L1 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> <p>7D: Poetry & Poe SU1, L3 SU4, L2 SU4, L5</p>	<p>7E: The Frida & Diego Collection SU2, L1 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L4 SU5, L5</p> <p>7F: The Gold Rush Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p>
<p>W.7.2.A Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	<p>7A: Red Scarf Girl & Narrative SU4, L3</p> <p>7B: Character & Conflict SU4, L4</p>	<p>7C: Brain Science SU4, L3 SU4, L4</p> <p>7E: The Frida & Diego Collection SU5, L3</p>	<p>7F: The Gold Rush Collection SU5, L2 SU5, L3 SU5, L7</p>

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<p>W.7.2.B</p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L1 SU4, L2</p> <p>7B: Character & Conflict</p> <p>SU4, L1 SU4, L2</p>	<p>7C: Brain Science</p> <p>SU4, L1 SU4, L2 SU4, L3</p> <p>SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU3, L3</p>	<p>7E: The Frida & Diego Collection</p> <p>SU5, L2 SU5, L3</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L1</p>
<p>W.7.2.C</p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L3 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L5</p>	<p>7F: The Gold Rush Collection</p> <p>SU5, L5</p>
<p>W.7.2.D</p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>7B: Character & Conflict</p> <p>SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	
<p>W.7.2.E</p> <p>Establish and maintain a formal style.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L3 SU4, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p>	<p>7F: The Gold Rush Collection</p> <p>SU5, L5</p>
<p>W.7.2.F</p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p>	<p>7E: The Frida & Diego Collection</p> <p>SU5, L4</p>	<p>7F: The Gold Rush Collection</p> <p>SU5, L4</p>

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<p>W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L11 SU2, L12</p>	<p>7C: Brain Science</p> <p>SU1, L8</p> <p>7E: The Frida & Diego Collection SU5, L7</p>	<p>7F: The Gold Rush Collection</p> <p>SU3, L2</p>
<p>W.7.3.A Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L3 SU2, L9</p>	<p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20</p>	
<p>W.7.3.B Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L4 SU2, L7 SU2, L11 SU2, L12</p>	<p>7G: Intermediate Story Writing</p> <p>SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L13 SU2, L14 SU2, L15 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21 SU3, L22</p>	

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<p>W.7.3.C Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>7G: Intermediate Story Writing</p> <p>SU2, L15 SU3, L23</p>		
<p>W.7.3.D Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L2 SU2, L5 SU2, L6 SU2, L8 SU2, L9 SU2, L10</p>	<p>7E: The Frida & Diego Collection</p> <p>SU3, L2</p>	<p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20 SU3, L22</p>
<p>W.7.3.E Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>7G: Intermediate Story Writing</p> <p>SU1, L4 SU3, L20</p>		

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Production and Distribution of Writing

<p>W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L8 SU2, L9 SU2, L10 SU4, L1 SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L1 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L1 SU4, L3 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU2, L4 SU5, L1 SU5, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L1 SU5, L4 SU5, L5 SU5, L6</p>	<p>7F: The Gold Rush Collection</p> <p>SU3, L1 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7 SU5, L8</p> <p>7G: Intermediate Story Writing</p> <p>SU1, L2 SU1, L6 SU3, L23</p>
<p>W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L2 SU2, L3 SU2, L7 SU2, L11 SU2, L12 SU3, L6 SU3, L10 SU4, L1 SU4, L3 SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L3 SU4, L4 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU2, L4 SU5, L3 SU5, L4</p>	<p>7E: The Frida & Diego Collection</p> <p>SU5, L4</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L4 SU5, L5</p> <p>7G: Intermediate Story Writing</p> <p>SU1, L7 SU1, L8 SU1, L9 SU2, L16 SU2, L17 SU3, L19 SU3, L21 SU3, L22 SU3, L23</p>

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<p>W.7.6</p> <p>Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p>	<p>7D: Poetry & Poe</p> <p>SU5, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7</p>	<p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU3, L2 SU5, L5 SU5, L6 SU5, L7</p> <p>7G: Intermediate Story Writing</p> <p>SU3, L23</p>
<p>Research to Build and Present Knowledge</p>			
<p>W.7.7</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>7E: The Frida & Diego Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	<p>7F: The Gold Rush Collection</p> <p>SU2, L3 SU3, L1 SU3, L2 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p>W.7.8</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>7E: The Frida & Diego Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	<p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU3, L1 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	

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<p>W.7.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>7A: Red Scarf Girl & Narrative SU4, L1</p> <p>7B: Character & Conflict SU1, L2 SU2, L8 SU2, L12 SU3, L1 SU3, L2 SU4, L1 SU4, L2 SU4, L4</p>	<p>7C: Brain Science SU4, L1 SU4, L2 SU4, L3 SU4, L4</p> <p>7D: Poetry & Poe SU2, L5 SU4, L2 SU5, L1 SU5, L3 SU5, L4</p>	<p>7E: The Frida & Diego Collection SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1</p> <p>7F: The Gold Rush Collection SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1</p>
Language in Writing			
<p>W.7.10 Demonstrate command of the conventions of standard English grammar and usage when writing.</p>	<p>7A: Red Scarf Girl & Narrative SU4, L4</p> <p>7B: Character & Conflict SU4, L5</p>	<p>7C: Brain Science SU4, L5</p> <p>7D: Poetry & Poe SU5, L5</p>	<p>7E: The Frida & Diego Collection SU5, L5</p> <p>7F: The Gold Rush Collection SU5, L5</p>
<p>W.7.10.A Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p>7A: Red Scarf Girl & Narrative SU4, L4</p> <p>7B: Character & Conflict SU4, L5</p> <p>7C: Brain Science SU4, L5</p>	<p>7D: Poetry & Poe SU5, L5</p> <p>7E: The Frida & Diego Collection SU5, L5</p> <p>7F: The Gold Rush Collection SU5, L5</p>	<p>7G: Intermediate Story Writing SU1, L3 SU2, L16 SU2, L17 SU3, L19 SU3, L21</p> <p>Grammar SU2, L1 SU2, L2 SU2, L5 SU2, L6</p>

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<p>W.7.10.B Explain the function of phrases and clauses in general and their function in specific sentences.</p>	<p>Grammar</p> <p>SU1, L4 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8</p>		
<p>W.7.10.C Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>7G: Intermediate Story Writing</p> <p>SU2, L16 SU2, L17 SU3, L18 SU3, L21</p>	<p>Grammar</p> <p>SU1, L3 SU1, L7 SU2, L4 SU2, L8</p>	
<p>W.7.10.D Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p>Grammar</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L8</p>		
<p>W.7.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p>	<p>7B: Character & Conflict</p> <p>SU4, L5</p>	<p>Grammar</p> <p>SU7, L1</p>
<p>W.7.11.A Use a comma to separate coordinate adjectives.</p>	<p>Grammar</p> <p>SU7, L1</p>		
<p>W.7.11.B Spell correctly.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p>	<p>7C: Brain Science</p> <p>SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU5, L5</p>	<p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p>

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Range of Writing			
<p>W.7.12</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU3, L1 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU3, L10 SU3, L11 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7B: Character & Conflict</p> <p>SU1, L4 SU2, L2 SU2, L3 SU2, L6 SU2, L8 SU2, L9 SU2, L12 SU2, L15 SU3, L1 SU3, L2 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7D: Poetry & Poe</p> <p>SU1, L3 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU3, L3 SU3, L4 SU3, L5 SU4, L2 SU4, L5 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>
	<p>7C: Brain Science</p> <p>SU1, L2 SU1, L4 SU1, L8 SU1, L11 SU2, L1 SU3, L1 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7E: The Frida & Diego Collection</p> <p>SU1, L2 SU1, L3 SU2, L1 SU2, L3 SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7</p>	<p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L2 SU2, L3 SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7</p>

* Item(s) in Unit Reading Assessment assess this standard. SU = Sub-Unit L = Lesson Orange = Focus Standard

Grade 7

Kansas Standards for English Language Arts

Amplify ELA Lessons

Speaking and Listening

Comprehension and Collaboration

<p>SL.7.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on Grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU3, L2 SU3, L3 SU3, L7 SU3, L12</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L11 SU2, L13</p>	<p>7C: Brain Science</p> <p>SU1, L5 SU1, L7 SU1, L11 SU2, L2 SU2, L4</p> <p>7D: Poetry & Poe</p> <p>SU3, L2</p>	<p>7E: The Frida & Diego Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L2 SU1, L3 SU3, L3 SU4, L1 SU4, L2</p>
<p>SL.7.1.A</p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L2 SU3, L3 SU3, L12 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU2, L4 SU2, L6 SU2, L7 SU2, L11 SU2, L13 SU2, L14</p>	<p>7C: Brain Science</p> <p>SU1, L1 SU1, L3 SU1, L5 SU1, L7 SU1, L9 SU2, L2 SU2, L3 SU2, L4 SU3, L3</p> <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU4, L1 SU4, L3 SU4, L4</p>	<p>7E: The Frida & Diego Collection</p> <p>SU1, L1 SU1, L3 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p>

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.7.1.B Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>7A: Red Scarf Girl & Narrative SU2, L2 SU3, L7 SU4, L4</p>	<p>7E: The Frida & Diego Collection SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection SU4, L1 SU4, L2</p>	<p>7G: Intermediate Story Writing SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU2, L12 SU3, L20 SU3, L23</p>
<p>SL.7.1.C Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p>	<p>7D: Poetry & Poe SU4, L4</p> <p>7E: The Frida & Diego Collection SU4, L1 SU4, L2</p>	<p>7F: The Gold Rush Collection SU4, L1 SU4, L2</p>	<p>7G: Intermediate Story Writing SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU2, L12 SU3, L20 SU3, L23</p>
<p>SL.7.1.D Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>7C: Brain Science SU1, L2 SU1, L3 SU1, L5 SU1, L7</p>	<p>7D: Poetry & Poe SU2, L6 SU4, L4</p>	<p>7F: The Gold Rush Collection SU4, L1</p>
<p>SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>7A: Red Scarf Girl & Narrative SU2, L1 SU2, L6 SU2, L9 SU3, L1 SU3, L3 SU4, L5</p> <p>7B: Character & Conflict SU2, L4 SU2, L6</p>	<p>7C: Brain Science SU2, L3</p> <p>7D: Poetry & Poe SU2, L1 SU4, L4</p>	<p>7E: The Frida & Diego Collection SU1, L1 SU1, L3 SU2, L3</p> <p>7F: The Gold Rush Collection SU1, L1 SU1, L3 SU2, L3 SU3, L3</p>

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.7.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>7B: Character & Conflict SU2, L11</p>	<p>7D: Poetry & Poe SU2, L3 SU2, L6 SU5, L4</p>	
Presentation of Knowledge and Ideas			
<p>SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>7C: Brain Science SU1, L2 SU1, L3 SU1, L9</p>	<p>7D: Poetry & Poe SU2, L4 SU2, L5 SU2, L6</p> <p>7E: The Frida & Diego Collection SU5, L8</p>	<p>7F: The Gold Rush Collection SU5, L8</p>
<p>SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>7D: Poetry & Poe SU2, L2 SU2, L3 SU2, L5 SU2, L6</p>	<p>7E: The Frida & Diego Collection SU5, L7 SU5, L8</p>	<p>7F: The Gold Rush Collection SU5, L7 SU5, L8</p>
<p>SL.7.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>7A: Red Scarf Girl & Narrative SU2, L9 SU3, L2 SU3, L4</p>	<p>7B: Character & Conflict SU2, L15</p> <p>7D: Poetry & Poe SU4, L1</p>	<p>7E: The Frida & Diego Collection SU5, L8</p> <p>7F: The Gold Rush Collection SU5, L8</p>
Language in Speaking and Listening			
<p>SL.7.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.</p>	<p>7A: Red Scarf Girl & Narrative SU2, L2 SU2, L6</p> <p>7C: Brain Science SU1, L9</p>	<p>7D: Poetry & Poe SU2, L6</p> <p>7E: The Frida & Diego Collection SU5, L8</p>	<p>7F: The Gold Rush Collections SU5, L8</p>

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.7.7.A</p> <p>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L2 SU2, L6</p> <p>7C: Brain Science</p> <p>SU1, L9</p>	<p>7D: Poetry & Poe</p> <p>SU2, L6</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L8</p>	<p>7F: The Gold Rush Collections</p> <p>SU5, L8</p>
<p>SL.7.7.B</p> <p>Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>Grammar</p> <p>SU1, L3 SU1, L7 SU2, L4 SU2, L8</p>		
<p>SL.7.7.C</p> <p>Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p>Grammar</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L8</p>		
<p>SL.7.8</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p> <p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p>

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Grade 7

Kansas Standards for English Language Arts

Amplify ELA Lessons

Reading: Literature

Key Ideas and Details

<p>RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>7B: Character & Conflict*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L9 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L1 SU4, L4</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L1 SU2, L2 SU2, L5 SU3, L1 SU3, L2 SU3, L3 SU3, L5 SU4, L2 SU5, L2 SU5, L4</p>	<p>7F: The Gold Rush Collection</p> <p>SU4, L1</p>
<p>RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p>7B: Character & Conflict*</p> <p>SU1, L4 SU2, L3 SU2, L14 SU2, L15</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L3 SU4, L3</p>	
<p>RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>	<p>7B: Character & Conflict*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L11 SU2, L12 SU3, L1</p>	<p>7D: Poetry & Poe*</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L2 SU4, L4 SU4, L5</p>	

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
Craft and Structure			
<p>RL.7.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>7B: Character & Conflict*</p> <p>SU2, L13 SU3, L1 SU3, L2</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU4, L1 SU4, L2 SU4, L3</p>	
<p>RL.7.5</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>	<p>7B: Character & Conflict*</p> <p>SU2, L1</p>	<p>7D: Poetry & Poe</p> <p>SU4, L2</p>	<p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p>
<p>RL.7.6</p> <p>Explain how an author develops the point of view of the narrator or speaker in a text. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU2, L8 SU2, L11 SU2, L14 SU2, L15</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L3 SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU3, L5 SU5, L1 SU5, L2 SU5, L5</p>	
Integration of Knowledge and Ideas			
<p>RL.7.7</p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	<p>7B: Character & Conflict*</p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14</p>	<p>7D: Poetry & Poe*</p> <p>SU2, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L4 SU4, L5</p>	
<p>RL.7.9</p> <p>Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>7B: Character & Conflict</p> <p>SU3, L2</p>	<p>7F: The Gold Rush Collection</p> <p>SU3, L1</p>	

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
Language in Reading: Literature			
<p>RL.7.10</p> <p>Use knowledge of language and its conventions when reading to aid comprehension.</p>	<p>7B: Character & Conflict</p> <p>SU4, L5</p>	<p>7D: Poetry & Poe</p> <p>SU2, L5 SU2, L6 SU5, L5</p>	
<p>RL.7.11</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies.</p>	<p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p>	
<p>RL.7.11.A</p> <p>Use context as a clue to the meaning of a word or phrase.</p>	<p>7D: Poetry & Poe</p> <p>SU3, L1 SU3, L5 SU4, L2 SU4, L3</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice</p>	
<p>RL.7.11.B</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>Vocab App Activities</p> <p>Roots Exist</p>		
<p>RL.7.11.C</p> <p>Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L1 SU3, L1 SU3, L2</p>	<p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU3, L1 SU4, L1</p>	<p>Vocab App Activities</p> <p>Totally ReDictionary</p>
<p>RL.7.11.D</p> <p>Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L1 SU3, L1 SU3, L2</p>	<p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU3, L1 SU4, L1</p>	<p>Vocab App Activities</p> <p>Totally ReDictionary</p>

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.7.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>7B: Character & Conflict SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p>	<p>7D: Poetry & Poe SU1, L1 SU1, L2 SU1, L3</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>
<p>RL.7.12.A Interpret figures of speech in context.</p>	<p>7B: Character & Conflict SU3, L1</p>	<p>7D: Poetry & Poe SU4, L2</p>	
<p>RL.7.12.B Use the relationship between particular words to better understand each of the words.</p>	<p>7D: Poetry & Poe SU2, L1 SU4, L3</p>	<p>Vocab App Activities Extreme Weather Vacation</p>	
<p>RL.7.12.C Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>7B: Character & Conflict SU3, L1 7C: Brain Science SU2, L1</p>	<p>7D: Poetry & Poe SU1, L3 SU4, L2</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>
<p>Range of Reading and Level of Text</p>			
<p>RL.7.13 Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 7. Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>7B: Character & Conflict SU1, L1 SU2, L1 SU3, L1</p>	<p>7D: Poetry & Poe SU1, L1 SU1, L2 SU2, L1 SU3, L1 SU4, L1</p>	<p>7F: The Gold Rush Collection SU3, L1</p>

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Grade 7

Kansas Standards for English Language Arts

Amplify ELA Lessons

Reading: Informational

Key Ideas and Details

<p>RI.7.1</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>7A: Red Scarf Girl & Narrative*</p> <p>SU3, L1 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU3, L10 SU3, L12</p>	<p>7C: Brain Science*</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L5 SU1, L11 SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	<p>7E: The Frida & Diego Collection*</p> <p>SU2, L1 SU2, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L2 SU5, L3 SU5, L5 SU5, L6</p> <p>7F: The Gold Rush Collection*</p> <p>SU1, L2 SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU3, L3 SU4, L1 SU4, L3 SU5, L1 SU5, L3 SU5, L5 SU5, L6</p>
<p>RI.7.2</p> <p>Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L5 SU3, L9 SU3, L12</p>	<p>7C: Brain Science</p> <p>SU1, L1 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L11 SU2, L1 SU2, L3 SU2, L4</p>	<p>7E: The Frida & Diego Collection*</p> <p>7F: The Gold Rush Collection*</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p>7A: Red Scarf Girl & Narrative* SU3, L2 SU3, L3 7B: Character & Conflict SU3, L2</p>	<p>7C: Brain Science SU1, L2 SU1, L3 SU1, L5 SU1, L9 SU1, L11 SU2, L2 SU2, L3 SU2, L4</p>	<p>7E: The Frida & Diego Collection* SU3, L1 7F: The Gold Rush Collection* SU5, L1</p>
<p>Craft and Structure</p>			
<p>RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>7A: Red Scarf Girl & Narrative* SU3, L3 SU3, L10</p>	<p>7C: Brain Science* SU1, L1 SU2, L4 SU3, L1</p>	<p>7E: The Frida & Diego Collection* SU3, L1 SU4, L3 7F: The Gold Rush Collection SU2, L1</p>
<p>RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>7A: Red Scarf Girl & Narrative SU3, L9</p>	<p>7C: Brain Science* SU2, L1 SU2, L2</p>	<p>7E: The Frida & Diego Collection* 7F: The Gold Rush Collection SU3, L2</p>
<p>RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p>7A: Red Scarf Girl & Narrative* SU3, L2 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L11 SU4, L5</p>	<p>7B: Character & Conflict SU3, L2 7C: Brain Science* SU2, L1 SU3, L1</p>	<p>7E: The Frida & Diego Collection SU3, L1 7F: The Gold Rush Collection SU2, L2</p>

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Integration of Knowledge and Ideas

<p>RI.7.7</p> <p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1 SU3, L3 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU3, L3</p> <p>7E: The Frida & Diego Collection*</p> <p>SU2, L3</p>	<p>7F: The Gold Rush Collection*</p> <p>SU2, L1 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p>
<p>RI.7.8</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>7C: Brain Science*</p> <p>SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU3, L3</p>	<p>7E: The Frida & Diego Collection*</p>	<p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU2, L1</p>
<p>RI.7.9</p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>7C: Brain Science*</p> <p>SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU4, L1 SU4, L2 SU4, L4</p>	<p>7E: The Frida & Diego Collection</p> <p>SU2, L1</p>	<p>7F: The Gold Rush Collection*</p> <p>SU2, L1</p>

Language in Reading: Informational

<p>RI.7.10</p> <p>Use knowledge of language and its conventions when reading to aid comprehension.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4 SU4, L5</p> <p>7C: Brain Science</p> <p>SU2, L4 SU4, L5</p>	<p>7E: The Frida & Diego Collection</p> <p>SU4, L2 SU5, L5</p>	<p>7F: The Gold Rush Collection</p> <p>SU4, L2 SU5, L5</p>
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SU = Sub-Unit

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Orange = Focus Standard

Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RI.7.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p>
<p>RI.7.11.A Use context as a clue to the meaning of a word or phrase.</p>	<p>7C: Brain Science</p> <p>SU1, L3</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice</p>	
<p>RI.7.11.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>Vocab App Activities</p> <p>Roots Exist</p>		
<p>RI.7.11.C Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1</p> <p>7B: Character & Conflict</p> <p>SU3, L2</p>	<p>7C: Brain Science</p> <p>SU1, L1 SU2, L1 SU3, L1</p> <p>7E: The Frida & Diego Collection</p> <p>SU2, L1</p>	<p>7F: The Gold Rush Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RI.7.11.D Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>7A: Red Scarf Girl & Narrative SU3, L1 7B: Character & Conflict SU3, L2</p>	<p>7C: Brain Science SU1, L1 SU2, L1 SU3, L1 7E: The Frida & Diego Collection SU2, L1</p>	<p>7F: The Gold Rush Collection SU2, L1 Vocab App Activities Totally ReDictionary</p>
<p>RI.7.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>7A: Red Scarf Girl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7C: Brain Science SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5 7E: The Frida & Diego Collection SU3, L1</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>
<p>RI.7.12.A Interpret figures of speech in context.</p>	<p>7E: The Frida & Diego Collection SU3, L1</p>		
<p>RI.7.12.B Use the relationship between particular words to better understand each of the words.</p>	<p>7C: Brain Science SU1, L3</p>	<p>Vocab App Activities Extreme Weather Vacation</p>	
<p>RI.7.12.C Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>7C: Brain Science SU2, L1</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>	

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Grade 7

Kansas Standards for English Language Arts	Amplify ELA Lessons		
Range of Reading and Level of Text			
<p>RI.7.13 Read and comprehend high quality and engaging informational text of appropriate quantitative and qualitative complexity for Grade 7.</p> <p>Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>7A: Red Scarf Girl & Narrative SU3, L1</p> <p>7B: Character & Conflict SU3, L2</p>	<p>7C: Brain Science SU1, L1 SU2, L1 SU3, L1</p> <p>7D: Poetry & Poe SU2, L3</p>	<p>7E: The Frida & Diego Collection SU2, L1</p> <p>7F: The Gold Rush Collection SU2, L1</p>

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Grade 8



Grade 8

Kansas Standards for English Language Arts

Amplify ELA Lessons

Writing

Text Types and Purposes

<p>W.8.1 Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>8A: Perspectives & Narrative SU3, L8 SU4, L1 SU4, L2</p> <p>8B: Liberty & Equality SU2, L3 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14 SU3, L2 SU5, L3</p>	<p>8C: Science & Science Fiction SU1, L2 SU1, L3 SU1, L5 SU1, L11 SU1, L12 SU1, L13 SU1, L14 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L2</p> <p>8D: Shakespeare's Romeo & Juliet SU1, L5 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p>	<p>8E: Holocaust: Memory & Meaning SU3, L1 SU3, L2 SU4, L1 SU4, L3</p> <p>8F: The Space Race Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>
<p>W.8.1.A Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p>	<p>8A: Perspectives & Narrative SU4, L4</p> <p>8C: Science & Science Fiction SU3, L2</p>	<p>8D: Shakespeare's Romeo & Juliet SU2, L1 SU2, L2 SU2, L3 SU2, L4</p>	<p>8F: The Space Race Collection SU5, L3</p> <p>8G: Advanced Story Writing SU1, L6</p>

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<p>W.8.1.B Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>8A: Perspectives & Narrative</p> <p>SU4, L1 SU4, L2 SU4, L3 SU4, L4</p>	<p>8C: Science & Science Fiction</p> <p>SU3, L1 SU3, L2 SU3, L3</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L5 SU2, L1 SU2, L2 SU2, L4</p> <p>8F: The Space Race Collection</p> <p>SU5, L1 SU5, L2 SU5, L3</p>
<p>W.8.1.C Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p>	<p>8A: Perspectives & Narrative</p> <p>SU4, L5</p>	<p>8C: Science & Science Fiction</p> <p>SU3, L2 SU3, L3 SU3, L5</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L4 SU2, L5</p> <p>8F: The Space Race Collection</p> <p>SU5, L2 SU5, L5</p>
<p>W.8.1.D Establish and maintain a formal style.</p>	<p>8A: Perspectives & Narrative</p> <p>SU4, L3 SU4, L5</p>	<p>8B: Liberty & Equality</p> <p>SU2, L12</p> <p>8C: Science & Science Fiction</p> <p>SU3, L2 SU3, L5</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L5</p> <p>8F: The Space Race Collection</p> <p>SU5, L5</p>
<p>W.8.1.E Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L4</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L5</p>	<p>8F: The Space Race Collection</p> <p>SU5, L4</p>

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<p>W.8.2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L2 SU3, L6</p> <p>8B: Liberty & Equality</p> <p>SU2, L2 SU3, L1 SU6, L1 SU6, L3</p>	<p>8C: Science & Science Fiction</p> <p>SU4, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L2 SU1, L11 SU1, L12</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L2 SU6, L1 SU6, L2</p>	<p>8F: The Space Race Collection</p> <p>SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>
<p>W.8.2.A</p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	<p>8B: Liberty & Equality</p> <p>SU6, L4</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L4</p>	<p>8F: The Space Race Collection</p> <p>SU5, L3 SU5, L8</p>
<p>W.8.2.B</p> <p>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L2 SU3, L6</p>	<p>8B: Liberty & Equality</p> <p>SU6, L2</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L11</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L1 SU6, L2 SU6, L4</p> <p>8F: The Space Race Collection</p> <p>SU5, L1 SU5, L2 SU5, L3</p>
<p>W.8.2.C</p> <p>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>8B: Liberty & Equality</p> <p>SU6, L3 SU6, L4</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p>	<p>8F: The Space Race Collection</p> <p>SU5, L2 SU5, L5</p>

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<p>W.8.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>8B: Liberty & Equality SU4, L1 SU5, L3</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L2</p>	<p>8E: Holocaust: Memory & Meaning SU6, L2</p>
<p>W.8.2.E Establish and maintain a formal style.</p>	<p>8B: Liberty & Equality SU6, L3 SU6, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L3 SU6, L5</p>	<p>8F: The Space Race Collection SU5, L5</p>
<p>W.8.2.F Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>8B: Liberty & Equality SU6, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L5</p>	<p>8F: The Space Race Collection SU5, L4</p>
<p>W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>8A: Perspectives & Narrative SU2, L1 SU2, L2 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L4 SU3, L5 SU3, L7 SU3, L10</p>	<p>8B: Liberty & Equality SU2, L13 8C: Science & Science Fiction SU1, L6</p>	<p>8F: The Space Race Collection SU3, L2 SU5, L7</p>

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<p>W.8.3.A</p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L4 SU3, L9 SU3, L10</p>	<p>8F: The Space Race Collection</p> <p>SU3, L2</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L14 SU2, L16 SU2, L17 SU3, L18 SU3, L19</p>
<p>W.8.3.B</p> <p>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU2, L8 SU2, L9 SU3, L1 SU3, L4 SU3, L10</p>	<p>8B: Liberty & Equality</p> <p>SU2, L13</p> <p>8C: Science & Science Fiction</p> <p>SU1, L6</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21</p>
<p>W.8.3.C</p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L4 SU3, L10</p>	<p>8G: Advanced Story Writing</p> <p>SU2, L14 SU3, L22</p>	

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>W.8.3.D</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L5 SU3, L10</p>	<p>8B: Liberty & Equality</p> <p>SU1, L1</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU5, L1</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L13 SU2, L14 SU3, L18 SU3, L19 SU3, L20</p>
<p>W.8.3.E</p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L10</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L4 SU2, L13 SU2, L14 SU3, L19</p>	
<p>Production and Distribution of Writing</p>			
<p>W.8.4</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L4 SU2, L5 SU2, L6 SU3, L5 SU4, L1 SU4, L3 SU4, L5</p>	<p>8B: Liberty & Equality</p> <p>SU1, L1 SU6, L1 SU6, L3 SU6, L5</p> <p>8C: Science & Science Fiction</p> <p>SU1, L8 SU3, L1 SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L1 SU6, L3 SU6, L5</p> <p>8F: The Space Race Collection</p> <p>SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6</p> <p>8G: Advanced Story Writing</p> <p>SU1, L2 SU1, L6 SU2, L13 SU3, L22</p>

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<p>W.8.5</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L2 SU2, L4 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L10 SU4, L3 SU4, L4</p>	<p>8B: Liberty & Equality</p> <p>SU6, L4 SU6, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L1 SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L4</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L3 SU6, L4 SU6, L5</p> <p>8F: The Space Race Collection</p> <p>SU5, L4</p> <p>8G: Advanced Story Writing</p> <p>SU1, L7 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L21 SU3, L22</p>
<p>W.8.6</p> <p>Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>	<p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8B: Liberty & Equality</p> <p>SU6, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L5</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L5</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p>	<p>8F: The Space Race Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU3, L1 SU5, L5 SU5, L6 SU5, L7</p> <p>8G: Advanced Story Writing</p> <p>SU3, L22</p>
<p>Research to Build and Present Knowledge</p>			
<p>W.8.7</p> <p>Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p>8B: Liberty & Equality</p> <p>SU5, L2</p>	<p>8F: The Space Race Collection</p> <p>SU2, L3 SU3, L1 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	

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<p>W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>8E: Holocaust: Memory & Meaning SU6, L1</p>	<p>8F: The Space Race Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	
<p>W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>8A: Perspectives & Narrative SU4, L1 SU4, L2</p> <p>8B: Liberty & Equality SU6, L1 SU6, L2</p>	<p>8C: Science & Science Fiction SU3, L1 SU3, L2 SU4, L1</p> <p>8D: Shakespeare's Romeo & Juliet SU1, L8 SU1, L12 SU2, L1 SU2, L2</p>	<p>8E: Holocaust: Memory & Meaning SU3, L2 SU6, L1 SU6, L2</p> <p>8F: The Space Race Collection SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2</p>
Language in Writing			
<p>W.8.10 Demonstrate command of the conventions of standard English grammar and usage when writing.</p>	<p>8A: Perspectives & Narrative SU4, L5</p> <p>8B: Liberty & Equality SU6, L5</p>	<p>8C: Science & Science Fiction SU1, L17 SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet SU2, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L5</p> <p>8F: The Space Race Collection SU5, L6</p>

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<p>W.8.10.A Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.</p>	<p>Grammar SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L3 SU6, L4</p>		
<p>W.8.10.B Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p>	<p>Grammar SU1, L2 SU1, L4 SU1, L6 SU1, L8 SU5, L1</p>		
<p>W.8.10.C Form and use verbs in the active and passive voice.</p>	<p>Grammar SU6, L3 SU6, L4</p>		
<p>W.8.10.D Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p>	<p>Grammar SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L4</p>		
<p>W.8.10.E Recognize and correct inappropriate shifts in verb voice and mood.</p>	<p>Grammar SU6, L1 SU6, L2 SU6, L3 SU6, L4</p>		
<p>W.8.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>8A: Perspectives & Narrative SU4, L5</p>	<p>8D: Shakespeare's Romeo & Juliet SU2, L5</p>	<p>Grammar SU7, L1</p>
<p>W.8.11.A Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p>	<p>Grammar SU7, L1</p>		
<p>W.8.11.B Use an ellipsis to indicate an omission.</p>	<p>Grammar SU7, L1</p>		

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<p>W.8.11.C Spell correctly.</p>	<p>8A: Perspectives & Narrative SU4, L5 8B: Liberty & Equality SU6, L5</p>	<p>8C: Science & Science Fiction SU3, L5 8D: Shakespeare's Romeo & Juliet SU2, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L5 8F: The Space Race Collection SU5, L5</p>

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Range of Writing

W.8.12

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

8A: Perspectives & Narrative

- SU2, L1
- SU2, L2
- SU2, L4
- SU2, L5
- SU2, L6
- SU2, L7
- SU2, L8
- SU2, L9
- SU3, L1
- SU3, L2
- SU3, L4
- SU3, L5
- SU3, L6
- SU3, L7
- SU3, L8
- SU3, L10
- SU4, L1
- SU4, L2
- SU4, L3
- SU4, L4
- SU4, L5

8B: Liberty & Equality

- SU1, L1
- SU2, L2
- SU2, L4
- SU2, L6
- SU2, L8
- SU2, L12
- SU2, L14
- SU3, L1
- SU3, L2
- SU4, L1
- SU5, L2
- SU5, L3
- SU6, L1
- SU6, L2
- SU6, L3
- SU6, L4
- SU6, L5

8C: Science & Science Fiction

- SU1, L2
- SU1, L5
- SU1, L8
- SU1, L11
- SU1, L13
- SU1, L14
- SU1, L17
- SU3, L1
- SU3, L2
- SU3, L3
- SU3, L4
- SU3, L5
- SU4, L1
- SU4, L2
- SU4, L5

8D: Shakespeare's Romeo & Juliet

- SU1, L2
- SU1, L5
- SU1, L8
- SU1, L11
- SU1, L12
- SU2, L1
- SU2, L2
- SU2, L3
- SU2, L4
- SU2, L5

8E: Holocaust: Memory & Meaning

- SU2, L2
- SU3, L1
- SU3, L2
- SU4, L1
- SU4, L3
- SU5, L1
- SU6, L1
- SU6, L2
- SU6, L3
- SU6, L4
- SU6, L5

8F: The Space Race Collection

- SU1, L2
- SU2, L3
- SU3, L2
- SU4, L3
- SU5, L1
- SU5, L2
- SU5, L3
- SU5, L4
- SU5, L5
- SU5, L6
- SU5, L7

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Grade 8

Kansas Standards for English Language Arts

Amplify ELA Lessons

Speaking and Listening

Comprehension and Collaboration

<p>SL.8.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on Grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L3 SU3, L4 SU3, L10</p> <p>8B: Liberty & Equality</p> <p>SU1, L2 SU2, L3 SU6, L1</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L6 SU1, L7 SU1, L9 SU1, L15 SU1, L17 SU4, L1 SU4, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L8 SU1, L12</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p>
<p>SL.8.1.A</p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L3 SU3, L3 SU3, L9</p> <p>8B: Liberty & Equality</p> <p>SU1, L2 SU2, L1 SU2, L3 SU2, L7 SU2, L9 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU4, L2 SU5, L1 SU5, L2 SU5, L4 SU6, L5</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L1 SU1, L3 SU1, L6 SU1, L7 SU1, L9 SU1, L12 SU1, L15 SU4, L3 SU4, L4</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L3 SU1, L4 SU1, L7 SU1, L10 SU1, L14 SU1, L15</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L4 SU3, L3 SU4, L2 SU4, L4 SU5, L1</p> <p>8F: The Space Race Collection</p> <p>SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p>

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Grade 8

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.8.1.B</p> <p>Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L9 SU1, L15</p>	<p>8F: The Space Race Collection</p> <p>SU4, L2</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU3, L19 SU3, L22</p>
<p>SL.8.1.C</p> <p>Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L8</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L7</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L1</p> <p>8F: The Space Race Collection</p> <p>SU4, L1</p>	<p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU3, L19 SU3, L22</p>
<p>SL.8.1.D</p> <p>Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p>8B: Liberty & Equality</p> <p>SU2, L1</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L2</p>	<p>8F: The Space Race Collection</p> <p>SU4, L1 SU4, L2</p>
<p>SL.8.2</p> <p>Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L3</p> <p>8B: Liberty & Equality</p> <p>SU5, L4</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L3 SU1, L10</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1</p> <p>8F: The Space Race Collection</p> <p>SU1, L3 SU2, L1</p>
<p>SL.8.3</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L12</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L9</p>	<p>8F: The Space Race Collection</p> <p>SU4, L2</p>

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Presentation of Knowledge and Ideas

<p>SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>8B: Liberty & Equality SU2, L3 SU2, L11 SU2, L12 SU5, L4</p>	<p>8C: Science & Science Fiction SU1, L15 8D: Shakespeare's Romeo & Juliet SU1, L10</p>	<p>8F: The Space Race Collection SU5, L8</p>
<p>SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p>8E: Holocaust: Memory & Meaning SU4, L2</p>	<p>8F: The Space Race Collection SU5, L7 SU5, L8</p>	
<p>SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 8 Language standards 1 and 3 here for specific expectations.)</p>	<p>8C: Science & Science Fiction SU1, L5 SU1, L7</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L1 SU1, L2 SU1, L8</p>	<p>8F: The Space Race Collection SU5, L8</p>

Language in Speaking and Listening

<p>SL.8.7 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>8A: Perspectives & Narrative SU2, L1 SU2, L3</p>	<p>8C: Science & Science Fiction SU1, L9 SU1, L5 SU1, L15</p>	<p>8F: The Space Race Collection SU5, L8</p>
<p>SL.8.7.A Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.</p>	<p>Grammar SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L3 SU6, L4</p>		
<p>SL.8.7.B Form and use verbs in the active and passive voice.</p>	<p>Grammar SU6, L3 SU6, L4</p>		

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Grade 8

Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>SL.8.7.C Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p>	<p>Grammar SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L4</p>		
<p>SL.8.7.D Recognize and correct inappropriate shifts in verb voice and mood.</p>	<p>Grammar SU6, L1 SU6, L2 SU6, L3 SU6, L4</p>		
<p>SL.8.8 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>8B: Liberty & Equality SU6, L5</p> <p>8D: Shakespeare's Romeo & Juliet SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L5</p>	<p>Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p>

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Grade 8

Kansas Standards for English Language Arts

Amplify ELA Lessons

Reading: Literature

Key Ideas and Details

<p>RL.8.1</p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L4</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU1, L2</p>	<p>8C: Science & Science Fiction*</p> <p>SU1, L1 SU1, L3 SU1, L12 SU1, L15 SU4, L5</p> <p>8D: Shakespeare's Romeo & Juliet*</p> <p>SU1, L3 SU1, L7 SU1, L11 SU1, L14 SU1, L15 SU2, L1 SU2, L4</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU4, L2 SU4, L3 SU6, L1</p>
<p>RL.8.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p>8B: Liberty & Equality</p> <p>SU1, L1</p> <p>8C: Science & Science Fiction*</p> <p>SU1, L2 SU1, L3 SU1, L6 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L14 SU1, L15</p>	<p>8D: Shakespeare's Romeo & Juliet*</p> <p>SU1, L2 SU1, L4 SU1, L8 SU1, L15</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU4, L3 SU5, L1</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>8C: Science & Science Fiction* SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L11 SU1, L14 SU3, L1</p>	<p>8D: Shakespeare's Romeo & Juliet* SU1, L1 SU1, L5 SU1, L12</p>	<p>8E: Holocaust: Memory & Meaning SU4, L2 SU4, L3 SU4, L4</p>
Craft and Structure			
<p>RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>8B: Liberty & Equality SU1, L1 SU1, L2 8C: Science & Science Fiction* SU1, L3 SU1, L5 SU1, L6 SU1, L13 SU1, L14 SU3, L1 SU4, L1</p>	<p>8D: Shakespeare's Romeo & Juliet* SU1, L1 SU1, L2 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L12 SU1, L14 SU1, L15</p>	<p>8E: Holocaust: Memory & Meaning SU1, L1 SU4, L2 SU4, L4 SU5, L1</p>
<p>RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>8A: Perspectives & Narrative SU3, L4</p>	<p>8B: Liberty & Equality SU1, L1 8C: Science & Science Fiction* SU1, L7 SU1, L8</p>	<p>8D: Shakespeare's Romeo & Juliet* SU1, L1</p>
<p>RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>8C: Science & Science Fiction* SU1, L3 SU1, L8 SU1, L12 SU1, L13</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L11 SU1, L14</p>	

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Kansas Standards for English Language Arts

Amplify ELA Lessons

Integration of Knowledge and Ideas

RL.8.7

Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

8C: Science & Science Fiction

SU1, L2
SU1, L3
SU1, L11

8D: Shakespeare's Romeo & Juliet*

SU1, L1
SU1, L3
SU1, L10

RL.8.9

Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

8C: Science & Science Fiction*

SU1, L5
SU1, L6
SU1, L9
SU1, L14
SU1, L15
SU1, L17

Language in Reading: Literature

RL.8.10

Use knowledge of language and its conventions when reading to aid comprehension of literary texts.

8C: Science & Science Fiction

SU1, L9
SU1, L15
SU3, L5

8D: Shakespeare's Romeo & Juliet

SU1, L15
SU2, L5

RL.8.11

Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on Grade 8 reading and content, choosing flexibly from a range of strategies.

8D: Shakespeare's Romeo & Juliet

SU1, L1
SU1, L2
SU1, L3
SU1, L4
SU1, L5
SU1, L7
SU1, L8
SU1, L10
SU1, L11
SU1, L12
SU1, L14
SU2, L1
SU2, L2
SU2, L3
SU2, L4
SU2, L5

Vocab App Activities

Narrative Multiple Choice
Roots Exist
Totally ReDictionary

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.8.11.A Use context as a clue to the meaning of a word or phrase.</p>	<p>8C: Science & Science Fiction SU1, L3</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L2</p>	<p>Vocab App Activities Narrative Multiple Choice</p>
<p>RL.8.11.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p>	<p>Vocab App Activities Roots Exist</p>		
<p>RL.8.11.C Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>8B: Liberty & Equality SU1, L1</p> <p>8C: Science & Science Fiction SU1, L1</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L1</p>	<p>Vocab App Activities Totally ReDictionary</p>
<p>RL.8.11.D Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>8B: Liberty & Equality SU1, L1</p> <p>8C: Science & Science Fiction SU1, L1</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L1</p>	<p>Vocab App Activities Totally ReDictionary</p>
<p>RL.8.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> <p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>		

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RL.8.12.A Interpret figures of speech in context.</p>	<p>8B: Liberty & Equality SU1, L2</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L4 SU1, L7 SU1, L14</p>	
<p>RL.8.12.B Use the relationship between particular words to better understand each of the words.</p>	<p>8B: Liberty & Equality SU5, L2</p>	<p>8E: Holocaust: Memory & Meaning SU1, L1</p>	<p>Vocab App Activities Extreme Weather Vacation</p>
<p>RL.8.12.C Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>8C: Science & Science Fiction SU1, L3</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L14</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>
<p>Range of Reading and Level of Text</p>			
<p>RL.8.13 Read and comprehend high quality dramas, prose, and poetry of appropriate quantitative and qualitative complexity for Grade 8. Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>8B: Liberty & Equality SU1, L1</p> <p>8C: Science & Science Fiction SU1, L1 SU4, L1 SU4, L5</p>	<p>8D: Shakespeare's Romeo & Juliet SU1, L1</p>	<p>8E: Holocaust: Memory & Meaning SU1, L1 SU4, L2</p>

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Grade 8

Kansas Standards for English Language Arts

Amplify ELA Lessons

Reading: Informational Text

Key Ideas and Details

<p>RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>8A: Perspectives & Narrative*</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU4, L1</p> <p>8B: Liberty & Equality*</p> <p>SU2, L8 SU2, L14 SU4, L1 SU4, L2 SU6, L1</p>	<p>8C: Science & Science Fiction</p> <p>SU4, L2 SU4, L3 SU4, L4</p> <p>8E: Holocaust: Memory & Meaning*</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L2</p>	<p>8F: The Space Race Collection*</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L1 SU5, L3 SU5, L5 SU5, L6</p>
<p>RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L2 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L2 SU2, L7 SU2, L8 SU2, L9 SU2, L13 SU2, L14 SU4, L1 SU4, L2</p>	<p>8E: Holocaust: Memory & Meaning*</p> <p>SU2, L2 SU3, L2 SU3, L3 SU4, L1 SU4, L4 SU5, L1</p> <p>8F: The Space Race Collection*</p>

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Kansas Standards for English Language Arts	Amplify ELA Lessons		
<p>RI.8.3</p> <p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>	<p>8A: Perspectives & Narrative*</p> <p>SU3, L1 SU3, L2 SU3, L6 SU3, L8 SU3, L9</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L7 SU2, L8 SU2, L9 SU2, L14 SU3, L2 SU4, L2 SU5, L1 SU5, L2</p> <p>8C: Science & Science Fiction</p> <p>SU4, L3 SU4, L4</p>	<p>8E: Holocaust: Memory & Meaning*</p> <p>SU2, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L4</p> <p>8F: The Space Race Collection*</p> <p>SU2, L2</p>
<p>Craft and Structure</p>			
<p>RI.8.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L3 SU3, L5 SU3, L6</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L1 SU2, L6 SU2, L8 SU2, L11 SU2, L13 SU2, L14 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4</p>	<p>8C: Science & Science Fiction</p> <p>SU4, L2</p> <p>8E: Holocaust: Memory & Meaning*</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1</p>
<p>RI.8.5</p> <p>Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p>	<p>8A: Perspectives & Narrative*</p> <p>SU3, L2 SU3, L3 SU3, L5 SU3, L6</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L2 SU2, L4 SU2, L7 SU2, L9 SU2, L11 SU3, L1</p>	<p>8E: Holocaust: Memory & Meaning*</p> <p>SU3, L3 SU4, L4</p>

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<p>RI.8.6</p> <p>Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>8A: Perspectives & Narrative*</p> <p>SU3, L3 SU3, L6 SU3, L7 SU3, L8 SU3, L9</p>	<p>8B: Liberty & Equality</p> <p>SU2, L1 SU2, L3 SU2, L4 SU2, L6 SU2, L9 SU3, L1 SU3, L2 SU5, L2</p>	<p>8C: Science & Science Fiction</p> <p>SU4, L2</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L3</p>
<p>Integration of Knowledge and Ideas</p>			
<p>RI.8.7</p> <p>Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L11 SU2, L13 SU5, L3 SU5, L4</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1 SU5, L1</p>	<p>8F: The Space Race Collection*</p> <p>SU2, L1</p>
<p>RI.8.8</p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L3 SU2, L6 SU2, L11 SU2, L12 SU3, L2 SU5, L2</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L3</p>	<p>8F: The Space Race Collection*</p>
<p>RI.8.9</p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>8B: Liberty & Equality*</p> <p>SU2, L3 SU2, L9 SU3, L1 SU3, L2 SU5, L1 SU5, L2 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L2 SU4, L4</p>	<p>8F: The Space Race Collection*</p>

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L = Lesson

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Grade 8

Kansas Standards for English Language Arts

Amplify ELA Lessons

Language in Reading: Informational

<p>RI.8.10 Use knowledge of language and its conventions when reading to aid comprehension of informational texts.</p>	<p>8A: Perspectives & Narrative SU4, L5</p> <p>8B: Liberty & Equality SU2, L3 SU2, L12 SU5, L4 SU6, L5</p>	<p>8C: Science & Science Fiction SU3, L5</p> <p>8E: Holocaust: Memory & Meaning SU5, L1 SU6, L5</p>	<p>8F: The Space Race Collection SU4, L2 SU4, L3 SU5, L5</p>
<p>RI.8.11 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on Grade 8 reading and content, choosing flexibly from a range of strategies.</p>	<p>8B: Liberty & Equality SU6, L5</p>	<p>8E: Holocaust: Memory & Meaning SU6, L5</p>	<p>Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary</p>
<p>RI.8.11.A Use context as a clue to the meaning of a word or phrase.</p>	<p>8B: Liberty & Equality SU2, L6 SU2, L8 SU5, L2</p>	<p>Vocab App Activities Narrative Multiple Choice</p>	
<p>RI.8.11.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p>	<p>Vocab App Activities Roots Exist</p>		

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<p>RI.8.11.C</p> <p>Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU3, L1 SU3, L5 SU3, L7</p> <p>8B: Liberty & Equality</p> <p>SU2, L1 SU3, L1 SU4, L1 SU5, L1</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L2 SU4, L4</p>	<p>8F: The Space Race Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p>
<p>RI.8.11.D</p> <p>Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU3, L1 SU3, L5 SU3, L7</p> <p>8B: Liberty & Equality</p> <p>SU2, L1 SU3, L1 SU4, L1 SU5, L1</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L2 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU2, L1</p>	<p>Vocab App Activities</p> <p>Totally ReDictionary</p>
<p>RI.8.12</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>8B: Liberty & Equality</p> <p>SU2, L11 SU6, L5</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p>	<p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p>
<p>RI.8.12.A</p> <p>Interpret figures of speech in context.</p>	<p>8C: Science & Science Fiction</p> <p>SU3, L2</p>		

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<p>RI.8.12.B Use the relationship between particular words to better understand each of the words.</p>	<p>8B: Liberty & Equality SU5, L2</p>	<p>8E: Holocaust: Memory & Meaning SU1, L1</p>	<p>Vocab App Activities Extreme Weather Vacation</p>
<p>RI.8.12.C Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>8B: Liberty & Equality SU5, L1</p>	<p>Vocab App Activities Extreme Weather Vacation Personality Quiz</p>	
Range of Reading and Level of Text			
<p>RI.8.13 Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 8. Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>8A: Perspectives & Narrative SU2, L5 SU3, L1 SU3, L5 SU3, L7</p>	<p>8B: Liberty & Equality SU2, L1 SU3, L1 SU4, L1 SU5, L1</p> <p>8C: Science & Science Fiction SU4, L2 SU4, L3</p>	<p>8E: Holocaust: Memory & Meaning SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L4</p> <p>8F: The Space Race Collection SU2, L1 SU4, L3</p>

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