

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

Example Citation: 6A: Dahl & Narrative, SU3, L8

Key:

Unit 6A: Grade 6, Unit A

SU: Sub-unit

L: Lesson

Vocabulary Modules: To review Vocabulary Modules, navigate to the Materials section of the Unit Guide for the cited unit.

Mastering Conventions PDFs: To review *Mastering Conventions*, navigate to the Materials section of the Unit Guide for any unit except Unit G: Story Writing.

Grade 6

| Missouri Learning Standards: Grade-Level Expectations | | Amplify ELA Lessons |
|--|--|---|
| Reading Literary Text | | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | | |
| A. Evidence/Inference (K-5 Correlation RL1A, RI1A) | | |
| 6.RL.1.A | Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | 6B: Mysteries & Investigations: 6B, SU1, L1 6B, SU3, L2 6B, SU3, L3 6B, SU3, L5 6B, SU4, L2 6B, SU4, L3 6C: The Chocolate Collection 6C, SU3, L3 6D: The Greeks 6D, SU1, L1 6D, SU1, L2 6D, SU2, L1 6D, SU2, L2 6D, SU2, L5 6D, SU2, L6 6D, SU3, L1 6D, SU3, L3 6D, SU4, L2 6D, SU4, L3 6E: Summer of the Mariposas 6E, SU1, L1 6E, SU1, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 6E, SU1, L3 6E, SU1, L6 6E, SU1, L7 6E, SU1, L8 6E, SU1, L9 6E, SU1, L12 6E, SU1, L13 6E, SU1, L16 6E, SU1, L17 6E, SU2, L1 |
| B. Word Meanings (K-5 correlation R1B) | | |
| 6.RL.1.B | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. | 6B: Mysteries & Investigations 6B, SU3, L1 Vocab App Narrative Multiple Choice, Totally ReDictionary, Roots Exist, Synonyms and Antonyms, Two of a Kind |
| C. Text Features (K-5 correlation R1A) | | |
| 6.RL.1.C | Interpret visual elements of a text and draw conclusions from them (when applicable). | 6C: The Chocolate Collection 6C, SU2, L1 6D: The Greeks 6D, SU1, L1 6E: Summer of the Mariposas 6E, SU1, L14 6E, SU1, L16 6F, SU2, L1 |
| D. Summarize/Theme (K-5 correlation R2A) | | |
| 6.RL.1.D | Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text. | 6B: Mysteries & Investigations 6B, SU3, L5 6D: The Greeks 6D, SU1, L1 6D, SU1, L2 6D, SU1, L5 6D, SU2, L5 6D, SU2, L6 6D, SU3, L1 6D, SU3, L2 6D, SU3, L3 6D, SU4, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | 6E: Summer of the Mariposas 6E, SU1, L1 6E, SU1, L2 6E, SU1, L7 6E, SU1, L9 6E, SU1, L17 6E, SU1, L18 6E, SU1, L19 |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R2B, R2C) | | |
| 6.RL.2.A | Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning. | 6B: Mysteries & Investigations 6B, SU3, L1 6B, SU3, L3 6B, SU3, L4 6B, SU4, L2 6B, SU4, L3 6D: The Greeks 6D, SU2, L2 6D, SU3, L3 6E: Summer of the Mariposas 6E, SU1, L1 6E, SU1, L18 6E, SU1, L19 6E, SU1, L4 6E, SU1, L7 6E, SU1, L8 |
| B. Point of View (No K-5 correlation) | | |
| 6.RL.2.B | Explain how an author develops the point of view of the narrator or speaker in a text. | 6B: Mysteries & Investigations 6B, SU1, L1 6D: The Greeks 6D, SU1, L1 6D, SU1, L3 6D, SU1, L5 6D, SU2, L3 6D, SU3, L1 6D, SU3, L2 6E: Summer of the Mariposas 6E, SU1, L2 6E, SU1, L4 |
| C. Craft and Meaning (K-5 correlation R2B, R2C) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| 6.RL.2.C | <p>Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds contributes to meaning.</p> | 6D: The Greeks 6D, SU2, L1 6D, SU2, L3 6E: Summer of the Mariposas 6E, SU1, L17 6E, SU1, L19 6E, SU1, L6 |
| D. Interaction and Meaning (K-5 correlation R2A) | | |
| 6.RL.2.D | <p>Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> | 6D: The Greeks 6D, SU2, L1 6D, SU2, L3 6E: Summer of the Mariposas 6E, SU1, L17 6E, SU1, L19 6E, SU1, L6 |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | | |
| A. Text in Forms (K-5 correlation R4A) | | |
| 6.RL.3.A | <p>Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.</p> | 6C: The Chocolate Collection 6C, SU3, L3 6D, SU1, L3 6E, SU1, L12 |
| B. Relationships in Texts (K-5 correlation R1C) | | |
| 6.RL.3.B | <p>Compare and contrast texts in different genres that address similar themes or topics.</p> | 6F: The <i>Titanic</i> Collection 6F, SU2, L2 |
| C. Historical Context (K-5 correlation R2A) | | |
| 6.RL.3.C | <p>Explain how plot and conflict reflect historical and/or cultural contexts.</p> | 6B: Mysteries & Investigations 6B, SU1, L1 6D: The Greeks 6D, SU1, L1 6D, SU2, L1 6D, SU3, L1 6E: Summer of the Mariposas 6E, SU1, L4 6E, SU1, L8 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| D. Comprehension K-5 (Correlation R1A, R1D) | | |
|--|---|--|
| 6.RL.3.D | <p>Read and comprehend literature, including stories, dramas and poems, independently and proficiently.</p> | <p>6B: Mysteries & Investigations 6B, SU1, L1 6B, SU3, L1 6B, SU4, L1</p> <p>6C: The Chocolate Collection 6C, SU3, L3</p> <p>6D: The Greeks 6D, SU1, L1 6D, SU2, L1 6D, SU3, L1 6E, SU1, L1</p> |
| Reading Informational Text | | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | | |
| A. Evidence/Inference (K-5 correlation R1A, R3A, B, C) | | |
| 6.RI.1.A | <p>Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> | <p>6A: Dahl & Narrative 6A, SU2, L3 6A, SU2, L5 6A, SU2, L6 6A, SU3, L1 6A, SU3, L2 6A, SU3, L3 6A, SU3, L6 6A, SU3, L8 6A, SU3, L9 6A, SU3, L12 6A, SU4, L1 6A, SU4, L2 6A, SU4, L3</p> <p>6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L2 6B, SU2, L3 6B, SU2, L5 6B, SU2, L6 6B, SU2, L9 6B, SU2, L10 6B, SU2, L11 6B, SU2, L13 6B, SU2, L14</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|--|
| | <p>6C: The Chocolate Collection 6C, SU2, L1 6C, SU2, L2 6C, SU3, L1 6C, SU3, L2 6C, SU4, L1 6C, SU4, L2 6C, SU4, L3 6C, SU5, L3</p> <p>6E: Summer of the Mariposas 6E, SU1, L11</p> <p>6F: The <i>Titanic</i> Collection 6F, SU2, L3 6F, SU3, L1 6F, SU3, L2 6F, SU3, L3 6F, SU4, L2 6F, SU4, L3 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5 6F, SU5, L6</p> |
|--|--|

B. Word Meanings (K-5 correlation R1B)

| | | |
|----------|--|--|
| 6.RI.1.B | <p>Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.</p> | 6A: Dahl & Narrative 6A, SU3, L3 6A, SU3, L11 |
| | | 6B: Mysteries & Investigations 6B, SU2, L3 |
| | | 6C: The Chocolate Collection 6C, SU2, L2 6C, SU3, L3 6C, SU4, L1 6C, SU4, L2 6C, SU4, L3 |
| | | 6E: Summer of the Mariposas 6E, SU1, L11 |
| | | 6F: The <i>Titanic</i> Collection 6F, SU2, L2 6F, SU2, L3 6F, SU4, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | Vocab App Narrative Multiple Choice, Totally ReDictionary, Roots Exist, Synonyms and Antonyms, Two of a Kind |
| C. Text Features (K-5 correlation R3A) | | |
| 6.RI.1.C | Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). | 6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L7 6C: The Chocolate Collection 6C, SU2, L1 6E: Summer of the Mariposas 6E, SU1, L11 6F: The <i>Titanic</i> Collection 6F, SU2, L1 6F, SU2, L2 6F, SU3, L1 |
| D. Summarize/Claim (K-5 correlation R3B, R3C) | | |
| 6.RI.1.D | Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text. | 6A: Dahl & Narrative 6A, SU3, L1 6A, SU3, L9 6A, SU4, L2 6B: Mysteries & Investigations 6B, SU2, L6 6B, SU2, L11 6B, SU2, L13 6B, SU2, L14 6E: Summer of the Mariposas 6E, SU1, L11 6F: The <i>Titanic</i> Collection 6F, SU2, L1 |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R3C) | | |
| 6.RI.2.A | Analyze how a particular sentence, paragraph, section, or image contributes to meaning. | 6A: Dahl & Narrative 6A, SU3, L6 6A, SU3, L12 6A, SU3, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | 6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L2 6B, SU2, L5 6B, SU2, L6 6B, SU2, L7 6B, SU2, L9 6B, SU2, L10 6B, SU2, L11 6B, SU2, L13 6B, SU2, L14 6B, SU2, L15 6F: The <i>Titanic</i> Collection 6F, SU2, L1 6F, SU2, L2 |
| B. Point of View (K-5 correlation R3B) | | |
| 6.RI.2.B | Explain how an author's point of view or purpose is conveyed in a text. | 6A: Dahl & Narrative 6A, SU3, L1 6A, SU3, L8 6A, SU4, L1 6B: Mysteries & Investigations 6B, SU2, L10 6B, SU2, L5 6B, SU2, L7 6C: The Chocolate Collection 6C, SU3, L1 |
| C. Craft and Meaning (K-5 correlation R3B) | | |
| 6.RI.2.C | Analyze how word choice, including the use of figurative language, connotations and/or repetition, contributes to meaning. | 6A: Dahl & Narrative 6A, SU2, L6 6B: Mysteries & Investigations 6B, SU2, L2 6B, SU2, L5 6C: The Chocolate Collection 6C, SU3, L1 6C, SU3, L2 |
| D. Argument/Evidence (K-5 correlation R3B) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|--|
| 6.RI.2.D <p>Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.</p> | 6B: Mysteries & Investigations 6B, SU2, L10 6B, SU2, L13 6B, SU2, L14 6B, SU2, L3 6B, SU2, L6 6B, SU2, L7 6B, SU2, L9 6C: The Chocolate Collection 6C, SU3, L2 6C, SU4, L1 |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | |
| A. Texts/Forms (K-5 correlation R4A) | |
| 6.RI.3.A <p>Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.</p> | 6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L15 |
| B. Relationships/ Texts (K-5 correlation R1C) | |
| 6.RI.3.B <p>Compare and contrast one author's presentation of events with that of another.</p> | 6B: Mysteries & Investigations 6B, SU2, L10 6C: The Chocolate Collection 6C, SU2, L2 6C, SU3, L1 6C, SU3, L2 6E: Summer of the Mariposas 6E, SU1, L11 |
| C. Historical Context (No K-5 correlation) | |
| 6.RI.3.C <p>Explain how the text reflects historical and/or cultural contexts.</p> | 6B: Mysteries & Investigations 6B, SU2, L5 6B, SU2, L7 6C: The Chocolate Collection 6C, SU2, L1 6C, SU3, L2 6F: The <i>Titanic</i> Collection 6F, SU2, L1 6F, SU3, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| D. Comprehension (K-5 Correlation R1A, R1D) | | |
|--|--|---|
| 6.RI.3.D | <p>Read and comprehend informational text independently and proficiently.</p> | <p>6A: Dahl & Narrative 6A, SU2, L5 6A, SU3, L1</p> <p>6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L15</p> <p>6C: The Chocolate Collection 6C, SU2, L1</p> <p>6E: Summer of the Mariposas 6E, SU1, L11</p> <p>6F: The <i>Titanic</i> Collection 6F, SU2, L1</p> |
| Writing and Researching | | |
| 1. Approaching the Task as a Researcher | | |
| A. Research (K-5 correlation W3A) | | |
| 6.W.1.A | <p>Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> | <p>6C: The Chocolate Collection 6C, SU1, L1 6C, SU1, L2 6C, SU1, L3 6C, SU2, L3 6C, SU3, L3</p> <p>6C, SU4, L2 6C, SU4, L3 6C, SU5, L1 6C, SU5, L2 6C, SU5, L3</p> <p>6C, SU5, L6 6C, SU5, L7</p> <p>6E: Summer of the Mariposas 6E, SU1, L14</p> <p>6F: The <i>Titanic</i> Collection 6F, SU2, L2 6F, SU2, L3 6F, SU3, L3 6F, SU4, L2 6F, SU4, L3 6F, SU5, L1 6F, SU5, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | | 6F, SU5, L6 6F, SU5, L7 |
| 2. Approaching the Task as a Writer | | |
| A. Development (K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C) | | |
| | | 6A: Dahl & Narrative 6A, SU2, L5 6A, SU2, L9 6A, SU4, L2 6A, SU4, L4 |
| | | 6B: Mysteries & Investigations 6B, SU4, L2 6B, SU5, L1 6B, SU5, L3 |
| | Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques. | 6C: The Chocolate Collection 6C, SU3, L2 6C, SU5, L1 6C, SU5, L4 6C, SU5, L5 6C, SU5, L6 |
| 6.W.2.A | | 6D: The Greeks 6D, SU4, L1 6D, SU4, L5 |
| | | 6E: Summer of the Mariposas 6E, SU2, L1 6E, SU2, L3 |
| | | 6F: The <i>Titanic</i> Collection 6F, SU5, L1 6F, SU5, L4 6F, SU5, L5 6F, SU5, L6 |
| | a. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details. | 6A: Dahl & Narrative 6A, SU2, L1 6A, SU2, L10 6A, SU2, L2 6A, SU2, L3 6A, SU2, L4 6A, SU2, L5 6A, SU2, L5 6A, SU2, L6 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|---|--|
| | <p>6A, SU2, L7 6A, SU2, L8 6A, SU3, L11 6A, SU3, L7</p> <p>6B: Mysteries & Investigations 6B, SU1, L1 6B, SU2, L10</p> <p>6C: The Chocolate Collection 6C, SU5, L7</p> <p>6D: The Greeks 6D, SU1, L5 6D, SU3, L5</p> <p>6F: The <i>Titanic</i> Collection 6F, SU5, L7 6F, SU3, L2</p> <p>6G: Beginning Story Writing</p> |
| b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details. | <p>6A: Dahl & Narrative 6A, SU3, L11</p> <p>6B: Mysteries & Investigations 6B, SU2, L6 6B, SU3, L2 6B, SU3, L5 6B, SU4, L2 6B, SU5, L1 6B, SU5, L1 6B, SU5, L3 6B, SU5, L4</p> <p>6C: The Chocolate Collection 6C, SU2, L1 6C, SU2, L2 6C, SU5, L2 6C, SU5, L3 6C, SU5, L4 6C, SU5, L5</p> <p>6D: The Greeks 6D, SU2, L2</p> <p>6E: Summer of the Mariposas 6E, SU1, L9</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | 6E, SU1, L13 6E, SU2, L1 6E, SU2, L1 6E, SU2, L2 6E, SU2, L3 6E, SU2, L4 6F: The <i>Titanic</i> Collection 6F, SU2, L3 6F, SU3, L2 6F, SU5, L1 6F, SU5, L2 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5 |
| | c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence. | 6A: Dahl & Narrative 6A, SU3, L2 6A, SU3, L3 6A, SU3, L5 6A, SU3, L9 6A, SU3, L10 6A, SU3, L12 6A, SU4, L1 6A, SU4, L2 6A, SU4, L3 6A, SU4, L4 6B: Mysteries & Investigations 6B, SU2, L1 6B, SU2, L2 6B, SU2, L5 6B, SU2, L9 6B, SU3, L1 6B, SU4, L3 6C: The Chocolate Collection 6C, SU3, L1 6C, SU3, L2 6C, SU3, L3 6C, SU5, L2 6C, SU5, L3 6C, SU5, L4 6C, SU5, L5 6D: The Greeks 6D, SU1, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | <p>6D, SU1, L4 6D, SU2, L6 6D, SU3, L2 6D, SU3, L4 6D, SU4, L1 6D, SU4, L1 6D, SU4, L2 6D, SU4, L3 6D, SU4, L4 6D, SU4, L5</p> <p>6E: Summer of the Mariposas 6E, SU1, L12 6E, SU1, L19 6E, SU1, L3 6E, SU1, L8</p> <p>6F: The <i>Titanic</i> Collection 6F, SU5, L1 6F, SU5, L2 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5</p> |
| 3. Approaching the Task as a Reader | | |
| A. Revise and Edit (K-5 correlation W1C) | | |
| 6.W.3.A | Review, revise, and edit writing with consideration for the task, purpose, and audience. | <p>6A: Dahl & Narrative 6A, SU2, L2 6A, SU2, L3 6A, SU2, L7 6A, SU2, L9 6A, SU2, L10 6A, SU3, L10 6A, SU4, L2 6A, SU4, L3</p> <p>6B: Mysteries & Investigations 6B, SU5, L3 6B, SU5, L4</p> <p>6C: The Chocolate Collection 6C, SU5, L4</p> <p>6D: The Greeks 6D, SU4, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | <p>6E: Summer of the Mariposas 6E, SU2, L3 6E, SU2, L4</p> <p>6F: The <i>Titanic</i> Collection 6F, SU5, L4</p> <p>Conventions of Standard English <i>Note: Amplify's grammar resources—the digital Grammar unit and the PDF resource, Mastering Conventions I–IV—contain teaching and practice materials to support the conventions standards, grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standard instruction.</i></p> |
| | a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text and provide a conclusion that follows from the text. | <p>6A: Dahl & Narrative 6A, SU3, L5 6A, SU4, L2 6A, SU4, L3</p> <p>6B: Mysteries & Investigations 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4 6B, SU5, L5</p> <p>6C: The Chocolate Collection 6C, SU5, L2 6C, SU5, L3 6C, SU5, L4</p> <p>6D: The Greeks 6D, SU3, L2 6D, SU3, L4 6D, SU4, L2 6D, SU4, L3 6D, SU4, L4 6D, SU4, L5</p> <p>6E: Summer of the Mariposas 6E, SU2, L1 6E, SU2, L2 6E, SU2, L3 6E, SU2, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|---|
| | | 6E, SU2, L5 6F: The <i>Titanic</i> Collection 6F, SU5, L3 6F, SU5, L4 |
| | b. Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete. | 6A: Dahl & Narrative 6A, SU2, L1 6A, SU2, L2 6A, SU2, L3 6A, SU2, L4 6A, SU2, L6 6A, SU2, L8 6A, SU2, L10 6A, SU4, L2 6A, SU4, L4 6B: Mysteries & Investigations 6B, SU2, L10 6B, SU2, L13 6B, SU5, L2 6B, SU5, L3 6B, SU5, L5 6C: The Chocolate Collection 6C, SU5, L2 6C, SU5, L5 6D: The Greeks 6D, SU4, L1 6D, SU4, L2 6D, SU4, L4 6D, SU4, L5 6E, SU1, L17 6E: Summer of the Mariposas 6E, SU2, L2 6E, SU2, L3 6E, SU2, L5 6F: The <i>Titanic</i> Collection 6F, SU4, L2 6F, SU5, L4 6F, SU5, L5 6F, SU5, L5 6F, SU5, L7 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | <p>c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.</p> | 6A: Dahl & Narrative 6A, SU3, L10 6A, SU3, L4 6A, SU3, L4 6A, SU3, L7 6A, SU4, L4 6A, SU4, L4 |
| | <p>d. Use transitions to clarify relationships and connect ideas, claims and signal time shifts.</p> | 6B: Mysteries & Investigations 6B, SU5, L5 6C: The Chocolate Collection 6C, SU5, L5 6D: The Greeks 6D, SU4, L5 6E: Summer of the Mariposas 6E, SU2, L5 6F: The <i>Titanic</i> Collection 6F, SU5, L5 6F, SU5, L5 |
| | <p>e. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.</p> | 6A: Dahl & Narrative 6A, SU4, L4 6B: Mysteries & Investigations 6B, SU5, L5 6C: The Chocolate Collection 6C, SU5, L2 6D: The Greeks 6D, SU4, L5 6E: Summer of the Mariposas 6E, SU2, L5 6F: The <i>Titanic</i> Collection 6F, SU4, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 6B: Mysteries & Investigations 6B, SU5, L5 |
| | | 6C: The Chocolate Collection 6C, SU1, L1 6C, SU1, L2 6C, SU1, L3 6C, SU5, L5 6C, SU5, L6 6C, SU5, L7 |
| | | 6D: The Greeks 6D, SU4, L5 |
| | | 6E: Summer of the Mariposas 6E, SU2, L5 |
| | | 6F: The <i>Titanic</i> Collection 6F, SU1, L1 6F, SU1, L2 6F, SU1, L3 6F, SU2, L3 6F, SU5, L5 6F, SU5, L6 6F, SU5, L7 |

Speaking and Listening

1. Collaborating

A. Conversations (K-5 correlation SL1A, SL3A)

| | | |
|----------|--|--|
| 6.SL.1.A | Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. | 6A: Dahl & Narrative 6A, SU2, L4 6A, SU2, L5 6A, SU2, L9 6A, SU3, L1 6A, SU3, L6 6A, SU3, L8 |
| | | 6B: Mysteries & Investigations 6B, SU2, L11 6B, SU2, L14 6B, SU2, L15 6B, SU2, L3 6B, SU2, L5 6B, SU2, L7 6B, SU3, L1 6B, SU3, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | <p>6B, SU3, L4 6B, SU4, L1 6B, SU4, L3</p> <p>6C: The Chocolate Collection 6C, SU1, L1 6C, SU1, L2 6C, SU1, L3 6C, SU2, L2 6C, SU3, L1 6C, SU4, L1</p> <p>6D: The Greeks 6D, SU1, L1 6D, SU1, L2 6D, SU1, L2 6D, SU2, L1 6D, SU2, L3 6D, SU2, L5 6D, SU3, L1</p> <p>6E: Summer of the Mariposas 6E, SU1, L1 6E, SU1, L11 6E, SU1, L2 6E, SU1, L4 6E, SU1, L6</p> <p>6F: The <i>Titanic</i> Collection 6F, SU1, L1 6F, SU1, L3 6F, SU2, L1 6F, SU2, L2 6F, SU3, L1 6F, SU3, L3 6F, SU4, L1 6F, SU4, L2</p> |
|--|--|---|

B. Questioning (K-5 correlation SL3A)

| | | |
|----------|--|---|
| 6.SL.1.B | Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. | 6A: Dahl & Narrative 6A, SU2, L3 6A, SU4, L1 |
| | | 6B: Mysteries & Investigations 6B, SU2, L14 6B, SU2, L3 6B, SU3, L4 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | <p>6B, SU4, L2</p> <p>6C: The Chocolate Collection 6C, SU3, L2 6C, SU4, L2 6C, SU5, L8</p> <p>6E: Summer of the Mariposas 6E, SU1, L19 6E, SU1, L7</p> <p>6F: The <i>Titanic</i> Collection 6F, SU1, L3 6F, SU4, L2 6F, SU5, L2</p> |
| C. Viewpoints of others (K-5 correlation SL1A) | | |
| 6.SL.1.C | <p>Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p> | <p>6A: Dahl & Narrative 6A, SU2, L1 6A, SU2, L10 6A, SU2, L2 6A, SU2, L4 6A, SU2, L4 6A, SU2, L8 6A, SU2, L9</p> <p>6C: The Chocolate Collection 6C, SU1, L3 6C, SU3, L1 6C, SU3, L2 6C, SU4, L2</p> <p>6D: The Greeks 6D, SU1, L3 6D, SU3, L1</p> <p>6E: Summer of the Mariposas 6E, SU1, L19 6E, SU1, L19 6E, SU1, L7</p> <p>6F: The <i>Titanic</i> Collection 6F, SU1, L2 6F, SU1, L3 6F, SU3, L2 6F, SU3, L3 6F, SU4, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| 2. Presenting | | |
| A. Verbal Delivery (K-5 correlation SL4A) | | |
| 6.SL.2.A | <p>Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume.</p> | 6A: Dahl & Narrative 6A, SU2, L2 6A, SU2, L5 6C: The Chocolate Collection 6C, SU5, L5 6C, SU5, L5 6C, SU5, L7 6C, SU5, L8 6F: The <i>Titanic</i> Collection 6F, SU3, L1 6F, SU5, L6 6F, SU5, L7 6F, SU5, L8 |
| B. Nonverbal (K-5 correlation SL4A) | | |
| 6.SL.2.B | <p>Position body to face the audience when speaking and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.</p> | 6C: The Chocolate Collection 6C, SU5, L8 6F: The <i>Titanic</i> Collection 6F, SU5, L7 6F, SU5, L8 |
| C. Multimedia (K-5 correlation SL4A) | | |
| 6.SL.2.C | <p>Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims findings and ideas.</p> | 6A: Dahl & Narrative 6A, SU2, L9 6A, SU3, L8 6D: The Greeks 6D, SU1, L3 6E: Summer of the Mariposas 6E, SU1, L16 |

Grade 7

| Missouri Learning Standards: Grade-Level Expectations | Amplify ELA Lessons |
|---|---------------------|
| Reading Literary Text | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | |
| A. Comprehension (K-5 Correlation RL1A, RI1A) | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|-----------------|--|-------------------------------------|
| 7.RL.1.A | Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | 7B: Character & Conflict |
| | | 7B, SU1, L1 |
| | | 7B, SU1, L2 |
| | | 7B, SU1, L3 |
| | | 7B, SU1, L4 |
| | | 7B, SU2, L1 |
| | | 7B, SU2, L2 |
| | | 7B, SU2, L3 |
| | | 7B, SU2, L4 |
| | | 7B, SU2, L6 |
| | | 7B, SU2, L7 |
| | | 7B, SU2, L9 |
| | | 7B, SU2, L11 |
| | | 7B, SU2, L12 |
| | | 7B, SU2, L13 |
| | | 7B, SU2, L14 |
| | | 7B, SU2, L15 |
| | | 7B, SU3, L1 |
| | | 7B, SU4, L4 |
| | | 7D: Poetry & Poe |
| | | 7D, SU1, L1 |
| | | 7D, SU2, L2 |
| | | 7D, SU2, L5 |
| | | 7D, SU3, L1 |
| | | 7D, SU3, L2 |
| | | 7D, SU3, L3 |
| | | 7D, SU3, L5 |
| | | 7D, SU4, L2 |
| | | 7D, SU5, L2 |
| | | 7D, SU5, L4 |
| | | 7F: The Gold Rush Collection |
| | | 7F, SU4, L1 |

B. Word Meanings (K-5 correlation R1B)

| | | |
|-----------------|--|---|
| 7.RL.1.B | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. | 7A: Red Scarf Girl & Narrative |
| | | 7A, SU3, L1 |
| | | 7A, SU4, L3 |
| | | 7B: Character & Conflict |
| | | 7B, SU1, L1 |
| | | 7B, SU1, L2 |
| | | 7B, SU1, L3 |
| | | 7B, SU1, L4 |
| | | 7B, SU2, L1 |
| | | 7B, SU2, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | <p>7B, SU2, L4 7B, SU2, L13 7B, SU3, L1 Vocabulary Module: Connotations and Denotations Vocabulary Module: Figurative Language</p> <p>7D: Poetry & Poe 7D, SU1, L1 7D, SU1, L2 7D, SU1, L3 7D, SU2, L1 7D, SU2, L3 7D, SU3, L1 7D, SU3, L5 7D, SU4, L1 7D, SU4, L2 7D, SU4, L3</p> <p>7E: The Frida & Diego Collection Vocabulary Module: Prefixes and Suffixes</p> |
| C. Text Features (K-5 correlation R1A) | | |
| 7.RL.1.C | Interpret visual elements of a text and draw conclusions from them (when applicable). | <p>7E: The Frida & Diego Collection 7E, SU2, L1 7E, SU2, L2 7E, SU3, L3</p> <p>7F: The Gold Rush Collection 7F, SU2, L1 7F, SU2, L2</p> |
| D. Summarize/Theme (K-5 correlation R2A) | | |
| 7.RL.1.D | Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions. | <p>7B: Character & Conflict 7B, SU1, L4 7B, SU2, L3 7B, SU2, L14 7B, SU2, L15</p> <p>7D: Poetry & Poe 7D, SU1, L3 7D, SU4, L3</p> |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R2B, R2C) | | |
| 7.RL.2.A | Analyze how a text's form or overall structure contributes to meaning. | <p>7B: Character & Conflict 7B, SU2, L1</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | 7D: Poetry & Poe 7D, SU2, L4 7E: The Frida & Diego Collection 7E, SU3, L1 |
| B. Point of View (No K-5 correlation) | | |
| 7.RL.2.B | Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. | 7B: Character & Conflict 7B, SU1, L1 7B, SU1, L2 7B, SU2, L11 7B, SU2, L14 7B, SU2, L15 7D: Poetry & Poe 7D, SU1, L3 7D, SU2, L2 7D, SU2, L3 7D, SU2, L4 7D, SU3, L1 7D, SU3, L5 7D, SU5, L1 7D, SU5, L2 7D, SU5, L5 |
| C. Craft and Meaning (K-5 correlation R2B, R2C) | | |
| 7.RL.2.C | Analyze how specific word choices contribute to meaning and tone. | 7B: Character & Conflict 7B, SU3, L2 7D: Poetry & Poe 7D, SU1, L1 7D, SU1, L2 7D, SU1, L3 7D, SU2, L1 7D, SU4, L1 7D, SU4, L2 |
| D. Interaction and Meaning (K-5 correlation R2A) | | |
| 7.RL.2.D | Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning. | 7B: Character & Conflict 7B, SU1, L1 7B, SU1, L2 7B, SU1, L3 7B, SU2, L2 7B, SU2, L3 7B, SU2, L4 7B, SU2, L6 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|---|
| | | <p>7B, SU2, L7 7B, SU2, L11 7B, SU2, L12 7B, SU3, L1</p> <p>7D: Poetry & Poe 7D, SU3, L1 7D, SU3, L2 7D, SU3, L3 7D, SU3, L4 7D, SU4, L2 7D, SU4, L4 7D, SU4, L5</p> |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | | |
| A. Text in Forms (K-5 correlation R4A) | | |
| 7.RL.3.A | Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning. | <p>7B: Character & Conflict 7B, SU2, L1 7B, SU2, L12 7B, SU2, L14 7B, SU2, L2 7B, SU2, L4 7B, SU2, L6 7B, SU2, L8</p> <p>7D: Poetry & Poe 7D, SU2, L1 7D, SU3, L2 7D, SU3, L3 7D, SU3, L4 7D, SU4, L4 7D, SU4, L5</p> |
| B. Relationships in Texts (K-5 correlation R1C) | | |
| 7.RL.3.B | Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter. | <p>7B: Character & Conflict 7B, SU3, L2</p> <p>7F: The Gold Rush Collection 7F, SU3, L1</p> |
| C. Historical Context (K-5 correlation R2A) | | |
| 7.RL.3.C | Explain how characters and settings reflect historical and/or cultural contexts. | <p>7B: Character & Conflict 7B, SU1, L3 7B, SU2, L1 7B, SU2, L12 7B, SU3, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | | 7F: The Gold Rush Collection 7F, SU3, L1 |
| D. Comprehension (K-5 Correlation R1A, R1D) | | |
| 7.RL.3.D | Read and comprehend literature, including stories, dramas and poems, independently and proficiently. | 7B: Character & Conflict 7B, SU1, L1 7B, SU2, L1 7B, SU3, L1 7D: Poetry & Poe 7D, SU1, L1 7D, SU1, L2 7D, SU2, L1 7D, SU3, L1 7D, SU4, L1 7F: The Gold Rush Collection 7F, SU3, L1 |
| Reading Informational Text | | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | | |
| A. Evidence/Inference (K-5 correlation R1A, R3A, B, C) | | |
| 7.RI.1.A | Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | 7A: Red Scarf Girl & Narrative 7A, SU3, L1 7A, SU3, L4 7A, SU3, L5 7A, SU3, L6 7A, SU3, L7 7A, SU3, L8 7A, SU3, L9 7A, SU3, L10 7A, SU3, L12 7C: Brain Science 7C, SU1, L1 7C, SU1, L2 7C, SU1, L4 7C, SU1, L5 7C, SU1, L11 7C, SU2, L1 7C, SU2, L2 7C, SU2, L3 7C, SU3, L1 7C, SU3, L3 7C, SU4, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|--|
| | | <p>7C, SU4, L2 7C, SU4, L4 7C, SU4, L5</p> <p>7E: The Frida & Diego Collection 7E, SU2, L1 7E, SU2, L2 7E, SU3, L3 7E, SU4, L1 7E, SU4, L2 7E, SU4, L3 7E, SU5, L2 7E, SU5, L3 7E, SU5, L5 7E, SU5, L6</p> <p>7F: The Gold Rush Collection 7F, SU1, L2 7F, SU2, L1 7F, SU2, L2 7F, SU2, L3 7F, SU3, L2 7F, SU3, L3 7F, SU4, L1 7F, SU4, L3 7F, SU5, L1 7F, SU5, L3 7F, SU5, L5 7F, SU5, L6</p> |
| B. Word Meanings (K-5 correlation R1B) | | |
| 7.RI.1.B | Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. | <p>7A: Red Scarf Girl & Narrative 7A, SU2, L1 7A, SU2, L2 7A, SU2, L3 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L7 7A, SU2, L8 7A, SU2, L9 7A, SU2, L10 7A, SU2, L11 7A, SU2, L12 7A, SU4, L1 7A, SU4, L2 7A, SU4, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | <p>7A, SU4, L5 Vocabulary Module: Dictionary Skills Vocabulary Module: Context Clues</p> <p>7B: Character & Conflict 7B, SU3, L2</p> <p>7C: Brain Science 7C, SU1, L1 7C, SU1, L3 7C, SU1, L9 7C, SU2, L1 7C, SU2, L4 7C, SU3, L1 7C, SU3, L3 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4 7C, SU4, L5 Vocabulary Module: Greek and Latin Roots</p> <p>7E: The Frida & Diego Collection 7E, SU2, L1 Vocabulary Module: Prefixes and Suffixes</p> <p>7F: The Gold Rush Collection 7F, SU2, L1</p> <p>Vocab App Narrative Multiple Choice, Totally ReDictionary, Roots Exist, Synonyms and Antonyms, Two of a Kind</p> |
|--|--|---|

C. Text Features (K-5 correlation R3A)

| | | |
|----------|--|--|
| 7.RI.1.C | Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). | 7A: Red Scarf Girl & Narrative 7A, SU3, L1 7A, SU3, L3 |
| | | 7B: Character & Conflict 7B, SU3, L2 |
| | | 7C: Brain Science 7C, SU1, L1 7C, SU1, L7 |
| | | 7E: The Frida & Diego Collection 7E, SU3, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 7F: The Gold Rush Collection 7F, SU2, L1 |
| D. Summarize/Claim (K-5 correlation R3B, R3C) | | |
| 7.RI.1.D | Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions. | 7A: Red Scarf Girl & Narrative 7A, SU3, L12 7A, SU3, L5 7A, SU3, L9 7C: Brain Science 7C, SU1, L1 7C, SU1, L3 7C, SU1, L4 7C, SU1, L5 7C, SU1, L7 7C, SU1, L8 7C, SU1, L9 7C, SU1, L11 7C, SU2, L1 7C, SU2, L3 7C, SU2, L4 |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R3C) | | |
| 7.RI.2.A | Analyze how a text's organization or overall structure contributes to meaning. | 7A: Red Scarf Girl & Narrative 7A, SU3, L2 7A, SU3, L3 7A, SU3, L9 7B: Character & Conflict 7B, SU3, L2 7C: Brain Science 7C, SU1, L11 7C, SU1, L2 7C, SU1, L3 7C, SU1, L5 7C, SU1, L9 7C, SU2, L1 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4 7E: The Frida & Diego Collection 7E, SU3, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 7F: The Gold Rush Collection 7F, SU3, L2 7F, SU5, L1 |
| B. Point of View (K-5 correlation R3B) | | |
| 7.RI.2.B | Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others. | 7A: Red Scarf Girl & Narrative 7A, SU3, L2 7A, SU3, L4 7A, SU3, L5 7A, SU3, L6 7A, SU3, L7 7A, SU3, L8 7A, SU3, L11 7A, SU4, L5 7B: Character & Conflict 7B, SU3, L2 7C: Brain Science 7C, SU2, L1 7C, SU3, L1 7E: The Frida & Diego Collection 7E, SU3, L1 7F: The Gold Rush Collection 7F, SU2, L2 |
| C. Craft and Meaning (K-5 correlation R3B) | | |
| 7.RI.2.C | Analyze how word choice contributes to meaning and tone. | 7A: Red Scarf Girl & Narrative 7A, SU3, L10 7A, SU3, L3 7C: Brain Science 7C, SU1, L1 7E: The Frida & Diego Collection 7E, SU3, L1 7F: The Gold Rush Collection 7F, SU2, L1 |
| D. Argument/Evidence (K-5 correlation R3B) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| 7.RI.2.D | <p>Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> | <p>7C: Brain Science 7C, SU1, L4 7C, SU1, L7 7C, SU1, L8 7C, SU2, L1 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4 7C, SU3, L3</p> <p>7F: The Gold Rush Collection 7F, SU1, L1 7F, SU2, L1</p> |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | | |
| A. Texts/Forms (K-5 correlation R4A) | | |
| 7.RI.3.A | <p>Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.</p> | <p>7A: Red Scarf Girl & Narrative 7A, SU3, L1 7A, SU3, L3 7A, SU4, L5</p> <p>7C: Brain Science 7C, SU3, L3</p> <p>7E: The Frida & Diego Collection 7E, SU2, L3</p> <p>7F: The Gold Rush Collection 7F, SU2, L1 7F, SU2, L3 7F, SU3, L1 7F, SU3, L3 7F, SU4, L1 7F, SU4, L2</p> |
| B. Relationships/Texts (K-5 correlation R1C) | | |
| 7.RI.3.B | <p>Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.</p> | <p>7C: Brain Science 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4 7C, SU3, L1 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 7E: The Frida & Diego Collection 7E, SU2, L1 7F: The Gold Rush Collection 7F, SU2, L1 |
| C. Historical Context (No K-5 correlation) | | |
| 7.RI.3.C | Explain how the text reflects historical and/or cultural contexts. | 7A: Red Scarf Girl & Narrative 7A, SU3, L1 7A, SU3, L3 7A, SU3, L5 7A, SU4, L5 7B: Character & Conflict 7B, SU3, L2 7E: The Frida & Diego Collection 7E, SU2, L2 7F: The Gold Rush Collection 7F, SU2, L1 7F, SU2, L2 |
| D. Comprehension (K-5 Correlation R1A, R1D) | | |
| 7.RI.3.D | Read and comprehend informational text independently and proficiently. | 7A: Red Scarf Girl & Narrative 7A, SU3, L1 7B: Character & Conflict 7B, SU3, L2 7C: Brain Science 7C, SU1, L1 7C, SU2, L1 7C, SU3, L1 7E: The Frida & Diego Collection 7E, SU2, L1 7F: The Gold Rush Collection 7F, SU2, L1 |
| Writing and Researching | | |
| 1. Approaching the Task as a Researcher | | |
| A. Research (K-5 correlation W3A) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---------|---|---|
| | | 7E: The Frida & Diego Collection 7E, SU1, L1 7E, SU1, L2 7E, SU1, L3 7E, SU2, L3 7E, SU3, L3 7E, SU4, L2 7E, SU4, L3 7E, SU5, L1 7E, SU5, L2 7E, SU5, L6 7E, SU5, L7 |
| 7.W.1.A | Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. | 7F: The Gold Rush Collection 7F, SU1, L1 7F, SU1, L2 7F, SU1, L3 7F, SU2, L3 7F, SU3, L1 7F, SU3, L2 7F, SU4, L2 7F, SU4, L3 7F, SU5, L1 7F, SU5, L2 7F, SU5, L6 7F, SU5, L7 |

2. Approaching the Task as a Writer

A. Development (K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C)

| | | |
|---------|--|---|
| | | 7A: Red Scarf Girl & Narrative 7A, SU2, L3 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L8 7A, SU2, L9 7A, SU2, L10 7A, SU4, L1 7A, SU4, L4 |
| 7.W.2.A | Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques. | 7B: Character & Conflict 7B, SU4, L1 7B, SU4, L5 7C: Brain Science 7C, SU4, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | <p>7C, SU4, L3 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU2, L4 7D, SU5, L1 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU5, L4 7E, SU5, L1 7E, SU5, L5 7E, SU5, L6</p> <p>7F: The Gold Rush Collection 7F, SU3, L1 7F, SU3, L2 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L5 7F, SU5, L6 7F, SU5, L7 7F, SU5, L8</p> |
| a. Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details. | | <p>7A: Red Scarf Girl & Narrative 7A, SU2, L1 7A, SU2, L2 7A, SU2, L3 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L7 7A, SU2, L8 7A, SU2, L9 7A, SU2, L11 7A, SU2, L12</p> <p>7C: Brain Science 7C, SU1, L8</p> <p>7E: The Frida & Diego Collection 7E, SU5, L7</p> <p>7F: The Gold Rush Collection 7F, SU3, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | | 7G: Intermediate Story Writing |
| | | <p>7A: Red Scarf Girl & Narrative 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3</p> <p>7B: Character & Conflict 7B, SU2, L2 7B, SU2, L3 7B, SU2, L9 7B, SU2, L12 7B, SU2, L15 7B, SU3, L2 7B, SU3, L2 7B, SU4, L1 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4</p> <p>7C: Brain Science 7C, SU1, L11 7C, SU3, L1 7C, SU4, L1 7C, SU4, L2 7C, SU4, L3 7C, SU4, L4 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU1, L3 7D, SU2, L3 7D, SU3, L3 7D, SU3, L5 7D, SU4, L5 7D, SU4, L2</p> <p>7E: The Frida & Diego Collection 7E, SU2, L1 7E, SU4, L3 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|--|
| | <p>7F: The Gold Rush Collection 7F, SU4, L3 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L5 7F, SU5, L6</p> |
| | <p>7A: Red Scarf Girl & Narrative 7A, SU3, L4 7A, SU3, L5 7A, SU3, L7 7A, SU3, L9 7A, SU3, L11 7A, SU4, L5</p> <p>7B: Character & Conflict 7B, SU1, L4 7B, SU2, L8 7B, SU3, L1 7B, SU3, L2</p> <p>7C: Brain Science 7C, SU1, L2 7C, SU1, L4 7C, SU1, L5 7C, SU2, L1</p> <p>7D: Poetry & Poe 7D, SU2, L3 7D, SU2, L5 7D, SU2, L6 7D, SU3, L5 7D, SU5, L1 7D, SU5, L2 7D, SU5, L3 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU2, L1 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 7F: The Gold Rush Collection 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L5 7F, SU5, L6 |
| 3. Approaching the Task as a Reader | | |
| A. Revise and Edit (K-5 correlation W1C) | | |
| 7.W.3.A | Review, revise, and edit writing with consideration for the task, purpose, and audience. | 7A: Red Scarf Girl & Narrative 7A, SU2, L2 7A, SU2, L3 7A, SU2, L7 7A, SU2, L11 7A, SU2, L12 7A, SU3, L10 7A, SU3, L6 7A, SU4, L1 7A, SU4, L3 7A, SU4, L4 7B: Character & Conflict 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4 7B, SU4, L5 7C: Brain Science 7C, SU4, L3 7C, SU4, L4 7C, SU4, L5 7D: Poetry & Poe 7D, SU2, L4 7D, SU5, L3 7D, SU5, L4 7E: The Frida & Diego Collection 7E, SU5, L4 7E, SU5, L5 7F: The Gold Rush Collection 7F, SU5, L4 7F, SU5, L5 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|--|
| | <p>Conventions of Standard English Note: Amplify's grammar resources—the digital Grammar unit and the PDF resource, <i>Mastering Conventions I–IV</i>—contain teaching and practice materials to support the conventions standards, grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standard instruction.</p> |
| | <p>7A: Red Scarf Girl & Narrative 7A, SU2, L4 7A, SU2, L7 7A, SU2, L9 7A, SU2, L11 7A, SU2, L12 7A, SU3, L1 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3</p> <p>7B: Character & Conflict 7B, SU4, L1 7B, SU4, L2 7B, SU4, L4 7B, SU4, L5</p> <p>a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.</p> <p>7C: Brain Science 7C, SU4, L1 7C, SU4, L2 7C, SU4, L3 7C, SU4, L4 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU2, L4 7D, SU2, L6 7D, SU5, L1 7D, SU5, L2 7D, SU5, L3 7D, SU5, L4 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU5, L3 7E, SU5, L4</p> <p>7F: The Gold Rush Collection</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|---|
| | | 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L7 |
| | b. Word choice, syntax, and style: Choose appropriate precise language for the style, task and audience; convey the relationship among ideas through varied sentence structures. | <p>7A: Red Scarf Girl & Narrative 7A, SU2, L2 7A, SU2, L3 7A, SU2, L5 7A, SU2, L6 7A, SU2, L8 7A, SU2, L9 7A, SU2, L10 7A, SU4, L4</p> <p>7B: Character & Conflict 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4 7B, SU4, L5</p> <p>7C: Brain Science 7C, SU4, L1 7C, SU4, L2 7C, SU4, L3 7C, SU4, L4 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU5, L3 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU3, L2 7E, SU5, L5</p> <p>7F: The Gold Rush Collection 7F, SU5, L5</p> |
| | c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation. | <p>7A: Red Scarf Girl & Narrative 7A, SU4, L4</p> <p>7B: Character & Conflict 7B, SU4, L5</p> <p>7C: Brain Science 7C, SU4, L5</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|---|---|
| | <p>7D: Poetry & Poe 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU5, L5</p> <p>7F: The Gold Rush Collection 7F, SU5, L5</p> |
| d. Use effective transitions to clarify relationships and connect ideas, claims and signal time shifts. | <p>7A: Red Scarf Girl & Narrative 7A, SU4, L4</p> <p>7B: Character & Conflict 7B, SU4, L5</p> <p>7C: Brain Science 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU5, L5</p> <p>7F: The Gold Rush Collection 7F, SU5, L5</p> |
| e. Use technology, including the Internet, to produce, publish, writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources. | <p>7A: Red Scarf Girl & Narrative 7A, SU4, L4</p> <p>7B: Character & Conflict 7B, SU4, L5</p> <p>7C: Brain Science 7C, SU4, L5</p> <p>7D: Poetry & Poe 7D, SU5, L5</p> <p>7E: The Frida & Diego Collection 7E, SU1, L1 7E, SU1, L2 7E, SU1, L3 7E, SU5, L5 7E, SU5, L6 7E, SU5, L7</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 7F: The Gold Rush Collection 7F, SU1, L1 7F, SU1, L2 7F, SU1, L3 7F, SU3, L2 7F, SU5, L5 7F, SU5, L6 7F, SU5, L7 |
| Speaking and Listening | | |
| 1. Collaborating | | |
| A. Conversations (K-5 correlation SL1A, SL3A) | | |
| 7.SL.1.A | Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. | 7A: Red Scarf Girl & Narrative 7A, SU2, L2 7A, SU3, L2 7A, SU3, L7 7A, SU3, L12 7A, SU4, L4 7A, SU4, L5 7B: Character & Conflict 7B, SU2, L7 7B, SU2, L13 7B, SU2, L14 7C: Brain Science 7C, SU1, L2 7C, SU2, L4 7C, SU3, L3 7D: Poetry & Poe 7D, SU3, L1 7D, SU4, L3 7E: The Frida & Diego Collection 7E, SU1, L2 7E, SU2, L2 7E, SU3, L2 7E, SU4, L1 7E, SU4, L2 7F: The Gold Rush Collection 7F, SU4, L1 7F, SU4, L2 |
| B. Questioning (K-5 correlation SL3A) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | 7B: Character & Conflict 7B, SU2, L11 |
| | | 7C: Brain Science 7C, SU1, L3 7C, SU1, L7 7C, SU2, L2 7C, SU2, L3 |
| | Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. | 7D: Poetry & Poe 7D, SU2, L3 7D, SU2, L6 7D, SU4, L4 7D, SU5, L4 |
| 7.SL.1.B | | 7E: The Frida & Diego Collection 7E, SU3, L1 7E, SU4, L1 7E, SU4, L2 |
| | | 7F: The Gold Rush Collection 7F, SU4, L1 7F, SU4, L2 |
| C. Viewpoints of others (K-5 correlation SL1A) | | |
| | | 7A: Red Scarf Girl & Narrative 7A, SU2, L1 7A, SU2, L6 7A, SU2, L9 7A, SU3, L1 7A, SU3, L3 7A, SU4, L5 |
| 7.SL.1.C | Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views. | 7B: Character & Conflict 7B, SU1, L2 7B, SU2, L11 7B, SU2, L6 |
| | | 7C: Brain Science 7C, SU1, L1 7C, SU1, L2 7C, SU1, L3 7C, SU1, L5 7C, SU1, L7 7C, SU2, L2 7C, SU2, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|----------|--|---|
| | | 7D: Poetry & Poe 7D, SU1, L2 7D, SU2, L1 7D, SU2, L6 7D, SU4, L4 |
| | | 7E: The Frida & Diego Collection 7E, SU1, L1 7E, SU1, L3 7E, SU2, L3 7E, SU3, L1 7E, SU3, L3 7E, SU4, L2 |
| | | 7F: The Gold Rush Collection 7F, SU1, L1 7F, SU1, L3 7F, SU2, L3 7F, SU3, L3 7F, SU4, L1 7F, SU4, L2 |
| | 2. Presenting | |
| | A. Verbal Delivery (K-5 correlation SL4A) | |
| 7.SL.2.A | Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume at an understandable pace. | 7A: Red Scarf Girl & Narrative 7A, SU2, L9 7A, SU3, L2 7A, SU3, L4 |
| | | 7B: Character & Conflict 7B, SU2, L15 7B, SU2, L4 7B, SU2, L6 |
| | | 7C: Brain Science 7C, SU1, L5 7C, SU1, L9 |
| | | 7D: Poetry & Poe 7D, SU1, L1 7D, SU2, L4 7D, SU2, L6 7D, SU3, L2 7D, SU4, L1 |
| | | 7E: The Frida & Diego Collection 7E, SU5, L8 |
| | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 7F: The Gold Rush Collection 7F, SU5, L8 |
| B. Nonverbal (K-5 correlation SL4A) | | |
| 7.SL.2.B | Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint. | 7C: Brain Science 7C, SU1, L9 7D: Poetry & Poe 7D, SU2, L4 7D, SU2, L6 7E: The Frida & Diego Collection 7E, SU5, L8 7F: The Gold Rush Collection 7F, SU5, L8 |
| C. Multimedia (K-5 correlation SL4A) | | |
| 7.SL.2.C | Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points. | 7B: Character & Conflict 7B, SU2, L4 7C: Brain Science 7C, SU1, L9 7D: Poetry & Poe 7D, SU2, L2 7D, SU2, L3 7D, SU2, L4 7D, SU2, L5 7D, SU2, L6 7E: The Frida & Diego Collection 7E, SU3, L3 7E, SU5, L7 7E, SU5, L8 7F: The Gold Rush Collection 7F, SU3, L3 7F, SU4, L1 7F, SU5, L7 7F, SU5, L8 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

Grade 8

| Missouri Learning Standards: Grade-Level Expectations | | Amplify ELA Lessons |
|--|--|---|
| Reading Literary Text | | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | | |
| A. Comprehension (K-5 Correlation RL1A, RI1A) | | |
| 8.RL.1.A | Draw conclusions, infer and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. | <p>8A: Perspectives & Narrative 8A, SU3, L4</p> <p>8B: Liberty & Equality 8B, SU1, L1 8B, SU1, L2</p> <p>8C: Science & Science Fiction 8C, SU1, L1 8C, SU1, L3 8C, SU1, L12 8C, SU1, L15 8C, SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L3 8D, SU1, L11 8D, SU1, L14 8D, SU1, L15 8D, SU1, L7 8D, SU2, L1 8D, SU2, L4</p> <p>8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU4, L2 8E, SU4, L3 8E, SU6, L1</p> |
| B. Word Meanings (K-5 correlation R1B) | | |
| 8.RL.1.B | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. | <p>8B: Liberty & Equality 8B, SU1, L1 8B, SU1, L2</p> <p>Vocabulary Module: Context Clues Vocabulary Module: Connotations and Denotations</p> <p>8C: Science & Science Fiction 8C, SU1, L1</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | <p>8C, SU1, L3 8C, SU1, L5 8C, SU1, L14 8C, SU3, L1 8C, SU3, L2 8C, SU3, L3 8C, SU3, L5 Vocabulary Module: Greek and Latin Roots</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L1 8D, SU1, L2 8D, SU1, L3 8D, SU1, L4 8D, SU1, L5 8D, SU1, L7 8D, SU1, L8 8D, SU1, L10 8D, SU1, L11 8D, SU1, L12 8D, SU1, L14 8D, SU1, L15 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU2, L4 8D, SU2, L5 Vocabulary Module: Figurative Language</p> <p>Unit 8F: The Space Race Collection Vocabulary Module: Prefixes and Suffixes</p> <p>Vocab App Narrative Multiple Choice, Totally ReDictionary, Roots Exist, Synonyms and Antonyms, Two of a Kind</p> |
| C. Text Features (K-5 correlation R1A) | | |
| 8.RL.1.C | Interpret visual elements of a text and draw conclusions from them (when applicable). | <p>8C: Science & Science Fiction 8C, SU1, L1 8C, SU1, L3 8C, SU1, L7 8C, SU1, L8 8C, SU1, L13</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L3 8D, SU1, L7</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | <p>8D, SU1, L10 8D, SU1, L14 8D, SU1, L15</p> <p>8E: Holocaust: Memory & Meaning 8E, SU4, L2 8E, SU4, L3</p> |
| D. Summarize/Theme (K-5 correlation R2A) | | |
| 8.RL.1.D | Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text. | <p>8B: Liberty & Equality 8B, SU1, L1</p> <p>8C: Science & Science Fiction 8C, SU1, L3 8C, SU1, L6 8C, SU1, L8 8C, SU1, L9 8C, SU1, L12 8C, SU1, L13</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L14 8C, SU1, L15 8C, SU1, L2</p> <p>8E: Holocaust: Memory & Meaning 8D, SU1, L2 8D, SU1, L4 8D, SU1, L8 8D, SU1, L14 8D, SU1, L15</p> <p>8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU4, L3 8E, SU5, L1</p> |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R2B, R2C) | | |
| 8.RL.2.A | Analyze how an author's choice concerning a text's form or overall structure contributes to meaning. | <p>8A: Perspectives & Narrative 8A, SU3, L4</p> <p>8B: Liberty & Equality 8B, SU1, L1</p> <p>8C: Science & Science Fiction 8C, SU1, L7 8C, SU1, L8</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU1, L1 |
| B. Point of View (No K-5 correlation) | | |
| 8.RL.2.B | Analyze how differences in the points of view of the characters and the audience or reader create dramatic irony. | 8C: Science & Science Fiction 8C, SU1, L3 8C, SU1, L8 8C, SU1, L12 8C, SU1, L13 8D: Shakespeare's Romeo & Juliet 8D, SU1, L11 8D, SU1, L14 |
| C. Craft and Meaning (K-5 correlation R2B, R2C) | | |
| 8.RL.2.C | Analyze how specific word choices and sentence structures contribute to meaning and tone. | 8B: Liberty & Equality 8B, SU1, L1 8C: Science & Science Fiction 8C, SU1, L3 8C, SU1, L6 8C, SU2, L1 8C, SU1, L13 8C, SU1, L14 8D: Shakespeare's Romeo & Juliet 8D, SU1, L5 8D, SU1, L7 8D, SU1, L8 8D, SU1, L10 8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU4, L2 8E, SU4, L4 8E, SU5, L1 |
| D. Interaction and Meaning (K-5 correlation R2A) | | |
| 8.RL.2.D | Analyze how literary devices are used to develop setting, reveal character, advance the plot and contribute to meaning. | 8C: Science & Science Fiction 8C, SU1, L1 8C, SU1, L2 8C, SU1, L3 8C, SU1, L5 8C, SU1, L6 8C, SU1, L11 8C, SU1, L14 8C, SU2, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU1, L1 8D, SU1, L5 8D, SU1, L12 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU4, L2 8E, SU4, L3 8E, SU4, L4 |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | | |
| A. Text in Forms (K-5 correlation R4A) | | |
| 8.RL.3.A | Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. | 8C: Science & Science Fiction 8C, SU1, L2 8C, SU1, L3 8C, SU1, L11 8D: Shakespeare's Romeo & Juliet 8D, SU1, L1 8D, SU1, L3 8D, SU1, L10 |
| B. Relationships in Texts (K-5 correlation R1C) | | |
| 8.RL.3.B | Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts. | 8C: Science & Science Fiction 8C, SU1, L5 8C, SU1, L6 8C, SU1, L9 8C, SU1, L14 8C, SU1, L15 8C, SU1, L17 |
| C. Historical Context (K-5 correlation R2A) | | |
| 8.RL.3.C | Explain how themes reflect historical and/or cultural contexts. | 8D: Shakespeare's Romeo & Juliet 8D, SU1, L4 8D, SU1, L8 8D, SU1, L15 8E: Holocaust: Memory & Meaning 8E, SU4, L2 |
| D. Comprehension (K-5 Correlation R1A, R1D) | | |
| 8.RL.3.D | Read and comprehend literature, including stories, dramas and poems, independently and proficiently. | 8B: Liberty & Equality 8B, SU1, L1 8C: Science & Science Fiction 8C, SU1, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | <p>8C, SU3, L1 8C, SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L1</p> <p>8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU4, L2</p> |
| Reading Informational Text | | |
| 1. Comprehend and Interpret Texts (Approaching Texts as a Reader) | | |
| A. Evidence/Inference (K-5 correlation R1A, R3A, B, C) | | |
| 8.RI.1.A | <p>Draw conclusions, infer and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> | <p>8A: Perspectives & Narrative 8A, SU3, L1 8A, SU3, L2 8A, SU3, L5 8A, SU3, L6 8A, SU3, L7 8A, SU3, L8 8A, SU3, L9 8A, SU4, L1</p> <p>8B: Liberty & Equality 8B, SU2, L14 8B, SU2, L8 8B, SU4, L1 8B, SU4, L2 8B, SU6, L1</p> <p>8C: Science & Science Fiction 8C, SU3, L2 8C, SU3, L3 8C, SU3, L4</p> <p>8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L2</p> <p>8F: The Space Race Collection 8F, SU2, L1 8F, SU2, L2 8F, SU3, L1 8F, SU3, L3</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|---|---|
| | | 8F, SU4, L1 8F, SU4, L2 8F, SU4, L3 8F, SU5, L1 8F, SU5, L3 8F, SU5, L5 8F, SU5, L6 |
| B. Word Meanings (K-5 correlation R1B) | | |
| 8.RI.1.B | Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. | <p>8A: Perspectives & Narrative 8A, SU2, L5 8A, SU3, L1 8A, SU3, L5 8A, SU3, L7 Vocabulary Module: Dictionary Skills</p> <p>8B: Liberty & Equality 8B, SU2, L1 8B, SU2, L6 8B, SU2, L8 8B, SU3, L1 8B, SU3, L2 8B, SU4, L1 8B, SU5, L1 8B, SU6, L5 Vocabulary Module: Context Clues</p> <p>8C: Science & Science Fiction Vocabulary Module: Greek and Latin Roots</p> <p>8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L3 8E, SU3, L3 8E, SU4, L2 8E, SU4, L4 8E, SU6, L5 Vocabulary Module: Connotations and Denotations</p> <p>8F: The Space Race Collection 8F, SU2, L1 Vocabulary Module: Prefixes and Suffixes</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | Vocab App Narrative Multiple Choice, Hashtag This, Totally ReDictionary, Roots Exist, Synonyms and Antonyms, Two of a Kind |
| C. Text Features (K-5 correlation) | | |
| 8.RI.1.C | Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). | 8B: Liberty & Equality 8B, SU4, L1 8B, SU5, L1 8B, SU5, L3 8C: Science & Science Fiction 8C, SU3, L3 8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L2 8F: The Space Race Collection 8F, SU2, L1 8F, SU2, L2 |
| D. Summarize/Claim (K-5 correlation R3B, R3C) | | |
| 8.RI.1.D | Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text. | 8A, SU3, L1 8A, SU3, L2 8A, SU3, L5 8A: Perspectives & Narrative 8A, SU3, L6 8A, SU3, L7 8A, SU3, L8 8A, SU3, L9 8B: Liberty & Equality 8B, SU2, L2 8B, SU2, L7 8B, SU2, L8 8B, SU2, L9 8B, SU2, L13 8B, SU2, L14 8B, SU4, L1 8B, SU4, L2 8E: Holocaust: Memory & Meaning 8E, SU2, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | 8E, SU3, L2 8E, SU3, L3 8E, SU4, L1 8E, SU4, L4 8E, SU5, L1 |
| 2. Analyze Craft and Structure (Approaching Texts as a Writer) | | |
| A. Structure (K-5 correlation R3C) | | |
| 8.RI.2.A | Analyze how an author's choice concerning a text's organization or overall structure contributes to meaning. | <p>8A: Perspectives & Narrative 8A, SU3, L1 8A, SU3, L2 8A, SU3, L2 8A, SU3, L3 8A, SU3, L5 8A, SU3, L6 8A, SU3, L8 8A, SU3, L9</p> <p>8B: Liberty & Equality 8B, SU2, L2 8B, SU2, L4 8B, SU2, L7 8B, SU2, L8 8B, SU2, L9 8B, SU2, L11 8B, SU2, L14 8B, SU3, L1 8B, SU3, L2 8B, SU4, L2 8B, SU5, L1 8B, SU5, L2</p> <p>8C: Science & Science Fiction 8C, SU3, L3 8C, SU3, L4</p> <p>8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU3, L2 8E, SU3, L3 8E, SU4, L1 8E, SU4, L4</p> <p>8F: The Space Race Collection 8F, SU2, L2</p> |
| B. Point of View (K-5 correlation R3B) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|-----------------|---|---|
| | | 8A: Perspectives & Narrative 8A, SU3, L3 8A, SU3, L6 8A, SU3, L7 8A, SU3, L8 8A, SU3, L9 |
| | | 8B: Liberty & Equality 8B, SU2, L1 8B, SU2, L3 8B, SU2, L4 8B, SU2, L6 8B, SU2, L9 8B, SU3, L1 8B, SU3, L2 8B, SU5, L2 |
| | Analyze how the author acknowledges and responds to conflicting evidence or points of view in a text. | 8C: Science & Science Fiction 8C, SU3, L2 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L3 |
| 8.RI.2.B | | |

C. Craft and Meaning (K-5 correlation R3B)

| | | |
|-----------------|--|--|
| | | 8A: Perspectives & Narrative 8A, SU3, L1 8A, SU3, L3 8A, SU3, L5 8A, SU3, L6 |
| | | 8B: Liberty & Equality 8B, SU2, L1 8B, SU2, L6 8B, SU2, L8 8B, SU2, L11 8B, SU2, L13 8B, SU5, L1 8B, SU5, L4 |
| | Analyze how word choice and sentence structure contribute to meaning and tone. | 8C: Science & Science Fiction 8C, SU3, L2 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU2, L1 |
| 8.RI.2.C | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 8E, SU3, L1 8E, SU3, L3 |
| D. Argument/Evidence (K-5 correlation R3B) | | |
| 8.RI.2.D | Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. | 8B: Liberty & Equality 8B, SU2, L3 8B, SU2, L6 8B, SU2, L11 8B, SU2, L12 8B, SU3, L2 8B, SU5, L2 8E: Holocaust: Memory & Meaning 8E, SU3, L3 |
| 3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) | | |
| A. Texts/Forms (K-5 correlation R4A) | | |
| 8.RI.3.A | Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning. | 8B: Liberty & Equality 8B, SU2, L1 8B, SU2, L2 8B, SU2, L4 8B, SU2, L11 8B, SU2, L13 8B, SU5, L3 8B, SU5, L4 8E: Holocaust: Memory & Meaning 8E, SU3, L1 8E, SU5, L1 8F: The Space Race Collection 8F, SU2, L1 |
| B. Relationships/Texts (K-5 correlation R1C) | | |
| 8.RI.3.B | Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matter of fact or interpretation. | 8B: Liberty & Equality 8B, SU2, L3 8B, SU2, L9 8B, SU3, L1 8B, SU3, L2 8B, SU5, L1 8B, SU5, L2 8B, SU6, L1 8B, SU6, L2 8B, SU6, L4 8B, SU6, L5 8E: Holocaust: Memory & Meaning |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | | 8E, SU2, L2 8E, SU4, L4 |
| C. Historical Context (No K-5 correlation) | | |
| 8.RI.3.C | Explain how the central ideas of text reflect historical and/or cultural contexts. | 8A: Perspectives & Narrative 8A, SU3, L6 8A, SU3, L8 8B: Liberty & Equality 8B, SU2, L1 8B, SU2, L3 8B, SU2, L6 8B, SU2, L14 8B, SU3, L1 8B, SU4, L1 8B, SU5, L1 8B, SU5, L2 8C: Science & Science Fiction 8C, SU3, L2 8C, SU3, L4 8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L2 8E, SU3, L3 8E, SU4, L1 8E, SU4, L4 8F: The Space Race Collection 8F, SU2, L1 8F, SU2, L2 |
| D. Comprehension (K-5 Correlation R1A, R1D) | | |
| 8.RI.3.D | Read and comprehend informational text independently and proficiently. | 8A: Perspectives & Narrative 8A, SU2, L5 8A, SU3, L1 8A, SU3, L5 8A, SU3, L7 8B: Liberty & Equality 8B, SU2, L1 8B, SU3, L1 8B, SU4, L1 8B, SU5, L1 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|--|
| | | <p>8C: Science & Science Fiction 8C, SU3, L2 8C, SU3, L3</p> <p>8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU2, L2 8E, SU3, L1 8E, SU3, L3 8E, SU4, L4</p> <p>8F: The Space Race Collection 8F, SU2, L1 8F, SU4, L3</p> |
| Writing and Researching | | |
| 1. Approaching the Task as a Researcher | | |
| A. Research (K-5 correlation W3A) | | |
| 8.W.1.A | <p>Conduct research to answer a question (including a self-generated question); gather relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> | <p>8B: Liberty & Equality 8B, SU5, L2</p> <p>8E: Holocaust: Memory & Meaning 8E, SU6, L1</p> <p>8F: The Space Race Collection 8F, SU1, L1 8F, SU1, L2 8F, SU1, L3 8F, SU2, L3 8F, SU3, L1 8F, SU3, L3 8F, SU4, L2 8F, SU4, L3 8F, SU5, L1 8F, SU5, L2 8F, SU5, L6 8F, SU5, L7</p> |
| 2. Approaching the Task as a Writer | | |
| A. Development (K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | 8A: Perspectives & Narrative 8A, SU2, L4 8A, SU2, L5 8A, SU2, L6 8A, SU3, L5 8A, SU4, L1 8A, SU4, L3 8A, SU4, L5 |
| | | 8B: Liberty & Equality 8B, SU1, L1 8B, SU6, L1 8B, SU6, L3 8B, SU6, L5 |
| | | 8C: Science & Science Fiction 8C, SU1, L8 8C, SU2, L1 8C, SU2, L5 |
| | <p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.</p> <p>8.W.2.A</p> | 8D: Shakespeare's Romeo & Juliet 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU2, L4 8D, SU2, L5 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU6, L1 8E, SU6, L3 8E, SU6, L5 |
| | | 8F: The Space Race Collection 8F, SU3, L2 8F, SU5, L1 8F, SU5, L4 8F, SU5, L5 8F, SU5, L6 |
| | <p>a. Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive</p> | 8A: Perspectives & Narrative 8A, SU2, L1 8A, SU2, L2 8A, SU2, L4 8A, SU2, L5 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|---|
| | <p>details.</p> <p>8A: Perspectives & Narrative 8A, SU3, L2 8A, SU3, L6</p> <p>8B: Liberty & Equality 8B, SU2, L13</p> <p>8C: Science & Science Fiction 8C, SU1, L6</p> <p>8F: The Space Race Collection 8F, SU3, L2 8F, SU5, L7</p> <p>8G: Advanced Story Writing</p> |
| b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence. | <p>8A: Perspectives & Narrative 8A, SU3, L2 8A, SU3, L6</p> <p>8B: Liberty & Equality 8B, SU2, L2 8B, SU6, L1 8B, SU6, L2</p> <p>8C: Science & Science Fiction 8C, SU1, L5 8C, SU1, L13 8C, SU1, L14 8C, SU1, L17</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L2 8D, SU1, L11 8D, SU1, L12</p> <p>8E: Holocaust: Memory & Meaning 8E, SU2, L2 8E, SU6, L1 8E, SU6, L2 8E, SU6, L4</p> <p>8F: The Space Race Collection 8F, SU2, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | 8F, SU4, L3 8F, SU5, L1 8F, SU5, L2 8F, SU5, L3 8F, SU5, L5 |
| | c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships among claims, counterclaims, and supporting evidence. | <p>8A: Perspectives & Narrative 8A, SU3, L8 8A, SU4, L1 8A, SU4, L2 8A, SU4, L4</p> <p>8B: Liberty & Equality 8B, SU2, L12 8B, SU2, L14 8B, SU2, L3 8B, SU2, L4 8B, SU2, L6 8B, SU2, L8 8B, SU3, L1 8B, SU3, L2 8B, SU5, L2 8B, SU5, L3</p> <p>8C: Science & Science Fiction 8C, SU1, L2 8C, SU1, L3 8C, SU1, L5 8C, SU1, L11 8C, SU1, L12 8C, SU1, L13 8C, SU1, L14 8C, SU2, L1 8C, SU2, L2 8C, SU2, L3 8C, SU2, L4 8C, SU3, L1 8C, SU3, L2 8C, SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L5 8D, SU1, L8 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU2, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|---|
| | | <p>8D, SU2, L5</p> <p>8E: Holocaust: Memory & Meaning 8E, SU3, L1 8E, SU3, L2 8E, SU4, L1 8E, SU4, L3</p> <p>8F: The Space Race Collection 8F, SU5, L1 8F, SU5, L2 8F, SU5, L3 8F, SU5, L4 8F, SU5, L5</p> |
| 3. Approaching the Task as a Reader | | |
| A. Revise and Edit (K-5 correlation W1C) | | |
| 8.W.3.A | Review, revise, and edit writing with consideration for the task, purpose, and audience. | <p>8A: Perspectives & Narrative 8A, SU2, L2 8A, SU2, L4 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 8A, SU2, L9 8A, SU3, L10 8A, SU4, L3 8A, SU4, L4 8A, SU4, L5</p> <p>8B: Liberty & Equality 8B, SU6, L4 8B, SU6, L5</p> <p>8C: Science & Science Fiction 8C, SU2, L5</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU2, L3 8D, SU2, L4</p> <p>8E: Holocaust: Memory & Meaning 8E, SU6, L3 8E, SU6, L4 8E, SU6, L5</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | |
|--|---|
| | <p>8F: The Space Race Collection 8F, SU5, L4</p> <p>Conventions of Standard English Note: Amplify's grammar resources—the digital Grammar unit and the PDF resource, <i>Mastering Conventions I–IV</i>—contain teaching and practice materials to support the conventions standards, grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standard instruction.</p> |
| a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content and change organization to achieve the writer's purpose. | <p>8A: Perspectives & Narrative 8A, SU2, L4 8A, SU2, L5 8A, SU2, L8 8A, SU2, L9 8A, SU3, L10 8A, SU3, L2 8A, SU3, L4 8A, SU3, L6 8A, SU3, L9 8A, SU4, L1 8A, SU4, L2 8A, SU4, L3 8A, SU4, L4 8A, SU4, L5</p> <p>8B: Liberty & Equality 8B, SU2, L13 8B, SU6, L2 8B, SU6, L4 8B, SU6, L5</p> <p>8C: Science & Science Fiction 8C, SU2, L1 8C, SU2, L2 8C, SU2, L3 8C, SU2, L4</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L5 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU1, L11 8D, SU2, L4</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | 8D, SU2, L5 8E: Holocaust: Memory & Meaning 8E, SU6, L1 8E, SU6, L2 8E, SU6, L4 8E, SU6, L5 8F: The Space Race Collection 8F, SU3, L2 8F, SU5, L1 8F, SU5, L2 8F, SU5, L3 8F, SU5, L4 8F, SU5, L8 |
| | b. Word choice, syntax, and style: Choose precise language and make syntactical choices appropriate for the style, task and audience. | 8A: Perspectives & Narrative 8A, SU2, L1 8A, SU2, L2 8A, SU2, L3 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 8A, SU2, L9 8A, SU3, L5 8A, SU3, L10 8A, SU4, L3 8A, SU4, L5 8B: Liberty & Equality 8B, SU1, L1 8B, SU2, L12 8B, SU4, L1 8B, SU5, L3 8B, SU6, L3 8B, SU6, L5 8C: Science & Science Fiction 8C, SU2, L2 8C, SU2, L3 8C, SU2, L5 8D: Shakespeare's Romeo & Juliet 8D, SU1, L2 8D, SU2, L3 8D, SU2, L4 8D, SU2, L5 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|---|
| | | 8E: Holocaust: Memory & Meaning 8E, SU1, L1 8E, SU5, L1 8E, SU6, L2 8E, SU6, L3 8E, SU6, L5 |
| | | 8F: The Space Race Collection 8F, SU5, L2 8F, SU5, L5 |
| | c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation. | 8A: Perspectives & Narrative 8A, SU4, L5 |
| | | 8B: Liberty & Equality 8B, SU6, L5 |
| | | 8C: Science & Science Fiction 8C, SU1, L17 8C, SU2, L5 |
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU2, L5 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU6, L5 |
| | | 8F: The Space Race Collection 8F, SU5, L6 |
| | d. Use a variety of appropriate transitions to clarify relationships and connect ideas, claims and signal time shifts. | 8A: Perspectives & Narrative 8A, SU3, L4 8A, SU3, L10 8A, SU4, L5 |
| | | 8B: Liberty & Equality 8B, SU6, L4 8B, SU6, L3 |
| | | 8C: Science & Science Fiction 8C, SU2, L2 8C, SU2, L3 8C, SU2, L5 |
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU2, L3 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|--|
| | | <p>8D, SU2, L5</p> <p>8E: Holocaust: Memory & Meaning 8E, SU6, L5</p> <p>8F: The Space Race Collection 8F, SU5, L2 8F, SU5, L5</p> |
| | e. Use technology, including the Internet, to produce, publish, writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. | <p>8A: Perspectives & Narrative 8A, SU4, L5</p> <p>8B: Liberty & Equality 8B, SU6, L5</p> <p>8C: Science & Science Fiction 8C, SU2, L5</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU2, L5</p> <p>8E: Holocaust: Memory & Meaning 8E, SU6, L5</p> <p>8F: The Space Race Collection 8F, SU1, L1 8F, SU1, L2 8F, SU1, L3 8F, SU3, L1 8F, SU5, L5 8F, SU5, L6 8F, SU5, L7</p> |
| Speaking and Listening | | |
| 1. Collaborating | | |
| A. Conversations (K-5 correlation SL1A, SL3A) | | |
| 8.SL.1.A | Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. | <p>8A: Perspectives & Narrative 8A, SU2, L2 8A, SU3, L4 8A, SU3, L9 8A, SU3, L10</p> <p>8B: Liberty & Equality 8B, SU2, L7 8B, SU2, L9 8B, SU5, L2</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|--|---|
| | | <p>8B, SU6, L1</p> <p>8C: Science & Science Fiction</p> <p>8C, SU1, L1 8C, SU1, L3 8C, SU1, L7 8C, SU1, L9 8C, SU1, L12 8C, SU1, L15 8C, SU1, L17 8C, SU3, L1 8C, SU3, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>8D, SU1, L1 8D, SU1, L2 8D, SU1, L4 8D, SU1, L8 8D, SU1, L12 8D, SU1, L14 8D, SU1, L15</p> <p>8E: Holocaust: Memory & Meaning</p> <p>8E, SU1, L1 8E, SU2, L1 8E, SU3, L1 8E, SU3, L2 8E, SU3, L3</p> <p>8F: The Space Race Collection</p> <p>8F, SU2, L1 8F, SU2, L2 8F, SU3, L1 8F, SU3, L3 8F, SU4, L2</p> |
|--|--|---|

B. Questioning (K-5 correlation SL3A)

| | | |
|----------|---|--|
| 8.SL.1.B | <p>Delineate a speaker's argument and claims, evaluating reasoning and sufficiency of evidence in order to pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> | 8A: Perspectives & Narrative |
| | | <p>8A, SU2, L8</p> <p>8B: Liberty & Equality</p> <p>8B, SU1, L2 8B, SU2, L12 8B, SU2, L14 8B, SU2, L3 8B, SU6, L5</p> |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|---|--|--|
| | | 8C: Science & Science Fiction 8C, SU1, L6 8C, SU1, L9 |
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU1, L7 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU2, L1 8E, SU3, L3 8E, SU4, L2 8E, SU5, L1 |
| | | 8F: The Space Race Collection 8F, SU4, L1 8F, SU4, L2 |
| C. Viewpoints of others (K-5 correlation SL1A) | | |
| 8.SL.1.C | Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented. | 8A: Perspectives & Narrative 8A, SU2, L3 8A, SU2, L3 8A, SU3, L3 |
| | | 8B: Liberty & Equality 8B, SU1, L2 8B, SU2, L1 8B, SU5, L4 |
| | | 8C: Science & Science Fiction 8C, SU1, L2 |
| | | 8D: Shakespeare's Romeo & Juliet 8D, SU1, L3 8D, SU1, L4 8D, SU1, L10 |
| | | 8E: Holocaust: Memory & Meaning 8E, SU3, L1 8E, SU4, L4 |
| | | 8F: The Space Race Collection 8F, SU1, L1 8F, SU1, L2 8F, SU1, L3 8F, SU2, L1 8F, SU4, L1 8F, SU4, L2 |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|--|---|---|
| 2. Presenting | | |
| A. Verbal Delivery (K-5 correlation SL4A) | | |
| 8.SL.2.A | <p>Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace.</p> | 8A: Perspectives & Narrative 8A, SU2, L1 8A, SU3, L3 8B: Liberty & Equality 8B, SU2, L3 8B, SU2, L12 8C: Science & Science Fiction 8C, SU1, L5 8C, SU1, L6 8C, SU1, L7 8C, SU1, L9 8C, SU1, L15 8D: Shakespeare's Romeo & Juliet 8D, SU1, L1 8D, SU1, L2 8D, SU1, L3 8D, SU1, L7 8D, SU1, L8 8D, SU1, L10 8F: The Space Race Collection 8F, SU3, L2 8F, SU5, L8 |
| B. Nonverbal (K-5 correlation SL4A) | | |
| 8.SL.2.B | <p>Make consistent eye contact with a range of listeners when speaking using effective gestures to communicate a clear viewpoint and engage listeners.</p> | 8B: Liberty & Equality 8B, SU2, L3 8B, SU2, L12 8B, SU5, L4 8C: Science & Science Fiction 8C, SU1, L15 8F: The Space Race Collection 8F, SU5, L8 |
| C. Multimedia (K-5 correlation SL4A) | | |

Amplify ELA Alignment to Missouri Learning Standards: Grade-Level Expectations

| | | |
|----------|--|--|
| 8.SL.2.C | Plan and deliver appropriate presentations based on the task, audience and purpose integrating multimedia into presentations to clarify information, strengthen claims and evidence, and add interest. | <p>8A: Perspectives & Narrative 8A, SU2, L3</p> <p>8B: Liberty & Equality 8B, SU2, L3 8B, SU2, L12 8B, SU2, L13 8B, SU5, L4</p> <p>8C: Science & Science Fiction 8C, SU1, L15 8C, SU1, L9</p> <p>8D: Shakespeare's Romeo & Juliet 8D, SU1, L10</p> <p>8E: Holocaust: Memory & Meaning 8E, SU4, L2</p> <p>8F: The Space Race Collection 8F, SU3, L3 8F, SU4, L1 8F, SU5, L7 8F, SU5, L8</p> |
|----------|--|--|