

Grades 6–8

Amplify ELA

Kentucky Academic Standards: Reading and Writing
Lesson Level Alignment



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Grade 6



Alignment to Kentucky Academic Standards: Reading & Writing

Grade 6			
Kentucky Academic Standards		Amplify ELA Lessons	
Reading Standards for Literature			
Key Ideas and Details			
<p>RL.6.1</p> <p>Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU3, L2 SU3, L3 SU3, L5 SU4, L2 SU4, L3</p>	<p>6C: The Chocolate Collection</p> <p>SU3, L3</p> <p>6D: The Greeks*</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU3, L1 SU3, L3 SU4, L2 SU4, L3</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L16 SU1, L17 SU2, L1</p>
<p>RL.6.2</p> <p>Analyze how the theme is reflected in the text by citing particular details and/or providing an objective summary.</p>	<p>6B: Mysteries & Investigations</p> <p>SU3, L5</p>	<p>6D: The Greeks*</p> <p>SU1, L1 SU1, L2 SU1, L5 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU3, L3 SU4, L1</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L1 SU1, L2 SU1, L7 SU1, L9 SU1, L17 SU1, L18 SU1, L19</p>
<p>RL.6.3</p> <p>Describe how a particular story’s or drama’s plot unfolds in a series of episodes and determine how the characters respond or change as the plot moves toward a resolution.</p>	<p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU3, L3 SU3, L4 SU4, L1</p>	<p>6D: The Greeks</p> <p>SU2, L3 SU2, L5 SU2, L6 SU3, L4</p>	<p>6E: Summer of the Mariposas*</p> <p>SU1, L3 SU1, L4 SU1, L8 SU1, L12 SU1, L13 SU1, L18</p>

* Item(s) in Unit Reading Assessment assess this standard.

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

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Kentucky Academic Standards	Amplify ELA Lessons		
Craft and Structure			
RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	6B: Mysteries & Investigations SU3, L1	6D: The Greeks* SU2, L1 SU2, L3	6E: Summer of the Mariposas* SU1, L6 SU1, L17 SU1, L19
RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot.	6B: Mysteries & Investigations SU3, L1 SU3, L3 SU3, L4 SU4, L2 SU4, L3	6D: The Greeks* SU2, L2 SU3, L3	6E: Summer of the Mariposas* SU1, L1 SU1, L4 SU1, L7 SU1, L8 SU1, L18 SU1, L19
RL.6.6 Explain how an author develops the perspective of the narrator or speaker in a text.	6B: Mysteries & Investigations SU1, L	6D: The Greeks* SU1, L1 SU1, L3 SU1, L5 SU2, L3 SU3, L1 SU3, L2	6E: Summer of the Mariposas SU1, L2 SU1, L4
Integration of Knowledge and Ideas			
RL.6.7 Compare/contrast reading a print text and viewing its visual/oral presentation.	6B: Mysteries & Investigations SU3, L1	6C: The Chocolate Collection SU3, L3	6D: The Greeks SU1, L3 6E: Summer of the Mariposas SU1, L12
RL.6.9 Compare/contrast how various forms or genres of texts approach a similar theme or topic.	6C: The Chocolate Collection SU2, L1 6D: The Greeks* SU3, L5	6E: Summer of the Mariposas SU1, L4 SU1, L9 SU1, L13 SU1, L16	6F: The <i>Titanic</i> Collection SU2, L2

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Kentucky Academic Standards

Amplify ELA Lessons

Range of Reading and Level of Text Complexity

RL.6.10

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex literary texts independently and proficiently.

Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.

6B: Mysteries & Investigations

SU1, L1
SU3, L1
SU4, L1

6C: The Chocolate Collection

SU3, L3

6D: The Greeks

SU1, L1
SU2, L1
SU3, L1

6E: Summer of the Mariposas

SU1, L1

Reading Standards for Informational Text

Key Ideas and Details

RI.6.1

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6A: Dahl & Narrative*

SU2, L3
SU2, L5
SU2, L6
SU3, L1
SU3, L2
SU3, L3
SU3, L6
SU3, L8
SU3, L9
SU3, L12
SU4, L1
SU4, L2
SU4, L3

6B: Mysteries & Investigations*

SU2, L1
SU2, L2
SU2, L3
SU2, L5
SU2, L6
SU2, L9
SU2, L10
SU2, L11
SU2, L13
SU2, L14

6C: The Chocolate Collection*

SU2, L1
SU2, L2
SU3, L1
SU3, L2
SU4, L1
SU4, L2
SU4, L3
SU5, L3

6E: Summer of the Mariposas

SU1, L11

6F: The Titanic Collection*

SU2, L1
SU2, L2
SU2, L3
SU3, L1
SU3, L2
SU3, L3
SU4, L1
SU4, L2
SU4, L3
SU5, L3
SU5, L4
SU5, L5
SU5, L6

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Kentucky Academic Standards	Amplify ELA Lessons		
RI.6.2 Analyze how the central ideas are reflected in a text by citing particular details and/or providing an objective summary.	6A: Dahl & Narrative* SU3, L1 SU3, L9 SU4, L2	6B: Mysteries & Investigations* SU2, L6 SU2, L11 SU2, L13 SU2, L14	6C: The Chocolate Collection* 6E: Summer of the Mariposas SU1, L11 6F: The <i>Titanic</i> Collection* SU2, L1
RI.6.3 Analyze in detail how an author develops a key individual, event or idea over the course of a text.	6A: Dahl & Narrative* SU3, L3 SU3, L6 SU3, L12	6B: Mysteries & Investigations* SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L15	6C: The Chocolate Collection* 6F: The <i>Titanic</i> Collection* SU2, L1
Craft and Structure			
RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choice on meaning and tone.	6A: Dahl & Narrative SU2, L6 SU3, L3 SU3, L11 6B: Mysteries & Investigations* SU2, L2 SU2, L3 SU2, L5	6C: The Chocolate Collection* SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3	6E: Summer of the Mariposas SU1, L11 6F: The <i>Titanic</i> Collection SU2, L2 SU2, L3 SU4, L3

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Kentucky Academic Standards	Amplify ELA Lessons		
RI.6.5 Analyze how a particular sentence, paragraph, chapter or section fits into the overall structure of a text and contributes to the development of the ideas.	6A: Dahl & Narrative* SU3, L6	6B: Mysteries & Investigations* SU2, L5 SU2, L6 SU2, L7 SU2, L10 SU2, L11 SU2, L14 SU2, L15	6C: The Chocolate Collection* 6F: The Titanic Collection SU2, L1 SU2, L2
RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	6A: Dahl & Narrative* SU3, L1 SU3, L8 SU4, L1	6B: Mysteries & Investigations SU2, L5 SU2, L7 SU2, L10	6C: The Chocolate Collection* SU3, L1
Integration of Knowledge and Ideas			
RI.6.7 Integrate information presented in print and non-print formats to develop a coherent understanding of a topic or issue.	6B: Mysteries & Investigations SU2, L1 SU2, L7 SU2, L11 SU2, L15	6C: The Chocolate Collection* SU1, L2 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU5, L1 SU5, L5 SU5, L6 SU5, L7	6E: Summer of the Mariposas SU1, L11 6F: The Titanic Collection* SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L2
RI.6.8 Identify and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from unsupported claims.	6B: Mysteries & Investigations* SU2, L3 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L13 SU2, L14	6C: The Chocolate Collection* SU3, L2 SU4, L1	6F: The Titanic Collection*

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RI.6.9 Compare/contrast how two or more authors present similar events.	6B: Mysteries & Investigations SU2, L10 6C: The Chocolate Collection* SU2, L2 SU3, L1 SU3, L2	6E: Summer of the Mariposas SU1, L11	6F: The <i>Titanic</i> Collection* SU3, L1
Range of Reading and Level of Text Complexity			
RI.6.10 By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently. Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.	6A: Dahl & Narrative SU2, L5 SU3, L1 6B: Mysteries & Investigations SU2, L1 SU2, L15	6C: The Chocolate Collection SU2, L1 6E: Summer of the Mariposas SU1, L11	6F: The <i>Titanic</i> Collection SU2, L1

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Kentucky Academic Standards

Amplify ELA Lessons

Composition

Text Types and Purposes

C.6.1

Compose arguments to support claims with clear reasons and relevant evidence.

6A: Dahl & Narrative

SU3, L2
SU3, L3
SU3, L5
SU3, L9
SU3, L10
SU3, L12
SU4, L2
SU4, L3
SU4, L4

6B: Mysteries & Investigations

SU2, L1
SU2, L2
SU2, L5
SU2, L6
SU2, L9
SU3, L1
SU4, L3

6C: The Chocolate Collection

SU3, L1
SU3, L2
SU3, L3
SU4, L2
SU5, L2
SU5, L4
SU5, L5

6D: The Greeks

SU1, L3
SU1, L4
SU2, L6
SU3, L2
SU3, L4
SU4, L1
SU4, L2
SU4, L3
SU4, L4
SU4, L5

6E: Summer of the Mariposas

SU1, L3
SU1, L8
SU1, L12
SU1, L19

6F: The Titanic Collection

SU5, L1
SU5, L2
SU5, L4
SU5, L5

C.6.1.A

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

6C: The Chocolate Collection

SU3, L2
SU5, L1
SU5, L4
SU5, L5
SU5, L6

6D: The Greeks

SU4, L1
SU4, L5

6F: The Titanic Collection

SU5, L1
SU5, L4
SU5, L5
SU5, L6

C.6.1.B

Introduce claim(s) and organize the reasons and evidence clearly.

6A: Dahl & Narrative

SU4, L2
SU4, L3

6C: The Chocolate Collection

SU5, L3

6D: The Greeks

SU4, L3
SU4, L4

6F: The Titanic Collection

SU5, L3

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Kentucky Academic Standards	Amplify ELA Lessons		
C.6.1.C Support claim(s) with clear reasons and relevant evidence, using credible sources, acknowledging opposing claims, and demonstrating an understanding of the topic or text.	6A: Dahl & Narrative SU3, L5 SU4, L1 SU4, L2 SU4, L3 6C: The Chocolate Collection SU5, L2 SU5, L3	6D: The Greeks SU3, L2 SU3, L4 SU4, L1 SU4, L2 SU4, L3	6F: The <i>Titanic</i> Collection SU5, L3
C.6.1.D Use words, phrases and clauses to clarify the relationships among claim(s) and reasons.	6A: Dahl & Narrative SU4, L2 SU4, L4	6C: The Chocolate Collection SU5, L2	6D: The Greeks SU4, L2 SU4, L5 6F: The <i>Titanic</i> Collection SU5, L2
C.6.1.E Establish and maintain a formal style.	6A: Dahl & Narrative SU4, L4 6C: The Chocolate Collection SU5, L5	6D: The Greeks SU4, L4 SU4, L5	6F: The <i>Titanic</i> Collection SU5, L5
C.6.1.F Provide a concluding statement or section that follows from the argument presented.	6C: The Chocolate Collection SU5, L4	6D: The Greeks SU4, L5	6F: The <i>Titanic</i> Collection SU5, L4
C.6.1.G With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.	6C: The Chocolate Collection SU5, L4	6D: The Greeks SU4, L4	6F: The <i>Titanic</i> Collection SU5, L4

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Kentucky Academic Standards	Amplify ELA Lessons		
C.6.2 Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content.	6A: Dahl & Narrative SU3, L11 6B: Mysteries & Investigations SU3, L2 SU3, L5 SU4, L2 SU5, L1	6C: The Chocolate Collection SU2, L1 SU2, L2 SU2, L3 SU4, L3 SU5, L2 SU5, L3 SU5, L4 SU5, L5 6D: The Greeks SU2, L2	6E: Summer of the Mariposas SU1, L9 SU1, L13 SU2, L1 SU2, L2 6F: The Titanic Collection SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5
C.6.2.A Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose and audience.	6B: Mysteries & Investigations SU4, L2 SU5, L1 SU5, L3	6C: The Chocolate Collection SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6	6E: Summer of the Mariposas SU2, L1 SU2, L3 6F: The Titanic Collection SU5, L1 SU5, L4 SU5, L5 SU5, L6
C.6.2.B Introduce a topic, previewing what is to follow; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.	6B: Mysteries & Investigations SU5, L1 SU5, L2 SU5, L3 SU5, L4 6C: The Chocolate Collection SU5, L3	6E: Summer of the Mariposas SU2, L1 SU2, L2 SU2, L3 SU2, L4	6F: The Titanic Collection SU5, L3

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Kentucky Academic Standards	Amplify ELA Lessons		
C.6.2.C Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples.	6B: Mysteries & Investigations SU5, L1 SU5, L2 SU5, L3 SU5, L4	6C: The Chocolate Collection SU5, L2 SU5, L3	6E: Summer of the Mariposas SU2, L1 SU2, L3 SU2, L4 6F: The <i>Titanic</i> Collection SU5, L3
C.6.2.D Use appropriate transitions to clarify the relationships among ideas and concepts.	6B: Mysteries & Investigations SU5, L5	6C: The Chocolate Collection SU5, L2	6E: Summer of the Mariposas SU2, L5 6F: The <i>Titanic</i> Collection SU5, L2
C.6.2.E Use precise language and domain-specific vocabulary to inform about or explain the topic.	6B: Mysteries & Investigations SU2, L13 SU5, L2	6D: The Greeks SU4, L1 6E: Summer of the Mariposas SU1, L17 SU2, L2	6F: The <i>Titanic</i> Collection SU5, L4
C.6.2.F Establish and maintain a formal style.	6B: Mysteries & Investigations SU5, L3 SU5, L5 6C: The Chocolate Collection SU5, L5	6D: The Greeks SU4, L5 6E: Summer of the Mariposas SU2, L3 SU2, L5	6F: The <i>Titanic</i> Collection SU5, L5

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Kentucky Academic Standards	Amplify ELA Lessons		
C.6.2.G Provide a concluding statement or section that follows from the information or explanation presented.	6B: Mysteries & Investigations SU5, L5 6C: The Chocolate Collection SU5, L4	6D: The Greeks SU4, L5 6E: Summer of the Mariposas SU2, L5	6F: The <i>Titanic</i> Collection SU5, L4
C.6.2.H With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	6B: Mysteries & Investigations SU5, L3 SU5, L4 6C: The Chocolate Collection SU5, L4	6E: Summer of the Mariposas SU2, L3 SU2, L4	6F: The <i>Titanic</i> Collection SU5, L4
C.6.3 Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details, and well-structured event sequences.	6A: Dahl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU3, L11	6B: Mysteries & Investigations SU1, L1 SU2, L10 6C: The Chocolate Collection SU5, L7	6D: The Greeks SU1, L5 SU3, L5 6F: The <i>Titanic</i> Collection SU3, L2 SU5, L7
C.6.3.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	6A: Dahl & Narrative SU2, L5 SU2, L9 SU4, L2 SU4, L4	6G: Beginning Story Writing SU1, L2 SU1, L3 SU1, L4 SU2, L19 SU3, L21	

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C.6.3.B Engage the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	6F: The <i>Titanic</i> Collection SU3, L2	6G: Beginning Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L21
C.6.3.C Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	6A: Dahl & Narrative SU2, L4 SU2, L5 SU2, L10 SU3, L7	6G: Beginning Story Writing SU1, L7 SU1, L8 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU2, L18 SU2, L19 SU3, L20 SU3, L22
C.6.3.D Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	6G: Beginning Story Writing SU1, L8 SU2, L13 SU2, L14 SU2, L16 SU2, L18 SU3, L24	

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Kentucky Academic Standards	Amplify ELA Lessons	
C.6.3.E Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	6A: Dahl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L8 SU2, L10	6G: Beginning Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L19 SU3, L20 SU3, L21 SU3, L22 SU3, L23
C.6.3.F Provide a conclusion that follows from the narrated experiences or events.	6G: Beginning Story Writing SU1, L6 SU2, L16 SU3, L21	
C.6.3.G With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.	6A: Dahl & Narrative SU2, L2 SU2, L3 SU2, L7 SU2, L9 SU2, L10 SU3, L10 SU4, L2 SU4, L3	6G: Beginning Story Writing SU1, L6 SU2, L11 SU2, L13 SU2, L14 SU2, L18 SU3, L22 SU3, L23 SU3, L24

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Kentucky Academic Standards	Amplify ELA Lessons		
Production and Distribution			
<p>C.6.4</p> <p>Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L4 SU2, L7 SU3, L12 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU5, L5</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7</p> <p>6D: The Greeks</p> <p>SU4, L5</p>	<p>6E: Summer of the Mariposas</p> <p>SU2, L5</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU5, L5 SU5, L6 SU5, L7</p> <p>6G: Beginning Story Writing</p> <p>SU3, L24</p>
Research to Build and Present Knowledge			
<p>C.6.5</p> <p>Conduct short research projects to answer a question, drawing on several sources.</p>	<p>6C: The Chocolate Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	<p>6F: The <i>Titanic</i> Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p>C.6.6</p> <p>Gather relevant information from multiple print and digital sources; assess the credibility of each source; and, in order to reflect or interpret, quote or paraphrase data and conclusions of others, avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L2 SU5, L1 SU5, L6</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L14</p>	<p>6F: The <i>Titanic</i> Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>

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Orange = Focus Standard

Grade 6

Kentucky Academic Standards	Amplify ELA Lessons		
Range of Writing			
<p>C.6.7</p> <p>Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.</p>	<p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L10 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU3, L7 SU3, L9 SU3, L10 SU3, L11 SU3, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L1 SU2, L2 SU2, L6 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU3, L2 SU3, L5 SU4, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>	<p>6C: The Chocolate Collection</p> <p>SU1, L2 SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7</p> <p>6D: The Greeks</p> <p>SU1, L3 SU1, L4 SU1, L5 SU2, L2 SU2, L6 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>6E: Summer of the Mariposas</p> <p>SU1, L3 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L17 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU1, L2 SU2, L3 SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7</p>

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Grade 6

Kentucky Academic Standards

Amplify ELA Lessons

Language

Conventions of Standard English

Note: Amplify's grammar resources—the digital grammar unit and the *Mastering Conventions* PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (A standard listing for the standards associated with the *Mastering Conventions* PDF is available separately.)

L.6.1 In both written and oral expressions:

L.6.1.A

Recognize vague pronouns and correct pronoun errors, including but not limited to subjective, objective, possessive and intensive pronouns.

Grammar

SU3, L1
SU3, L2
SU3, L3
SU3, L4
SU3, L5
SU4, L1
SU4, L3
SU4, L4
SU4, L5

L.6.1.B

Recognize and correct inappropriate shifts in pronoun number and person.

Grammar

SU3, L1
SU3, L2
SU3, L3
SU3, L4
SU3, L5
SU4, L1
SU4, L2
SU4, L5

L.6.1.C

Recognize variations from standard English and implement strategies to improve expression in conventional language.

6G: Beginning Story Writing

SU2, L12
SU2, L17

Grammar

SU2, L4
SU2, L8
SU4, L3
SU4, L4
SU4, L5
SU5, L4
SU6, L4

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Grade 6

Kentucky Academic Standards		Amplify ELA Lessons		
L.6.2 When writing:				
L.6.2.A Demonstrate appropriate use of punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Grammar SU7, L1			
L.6.2.B Demonstrate appropriate use of strategies to identify and correct spelling errors.	6A: Dahl & Narrative SU4, L4 6B: Mysteries & Investigations SU5, L5	6C: The Chocolate Collection SU5, L5 6D: The Greeks SU4, L5	6E: Summer of the Mariposas SU2, L5 6F: The <i>Titanic</i> Collection SU5, L5	
Knowledge of Language				
L.6.3 Use knowledge of language and its conventions when writing, speaking, reading or listening.	6A: Dahl & Narrative SU3, L4 SU4, L4 6B: Mysteries & Investigations SU2, L14 SU5, L5	6C: The Chocolate Collection SU4, L2 SU5, L5 6D: The Greeks SU4, L5	6E: Summer of the Mariposas SU1, L7 SU1, L19 SU2, L5 6F: The <i>Titanic</i> Collection SU4, L2 SU5, L5	
L.6.3.A Vary sentence patterns for meaning, reader/ listener interest and style.	6G: Beginning Story Writing SU1, L4 SU1, L5 SU1, L9 SU2, L11 SU2, L19 SU3, L22	Grammar SU2, L8 SU4, L3 SU5, L4 SU6, L2 SU6, L3 SU6, L4		

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Grade 6

Kentucky Academic Standards	Amplify ELA Lessons		
L.6.3.B Maintain consistency in style and tone.	6B: Mysteries & Investigations SU2, L10 SU5, L5	6F: The <i>Titanic</i> Collection SU5, L7 6G: Beginning Story Writing SU1, L5	Grammar SU5, L4 SU6, L3 SU6, L4
Vocabulary Acquisition and Use Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.			
L.6.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from an array of strategies.	6A: Dahl & Narrative SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4	6B: Mysteries & Investigations SU3, L3 SU4, L3 SU4, L4	Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary
L.6.4.A Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	6A: Dahl & Narrative SU3, L11 SU4, L2	6B: Mysteries & Investigations SU2, L15 6C: The Chocolate Collection SU2, L2	Vocab App Activities Narrative Multiple Choice
L.6.4.B Use Greek and Latin affixes and roots as clues to the meaning of a word.	Vocab App Activities Roots Exist		

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Grade 6

Kentucky Academic Standards	Amplify ELA Lessons		
L.6.4.C Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	6A: Dahl & Narrative SU2, L2 SU2, L5 SU3, L1 SU4, L3 6B: Mysteries & Investigations SU1, L1 SU2, L1 SU2, L15 SU3, L1 SU4, L1	6C: The Chocolate Collection SU2, L1 6D: The Greeks SU1, L1 SU2, L1 SU3, L1 6E: Summer of the Mariposas SU1, L1 SU1, L11 SU2, L1	6F: The <i>Titanic</i> Collection SU2, L1 Vocab App Activities Totally ReDictionary
L.6.4.D Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	6A: Dahl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4	6B: Mysteries & Investigations SU3, L3 SU4, L3 6D: The Greeks SU4, L4	Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz
L.6.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	6A: Dahl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L3 SU4, L4	6B: Mysteries & Investigations SU3, L3 SU4, L3 6D: The Greeks SU4, L4	Vocab App Activities Two of a Kind Extreme Weather Vacation Personality Quiz

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Grade 6

Kentucky Academic Standards	Amplify ELA Lessons		
L.6.5.A Interpret figurative language, including but not limited to personification, in context.	6D: The Greeks SU3, L1	6E: Summer of the Mariposas SU1, L11	
L.6.5.B Use the relationship between particular words to better understand each of the words.	6C: The Chocolate Collection SU4, L2	Vocab App Activities Two of a Kind Extreme Weather Vacation	
L.6.5.C Distinguish among the connotations of words with similar denotations.	6B: Mysteries & Investigations SU3, L2	6D: The Greeks SU1, L1 6E: Summer of the Mariposas SU1, L2	Vocab App Activities Extreme Weather Vacation Personality Quiz

* Item(s) in Unit Reading Assessment assess this standard.

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 7



Grade 7

Kentucky Academic Standards

Amplify ELA Lessons

Reading Standards for Literature

Key Ideas and Details

RL.7.1

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

7B: Character & Conflict*

SU1, L1

SU1, L2

SU1, L3

SU1, L4

SU2, L1

SU2, L2

SU2, L3

SU2, L4

SU2, L6

SU2, L7

SU2, L9

SU2, L11

SU2, L12

SU2, L13

SU2, L14

SU2, L15

SU3, L1

SU4, L4

7D: Poetry & Poe*

SU1, L1

SU2, L2

SU2, L5

SU3, L1

SU3, L2

SU3, L3

SU3, L5

SU4, L2

SU5, L2

SU5, L4

7F: The Gold Rush Collection

SU4, L1

RL.7.2

Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.

7B: Character & Conflict*

SU1, L4

SU2, L3

SU2, L14

SU2, L15

7D: Poetry & Poe*

SU1, L3

SU4, L3

RL.7.3

Analyze how particular elements of a story or drama influence one another.

7B: Character & Conflict*

SU1, L1

SU1, L2

SU1, L3

SU2, L2

SU2, L3

SU2, L4

SU2, L6

SU2, L7

SU2, L11

SU2, L12

SU3, L1

7D: Poetry & Poe*

SU3, L1

SU3, L2

SU3, L3

SU3, L4

SU4, L2

SU4, L4

SU4, L5

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Grade 7

Kentucky Academic Standards		Amplify ELA Lessons	
Craft and Structure			
<p>RL.7.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.</p>	<p>7B: Character & Conflict*</p> <p>SU2, L13 SU3, L1 SU3, L2</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU4, L1 SU4, L2 SU4, L3</p>	
<p>RL.7.5</p> <p>Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.</p>	<p>7B: Character & Conflict*</p> <p>SU2, L1</p>	<p>7D: Poetry & Poe</p> <p>SU4, L2</p>	<p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p>
<p>RL.7.6</p> <p>Analyze how an author develops and contrasts the perspective of different characters or narrators in a text.</p>	<p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU2, L8 SU2, L11 SU2, L14 SU2, L15</p>	<p>7D: Poetry & Poe*</p> <p>SU1, L3 SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU3, L5 SU5, L1 SU5, L2 SU5, L5</p>	
Integration of Knowledge and Ideas			
<p>RL.7.7</p> <p>Compare/contrast reading a print text and viewing its visual/oral presentation, analyzing the effects of techniques unique to each medium.</p>	<p>7B: Character & Conflict*</p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14</p>	<p>7D: Poetry & Poe*</p> <p>SU2, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L4 SU4, L5</p>	
<p>RL.7.9</p> <p>Compare/contrast a fictional portrayal and a historical account of the same period as a means to understand how authors use history.</p>	<p>7B: Character & Conflict</p> <p>SU3, L2</p>	<p>7F: The Gold Rush Collection</p> <p>SU3, L1</p>	

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Grade 7

Kentucky Academic Standards

Amplify ELA Lessons

Range of Reading and Level of Text Complexity

RL.7.10

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.

7B: Character & Conflict

SU1, L1
SU2, L1
SU3, L1

7D: Poetry & Poe

SU1, L1
SU1, L2
SU2, L1
SU3, L1
SU4, L1

7F: The Gold Rush Collection

SU3, L1

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L = Lesson

Orange = Focus Standard

Grade 7

Kentucky Academic Standards

Amplify ELA Lessons

Reading Standards for Informational Text

Key Ideas and Details

RI.7.1

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

7A: Red Scarf Girl & Narrative*

SU3, L1
SU3, L4
 SU3, L5
 SU3, L6
 SU3, L7
 SU3, L8
 SU3, L9
 SU3, L10
 SU3, L12

7C: Brain Science*

SU1, L1
 SU1, L2
 SU1, L4
 SU1, L5
 SU1, L11
 SU2, L1
 SU2, L2
 SU2, L3
 SU3, L1
 SU3, L3
 SU4, L1
 SU4, L2
 SU4, L4
 SU4, L5

7E: The Frida & Diego Collection*

SU2, L1
SU2, L2
SU3, L3
SU4, L1
 SU4, L2
 SU4, L3
 SU5, L2
 SU5, L3
 SU5, L5
 SU5, L6

7F: The Gold Rush Collection*

SU1, L2
 SU2, L1
 SU2, L2
 SU2, L3
 SU3, L2
 SU3, L3
SU4, L1
 SU4, L3
 SU5, L1
 SU5, L3
 SU5, L5
 SU5, L6

RI.7.2

Determine central ideas in a text and analyze their development through citing textual evidence, paraphrasing or summarizing.

7A: Red Scarf Girl & Narrative

SU3, L5
 SU3, L9
SU3, L12

7C: Brain Science

SU1, L1
 SU1, L3
 SU1, L4
 SU1, L5
 SU1, L7
 SU1, L8
SU1, L9
 SU1, L11
 SU2, L1
 SU2, L3
 SU2, L4

7E: The Frida & Diego Collection*

7F: The Gold Rush Collection*

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
RI.7.3 Analyze the interactions between individuals, events and ideas over the course of a text.	7A: Red Scarf Girl & Narrative* SU3, L2 SU3, L3 7B: Character & Conflict SU3, L2	7C: Brain Science SU1, L2 SU1, L3 SU1, L5 SU1, L9 SU1, L11 SU2, L2 SU2, L3 SU2, L4	7E: The Frida & Diego Collection* SU3, L1 7F: The Gold Rush Collection* SU5, L1
Craft and Structure			
RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choice on meaning and tone.	7A: Red Scarf Girl & Narrative* SU3, L3 SU3, L10	7C: Brain Science* SU1, L1 SU2, L4 SU3, L1	7E: The Frida & Diego Collection* SU3, L1 SU4, L3 7F: The Gold Rush Collection SU2, L1
RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	7A: Red Scarf Girl & Narrative SU3, L9	7C: Brain Science* SU2, L1 SU2, L2	7E: The Frida & Diego Collection* 7F: The Gold Rush Collection SU3, L2
RI.7.6 Determine an author's perspective or purpose in a text and analyze how the author distinguishes his or her position from that of others.	7A: Red Scarf Girl & Narrative* SU3, L2 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L11 SU4, L5	7B: Character & Conflict SU3, L2 7C: Brain Science* SU2, L1 SU3, L1	7E: The Frida & Diego Collection SU3, L1 7F: The Gold Rush Collection SU2, L2

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
Integration of Knowledge and Ideas			
RI.7.7 Compare/contrast a print to a non-print version of a text, analyzing each media's portrayal of the subject and its impact on the audience.	7A: Red Scarf Girl & Narrative SU3, L1 SU3, L3 SU4, L5	7C: Brain Science SU3, L3 7E: The Frida & Diego Collection* SU2, L3	7F: The Gold Rush Collection* SU2, L1 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2
RI.7.8 Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	7C: Brain Science* SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU3, L3	7E: The Frida & Diego Collection*	7F: The Gold Rush Collection SU1, L1 SU2, L1
RI.7.9 Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.	7C: Brain Science* SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU4, L1 SU4, L2 SU4, L4	7E: The Frida & Diego Collection SU2, L1	7F: The Gold Rush Collection* SU2, L1
Range of Reading and Level of Text Complexity			
RI.7.10 By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently. Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.	7A: Red Scarf Girl & Narrative SU3, L1 7B: Character & Conflict SU3, L2	7C: Brain Science SU1, L1 SU2, L1 SU3, L1 7D: Poetry & Poe SU2, L3	7E: The Frida & Diego Collection SU2, L1 7F: The Gold Rush Collection SU2, L1

Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
Composition			
Text Types and Purposes			
C.7.1 Compose arguments to support claims with clear reasons and relevant evidence.	7A: <i>Red Scarf Girl</i> & Narrative SU3, L4 SU3, L5 SU3, L7 SU3, L9 SU3, L11 SU4, L5 7B: Character & Conflict SU1, L4	7C: Brain Science SU1, L2 SU1, L4 SU1, L5 SU2, L1 7D: Poetry & Poe SU2, L3 SU3, L5 SU5, L1 SU5, L2 SU5, L3 SU5, L5	7E: The Frida & Diego Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 7F: The Gold Rush Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6
C.7.1.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	7D: Poetry & Poe SU2, L4 SU5, L1 SU5, L5	7E: The Frida & Diego Collection SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6	7F: The Gold Rush Collection SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7 SU5, L8
C.7.1.B Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.	7D: Poetry & Poe SU2, L6 SU5, L1 SU5, L3 SU5, L4 SU5, L5	7E: The Frida & Diego Collection SU5, L3	7F: The Gold Rush Collection SU5, L2 SU5, L3 SU5, L7

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
C.7.1.C Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	7A: Red Scarf Girl & Narrative SU3, L1 7D: Poetry & Poe SU2, L4 SU5, L1 SU5, L2 SU5, L4	7E: The Frida & Diego Collection SU5, L2 SU5, L3 7F: The Gold Rush Collection SU5, L1	7G: Intermediate Story Writing SU1, L6 SU3, L18
C.7.1.D Use transitions to create cohesion and clarify the relationships among claims.	7D: Poetry & Poe SU5, L3 SU5, L5	7E: The Frida & Diego Collection SU5, L5	7F: The Gold Rush Collection SU5, L5
C.7.1.E Establish and maintain a task appropriate writing style.	7D: Poetry & Poe SU5, L5	7E: The Frida & Diego Collection SU5, L5	7F: The Gold Rush Collection SU5, L5
C.7.1.F Provide a concluding statement or section that supports the argument presented.	7D: Poetry & Poe SU2, L6 SU5, L5	7E: The Frida & Diego Collection SU5, L4	7F: The Gold Rush Collection SU5, L4
C.7.1.G With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.	7D: Poetry & Poe SU2, L4 SU5, L3 SU5, L4	7E: The Frida & Diego Collection SU5, L4	7F: The Gold Rush Collection SU5, L4 SU5, L5

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
C.7.2 Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization and analysis of relevant content.	7A: Red Scarf Girl & Narrative SU4, L1 SU4, L2 SU4, L3 7B: Character & Conflict SU2, L2 SU2, L3 SU2, L6 SU2, L9 SU2, L15 SU3, L2 SU4, L1 SU4, L3 SU4, L4	7C: Brain Science SU1, L11 SU3, L1 SU4, L1 SU4, L2 SU4, L4 SU4, L5 7D: Poetry & Poe SU1, L3 SU4, L2 SU4, L5	7E: The Frida & Diego Collection SU2, L1 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 7F: The Gold Rush Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6
C.7.2.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	7B: Character & Conflict SU4, L1 SU4, L5 7C: Brain Science SU4, L1 SU4, L3 SU4, L5	7E: The Frida & Diego Collection SU5, L1 SU5, L4 SU5, L5 SU5, L6	7F: The Gold Rush Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7 SU5, L8
C.7.2.B Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multi-media when useful to aiding comprehension.	7A: Red Scarf Girl & Narrative SU4, L3 7B: Character & Conflict SU4, L4	7C: Brain Science SU4, L3 SU4, L4 7E: The Frida & Diego Collection SU5, L3	7F: The Gold Rush Collection SU5, L2 SU5, L3 SU5, L7

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Orange = Focus Standard

Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
C.7.2.C Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	7A: Red Scarf Girl & Narrative SU4, L1 SU4, L2 7B: Character & Conflict SU4, L1 SU4, L2	7C: Brain Science SU4, L1 SU4, L2 SU4, L3 SU4, L5 7D: Poetry & Poe SU3, L3	7E: The Frida & Diego Collection SU5, L2 SU5, L3 7F: The Gold Rush Collection SU5, L1
C.7.2.D Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	7A: Red Scarf Girl & Narrative SU4, L4 7B: Character & Conflict SU4, L3 SU4, L5	7C: Brain Science SU4, L5	7F: The Gold Rush Collection SU5, L5
C.7.2.E Use precise language and domain-specific vocabulary to inform about or explain the topic.	7B: Character & Conflict SU4, L2 SU4, L3 SU4, L4 SU4, L5	7C: Brain Science SU4, L1 SU4, L2 SU4, L4 SU4, L5	
C.7.2.F Establish and maintain a formal style.	7A: Red Scarf Girl & Narrative SU4, L4 7B: Character & Conflict SU4, L5	7C: Brain Science SU4, L3 SU4, L5 7E: The Frida & Diego Collection SU5, L5	7F: The Gold Rush Collection SU5, L5
C.7.2.G Provide a concluding statement or section that follows from and supports the information or explanation presented.	7B: Character & Conflict SU4, L5 7C: Brain Science SU4, L5	7E: The Frida & Diego Collection SU5, L4	7F: The Gold Rush Collection SU5, L4

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Kentucky Academic Standards	Amplify ELA Lessons		
C.7.2.H With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.	7B: Character & Conflict SU4, L2 SU4, L3 SU4, L4 SU4, L5	7C: Brain Science SU4, L3 SU4, L4 SU4, L5	7E: The Frida & Diego Collection SU5, L4 7F: The Gold Rush Collection SU5, L4 SU5, L5
C.7.3 Compose narratives to develop real or imagined experiences or multiple events, memories, or ideas using effective technique, relevant descriptive details, and well-structured event sequences.	7A: Red Scarf Girl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L11 SU2, L12	7C: Brain Science SU1, L8 7E: The Frida & Diego Collection SU5, L7	7F: The Gold Rush Collection SU3, L2
C.7.3.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	7A: Red Scarf Girl & Narrative SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L8 SU2, L9 SU2, L10 SU4, L1 SU4, L4	7F: The Gold Rush Collection SU3, L2	7G: Intermediate Story Writing SU1, L2 SU1, L6 SU3, L23

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Kentucky Academic Standards	Amplify ELA Lessons	
C.7.3.B Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	7A: Red Scarf Girl & Narrative SU2, L3 SU2, L9	7G: Intermediate Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20
C.7.3.C Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	7A: Red Scarf Girl & Narrative SU2, L4 SU2, L7 SU2, L11 SU2, L12	7G: Intermediate Story Writing SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L13 SU2, L14 SU2, L15 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21 SU3, L22
C.7.3.D Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.	7G: Intermediate Story Writing SU2, L15 SU3, L23	

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Kentucky Academic Standards	Amplify ELA Lessons		
C.7.3.E Use precise words, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	7A: Red Scarf Girl & Narrative SU2, L2 SU2, L5 SU2, L6 SU2, L8 SU2, L9 SU2, L10	7E: The Frida & Diego Collection SU3, L2	7G: Intermediate Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20 SU3, L22
C.7.3.F Provide a conclusion that follows from and reflects on the narrated experiences or events.	7G: Intermediate Story Writing SU1, L4 SU3, L20		
C.7.3.G With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.	7A: Red Scarf Girl & Narrative SU2, L2 SU2, L3 SU2, L7 SU2, L11 SU2, L12 SU3, L6 SU3, L10 SU4, L1 SU4, L3 SU4, L4	7G: Intermediate Story Writing SU1, L7 SU1, L8 SU1, L9 SU2, L16 SU2, L17 SU3, L19 SU3, L21 SU3, L22 SU3, L23	

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
Production and Distribution			
C.7.4 Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.	7A: Red Scarf Girl & Narrative SU4, L4 7B: Character & Conflict SU4, L5 7C: Brain Science SU4, L5	7D: Poetry & Poe SU5, L5 7E: The Frida & Diego Collection SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7	7F: The Gold Rush Collection SU1, L1 SU1, L2 SU1, L3 SU3, L2 SU5, L5 SU5, L6 SU5, L7 7G: Intermediate Story Writing SU3, L23
Research to Build and Present Knowledge			
C.7.5 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	7E: The Frida & Diego Collection SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7	7F: The Gold Rush Collection SU2, L3 SU3, L1 SU3, L2 SU4, L2 SU4, L3 SU5, L1 SU5, L7	
C.7.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to engage in reflection or analysis, quote or paraphrase the data and conclusions of others while avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.	7E: The Frida & Diego Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6	7F: The Gold Rush Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU3, L1 SU4, L3 SU5, L1 SU5, L2 SU5, L6	

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
Range of Writing			
<p>C.7.7</p> <p>Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1</p> <p>SU2, L2</p> <p>SU2, L3</p> <p>SU2, L4</p> <p>SU2, L5</p> <p>SU2, L6</p> <p>SU2, L7</p> <p>SU2, L8</p> <p>SU2, L9</p> <p>SU2, L10</p> <p>SU2, L11</p> <p>SU2, L12</p> <p>SU3, L1</p> <p>SU3, L4</p> <p>SU3, L5</p> <p>SU3, L6</p> <p>SU3, L7</p> <p>SU3, L8</p> <p>SU3, L9</p> <p>SU3, L10</p> <p>SU3, L11</p> <p>SU4, L1</p> <p>SU4, L2</p> <p>SU4, L3</p> <p>SU4, L4</p> <p>SU4, L5</p>	<p>7B: Character & Conflict</p> <p>SU1, L4</p> <p>SU2, L2</p> <p>SU2, L3</p> <p>SU2, L6</p> <p>SU2, L8</p> <p>SU2, L9</p> <p>SU2, L12</p> <p>SU2, L15</p> <p>SU3, L1</p> <p>SU3, L2</p> <p>SU4, L1</p> <p>SU4, L2</p> <p>SU4, L3</p> <p>SU4, L4</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU1, L2</p> <p>SU1, L4</p> <p>SU1, L8</p> <p>SU1, L11</p> <p>SU2, L1</p> <p>SU3, L1</p> <p>SU4, L1</p> <p>SU4, L2</p> <p>SU4, L3</p> <p>SU4, L4</p> <p>SU4, L5</p>	<p>7D: Poetry & Poe</p> <p>SU1, L3</p> <p>SU2, L3</p> <p>SU2, L4</p> <p>SU2, L5</p> <p>SU2, L6</p> <p>SU3, L3</p> <p>SU3, L4</p> <p>SU3, L5</p> <p>SU4, L2</p> <p>SU4, L5</p> <p>SU5, L1</p> <p>SU5, L2</p> <p>SU5, L3</p> <p>SU5, L4</p> <p>SU5, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU1, L2</p> <p>SU1, L3</p> <p>SU2, L1</p> <p>SU2, L3</p> <p>SU3, L2</p> <p>SU4, L3</p> <p>SU5, L1</p> <p>SU5, L2</p> <p>SU5, L3</p> <p>SU5, L4</p> <p>SU5, L5</p> <p>SU5, L6</p> <p>SU5, L7</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L1</p> <p>SU1, L2</p> <p>SU2, L3</p> <p>SU3, L2</p> <p>SU4, L3</p> <p>SU5, L1</p> <p>SU5, L2</p> <p>SU5, L3</p> <p>SU5, L4</p> <p>SU5, L5</p> <p>SU5, L6</p> <p>SU5, L7</p>

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Grade 7

Kentucky Academic Standards

Amplify ELA Lessons

Language

Conventions of Standard English

Note: Amplify's grammar resources—the digital grammar unit and the *Mastering Conventions* PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (A standard listing for the standards associated with the *Mastering Conventions* PDF is available separately.)

L.7.1 In both written and oral expression:

L.7.1.A

Create sentences using correctly placed clauses and phrases.

Grammar

SU1, L4
SU1, L8
SU2, L1
SU2, L2
SU2, L3
SU2, L4
SU2, L5
SU2, L6
SU2, L7
SU2, L8

L.7.1.B

Demonstrate appropriate use of simple, compound, complex and compound-complex sentences to signal differing relationships among ideas.

7G: Intermediate Story Writing

SU2, L16
SU2, L17
SU3, L18
SU3, L21

Grammar

SU1, L3
SU1, L7
SU2, L4
SU2, L8

L.7.2 When writing:

L.7.2.A

Demonstrate appropriate use of a comma to separate coordinate adjectives.

Grammar

SU7, L1

L.7.2.B

Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.

7A: Red Scarf Girl & Narrative

SU4, L4

7B: Character & Conflict

SU4, L5

7C: Brain Science

SU4, L5

7D: Poetry & Poe

SU5, L5

7E: The Frida & Diego Collection

SU5, L5

7F: The Gold Rush Collection

SU5, L5

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
Knowledge of Language			
L.7.3 Use knowledge of language and its conventions when writing, speaking, reading or listening.	7A: <i>Red Scarf Girl</i> & Narrative SU4, L4 SU4, L5	7C: Brain Science SU2, L4 SU4, L5	7E: The Frida & Diego Collection SU4, L2 SU5, L5
	7B: Character & Conflict SU4, L5	7D: Poetry & Poe SU2, L5 SU2, L6 SU5, L5	7F: The Gold Rush Collection SU4, L2 SU5, L5
L.7.3.A Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	7A: <i>Red Scarf Girl</i> & Narrative SU4, L4	7D: Poetry & Poe SU5, L5	7G: Intermediate Story Writing SU1, L3 SU2, L16 SU2, L17 SU3, L19 SU3, L21
	7B: Character & Conflict SU4, L5 7C: Brain Science SU4, L5	7E: The Frida & Diego Collection SU5, L5 7F: The Gold Rush Collection SU5, L5	Grammar SU2, L1 SU2, L2 SU2, L5 SU2, L6

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Grade 7

Kentucky Academic Standards

Amplify ELA Lessons

Vocabulary Acquisition and Use

Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.

<p>L.7.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies.</p>	<p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p>	<p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p> <p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p>
<p>L.7.4.A</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>7C: Brain Science</p> <p>SU1, L3</p>	<p>7D: Poetry & Poe</p> <p>SU3, L1 SU3, L5 SU4, L2 SU4, L3</p>	<p>Vocab App Activities</p> <p>Narrative Multiple Choice</p>
<p>L.7.4.B</p> <p>Use Greek and Latin affixes and roots as clues to the meaning of a word.</p>	<p>Vocab App Activities</p> <p>Roots Exist</p>		

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
L.7.4.C Consult print and digital reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	7A: Red Scarf Girl & Narrative SU3, L1 7B: Character & Conflict SU1, L1 SU2, L1 SU3, L1 SU3, L2	7C: Brain Science SU1, L1 SU2, L1 SU3, L1 7D: Poetry & Poe SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU3, L1 SU4, L1	7E: The Frida & Diego Collection SU2, L1 7F: The Gold Rush Collection SU2, L1 Vocab App Activities Totally ReDictionary
L.7.4.D Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	7A: Red Scarf Girl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5	7B: Character & Conflict SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4 7C: Brain Science SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5	Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz

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Grade 7

Kentucky Academic Standards	Amplify ELA Lessons		
L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	7A: Red Scarf Girl & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5	7B: Character & Conflict SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4 7C: Brain Science SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5	7D: Poetry & Poe SU1, L1 SU1, L2 SU1, L3 7E: The Frida & Diego Collection SU3, L1 Vocab App Activities Extreme Weather Vacation Personality Quiz
L.7.5.A Interpret figurative language, including but not limited to allusions, in context.	7B: Character & Conflict SU3, L1	7D: Poetry & Poe SU4, L2	
L.7.5.B Use the relationship between particular words to improve understanding.	7C: Brain Science SU1, L3	7D: Poetry & Poe SU2, L1 SU4, L3	Vocab App Activities Extreme Weather Vacation
L.7.5.C Distinguish among the connotations of words with similar denotations.	7B: Character & Conflict SU3, L1 7C: Brain Science SU2, L1	7D: Poetry & Poe SU1, L3 SU4, L2	Vocab App Activities Extreme Weather Vacation Personality Quiz

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Grade 8



Grade 8

Kentucky Academic Standards

Amplify ELA Lessons

Reading Standards for Literature

Key Ideas and Details

RL.8.1

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

8A: Perspectives & Narrative

SU3, L4

8B: Liberty & Equality

SU1, L1
SU1, L2

8C: Science & Science Fiction*

SU1, L1
SU1, L3
SU3, L5
SU1, L12
SU1, L15

8D: Shakespeare's Romeo & Juliet*

SU1, L3
SU1, L7
SU1, L11
SU1, L14
SU1, L15
SU2, L1
SU2, L4

8E: Holocaust: Memory & Meaning

SU1, L1
SU4, L2
SU4, L3
SU6, L1

RL.8.2

Determine themes of a text, and analyze how they are developed through relationships of characters, setting and plot, citing textual evidence, paraphrasing or summarizing.

8B: Liberty & Equality

SU1, L1

8C: Science & Science Fiction*

SU1, L2
SU1, L3
SU1, L6
SU1, L8
SU1, L9
SU1, L12
SU1, L13
SU1, L14
SU1, L15
SU1, L17

8D: Shakespeare's Romeo & Juliet*

SU1, L2
SU1, L4
SU1, L8
SU1, L15

8E: Holocaust: Memory & Meaning

SU1, L1
SU4, L3
SU5, L1

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	8C: Science & Science Fiction* SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L11 SU1, L14 SU2, L1	8D: Shakespeare's Romeo & Juliet* SU1, L1 SU1, L5 SU1, L12	8E: Holocaust: Memory & Meaning SU4, L2 SU4, L3 SU4, L4
Craft and Structure			
RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including but not limited to analogies or allusions to other texts.	8B: Liberty & Equality SU1, L1 SU1, L2 8C: Science & Science Fiction* SU1, L3 SU1, L5 SU1, L6 SU1, L13 SU1, L14 SU2, L1 SU3, L1	8D: Shakespeare's Romeo & Juliet* SU1, L1 SU1, L2 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L12 SU1, L14 SU1, L15	8E: Holocaust: Memory & Meaning SU1, L1 SU4, L2 SU4, L4 SU5, L1
RL.8.5 Compare/contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	8A: Perspectives & Narrative SU3, L4	8B: Liberty & Equality SU1, L1 8C: Science & Science Fiction* SU1, L7 SU1, L8	8D: Shakespeare's Romeo & Juliet* SU1, L1
RL.8.6 Analyze characters' and readers' perspectives and how the differences create effects, including but not limited to suspense, humor and empathy.	8C: Science & Science Fiction* SU1, L3 SU1, L8 SU1, L12 SU1, L13	8D: Shakespeare's Romeo & Juliet SU1, L11 SU1, L14	

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Kentucky Academic Standards		Amplify ELA Lessons	
Integration of Knowledge and Ideas			
<p>RL.8.7</p> <p>Analyze the extent to which a filmed/ live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>8C: Science & Science Fiction</p> <p>SU1, L2 SU1, L3 SU1, L11</p>	<p>8D: Shakespeare's Romeo & Juliet*</p> <p>SU1, L1 SU1, L3 SU1, L10</p>	
<p>RL.8.9</p> <p>Analyze how a modern work of fiction draws on themes, patterns of events or character types from myths, traditional stories or religious works, including describing how the material is rendered new.</p>	<p>8C: Science & Science Fiction*</p> <p>SU1, L5 SU1, L6 SU1, L9 SU1, L14 SU1, L15 SU1, L17</p>		
Range of Reading and Level of Text Complexity			
<p>RL.8.10</p> <p>By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.</p> <p>Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>	<p>8B: Liberty & Equality</p> <p>SU1, L1</p> <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU3, L1 SU3, L5</p>	<p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1</p>	<p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU4, L2</p>

* Item(s) in Unit Reading Assessment assess this standard.

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 8

Kentucky Academic Standards

Amplify ELA Lessons

Reading Standards for Informational Text

Key Ideas and Details

RI.8.1

Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

8A: Perspectives & Narrative*

SU3, L1
SU3, L2
SU3, L3
SU3, L5
SU3, L6
SU3, L7
SU3, L8
SU3, L9
SU4, L1

8B: Liberty & Equality*

SU2, L8
SU2, L14
SU4, L1
SU4, L2
SU6, L1

8C: Science & Science Fiction

SU3, L2
SU3, L3
SU3, L4

8E: Holocaust: Memory & Meaning*

SU2, L1
SU2, L2
SU3, L1
SU3, L2

8F: The Space Race Collection*

SU2, L1
SU2, L2
SU3, L1
SU3, L3
SU4, L1
SU4, L2
SU4, L3
SU5, L1
SU5, L3
SU5, L5
SU5, L6

RI.8.2

Determine central ideas of a text, and analyze how they are developed through relationships of key details, citing textual evidence, paraphrasing or summarizing.

8A: Perspectives & Narrative

SU3, L1
SU3, L2
SU3, L5
SU3, L6
SU3, L7
SU3, L8
SU3, L9

8B: Liberty & Equality*

SU2, L2
SU2, L7
SU2, L8
SU2, L9
SU2, L13
SU2, L14
SU4, L1
SU4, L2

8E: Holocaust: Memory & Meaning*

SU2, L2
SU3, L2
SU3, L3
SU4, L1
SU4, L4
SU5, L1

8F: The Space Race Collection*

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
RI.8.3 Analyze how an author uses comparisons, analogies or categories to make connections among and distinctions between ideas over the course of a text.	8A: Perspectives & Narrative* SU3, L1 SU3, L2 SU3, L6 SU3, L8 SU3, L9	8B: Liberty & Equality* SU2, L7 SU2, L8 SU2, L9 SU2, L14 SU3, L2 SU4, L2 SU5, L1 SU5, L2 8C: Science & Science Fiction SU3, L3 SU3, L4	8E: Holocaust: Memory & Meaning* SU2, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L4 8F: The Space Race Collection* SU2, L2
Craft and Structure			
RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone.	8A: Perspectives & Narrative SU3, L1 SU3, L3 SU3, L5 SU3, L6	8B: Liberty & Equality* SU2, L1 SU2, L6 SU2, L8 SU2, L11 SU2, L13 SU2, L14 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4	8C: Science & Science Fiction SU3, L2 8E: Holocaust: Memory & Meaning* SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1
RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	8A: Perspectives & Narrative* SU3, L2 SU3, L3 SU3, L5 SU3, L6	8B: Liberty & Equality* SU2, L2 SU2, L4 SU2, L7 SU2, L9 SU2, L11 SU3, L1	8E: Holocaust: Memory & Meaning* SU3, L3 SU4, L4

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
RI.8.6 Determine an author's perspective and purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	8A: Perspectives & Narrative* SU3, L3 SU3, L6 SU3, L7 SU3, L8 SU3, L9	8B: Liberty & Equality SU2, L1 SU2, L3 SU2, L4 SU2, L6 SU2, L9 SU3, L1 SU3, L2 SU5, L2	8C: Science & Science Fiction SU3, L2 8E: Holocaust: Memory & Meaning SU2, L1 SU2, L2 SU3, L1 SU3, L3
Integration of Knowledge and Ideas			
RI.8.7 Evaluate the advantages and disadvantages of using print and non-print formats for presenting particular topics or ideas.	8B: Liberty & Equality* SU2, L1 SU2, L2 SU2, L4 SU2, L11 SU2, L13 SU5, L3 SU5, L4	8E: Holocaust: Memory & Meaning SU3, L1 SU5, L1	8F: The Space Race Collection* SU2, L1
RI.8.8 Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	8B: Liberty & Equality* SU2, L3 SU2, L6 SU2, L11 SU2, L12 SU3, L2 SU5, L2	8E: Holocaust: Memory & Meaning SU3, L3	8F: The Space Race Collection*
RI.8.9 Analyze two or more texts with conflicting information on the same topic and identify where the texts disagree in fact or interpretation.	8B: Liberty & Equality* SU2, L3 SU2, L9 SU3, L1 SU3, L2 SU5, L1 SU5, L2 SU6, L1 SU6, L2 SU6, L4 SU6, L5	8E: Holocaust: Memory & Meaning SU2, L2 SU4, L4	8F: The Space Race Collection*

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Grade 8

Kentucky Academic Standards

Amplify ELA Lessons

Range of Reading and Level of Text Complexity

RI.8.10

By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex informational texts independently and proficiently.

Note: Lessons listed here indicate where students are introduced to a new text or texts for that unit that fall within the text complexity band. The Solo reading comprehension reports indicate the proficiency with which students read these texts independently.

8A: Perspectives & Narrative

SU2, L5
SU3, L1
SU3, L5
SU3, L7

8B: Liberty & Equality

SU2, L1
SU3, L1
SU4, L1
SU5, L1

8C: Science & Science Fiction

SU3, L2
SU3, L3

8E: Holocaust: Memory & Meaning

SU2, L1
SU2, L2
SU3, L1
SU3, L3
SU4, L4

8F: The Space Race Collection

SU2, L1
SU4, L3

Composition

Text Types and Purposes

C.8.1

Compose arguments to support claims with clear reasons and relevant evidence.

8A: Perspectives & Narrative

SU3, L8
SU4, L1
SU4, L2

8B: Liberty & Equality

SU2, L3
SU2, L4
SU2, L6
SU2, L8
SU2, L12
SU2, L14
SU3, L2
SU5, L3

8C: Science & Science Fiction

SU1, L2
SU1, L3
SU1, L5
SU1, L11
SU1, L12
SU1, L13
SU1, L14
SU1, L17
SU2, L2
SU2, L3
SU2, L4
SU3, L2

8D: Shakespeare's Romeo & Juliet

SU1, L5
SU1, L8
SU2, L1
SU2, L2
SU2, L3
SU2, L4
SU2, L5

8E: Holocaust: Memory & Meaning

SU3, L1
SU3, L2
SU4, L1
SU4, L3

8F: The Space Race Collection

SU2, L2
SU5, L1
SU5, L2
SU5, L3
SU5, L4
SU5, L5

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.1.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	8C: Science & Science Fiction SU1, L8 SU2, L1 SU2, L5	8D: Shakespeare's Romeo & Juliet SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5	8F: The Space Race Collection SU5, L1 SU5, L4 SU5, L5 SU5, L6
C.8.1.B Introduce claim(s), acknowledge and distinguish the claim(s) and counter/refute them, and organize the reasons and evidence logically.	8A: Perspectives & Narrative SU4, L4 8C: Science & Science Fiction SU2, L2	8D: Shakespeare's Romeo & Juliet SU2, L1 SU2, L2 SU2, L3 SU2, L4	8F: The Space Race Collection SU5, L3 8G: Advanced Story Writing SU1, L6
C.8.1.C Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	8A: Perspectives & Narrative SU4, L1 SU4, L2 SU4, L3 SU4, L4	8C: Science & Science Fiction SU2, L1 SU2, L2 SU2, L3	8D: Shakespeare's Romeo & Juliet SU1, L5 SU2, L1 SU2, L2 SU2, L4 8F: The Space Race Collection SU5, L1 SU5, L2 SU5, L3
C.8.1.D Use transitions to create cohesion and clarify the relationships among claim(s), counterclaims, reasons and evidence.	8A: Perspectives & Narrative SU4, L5	8C: Science & Science Fiction SU2, L2 SU2, L3 SU2, L5	8D: Shakespeare's Romeo & Juliet SU2, L3 SU2, L4 SU2, L5 8F: The Space Race Collection SU5, L2 SU5, L5

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.1.E Establish and maintain a task appropriate writing style.	8A: Perspectives & Narrative SU4, L3 SU4, L5	8B: Liberty & Equality SU2, L12 8C: Science & Science Fiction SU2, L2 SU2, L5	8D: Shakespeare's Romeo & Juliet SU2, L3 SU2, L5 8F: The Space Race Collection SU5, L5
C.8.1.F Provide a concluding statement or section that supports the argument presented.	8A: Perspectives & Narrative SU4, L5 8C: Science & Science Fiction SU2, L4	8D: Shakespeare's Romeo & Juliet SU2, L5	8F: The Space Race Collection SU5, L4
C.8.1.G With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.	8C: Science & Science Fiction SU2, L1 SU2, L5	8D: Shakespeare's Romeo & Juliet SU2, L3 SU2, L4	8F: The Space Race Collection SU5, L4
C.8.2 Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	8A: Perspectives & Narrative SU3, L2 SU3, L6 8B: Liberty & Equality SU2, L2 SU3, L1 SU5, L2 SU6, L1 SU6, L3	8C: Science & Science Fiction SU3, L5 8D: Shakespeare's Romeo & Juliet SU1, L2 SU1, L11 SU1, L12 8E: Holocaust: Memory & Meaning SU2, L2 SU6, L1 SU6, L2	8F: The Space Race Collection SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.2.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	8B: Liberty & Equality SU1, L1 SU6, L1 SU6, L3 SU6, L5 8C: Science & Science Fiction SU1, L8	8E: Holocaust: Memory & Meaning SU6, L1 SU6, L3 SU6, L5	8F: The Space Race Collection SU5, L1 SU5, L4 SU5, L5 SU5, L6
C.8.2.B Introduce a topic clearly; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.	8B: Liberty & Equality SU6, L4	8E: Holocaust: Memory & Meaning SU6, L4	8F: The Space Race Collection SU5, L3 SU5, L8
C.8.2.C Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations or other information and examples.	8A: Perspectives & Narrative SU3, L2 SU3, L6	8B: Liberty & Equality SU6, L2 8D: Shakespeare's Romeo & Juliet SU1, L11	8E: Holocaust: Memory & Meaning SU6, L1 SU6, L2 SU6, L4 8F: The Space Race Collection SU5, L1 SU5, L2 SU5, L3
C.8.2.D Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	8B: Liberty & Equality SU6, L3 SU6, L4	8E: Holocaust: Memory & Meaning SU6, L5	8F: The Space Race Collection SU5, L2 SU5, L5
C.8.2.E Use precise language and domain-specific vocabulary to inform about or explain the topic.	8B: Liberty & Equality SU4, L1 SU5, L3	8D: Shakespeare's Romeo & Juliet SU1, L2	8E: Holocaust: Memory & Meaning SU6, L2

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.2.F Establish and maintain a formal style.	8B: Liberty & Equality SU6, L3 SU6, L5	8E: Holocaust: Memory & Meaning SU6, L3 SU6, L5	8F: The Space Race Collection SU5, L5
C.8.2.G Provide a concluding statement or section that follows from and supports the information or explanation presented.	8B: Liberty & Equality SU6, L5	8E: Holocaust: Memory & Meaning SU6, L5	8F: The Space Race Collection SU5, L4
C.8.2.H With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.	8B: Liberty & Equality SU6, L4 SU6, L5	8E: Holocaust: Memory & Meaning SU6, L3 SU6, L4 SU6, L5	8F: The Space Race Collection SU5, L4
C.8.3 Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose.	8A: Perspectives & Narrative SU2, L1 SU2, L2 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L4 SU3, L5 SU3, L7 SU3, L10	8B: Liberty & Equality SU2, L13 8C: Science & Science Fiction SU1, L6	8F: The Space Race Collection SU3, L2 SU5, L7
C.8.3.A Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	8A: Perspectives & Narrative SU2, L4 SU2, L5 SU2, L6 SU3, L5 SU4, L1 SU4, L3 SU4, L5	8B: Liberty & Equality SU1, L1 8F: The Space Race Collection SU3, L2	8G: Advanced Story Writing SU1, L2 SU1, L6 SU2, L13 SU3, L22

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.3.B Engage the reader by setting out a problem, situation or observation, establishing a point of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.	8A: Perspectives & Narrative SU2, L4 SU3, L9 SU3, L10	8F: The Space Race Collection SU3, L2	8G: Advanced Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L14 SU2, L16 SU2, L17 SU3, L18 SU3, L19
C.8.3.C Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	8A: Perspectives & Narrative SU2, L5 SU2, L8 SU2, L9 SU3, L1 SU3, L4 SU3, L10	8B: Liberty & Equality SU2, L13 8C: Science & Science Fiction SU1, L6	8G: Advanced Story Writing SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21
C.8.3.D Use a variety of transitions to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	8A: Perspectives & Narrative SU3, L4 SU3, L10	8G: Advanced Story Writing SU2, L14 SU3, L22	

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
C.8.3.E Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	8A: Perspectives & Narrative SU2, L1 SU2, L2 SU2, L3 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L5 SU3, L10	8B: Liberty & Equality SU1, L1 8E: Holocaust: Memory & Meaning SU1, L1 SU5, L1	8G: Advanced Story Writing SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L13 SU2, L14 SU3, L18 SU3, L19 SU3, L20
C.8.3.F Provide a conclusion that connects the narrative's relevance to the intended purpose of the writing.	8A: Perspectives & Narrative SU3, L10	8G: Advanced Story Writing SU1, L4 SU2, L13 SU2, L14 SU3, L19	
C.8.3.G With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.	8A: Perspectives & Narrative SU2, L2 SU2, L4 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L10 SU4, L3 SU4, L4	8G: Advanced Story Writing SU1, L7 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L21 SU3, L22	

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
Production and Distribution			
C.8.4 Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.	8A: Perspectives & Narrative SU4, L5 8B: Liberty & Equality SU6, L5 8C: Science & Science Fiction SU2, L5	8D: Shakespeare’s Romeo & Juliet SU2, L5 8E: Holocaust: Memory & Meaning SU6, L5	8F: The Space Race Collection SU1, L1 SU1, L2 SU1, L3 SU3, L1 SU5, L5 SU5, L6 SU5, L7 8G: Advanced Story Writing SU3, L22
Research to Build and Present Knowledge			
C.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating new avenues for inquiry.	8B: Liberty & Equality SU5, L2	8F: The Space Race Collection SU2, L3 SU3, L1 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7	
C.8.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to reflect, analyze or complete short research projects, quote or paraphrase the data and conclusions of others while avoiding plagiarism by providing in-text and bibliographic MLA or APA citation.	8E: Holocaust: Memory & Meaning SU6, L1	8F: The Space Race Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU3, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6	

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Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
Range of Writing			
C.8.7 Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.	8A: Perspectives & Narrative SU2, L1 SU2, L2 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L1 SU3, L2 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L10 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5	8B: Liberty & Equality SU1, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14 SU3, L1 SU3, L2 SU4, L1 SU5, L2 SU5, L3 SU6, L1 SU6, L2 SU6, L3 SU6, L4 SU6, L5 8C: Science & Science Fiction SU1, L2 SU1, L5 SU1, L8 SU1, L11 SU1, L13 SU1, L14 SU1, L17 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU3, L1 SU3, L2 SU3, L5	8D: Shakespeare’s Romeo & Juliet SU1, L2 SU1, L5 SU1, L8 SU1, L11 SU1, L12 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 8E: Holocaust: Memory & Meaning SU2, L2 SU3, L1 SU3, L2 SU4, L1 SU4, L3 SU5, L1 SU6, L1 SU6, L2 SU6, L3 SU6, L4 SU6, L5 8F: The Space Race Collection SU1, L2 SU2, L3 SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7

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Grade 8

Kentucky Academic Standards

Amplify ELA Lessons

Language

Conventions of Standard English

Note: Amplify's grammar resources—the digital grammar unit and the *Mastering Conventions* PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (A standard listing for the standards associated with the *Mastering Conventions* PDF is available separately.)

L.8.1 In both written and oral expression:

L.8.1.A

Identify verbals correctly based on their intended function.

Grammar

SU1, L2
SU1, L4
SU1, L6
SU1, L8
SU5, L1

L.8.1.B

Demonstrate appropriate use of verbs in the active and passive voice.

Grammar

SU6, L3
SU6, L4

L.8.1.C

Demonstrate appropriate use of verbs in the indicative, imperative, interrogative, conditional and subjunctive mood, while recognizing and correcting inappropriate shifts.

Grammar

SU5, L2
SU5, L4
SU6, L1
SU6, L2
SU6, L3
SU6, L4

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Kentucky Academic Standards		Amplify ELA Lessons			
L.8.2 When writing:					
L.8.2.A Demonstrate appropriate use of punctuation to indicate a pause or break.		Grammar SU7, L1			
L.8.2.B Demonstrate appropriate use of an ellipsis to indicate an omission.		Grammar SU7, L1			
L.8.2.C Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.		<div>8A: Perspectives & Narrative SU4, L5 8B: Liberty & Equality SU6, L5</div> <div>8C: Science & Science Fiction SU2, L5 8D: Shakespeare's Romeo & Juliet SU2, L5</div> <div>8E: Holocaust: Memory & Meaning SU6, L5 8F: The Space Race Collection SU5, L5</div>			
Knowledge of Language					
L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.		<div>8A: Perspectives & Narrative SU4, L5 8B: Liberty & Equality SU2, L3 SU2, L12 SU5, L4 SU6, L5</div> <div>8C: Science & Science Fiction SU2, L5 8D: Shakespeare's Romeo & Juliet SU1, L15 SU2, L5</div> <div>8E: Holocaust: Memory & Meaning SU5, L1 SU6, L5 8F: The Space Race Collection SU4, L2 SU4, L3 SU5, L5</div>			
L.8.3.A Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).		Grammar SU6, L1 SU6, L2 SU6, L3 SU6, L4			

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Kentucky Academic Standards

Amplify ELA Lessons

Vocabulary Acquisition and Use

Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.

L.8.4

Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from an array of strategies.

8B: Liberty & Equality

SU6, L5

8D: Shakespeare's Romeo & Juliet

SU1, L1
SU1, L2
SU1, L3
SU1, L4
SU1, L5
SU1, L7
SU1, L8
SU1, L10
SU1, L11
SU1, L12
SU1, L14
SU2, L1
SU2, L2
SU2, L3
SU2, L4
SU2, L5

8E: Holocaust: Memory & Meaning

SU6, L5

Vocab App Activities

Narrative Multiple Choice
Roots Exist
Totally ReDictionary

L.8.4.A

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

8B: Liberty & Equality

SU2, L6
SU2, L8
SU5, L2

8D: Shakespeare's Romeo & Juliet

SU1, L2

Vocab App Activities

Narrative Multiple Choice

8C: Science & Science Fiction

SU1, L3

L.8.4.B

Use Greek and Latin affixes and roots as clues to the meaning of a word.

Vocab App Activities

Roots Exist

* Item(s) in Unit Reading Assessment assess this standard.

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 8

Kentucky Academic Standards	Amplify ELA Lessons		
L.8.4.C Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	8A: Perspectives & Narrative SU2, L5 SU3, L1 SU3, L5 SU3, L7 8B: Liberty & Equality SU1, L1 SU2, L1 SU3, L1 SU4, L1 SU5, L1	8C: Science & Science Fiction SU1, L1 SU3, L1 SU3, L2 SU3, L3 SU3, L5 8D: Shakespeare's Romeo & Juliet SU1, L1	8E: Holocaust: Memory & Meaning SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L2 SU4, L4 8F: The Space Race Collection SU2, L1 Vocab App Activities Totally ReDictionary
L.8.4.D Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	8B: Liberty & Equality SU6, L5	8D: Shakespeare's Romeo & Juliet SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5	8E: Holocaust: Memory & Meaning SU6, L5 Vocab App Activities Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz

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L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	8B: Liberty & Equality SU2, L11 SU6, L5	8D: Shakespeare's Romeo & Juliet SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5	8E: Holocaust: Memory & Meaning SU6, L5 Vocab App Activities Extreme Weather Vacation Personality Quiz
L.8.5.A Interpret figurative language, including but not limited to irony, in context.	8B: Liberty & Equality SU1, L2	8C: Science & Science Fiction SU3, L2	8D: Shakespeare's Romeo & Juliet SU1, L4 SU1, L7 SU1, L14
L.8.5.B Use the relationship between particular words to better understand each of the words.	8B: Liberty & Equality SU5, L2	8E: Holocaust: Memory & Meaning SU1, L1	Vocab App Activities Extreme Weather Vacation
L.8.5.C Distinguish among the connotations of words with similar denotations.	8B: Liberty & Equality SU5, L1 8C: Science & Science Fiction SU1, L3	8D: Shakespeare's Romeo & Juliet SU1, L14	Vocab App Activities Extreme Weather Vacation Personality Quiz

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