

## Amplify ELA Alignment to Nebraska English Language Arts Standards

Example Citation: 6A: Dahl & Narrative, SU3, L8

Key:

Unit 6A: Grade 6, Unit A

SU: Sub-unit

L: Lesson

Grade 6

| Nebraska English Language Arts Standards  | Amplify ELA Lessons   |
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| <b>LA 6.1 Reading: Students will learn and apply reading skills and strategies to comprehend text.</b>  |   |
| <b>LA 6.1.1 Concepts of Print:</b> Students will demonstrate knowledge of the concepts of print.<br><br>Mastered in Grade 1 and blended with other skills at this grade level.                  |   |
| <b>LA 6.1.2 Phonological Awareness:</b> Students will demonstrate phonological awareness through oral activities.<br><br>Mastered in Grade 1 and blended with other skills at this grade level. |   |
| <b>LA 6.1.3 Word Analysis:</b> Students will use phonetic analysis to read and write grade-level text.  |   |
| <b>LA 6.1.3.a</b><br><br>Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade- level text. | Vocab App Activities:<br>Roots Exist  |
| <b>LA 6.1.4 Fluency:</b> Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.                           |   |
| <b>LA 6.1.4.a</b><br><br>Use reading strategies to persevere through text of increasing length and/or complexity.   | 6A: Dahl & Narrative<br>SU2, L5<br>SU3, L1<br><br>6B: Mysteries & Investigations<br>SU1, L1<br>SU2, L1<br>SU2, L15<br>SU3, L1<br>SU4, L1<br><br>6C: The Chocolate Collection<br>SU2, L1<br>SU3, L3<br>6D: The Greeks<br>SU1, L1<br>SU2, L1<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L1 |

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|  |  | SU1, L11<br><br>6F: The Titanic Collection<br>SU2, L1   |
| <b>LA 6.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary. |  |   |
|  | LA 6.1.5.a Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas. | Vocab App Activities:<br>Roots Exist  |
| LA 6.1.5.b   | Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.     | 6A: Dahl & Narrative<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU3, L11<br>SU4, L2<br>SU4, L2<br>SU4, L3<br>SU4, L4<br><br>6C: The Chocolate Collection<br>SU2, L2<br><br>6B: Mysteries & Investigations<br>SU2, L15<br>SU3, L3<br>SU4, L3<br>SU4, L4<br><br>Vocab App Activities:<br>Narrative Multiple Choice |
| LA 6.1.5.c   | Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.                                    | 6A: Dahl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>U2, L10<br>SU4, L2<br>SU4, L3  |

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|            |  | <p>SU4, L4</p> <p>6B: Mysteries &amp; Investigations<br/>SU3, L3<br/>SU4, L3</p> <p>6D: The Greeks<br/>SU4, L4</p> <p>Vocab App Activities:<br/>Narrative Multiple Choice<br/>Roots Exist<br/>Totally ReDictionary Two of a Kind<br/>Extreme Weather Vacation<br/>Personality Quiz</p> |
| LA 6.1.5.d | Identify and use semantic relationships (e.g., multiple meanings, metaphors, similes, idioms, analogies, synonyms, antonyms) to determine the meaning of words, aid in comprehension, and improve writing. | <p>6D: The Greeks<br/>SU3, L1</p> <p>6C: The Chocolate Collection<br/>SU4, L2</p> <p>6E: Summer of the Mariposas<br/>SU1, L11</p> <p>Vocab App Activities:<br/>Two of a Kind<br/>Extreme Weather Vacation</p>  |
| LA 6.1.5.e | Verify meaning and pronunciation of words or phrases using reference materials.  | <p>6A: Dahl &amp; Narrative<br/>SU2, L2<br/>SU2, L5<br/>SU3, L1</p> <p>6B: Mysteries &amp; Investigations<br/>SU1, L1<br/>SU2, L1<br/>SU2, L15<br/>SU3, L1<br/>SU4, L1</p> <p>6C: The Chocolate Collection<br/>SU2, L1</p> <p>6D: The Greeks<br/>SU1, L1<br/>SU2, L1<br/>SU3, L1</p>   |

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|   |   | <p>6E: Summer of the Mariposas<br/>SU1, L1<br/>SU1, L11</p> <p>6F: The Titanic Collection<br/>SU2, L1</p> <p>Vocab App Activities:<br/>Totally ReDictionary</p>   |
| <b>LA 6.1.6</b> Comprehension: Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text. |   |   |
| LA 6.1.6.a  | Analyze text to determine author's purpose(s) and describe how author's perspective influences text.  | <p>6A: Dahl &amp; Narrative<br/>SU3, L1<br/>SU3, L8<br/>SU4, L1</p> <p>6B: Mysteries &amp; Investigations<br/>SU2, L5<br/>SU2, L7<br/>SU2, L10</p> <p>6C: The Chocolate Collection<br/>SU3, L1</p>  |
| LA 6.1.6.b  | Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme). | <p>6B: Mysteries &amp; Investigations<br/>SU1, L1<br/>SU3, L3<br/>SU3, L4<br/>SU4, L1</p> <p>6D: The Greeks<br/>SU1, L1<br/>SU1, L3<br/>SU1, L5<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6<br/>SU3, L1<br/>SU3, L2<br/>SU3, L4</p> <p>6E: Summer of the Mariposas<br/>SU1, L2<br/>SU1, L3<br/>SU1, L4<br/>SU1, L8<br/>SU1, L12</p> |

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|            |   | SU1, L13<br>SU1, L18   |
| LA 6.1.6.c | Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms, analogy, tone, mood). | 6B: Mysteries & Investigations<br>SU3, L1<br><br>6D: The Greeks<br>SU2, L1<br>SU2, L3<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L6<br>SU1, L11<br>SU1, L17<br>SU1, L19   |
| LA 6.1.6.d | Summarize and analyze a literary text and/or media, using key details to explain the theme.   | 6B: Mysteries & Investigations<br>SU3, L5<br><br>6D: The Greeks<br>SU1, L1 SU1, L2 SU1, L5 SU2, L5 SU2, L6 SU3, L1<br>SU3, L2 SU3, L3 SU4, L1<br><br>6E: Summer of the Mariposas<br>SU1, L1<br>SU1, L2<br>SU1, L7<br>SU1, L9<br>SU1, L17<br>SU1, L18<br>SU1, L19 |
| LA 6.1.6.e | Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.  | 6A: Dahl & Narrative<br>SU3, L1 SU3, L9 SU4, L2<br><br>6B: Mysteries & Investigations<br>SU2, L6<br>SU2, L11<br>SU2, L13<br>SU2, L14<br><br>6E: Summer of the Mariposas<br>SU1, L11<br><br>6F: The Titanic Collection<br>SU2, L1                                 |

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| LA 6.1.6.f | <p>Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.</p>  | <p>6F: The Titanic Collection<br/>SU3, L1<br/>SU3, L3</p>  |
| LA 6.1.6.g | <p>Use textual evidence to compare and contrast the characteristics that distinguish a variety of literary and informational texts.</p>   | <p>6C: The Chocolate Collection<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2</p> <p>6E: Summer of the Mariposas<br/>SU1, L11</p> <p>6F: The Titanic Collection<br/>SU3, L1</p>  |
| LA 6.1.6.h | <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.</p> | <p>6B: Mysteries &amp; Investigations<br/>SU2, L15</p> <p>6E: Summer of the Mariposas<br/>SU1, L9<br/>SU1, L11<br/>SU1, L14<br/>SU1, L16</p> <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU2, L2</p> <p>6F: The Titanic Collection<br/>SU2, L1<br/>SU2, L2</p> |
| LA 6.1.6.i | <p>Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.</p>   | <p>6A: Dahl &amp; Narrative<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L6<br/>SU3, L8<br/>SU3, L9<br/>SU3, L12<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3</p>   |

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|  | <p>6B: Mysteries &amp; Investigations<br/>SU1, L1<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6<br/>SU2, L9<br/>SU2, L10<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14<br/>SU3, L2<br/>SU3, L3<br/>SU3, L5<br/>SU4, L2<br/>SU4, L3</p> <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L3<br/>SU5, L7</p> <p>6D: The Greeks<br/>SU1, L1<br/>SU1, L2<br/>SU2, L1<br/>SU2, L2<br/>SU2, L5<br/>SU2, L6<br/>SU3, L1<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3</p> <p>6E: Summer of the Mariposas<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3</p> |
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|            |  | <p>SU1, L6<br/>         SU1, L7<br/>         SU1, L8<br/>         SU1, L9<br/>         SU1, L11<br/>         SU1, L12<br/>         SU1, L13<br/>         SU1, L16<br/>         SU1, L17<br/>         SU2, L1</p> <p>6F: The Titanic Collection<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7</p> |
| LA 6.1.6.j | Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, cause and effect, compare/contrast, fact/opinion). | <p>6A: Dahl &amp; Narrative<br/>         SU3, L6</p> <p>6B: Mysteries &amp; Investigations<br/>         SU2, L5<br/>         SU2, L6<br/>         SU2, L7<br/>         SU2, L10<br/>         SU2, L11<br/>         SU2, L14<br/>         SU2, L15</p> <p>6F: The Titanic Collection<br/>         SU2, L1<br/>         SU2, L2</p>   |
| LA 6.1.6.k | Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint,                                    | <p>6A: Dahl &amp; Narrative<br/>         SU4, L2<br/>         SU5, L1<br/>         SU5, L2</p>  |

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|            | <p>predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.</p>  | <p>6B: Mysteries &amp; Investigations<br/>SU2, L2<br/>SU2, L6<br/>SU5, L1</p> <p>6C: The Chocolate Collection<br/>SU2, L3<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p> <p>6D: The Greeks<br/>SU1, L3<br/>SU1, L4<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3</p> <p>6E: Summer of the Mariposas<br/>SU1, L14<br/>SU2, L1<br/>SU2, L4</p> <p>6F: The Titanic Collection<br/>SU2, L2<br/>SU2, L3<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2</p> |
| LA 6.1.6.I | <p>Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.</p> | <p>6B: Mysteries &amp; Investigations<br/>SU2, L10</p> <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2</p> <p>6D: The Greeks<br/>SU3, L5</p>  |

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|            |  | <p>6E: Summer of the Mariposas<br/>         SU1, L4<br/>         SU1, L9<br/>         SU1, L11<br/>         SU1, L13<br/>         SU1, L16</p> <p>6F: The Titanic Collection<br/>         SU2, L2<br/>         SU3, L1</p>  |
| LA 6.1.6.m | <p>Self-monitor comprehension and independently apply appropriate strategies to understand text.</p>   | <p>6A: Dahl &amp; Narrative<br/>         SU2, L5<br/>         SU3, L1</p> <p>6B: Mysteries &amp; Investigations<br/>         SU1, L1<br/>         SU2, L1<br/>         SU2, L15<br/>         SU3, L1<br/>         SU4, L1</p> <p>6C: The Chocolate Collection<br/>         SU2, L1<br/>         SU3, L3</p> <p>6D: The Greeks<br/>         SU1, L1<br/>         SU2, L1<br/>         SU3, L1</p> <p>6E: Summer of the Mariposas<br/>         SU1, L1<br/>         SU1, L11</p> <p>6F: The Titanic Collection<br/>         SU2, L1</p> |
| LA 6.1.6.n | <p>Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.</p> | <p>6A: Dahl &amp; Narrative<br/>         SU2, L3<br/>         SU2, L5<br/>         SU2, L6<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU3, L6<br/>         SU3, L8<br/>         SU3, L9</p>  |

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|  | <p>SU3, L12<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3</p> <p>6B: Mysteries &amp; Investigations<br/>SU1, L1<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6<br/>SU2, L9<br/>SU2, L10<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14<br/>SU3, L2<br/>SU3, L3<br/>SU3, L5<br/>SU4, L2<br/>SU4, L3</p> <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU5, L3</p> <p>6D: The Greeks<br/>SU1, L1<br/>SU1, L2<br/>SU2, L1<br/>SU2, L2<br/>SU2, L5<br/>SU2, L6<br/>SU3, L1<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3</p> |
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|            |  | <p>6E: Summer of the Mariposas<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU1, L6<br/>         SU1, L7<br/>         SU1, L8<br/>         SU1, L9<br/>         SU1, L11<br/>         SU1, L12<br/>         SU1, L13<br/>         SU1, L16<br/>         SU1, L17<br/>         SU2, L1</p> <p>6F: The Titanic Collection<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6</p> |
| LA 6.1.6.o | Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media). | <p>6A: Dahl &amp; Narrative<br/>         SU2, L4<br/>         SU2, L8<br/>         SU2, L9<br/>         SU2, L10<br/>         SU3, L8</p> <p>6B: Mysteries &amp; Investigations<br/>         SU1, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU2, L6<br/>         SU3, L4<br/>         SU4, L1</p> <p>6C: The Chocolate Collection<br/>         SU5, L7<br/>         SU5, L8</p>   |

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|   |   | <p>6D: The Greeks<br/>SU1, L2</p> <p>6E: Summer of the Mariposas<br/>SU1, L7<br/>SU1, L14<br/>SU1, L16<br/>SU1, L19</p> <p>6F: The Titanic Collection<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L2<br/>SU5, L7<br/>SU5, L8</p> |
| LA 6.1.6.p  | Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.      | <p>6C: The Chocolate Collection<br/>SU3, L3</p> <p>6E: Summer of the Mariposas<br/>SU1, L12</p>   |
| <b>LA 6.2 Writing: Students will learn and apply writing skills and strategies to communicate.</b>  |   |   |
| <b>LA 6.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.<br><br>Note: Amplify's grammar resources—the digital Grammar unit and the Mastering Conventions PDFs—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. A standard listing for the standards associated with the Mastering Conventions PDF is available separately. |   |   |
| LA 6.2.1.a  | Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions. | <p>6A: Dahl &amp; Narrative<br/>SU2, L9<br/>SU2, L10<br/>SU4, L1</p> <p>6B: Mysteries &amp; Investigations<br/>SU5, L1</p> <p>6C: The Chocolate Collection<br/>SU5, L1</p> <p>6D: The Greeks<br/>SU4, L1</p>                      |

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|            |   | <p>6E: Summer of the Mariposas<br/>SU2, L1</p> <p>6F: The Titanic Collection<br/>SU5, L1</p> <p>6G: Beginning Story Writing<br/>SU1, L6<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14<br/>SU3, L20</p>  |
| LA 6.2.1.b | Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition. | <p>6A: Dahl &amp; Narrative<br/>SU4, L2<br/>SU4, L3</p> <p>6B: Mysteries &amp; Investigations<br/>SU5, L2</p> <p>6C: The Chocolate Collection<br/>SU5, L2<br/>SU5, L3</p> <p>6D: The Greeks<br/>SU4, L2</p> <p>6E: Summer of the Mariposas<br/>SU2, L2</p> <p>6F: The Titanic Collection<br/>SU5, L2<br/>SU5, L3</p> |
| LA 6.2.1.c | Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.  | <p>6A: Dahl &amp; Narrative<br/>SU4, L1<br/>SU4, L2</p> <p>6B: Mysteries &amp; Investigations<br/>SU5, L1<br/>SU5, L2</p> <p>6C: The Chocolate Collection<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p> <p>6D: The Greeks</p>  |

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|            |   | <p>SU4, L1<br/>SU4, L2</p> <p>6E: Summer of the Mariposas<br/>SU2, L1<br/>SU2, L2</p> <p>6F: The Titanic Collection<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p>  |
| LA 6.2.1.d | Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity. | <p>6B: Mysteries &amp; Investigations<br/>SU5, L5</p> <p>6C: The Chocolate Collection<br/>SU5, L4</p> <p>6D: The Greeks<br/>SU4, L5</p> <p>6E: Summer of the Mariposas<br/>SU2, L5</p> <p>6F: The Titanic Collection<br/>SU5, L4</p> <p>6G: Beginning Story Writing<br/>SU1, L4<br/>SU1, L5<br/>SU1, L9<br/>SU2, L11<br/>SU2, L19<br/>SU3, L22</p> <p>Grammar:<br/>SU2, L8<br/>SU4, L3<br/>SU5, L4<br/>SU6, L2<br/>SU6, L3<br/>SU6, L4</p> |
| LA 6.2.1.e | Revise to improve and clarify writing through self-monitoring strategies and feedback from others.                      | <p>6A: Dahl &amp; Narrative<br/>SU2, L2<br/>SU2, L3<br/>SU2, L7<br/>SU2, L9</p>  |

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|            |  | <p>SU2, L10<br/>         SU3, L10<br/>         SU4, L2<br/>         SU4, L3</p> <p>6B: Mysteries &amp; Investigations<br/>         SU5, L3<br/>         SU5, L4</p> <p>6C: The Chocolate Collection<br/>         SU5, L4</p> <p>6D: The Greeks<br/>         SU4, L4</p> <p>6E: Summer of the Mariposas<br/>         SU2, L3<br/>         SU2, L4</p> <p>6F: The Titanic Collection<br/>         SU5, L4</p> <p>6G: Beginning Story Writing<br/>         SU1, L6<br/>         SU2, L11<br/>         SU2, L13<br/>         SU2, L14<br/>         SU2, L18<br/>         SU3, L22<br/>         SU3, L23<br/>         SU3, L24</p> |
| LA 6.2.1.f | Provide oral, written, and/or digital descriptive feedback to other writers. | <p>6A: Dahl &amp; Narrative<br/>         SU2, L2<br/>         SU2, L3<br/>         SU2, L7<br/>         SU2, L9<br/>         SU2, L10<br/>         SU3, L10<br/>         SU4, L2<br/>         SU4, L3</p> <p>6B: Mysteries &amp; Investigations<br/>         SU5, L3<br/>         SU5, L4</p> <p>6C: The Chocolate Collection<br/>         SU5, L4</p>  |

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|            |   | <p>6D: The Greeks<br/>SU4, L4</p> <p>6E: Summer of the Mariposas<br/>SU2, L3<br/>SU2, L4</p> <p>6F: The Titanic Collection<br/>SU5, L4</p> <p>6G: Beginning Story Writing<br/>SU1, L6<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14<br/>SU2, L18<br/>SU3, L22<br/>SU3, L23<br/>SU3, L24</p>   |
| LA 6.2.1.g | Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity. | <p>6A: Dahl &amp; Narrative<br/>SU2, L5<br/>SU2, L9<br/>SU4, L2<br/>SU4, L4</p> <p>6B: Mysteries &amp; Investigations<br/>SU4, L2<br/>SU5, L1<br/>SU5, L3</p> <p>6C: The Chocolate Collection<br/>SU3, L2<br/>SU5, L1<br/>SU5, L4<br/>SU5, L5<br/>SU5, L6</p> <p>6D: The Greeks<br/>SU4, L1 SU4, L5</p> <p>6E: Summer of the Mariposas<br/>SU2, L1<br/>SU2, L3</p> <p>6F: The Titanic Collection<br/>SU5, L1<br/>SU5, L4</p> |

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|            |  | SU5, L5<br>SU5, L6<br><br>6G: Beginning Story Writing<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU2, L19<br>SU3, L21   |
| LA 6.2.1.h | Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics). | 6A: Dahl & Narrative<br>SU2, L2<br>SU2, L3<br>SU2, L7<br>SU2, L9<br>SU2, L10<br>SU3, L10<br>SU4, L2<br>SU4, L3<br><br>6B: Mysteries & Investigations<br>SU5, L3<br>SU5, L4<br><br>6C: The Chocolate Collection<br>SU5, L4<br><br>6D: The Greeks<br>SU4, L4<br><br>6E: Summer of the Mariposas<br>SU2, L3<br>SU2, L4<br><br>6F: The Titanic Collection<br>SU5, L4<br><br>6G: Beginning Story Writing<br>SU1, L6<br>SU2, L11<br>SU2, L13<br>SU2, L14<br>SU2, L18<br>SU3, L22<br>SU3, L23<br>SU3, L24 |

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| LA 6.2.1.i | <p>Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.</p>  | <p>6C: The Chocolate Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L3<br/>         SU4, L3<br/>         SU5, L2<br/>         SU5, L1<br/>         SU5, L6</p> <p>6E: Summer of the Mariposas<br/>         SU1, L14</p> <p>6F: The Titanic Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L3<br/>         SU4, L2<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L6</p> |
| LA 6.2.1.j | <p>Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).</p> | <p>6A: Dahl &amp; Narrative<br/>         SU2, L4<br/>         SU2, L7<br/>         SU3, L12<br/>         SU4, L4</p> <p>6B: Mysteries &amp; Investigations<br/>         SU5, L5</p> <p>6C: The Chocolate Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7</p> <p>6D: The Greeks<br/>         SU4, L5</p> <p>6E: Summer of the Mariposas<br/>         SU2, L5</p> <p>6F: The Titanic Collection</p>          |

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|  |  | SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>6G: Beginning Story Writing<br>SU3, L24   |
| <b>LA 6.2.2 Writing Modes:</b> Students will write in multiple modes for a variety of purposes and audiences across disciplines. |  |  |
| LA 6.2.2.a   | Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.<br><br>research. | 6A: Dahl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU3, L2<br>SU3, L3<br>SU3, L5<br>SU3, L9<br>SU3, L10<br>SU3, L11<br>SU3, L12<br>SU4, L2<br>SU4, L3<br>SU4, L4<br><br>6B: Mysteries & Investigations<br>SU1, L1<br>SU2, L1<br>SU2, L2<br>SU2, L5<br>SU2, L9<br>SU2, L10<br>SU3, L1<br>SU3, L2<br>SU3, L5<br>SU4, L2<br>SU4, L3<br>SU5, L1 |

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|  | <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4<br/>SU5, L5<br/>SU5, L7</p> <p>6D: The Greeks<br/>SU1, L3<br/>SU1, L4<br/>SU1, L5<br/>SU2, L2<br/>SU2, L6<br/>SU3, L2<br/>SU3, L4<br/>SU3, L5<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>6E: Summer of the Mariposas<br/>SU1, L3<br/>SU1, L8<br/>SU1, L9<br/>SU1, L12<br/>SU1, L13<br/>SU1, L19<br/>SU2, L1<br/>SU2, L2</p> <p>6F: The Titanic Collection<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU3, L2<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4<br/>SU5, L5</p> |
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|            |   | SU5, L7   |
| LA 6.2.2.b | Provide evidence from literary or informational text to support analysis, reflection, and research.                     | <p>6A: Dahl &amp; Narrative<br/>SU3, L3</p> <p>6B: Mysteries &amp; Investigations<br/>SU2, L2<br/>SU2, L6<br/>SU2, L9<br/>SU2, L13<br/>SU3, L2<br/>SU3, L5</p> <p>6C: The Chocolate Collection<br/>SU2, L1<br/>SU5, L7<br/>SU5, L8</p> <p>6D: The Greeks<br/>SU2, L2<br/>SU2, L6<br/>SU4, L1</p> <p>6E: Summer of the Mariposas<br/>SU1, L9<br/>SU1, L14<br/>SU1, L16</p> <p>6F: The Titanic Collection<br/>SU2, L3<br/>SU5, L7<br/>SU5, L8</p> |
| LA 6.2.2.c | Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses. | <p>6A: Dahl &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6<br/>SU2, L7<br/>SU2, L8<br/>SU3, L11</p> <p>6B: Mysteries &amp; Investigations<br/>SU1, L1<br/>SU2, L10</p>   |

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|            |  | 6C: The Chocolate Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7<br><br>6D: The Greeks<br>SU1, L5<br>SU3, L5<br><br>6E: Summer of the Mariposas<br>SU1, L14<br><br>6F: The Titanic Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L2<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7 |
| LA 6.2.2.d | Use precise word choice and domain-specific vocabulary to write in a variety of modes. | 6A: Dahl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU3, L2<br>SU3, L3<br>SU3, L5<br>SU3, L9<br>SU3, L10   |

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|  | SU3, L11<br>SU3, L12<br>SU4, L2<br>SU4, L3<br>SU4, L4<br><br>6B: Mysteries & Investigations<br>SU1, L1<br>SU2, L1<br>SU2, L2<br>SU2, L5<br>SU2, L9<br>SU2, L10<br>SU3, L1<br>SU3, L2<br>SU3, L5<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L3<br><br>6C: The Chocolate Collection<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L4<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>6D: The Greeks<br>SU1, L3<br>SU1, L4<br>SU1, L5<br>SU2, L2<br>SU2, L6<br>SU3, L2<br>SU3, L4<br>SU3, L5<br>SU4, L1<br>SU4, L2<br>SU4, L3 |
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|            |   | <p>SU4, L4<br/>SU4, L5</p> <p>6E: Summer of the Mariposas<br/>SU1, L3<br/>SU1, L8<br/>SU1, L9<br/>SU1, L12<br/>SU1, L13<br/>SU1, L19<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3</p> <p>6F: The Titanic Collection<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU3, L2<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4<br/>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>6G: Beginning Story Writing<br/>SU1, L2<br/>SU1, L3<br/>SU1, L4<br/>SU2, L19<br/>SU3, L21</p> |
| LA 6.2.2.e | Compare various mentor texts and/or exemplars to create a similar piece | <p>6A: Dahl &amp; Narrative<br/>SU4, L2</p> <p>6B: Mysteries &amp; Investigations<br/>SU2, L1</p> <p>Poetry in America: Grade 6<br/>SU1, L3<br/>SU2, L3<br/>SU3, L3</p> <p>6C: The Chocolate Collection<br/>SU3, L1</p>   |

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|  |  | SU3, L2<br>SU5, L3<br>SU5, L4<br><br>6D: The Greeks<br>SU1, L5<br>SU3, L5<br><br>6E: Summer of the Mariposas<br>SU2, L2<br><br>6F: The Titanic Collection<br>SU3, L1<br>SU3, L2<br>SU5, L3<br>SU5, L4<br><br>6G: Beginning Story Writing<br>SU1, L6<br>SU2, L14 |
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**LA 6.3 Speaking and Listening:** Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.

**LA 6.3.1 Speaking:** Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.

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| <b>LA 6.3.1.a</b> | Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure. | 6A: Dahl & Narrative<br>SU2, L1<br>SU2, L4<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU3, L6<br>SU3, L8 |
|                   |  | 6B: Mysteries & Investigations<br>SU2, L3<br>SU2, L5<br>SU3, L4<br>SU4, L1                         |
|                   |  | 6C: The Chocolate Collection<br>SU1, L2<br>SU1, L3<br>SU3, L1<br>SU3, L2<br>SU4, L1<br>SU4, L2     |

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|            |  | SU5, L8<br><br>6D: The Greeks<br>SU1, L1<br>SU1, L3<br><br>6E: Summer of the Mariposas<br>SU1, L7<br>SU1, L19<br><br>6F: The Titanic Collection<br>SU1, L2<br>SU1, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU5, L7<br>SU5, L8 |
| LA 6.3.1.b | Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text. | 6A: Dahl & Narrative<br>SU2, L2<br>SU2, L5<br><br>6C: The Chocolate Collection<br>SU5, L5<br>SU5, L7<br>SU5, L8<br><br>6F: The Titanic Collection<br>SU5, L6<br>SU5, L7<br>SU5, L8   |
| LA 6.3.1.c | Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.  | 6C: The Chocolate Collection<br>SU5, L7 SU5, L8<br><br>6E: Summer of the Mariposas<br>SU1, L14<br>SU1, L16<br><br>6F: The Titanic Collection<br>SU5, L7<br>SU5, L8   |
| LA 6.3.1.d | Convey a perspective with clear reasoning and support.   | 6A: Dahl & Narrative<br>SU2, L9<br>SU3, L1   |

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|  | SU3, L6<br>SU3, L8<br><br>6B: Mysteries & Investigations<br>SU2, L3<br>SU2, L5<br>SU2, L7<br>SU2, L11<br>SU2, L14<br>SU2, L15<br>SU3, L1<br>SU3, L3<br>SU3, L4<br>SU4, L1<br>SU4, L3<br><br>6C: The Chocolate Collection<br>SU1, L1<br>SU1, L3<br>SU2, L2<br>SU4, L1<br>SU4, L2<br><br>6D: The Greeks<br>SU1, L1<br>SU1, L2<br>SU2, L1<br>SU2, L3<br>SU2, L5<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L1<br>SU1, L2<br>SU1, L4<br>SU1, L6<br>SU1, L7<br>SU1, L11<br>SU1, L16<br>SU1, L19<br><br>6F: The Titanic Collection<br>SU1, L1<br>SU1, L3<br>SU2, L1<br>SU2, L2<br>SU3, L1 |
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|  |   | SU3, L3<br>SU4, L1<br>SU4, L2   |
| LA 6.3.1.e   | Ask pertinent questions to acquire or confirm information.  | 6A: Dahl & Narrative<br>SU2, L3<br>SU4, L1<br><br>6F: The Titanic Collection<br>SU4, L1<br>SU4, L2<br>SU5, L2<br><br>6G: Beginning Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU1, L9<br>SU2, L10<br>SU3, L23<br>SU3, L24 |
| LA 6.3.1.f   | Address alternative or opposing perspectives when appropriate to the mode of speaking.  | 6A: Dahl & Narrative<br>SU2, L2<br>SU2, L4<br><br>6C: The Chocolate Collection<br>SU3, L2<br><br>6D: The Greeks<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L19<br><br>6F: The Titanic Collection<br>SU3, L2                      |
| <b>LA 6.3.2 Listening:</b> Students will develop and demonstrate active listening skills across a variety of situations. |   |   |
| LA 6.3.2.a   | Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities. | 6A: Dahl & Narrative<br>SU2, L1<br>SU2, L4<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU3, L6<br>SU3, L8  |

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|            |   | <p>6B: Mysteries &amp; Investigations<br/>SU2, L3<br/>SU2, L5<br/>SU3, L4<br/>SU4, L1</p> <p>6C: The Chocolate Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L2</p> <p>6D: The Greeks<br/>SU1, L1</p> <p>6E: Summer of the Mariposas<br/>SU1, L7<br/>SU1, L19</p> <p>6F: The Titanic Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2</p> |
| LA 6.3.2.b | Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats. | <p>6A: Dahl &amp; Narrative<br/>SU2, L9</p> <p>6C: The Chocolate Collection<br/>SU1, L3</p> <p>6D: The Greeks<br/>SU1, L3</p> <p>6F: The Titanic Collection<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3</p>   |
| LA 6.3.2.c | Complete a task following multi-step directions.  | 6A: Dahl & Narrative<br>SU2, L4   |

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|            |  | SU2, L5<br>SU2, L9<br><br>6D: The Greeks<br>SU1, L2<br><br>6F: The Titanic<br>Collection<br>SU4, L1<br>SU4, L2<br><br>6G: Beginning Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU1, L9<br>SU2, L10<br>SU3, L23<br>SU3, L24                                    |
|            | <b>LA 6.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills. |   |
| LA 6.3.3.a | Apply appropriate social etiquette and practice social protocols when communicating.                               | 6A: Dahl & Narrative<br>SU2, L4<br>SU2, L5<br>SU2, L9<br><br>6D: The Greeks<br>SU1, L2<br><br>6F: The Titanic<br>Collection<br>SU4, L1<br>SU4, L2<br><br>6G: Beginning Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU1, L9<br>SU2, L10<br>SU3, L23<br>SU3, L24 |
| LA 6.3.3.b | Demonstrate awareness of and sensitivity to the appropriate use of   | 6A: Dahl & Narrative<br>SU2, L1   |

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|            | <p>words (e.g., stereotypes, connotations, subtleties of language) in conversation.</p>   | SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU4, L3<br>SU4, L4<br><br>6B: Mysteries & Investigations<br>SU3, L3<br>SU4, L3<br><br>6D: The Greeks<br>SU4, L4   |
| LA 6.3.3.c | <p>Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas</p> | 6A: Dahl & Narrative<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L9<br>SU4, L1<br><br>6D: The Greeks<br>SU1, L2<br><br>6F: The Titanic Collection<br>SU4, L1<br>SU4, L2<br>SU5, L2<br><br>6C: The Chocolate Collection<br>SU3, L1<br><br>6D: The Greeks<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L19<br><br>6G: Beginning Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L3 |

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|            |  | SU1, L4<br>SU1, L9<br>SU2, L10<br>SU3, L23<br>SU3, L24  |
| LA 6.3.3.d | Listen, ask probing questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study. | 6A: Dahl & Narrative<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU4, L1<br><br>6B: Mysteries & Investigations<br>SU2, L3<br>SU2, L14<br>SU4, L2<br><br>6C: The Chocolate Collection<br>SU3, L1<br>SU3, L2<br>SU4, L2<br>SU5, L8<br><br>6D: The Greeks<br>SU3, L1<br><br>6E: Summer of the Mariposas<br>SU1, L19<br><br>6F: The Titanic Collection<br>SU4, L1<br>SU4, L2<br>SU5, L2<br><br>6G: Beginning Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU1, L9<br>SU2, L10<br>SU3, L23<br>SU3, L24 |
| LA 6.3.3.e | Collaboratively converse with peers and adults on grade-appropriate topics   | 6A: Dahl & Narrative<br>SU2, L1 SU2, L4 SU2, L8<br>SU2, L9<br>SU2, L10  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|  | <p>and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.</p> <p>SU3, L1<br/>SU3, L6<br/>SU3, L8</p> <p>6B: Mysteries &amp; Investigations<br/>SU2, L3<br/>SU2, L5<br/>SU2, L7<br/>SU2, L11<br/>SU2, L14<br/>SU2, L15<br/>SU3, L1<br/>SU3, L3<br/>SU3, L4<br/>SU4, L1<br/>SU4, L3</p> <p>6C: The Chocolate Collection<br/>SU1, L1<br/>SU1, L3<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L2</p> <p>6D: The Greeks<br/>SU1, L1<br/>SU1, L2<br/>SU2, L1<br/>SU2, L3<br/>SU2, L5<br/>SU3, L1</p> <p>6E: Summer of the Mariposas<br/>SU1, L1<br/>SU1, L2<br/>SU1, L4<br/>SU1, L6<br/>SU1, L7<br/>SU1, L11<br/>SU1, L16<br/>SU1, L19</p> <p>6F: The Titanic Collection<br/>SU1, L1<br/>SU1, L2</p> |
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|            |  | SU1, L3<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L4<br>SU4, L1<br>SU4, L2   |
|            | <b>LA 6.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship.</b>   |   |
|            | <b>LA 6.4.1 Information Fluency:</b> Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).   |   |
| LA 6.4.1.a | Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.     | 6C: The Chocolate Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7<br><br>6E: Summer of the Mariposas<br>SU1, L14<br><br>6F: The Titanic Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7 |
| LA 6.4.1.b | Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources | 6C: The Chocolate Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3  |

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|  | (e.g., online citation tools, publication guidelines).   | SU4, L3<br>SU5, L2<br>SU5, L1<br>SU5, L6<br><br>6E: Summer of the Mariposas<br>SU1, L14<br><br>6F: The Titanic Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6 |
| LA 6.4.1.c   | Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).   | 6B: Mysteries & Investigations<br>SU1, L1<br>SU2, L1<br><br>6C: The Chocolate Collection<br>SU2, L1<br>SU2, L2<br><br>6F: The Titanic Collection<br>SU2, L1<br>SU2, L2<br>SU3, L3  |
| <b>LA 6.4.2 Digital Citizenship:</b> Students will practice the norms of appropriate and responsible technology use. |  |  |
| LA 6.4.2.a   | Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives). | 6C: The Chocolate Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L3<br>SU5, L2<br>SU5, L1<br>SU5, L6<br><br>6E: Summer of the Mariposas<br>SU1, L14<br><br>6F: The Titanic Collection                        |

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|            |  | SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6   |
| LA 6.4.2.b | Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems. | 6A: Dahl & Narrative<br>SU2, L4<br>SU2, L7<br>SU3, L12<br>SU4, L4<br><br>6B: Mysteries & Investigations<br>SU5, L5<br><br>6C: The Chocolate Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>6D: The Greeks<br>SU4, L5<br><br>6E: Summer of the Mariposas<br>SU2, L5<br><br>6F: The Titanic Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>6G: Beginning Story Writing<br>SU3, L24 |

Grade 7

## Amplify ELA Alignment to Nebraska English Language Arts Standards

| Nebraska English Language Arts Standards   | Amplify ELA Lessons  |  |
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| <b>LA 7.1 Reading:</b> Students will learn and apply reading skills and strategies to comprehend text.   |  |  |
| <b>LA 7.1.1 Concepts of Print:</b> Students will demonstrate knowledge of the concepts of print.   | Mastered in Grade 1 and blended with other skills at this grade level.   |  |
| <b>LA 7.1.2 Phonological Awareness:</b> Students will demonstrate phonological awareness through oral activities.  | Mastered in Grade 1 and blended with other skills at this grade level.   |  |
| <b>LA 7.1.3 Word Analysis:</b> Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.                            |  |  |
| <b>LA 7.1.3.a</b>  | Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade- level text. | Vocab App Activities:<br>Roots Exist   |
| <b>LA 7.1.4 Fluency:</b> Students will read a variety of grade-level print/digital text fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension. |  |  |
| <b>LA 7.1.4.a</b>  | Use reading strategies to persevere through text of increasing length and/or complexity.   | 7A: Red Scarf Girl & Narrative<br>SU3, L1<br><br>7B: Character & Conflict<br>SU1, L1<br>SU2, L1<br>SU3, L1<br>SU3, L2<br><br>7C: Brain Science<br>SU1, L1<br>SU2, L1<br>SU3, L1<br><br>7D: Poetry & Poe<br>SU1, L1<br>SU1, L2<br>SU2, L1<br>SU2, L3<br>SU3, L1<br>SU4, L1<br><br>7E: The Frida & Diego Collection<br>SU2, L1<br><br>7F: The Gold Rush Collection<br>SU2, L1<br>SU3, L1 |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| <b>LA 7.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary. |  |  |
| LA 7.1.5.a   | Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.        | Vocab App Activities:<br>Roots Exist   |
| LA 7.1.5.b   | Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words. | 7C: Brain Science<br>SU1, L3<br><br>7D: Poetry & Poe<br>SU3, L1<br>SU3, L5<br>SU4, L2<br>SU4, L3<br><br>Vocab App Activities:<br>Narrative Multiple Choice   |
| LA 7.1.5.c   | Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.                                | 7A: Red Scarf Girl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU2, L11<br>SU2, L12<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7B: Character & Conflict<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU2, L1<br>SU2, L2<br>SU2, L4 |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |  | <p>7C: Brain Science<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L4<br/>         SU4, L5</p> <p>Vocab App Activities:<br/>         Narrative Multiple Choice<br/>         Roots Exist<br/>         Totally ReDictionary Two of a Kind<br/>         Extreme Weather Vacation<br/>         Personality Quiz</p>   |
| LA 7.1.5.d | Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing. | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU2, L4<br/>         SU2, L5<br/>         SU2, L6<br/>         SU2, L7<br/>         SU2, L8<br/>         SU2, L9<br/>         SU2, L10<br/>         SU2, L11<br/>         SU2, L12<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU4, L4<br/>         SU4, L5</p> <p>7B: Character &amp; Conflict<br/>         SU1, L2<br/>         SU1, L3<br/>         SU1, L4<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L4<br/>         SU3, L1</p> <p>7C: Brain Science<br/>         SU2, L1<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L1</p> |

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|            |   | <p>SU4, L2<br/>SU4, L4<br/>SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU4, L2</p> <p>7E: The Frida &amp; Diego Collection<br/>SU3, L1</p> <p>Vocab App Activities:<br/>Extreme Weather Vacation<br/>Personality Quiz"</p>   |
| LA 7.1.5.e | Verify meaning and pronunciation of words or phrases using reference materials. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU3, L1</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU2, L1<br/>SU3, L1<br/>SU3, L2</p> <p>7C: Brain Science<br/>SU1, L1<br/>SU2, L1<br/>SU3, L1</p> <p>7D: Poetry &amp; Poe<br/>SU1, L1<br/>SU1, L2<br/>SU2, L1<br/>SU2, L3<br/>SU3, L1<br/>SU4, L1</p> <p>7E: The Frida &amp; Diego Collection<br/>SU2, L1</p> <p>7F: The Gold Rush Collection<br/>SU2, L1</p> <p>Vocab App Activities:<br/>Totally ReDictionary</p> |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| <b>LA 7.1.6 Comprehension:</b> Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text |   |  |
| <b>LA 7.1.6.a</b>   | Analyze the meaning, reliability, and validity of the text considering author's purpose and perspective.  | 7A: Red Scarf Girl & Narrative<br>SU3, L2<br>SU3, L4<br>SU3, L5<br>SU3, L6<br>SU3, L7<br>SU3, L8<br>SU3, L11<br>SU4, L5<br><br>7B: Character & Conflict<br>SU3, L2<br><br>7C: Brain Science<br>SU1, L4<br>SU1, L7<br>SU1, L8<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU3, L1<br>SU3, L3<br><br>7E: The Frida & Diego Collection<br>SU3, L1<br><br>7F: The Gold Rush Collection<br>SU1, L1<br>SU2, L1<br>SU2, L2 |
| <b>LA 7.1.6.b</b>   | Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme). | 7B: Character & Conflict<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L6<br>SU2, L7<br>SU2, L11<br>SU2, L12<br>SU2, L14   |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |  | SU2, L15<br>SU3, L1<br><br>7D: Poetry & Poe<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L4<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5   |
| LA 7.1.6.c | Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood). | 7B: Character & Conflict<br>SU2, L13 SU3, L1 SU3, L2<br>SU3, L3<br>SU3, L10<br><br>7C: Brain Science<br>SU1, L1<br>SU2, L4<br>SU3, L1<br><br>7D: Poetry & Poe<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L1<br>SU4, L1<br>SU4, L2<br>SU4, L3<br><br>7E: The Frida & Diego Collection<br>SU3, L1<br>SU4, L3<br><br>7F: The Gold Rush Collection<br>SU2, L1 |
| LA 7.1.6.d | Summarize, analyze, and synthesize a literary text and/or media, using key details to support interpretation of the theme.   | 7B: Character & Conflict<br>SU1, L4<br>SU2, L3<br>SU2, L14<br>SU2, L15<br><br>7D: Poetry & Poe<br>SU1, L3<br>SU4, L3  |

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| LA 7.1.6.e | <p>Summarize, analyze, and synthesize an informational text and/or media, using supporting details to formulate the main idea.</p>                       | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU3, L5<br/>         SU3, L9<br/>         SU3, L12</p> <p>7C: Brain Science<br/>         SU1, L1<br/>         SU1, L3<br/>         SU1, L4<br/>         SU1, L5<br/>         SU1, L7<br/>         SU1, L8<br/>         SU1, L9<br/>         SU1, L11<br/>         SU2, L1<br/>         SU2, L3<br/>         SU2, L4</p>   |
| LA 7.1.6.f | <p>Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU2, L1<br/>         SU2, L6<br/>         SU2, L9<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L5</p> <p>7B: Character &amp; Conflict<br/>         SU2, L4<br/>         SU2, L6</p> <p>7C: Brain Science<br/>         SU2, L3</p> <p>7D: Poetry &amp; Poe<br/>         SU2, L1<br/>         SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU1, L1<br/>         SU1, L3<br/>         SU2, L3</p> <p>7F: The Gold Rush Collection<br/>         SU1, L1<br/>         SU1, L3<br/>         SU2, L3<br/>         SU3, L3</p> |

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| LA 7.1.6.g | <p>Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.</p> <p>7A: Red Scarf Girl &amp; Narrative<br/>SU3, L1<br/>SU3, L4<br/>SU3, L5<br/>SU3, L6<br/>SU3, L7<br/>SU3, L8<br/>SU3, L9<br/>SU3, L10<br/>SU3, L12</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU1, L4<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L9<br/>SU2, L11<br/>SU2, L12<br/>SU2, L13<br/>SU2, L14<br/>SU2, L15<br/>SU3, L1<br/>SU4, L4</p> <p>7C: Brain Science<br/>SU1, L1<br/>SU1, L2<br/>SU1, L4<br/>SU1, L5<br/>SU1, L11<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU3, L1<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU4, L4<br/>SU4, L5</p> |
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|            |   | <p>7D: Poetry &amp; Poe<br/>         SU1, L1<br/>         SU2, L2<br/>         SU2, L5<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU3, L5<br/>         SU4, L2<br/>         SU5, L2<br/>         SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU2, L1<br/>         SU2, L2<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L5<br/>         SU5, L6</p> <p>7F: The Gold Rush Collection<br/>         SU1, L2<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU3, L2<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L3<br/>         SU5, L5<br/>         SU5, L6</p> |
| LA 7.1.6.h | <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU3, L1<br/>         SU4, L9</p> <p>7B: Character &amp; Conflict<br/>         SU2, L1<br/>         SU3, L2</p> <p>7E: The Frida &amp; Diego Collection</p>  |

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|            |  | SU2, L1<br>SU2, L2<br><br>7F: The Gold Rush Collection<br>SU2, L1<br>SU2, L2  |
| LA 7.1.6.i | Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources. | 7A: Red Scarf Girl & Narrative<br>SU3, L1<br>SU3, L4<br>SU3, L5<br>SU3, L6<br>SU3, L7<br>SU3, L8<br>SU3, L9<br>SU3, L10<br>SU3, L12<br><br>7B: Character & Conflict<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L4<br>SU2, L1<br>SU2, L2<br><br>SU2, L3<br>SU2, L4<br>SU2, L6<br>SU2, L7<br>SU2, L9<br>SU2, L11<br>SU2, L12<br>SU2, L13<br>SU2, L14<br>SU2, L15<br>SU3, L1<br>SU4, L4<br><br>7C: Brain Science<br>SU1, L1<br>SU1, L2<br>SU1, L4<br>SU1, L5<br>SU1, L11<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU3, L1 |

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|  | SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L4<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU1, L1<br>SU2, L2<br>SU2, L5<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L5<br>SU4, L2<br>SU5, L2<br>SU5, L4<br><br>7E: The Frida & Diego Collection<br>SU2, L1<br>SU2, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU5, L2<br>SU5, L3<br>SU5, L5<br>SU5, L6<br><br>7F: The Gold Rush Collection<br>SU1, L2<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L3<br>SU5, L5<br>SU5, L6<br>SU5, L7 |
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| <b>LA 7.1.6.j</b> | <p>Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).</p>   | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU3, L9</p> <p>7C: Brain Science<br/>SU2, L1<br/>SU2, L2</p> <p>7F: The Gold Rush Collection<br/>SU3, L2</p>  |
| <b>LA 7.1.6.k</b> | <p>Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU4, L1</p> <p>7B: Character &amp; Conflict<br/>SU1, L2<br/>SU2, L8<br/>SU2, L12<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L2<br/>SU4, L4</p> <p>7C: Brain Science<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4</p> <p>7D: Poetry &amp; Poe<br/>SU2, L5<br/>SU4, L2<br/>SU5, L1<br/>SU5, L3<br/>SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU2, L2<br/>SU2, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1</p> <p>7F: The Gold Rush Collection<br/>SU2, L2</p> |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |   | SU2, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1   |
| LA 7.1.6.l | Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text. | 7B: Character & Conflict<br>SU3, L2<br><br>7C: Brain Science<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU3, L1<br>SU4, L1<br>SU4, L2<br>SU4, L4<br><br>7E: The Frida & Diego Collection<br>SU2, L1<br><br>7F: The Gold Rush Collection<br>SU2, L1<br>SU3, L1                      |
| LA 7.1.6.m | Self-monitor comprehension and independently apply appropriate strategies to understand text.   | 7A: Red Scarf Girl & Narrative<br>SU3, L1<br>SU3, L2<br><br>7B: Character & Conflict<br>SU1, L1<br>SU2, L1<br>SU3, L1<br><br>7C: Brain Science<br>SU1, L1<br>SU2, L1<br>SU3, L1<br><br>7D: Poetry & Poe<br>SU2, L3<br><br>7D: Poetry & Poe<br>SU1, L1<br>SU1, L2<br>SU2, L1 |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |   | <p>SU3, L1<br/>SU4, L1</p> <p>7E: The Frida &amp; Diego Collection<br/>SU2, L1</p> <p>7F: The Gold Rush Collection<br/>SU2, L1<br/>SU3, L1</p>  |
| LA 7.1.6.n | Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU3, L1<br/>SU3, L4<br/>SU3, L5<br/>SU3, L6<br/>SU3, L7<br/>SU3, L8<br/>SU3, L9<br/>SU3, L10<br/>SU3, L12</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU1, L4<br/>SU2, L1</p> <p>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L9<br/>SU2, L11<br/>SU2, L12<br/>SU2, L13<br/>SU2, L14<br/>SU2, L15<br/>SU3, L1<br/>SU4, L4</p> <p>7C: Brain Science<br/>SU1, L1<br/>SU1, L2<br/>SU1, L4<br/>SU1, L5<br/>SU1, L11<br/>SU2, L1</p> |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|  | SU2, L2<br>SU2, L3<br>SU3, L1<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L4<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU1, L1<br>SU2, L2<br>SU2, L5<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L5<br>SU4, L2<br>SU5, L2<br>SU5, L4<br><br>7E: The Frida & Diego Collection<br>SU2, L1<br>SU2, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU5, L2<br>SU5, L3<br>SU5, L5<br>SU5, L6<br><br>7F: The Gold Rush Collection<br>SU1, L2<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L3<br>SU5, L1<br>SU5, L3<br>SU5, L5<br>SU5, L6 |
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## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| LA 7.1.6.o   | <p>Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L6<br/>SU3, L3</p> <p>7B: Character &amp; Conflict<br/>SU2, L2<br/>SU2, L4<br/>SU2, L6</p> <p>7C: Brain Science<br/>SU1, L7<br/>SU1, L8</p> <p>7D: Poetry &amp; Poe<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU3, L2</p> <p>7E: The Frida &amp; Diego Collection<br/>SU3, L2<br/>SU5, L7<br/>SU5, L8</p> <p>7F: The Gold Rush Collection<br/>SU3, L2<br/>SU5, L7<br/>SU5, L8</p> |
|  | <p>Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.</p>                       | <p>7B: Character &amp; Conflict<br/>SU2, L1<br/>SU2, L2<br/>SU2, L4<br/>SU2, L6<br/>SU2, L8<br/>SU2, L12<br/>SU2, L14</p> <p>7D: Poetry &amp; Poe<br/>SU2, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L4<br/>SU4, L4<br/>SU4, L5</p>  |
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| <b>LA 7.2 Writing: Students will learn and apply writing skills and strategies to communicate.</b> |   |  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

**LA 7.2.1 Writing Process:** Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.

Note: Amplify's grammar resources—the digital Grammar unit and the Mastering Conventions PDFs—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. A standard listing for the standards associated with the Mastering Conventions PDF is available separately.

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| LA 7.2.1.a | Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.   | 7A: Red Scarf Girl & Narrative<br>SU3, L10<br>SU4, L1<br><br>7B: Character & Conflict<br>SU4, L1<br><br>7C: Brain Science<br>SU4, L1<br><br>7D: Poetry & Poe<br>SU2, L4 SU5, L1<br><br>7E: The Frida & Diego Collection<br>SU5, L1<br><br>7F: The Gold Rush Collection<br>SU5, L1<br><br>7G: Intermediate Story Writing<br>SU1, L7<br>SU1, L8<br>SU1, L9<br>SU2, L16<br>SU2, L17<br>SU3, L19<br>SU3, L21<br>SU3, L22<br>SU3, L23 |
| LA 7.2.1.b | Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience, and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition. | 7A: Red Scarf Girl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L7  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|  | SU2, L8<br>SU2, L9<br>SU2, L10<br>SU2, L11<br>SU2, L12<br>SU3, L4<br>SU3, L5<br>SU3, L7<br>SU3, L9<br>SU3, L11<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7B: Character & Conflict<br>SU1, L4<br>SU2, L2<br>SU2, L3<br>SU2, L6<br>SU2, L9<br>SU2, L15<br>SU3, L2<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7C: Brain Science<br>SU1, L2<br>SU1, L4<br>SU1, L5<br>SU1, L8<br>SU1, L11<br>SU2, L1<br>SU3, L1<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU1, L3<br>SU2, L3 |
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## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |  | <p>SU2, L4<br/>         SU3, L5<br/>         SU4, L2<br/>         SU4, L5<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L5</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU2, L1<br/>         SU4, L1<br/>         SU4, L3<br/>         SU4, L5<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7</p> <p>7F: The Gold Rush Collection<br/>         SU3, L1<br/>         SU3, L2<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7<br/>         SU5, L8</p> <p>7G: Intermediate Story Writing<br/>         SU1, L2<br/>         SU1, L6<br/>         SU3, L23</p> |
| LA 7.2.1.c | Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses. | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU4, L1<br/>         SU4, L2</p> <p>7B: Character &amp; Conflict<br/>         SU4, L1<br/>         SU4, L2</p> <p>7C: Brain Science</p>   |

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|            |   | <p>SU4, L1<br/>SU4, L2</p> <p>7D: Poetry &amp; Poe<br/>SU5, L1<br/>SU5, L2</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p> <p>7F: The Gold Rush Collection<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p>  |
| LA 7.2.1.d | Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU4, L4</p> <p>7B: Character &amp; Conflict<br/>SU4, L3<br/>SU4, L5</p> <p>7C: Brain Science<br/>SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>SU5, L3<br/>SU5, L5</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L5</p> <p>7F: The Gold Rush Collection<br/>SU5, L5</p> <p>7G: Intermediate Story Writing<br/>SU2, L15<br/>SU2, L16<br/>SU2, L17<br/>SU3, L18<br/>SU3, L21<br/>SU3, L23</p> <p>Grammar<br/>SU1, L3<br/>SU1, L7</p> |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |  | SU2, L4<br>SU2, L8  |
| LA 7.2.1.e | Revise to improve and clarify writing through self-monitoring strategies and feedback from others. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L2<br/>SU2, L3<br/>SU2, L7<br/>SU2, L11<br/>SU2, L12<br/>SU3, L6<br/>SU3, L10<br/>SU4, L1<br/>SU4, L3<br/>SU4, L4</p> <p>7B: Character &amp; Conflict<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7C: Brain Science<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>SU2, L4<br/>SU5, L3<br/>SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L4</p> <p>7F: The Gold Rush Collection<br/>SU5, L4<br/>SU5, L5</p> <p>7G: Intermediate Story Writing<br/>SU1, L7<br/>SU1, L8<br/>SU1, L9<br/>SU2, L16<br/>SU2, L17<br/>SU3, L19<br/>SU3, L21<br/>SU3, L22<br/>SU3, L23</p> |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| LA 7.2.1.f | Provide oral, written, and/or digital descriptive feedback to other writers. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L2<br/>SU2, L3<br/>SU2, L7<br/>SU2, L11<br/>SU2, L12<br/>SU3, L6<br/>SU3, L10<br/>SU4, L1<br/>SU4, L3<br/>SU4, L4</p> <p>7B: Character &amp; Conflict<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7C: Brain Science<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>SU2, L4<br/>SU5, L3<br/>SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L4</p> <p>7F: The Gold Rush Collection<br/>SU5, L4<br/>SU5, L5</p> <p>7G: Intermediate Story Writing<br/>SU1, L7<br/>SU1, L8<br/>SU1, L9<br/>SU2, L16<br/>SU2, L17<br/>SU3, L19<br/>SU3, L21<br/>SU3, L22<br/>SU3, L23</p> |
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## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |   | 7A: Red Scarf Girl & Narrative<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L8<br>SU2, L9<br>SU2, L10<br>SU4, L1<br>SU4, L4         |
|            |   | 7B: Character & Conflict<br>SU4, L1<br>SU4, L5   |
|            |   | 7C: Brain Science<br>SU4, L1<br>SU4, L3<br>SU4, L5   |
|            |   | 7D: Poetry & Poe<br>SU2, L4<br>SU5, L1<br>SU5, L5  |
| LA 7.2.1.g | Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity. | 7E: The Frida & Diego Collection<br>SU5, L1<br>SU5, L4<br>SU5, L5<br>SU5, L6   |
|            |   | 7F: The Gold Rush Collection<br>SU3, L1<br>SU3, L2<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L4<br>SU5, L5<br>SU5, L6<br>SU5, L7<br>SU5, L8 |
|            |   | 7G: Intermediate Story Writing<br>SU1, L2<br>SU1, L6<br>SU3, L23   |

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| LA 7.2.1.h | <p>Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L2<br/>SU2, L3<br/>SU2, L7<br/>SU2, L11<br/>SU2, L12<br/>SU3, L6<br/>SU3, L10<br/>SU4, L1<br/>SU4, L3<br/>SU4, L4</p> <p>7B: Character &amp; Conflict<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7C: Brain Science<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>SU2, L4<br/>SU5, L3<br/>SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L4</p> <p>7F: The Gold Rush Collection<br/>SU5, L4<br/>SU5, L5</p> <p>7G: Intermediate Story Writing<br/>SU1, L7<br/>SU1, L8<br/>SU1, L9<br/>SU2, L16<br/>SU2, L17<br/>SU3, L19<br/>SU3, L21<br/>SU3, L22<br/>SU3, L23</p> |
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## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| LA 7.2.1.i | <p>Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.</p>  | <p>7E: The Frida &amp; Diego Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L3<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L6</p> <p>7F: The Gold Rush Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L3<br/>         SU3, L1<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L6</p>   |
| LA 7.2.1.j | <p>Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU4, L4</p> <p>7B: Character &amp; Conflict<br/>         SU4, L5</p> <p>7C: Brain Science<br/>         SU4, L5</p> <p>7D: Poetry &amp; Poe<br/>         SU5, L5</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7</p> <p>7F: The Gold Rush Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU3, L2<br/>         SU5, L5<br/>         SU5, L6</p> |

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|  |  | SU5, L7<br><br>7G: Intermediate Story Writing<br>SU3, L23   |
| <b>LA 7.2.2 Writing Modes:</b> Students will write in multiple modes for a variety of purposes and audiences across disciplines. |  |   |
| LA 7.2.2.a   | <p>Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU2, L5<br/>SU2, L6<br/>SU2, L7<br/>SU2, L8<br/>SU2, L9<br/>SU2, L10<br/>SU2, L11<br/>SU2, L12<br/>SU3, L4<br/>SU3, L5<br/>SU3, L7<br/>SU3, L9<br/>SU3, L11<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7B: Character &amp; Conflict<br/>SU1, L4<br/>SU2, L2<br/>SU2, L3<br/>SU2, L6<br/>SU2, L9<br/>SU2, L15<br/>SU3, L2<br/>SU4, L1<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>7C: Brain Science<br/>SU1, L2<br/>SU1, L4</p> |

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|  | SU1, L5<br>SU1, L8<br>SU1, L11<br>SU2, L1<br>SU3, L1<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU1, L3<br>SU2, L3<br>SU3, L5<br>SU4, L2<br>SU4, L5<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L5<br><br>7E: The Frida & Diego Collection<br>SU2, L1<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L4<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>7F: The Gold Rush Collection<br>SU3, L1<br>SU3, L2<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L4<br>SU5, L5<br>SU5, L6<br>SU5, L7<br>SU5, L8<br><br>7G: Intermediate Story Writing<br>SU1, L2<br>SU1, L6 |
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|            |  | SU3, L23  |
| LA 7.2.2.b | <p>Provide evidence from literary or informational text to support analysis, reflection, and research.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU3, L4<br/>         SU3, L5<br/>         SU3, L7<br/>         SU3, L11<br/>         SU4, L1</p> <p>7B: Character &amp; Conflict<br/>         SU1, L2<br/>         SU1, L4<br/>         SU2, L2<br/>         SU2, L8<br/>         SU2, L12<br/>         SU3, L1<br/>         SU3, L2<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L4</p> <p>7C: Brain Science<br/>         SU1, L4<br/>         SU3, L1<br/>         SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU4, L4</p> <p>7D: Poetry &amp; Poe<br/>         SU2, L3<br/>         SU2, L5<br/>         SU3, L3<br/>         SU3, L5<br/>         SU4, L2<br/>         SU5, L1<br/>         SU5, L3<br/>         SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L3<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU4, L2<br/>         SU4, L3</p> |

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|            |   | SU5, L1<br><br>7F: The Gold Rush Collection<br>SU2, L2<br>SU2, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1   |
| LA 7.2.2.c | Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses. | 7E: The Frida & Diego Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7<br><br>7F: The Gold Rush Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L1<br>SU3, L2<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7 |
| LA 7.2.2.d | Use precise word choice and domain-specific vocabulary to write in a variety of modes.  | 7A: Red Scarf Girl & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5<br>SU2, L6<br>SU2, L7<br>SU2, L8  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|  | SU2, L9<br>SU2, L10<br>SU2, L11<br>SU2, L12<br>SU3, L4<br>SU3, L5<br>SU3, L7<br>SU3, L9<br>SU3, L11<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>7B: Character & Conflict<br>SU1, L4<br>SU2, L2<br>SU2, L3<br>SU2, L6<br>SU2, L9<br>SU2, L15<br>SU3, L2<br>SU4, L1<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>"7C: Brain Science<br>SU1, L2<br>SU1, L4<br>SU1, L5<br>SU1, L8<br>SU1, L11<br>SU2, L1<br>SU3, L1<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU1, L3<br>SU2, L3<br>SU2, L4 |
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## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |   | <p>SU3, L5<br/>         SU4, L2<br/>         SU4, L5<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L5</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU2, L1<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7</p> <p>7F: The Gold Rush Collection<br/>         SU3, L1<br/>         SU3, L2<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7<br/>         SU5, L8</p> <p>7G: Intermediate Story Writing<br/>         SU1, L2<br/>         SU1, L6<br/>         SU3, L23</p> |
| LA 7.2.2.e | Analyze various mentor texts and/or exemplars in order to create a similar piece. | <p>7B: Character &amp; Conflict<br/>         SU3, L1<br/>         SU4, L5</p> <p>7C: Brain Science<br/>         SU1, L8</p> <p>7D: Poetry &amp; Poe<br/>         SU3, L4<br/>         SU5, L1</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU3, L2</p>   |

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|  |  | <p>SU5, L2<br/>SU5, L3<br/>SU5, L4</p> <p>7F: The Gold Rush Collection<br/>SU3, L2<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4</p> <p>Intermediate Story Writing<br/>SU1, L4<br/>SU1, L5</p> <p>Poetry in America: Grade 7<br/>SU1, L3<br/>SU2, L3<br/>SU3, L3</p> |
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**LA 7.3 Speaking and Listening:** Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.

**LA 7.3.1 Speaking:** Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.

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|                   |  | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L7<br/>SU3, L12</p> <p>Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> | <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU2, L11<br/>SU2, L13</p> <p>7C: Brain Science<br/>SU1, L2<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7<br/>SU1, L9<br/>SU1, L11<br/>SU2, L2<br/>SU2, L4</p> |
| <b>LA 7.3.1.a</b> |  |  |   |

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|            |  | <p>7D: Poetry &amp; Poe<br/>SU2, L4<br/>SU2, L5<br/>SU2, L6<br/>SU3, L2</p> <p>7E: The Frida &amp; Diego Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU5, L8</p> <p>7F: The Gold Rush Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU5, L8</p> |
| LA 7.3.1.b | Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text. | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L9<br/>SU3, L2<br/>SU3, L4</p> <p>7B: Character &amp; Conflict<br/>SU2, L15</p> <p>7D: Poetry &amp; Poe<br/>SU4, L1</p> <p>7E: The Frida &amp; Diego Collection<br/>SU5, L8</p> <p>7F: The Gold Rush Collection<br/>SU5, L8</p>  |
| LA 7.3.1.c | Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.  | <p>7D: Poetry &amp; Poe<br/>SU2, L2<br/>SU2, L3<br/>SU2, L5<br/>SU2, L6</p>   |

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|            |  | <p>7E: The Frida &amp; Diego Collection<br/>SU5, L7<br/>SU5, L8</p> <p>7F: The Gold Rush Collection<br/>SU5, L7<br/>SU5, L8</p>  |
| LA 7.3.1.d | <p>Convey a perspective with clear reasoning and valid evidence.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU3, L2<br/>SU3, L3<br/>SU3, L12<br/>SU4, L5</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU2, L1<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14</p> <p>7C: Brain Science<br/>SU1, L1<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7<br/>SU1, L9<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU3, L3</p> <p>7D: Poetry &amp; Poe<br/>SU1, L1<br/>SU1, L2<br/>SU2, L1<br/>SU2, L2<br/>SU2, L5<br/>SU2, L6<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L3</p> |

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|            |  | <p>SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU1, L1<br/>SU1, L3<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2</p> <p>7F: The Gold Rush Collection<br/>SU1, L1<br/>SU1, L3<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2</p>                    |
| LA 7.3.1.e | Ask pertinent questions to acquire or confirm information.                             | <p>7D: Poetry &amp; Poe<br/>SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU4, L1<br/>SU4, L2</p> <p>7F: The Gold Rush Collection<br/>SU4, L1<br/>SU4, L2</p> <p>7G: Intermediate Story Writing<br/>SU1, L1<br/>SU1, L2<br/>SU1, L6<br/>SU2, L11<br/>SU2, L12<br/>SU3, L20<br/>SU3, L23</p> |
| LA 7.3.1.f | Address alternative or opposing perspectives when appropriate to the mode of speaking. | <p>7C: Brain Science<br/>SU1, L2<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7</p> <p>7D: Poetry &amp; Poe</p>  |

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|  |  | <p>SU2, L6<br/>SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU4, L2</p> <p>7F: The Gold Rush Collection<br/>SU4, L2</p>   |
| <b>LA 7.3.2 Listening:</b> Students will develop and demonstrate active listening skills across a variety of situations. |  |  |
| LA 7.3.2.a   | <p>Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L7<br/>SU3, L12</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU2, L11<br/>SU2, L13</p> <p>7C: Brain Science<br/>SU1, L5<br/>SU1, L7<br/>SU1, L11<br/>SU2, L2<br/>SU2, L4</p> <p>7D: Poetry &amp; Poe<br/>SU3, L2</p> <p>7E: The Frida &amp; Diego Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2</p> <p>7F: The Gold Rush Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L3<br/>SU4, L1</p> |

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|            |   | SU4, L2   |
| LA 7.3.2.b | Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats. | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU2, L1<br/>         SU2, L6<br/>         SU2, L9<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L5</p> <p>7B: Character &amp; Conflict<br/>         SU2, L4<br/>         SU2, L6<br/>         SU2, L11</p> <p>7C: Brain Science<br/>         SU2, L3</p> <p>7D: Poetry &amp; Poe<br/>         SU2, L1<br/>         SU2, L3<br/>         SU2, L6<br/>         SU4, L4<br/>         SU5, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU1, L1<br/>         SU1, L3<br/>         SU2, L3</p> <p>7F: The Gold Rush Collection<br/>         SU1, L1<br/>         SU1, L3<br/>         SU2, L3<br/>         SU3, L3</p> |
| LA 7.3.2.c | Complete a task following multi-step directions.  | <p>7A: Red Scarf Girl &amp; Narrative<br/>         SU2, L2<br/>         SU3, L7<br/>         SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU4, L1<br/>         SU4, L2</p> <p>7F: The Gold Rush Collection<br/>         SU4, L1<br/>         SU4, L2</p>  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|  |   | 7G: Intermediate Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L6<br>SU2, L11<br>SU2, L12<br>SU3, L20<br>SU3, L23  |
| <b>LA 7.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills. |   |  |
| LA 7.3.3.a   | Apply appropriate social etiquette and practice social protocols when communicating.  | 7A: Red Scarf Girl & Narrative<br>SU2, L2<br>SU3, L7<br>SU4, L4<br><br>7E: The Frida & Diego Collection<br>SU4, L1<br>SU4, L2<br><br>7F: The Gold Rush Collection<br>SU4, L1<br>SU4, L2<br><br>7G: Intermediate Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L6<br>SU2, L11<br>SU2, L12<br>SU3, L20<br>SU3, L23 |
| LA 7.3.3.b   | Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation. | 7B: Character & Conflict<br>SU3, L1<br><br>7C: Brain Science<br>SU2, L1<br><br>7D: Poetry & Poe<br>SU1, L3 SU4, L2<br><br>Vocab App Activities:<br>Extreme Weather Vacation<br>Personality Quiz  |
| LA 7.3.3.c   | Apply conversation strategies to recognize, consider, and explain new   | 7A: Red Scarf Girl & Narrative<br>SU2, L2  |

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|            | <p>information presented by others in relationship to one's own ideas.</p>   | <p>SU3, L7<br/>SU4, L4</p> <p>7C: Brain Science<br/>SU1, L2<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7</p> <p>7D: Poetry &amp; Poe<br/>SU1, L3<br/>SU4, L2<br/>SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU4, L1<br/>SU4, L2</p> <p>Vocab App Activities:<br/>Extreme Weather Vacation<br/>Personality Quiz</p> <p>7G: Intermediate Story Writing<br/>SU1, L1<br/>SU1, L2<br/>SU1, L6<br/>SU2, L11<br/>SU2, L12<br/>SU3, L20<br/>SU3, L23</p> |
| LA 7.3.3.d | <p>Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study.</p> | <p>7B: Character &amp; Conflict<br/>SU2, L11</p> <p>7C: Brain Science<br/>SU1, L2<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7</p> <p>7D: Poetry &amp; Poe<br/>SU2, L3<br/>SU2, L6<br/>SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>SU4, L1<br/>SU4, L2</p>  |

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|            |   | <p>7F: The Gold Rush Collection<br/>SU4, L1<br/>SU4, L2</p> <p>7G: Intermediate Story Writing<br/>SU1, L1<br/>SU1, L2<br/>SU1, L6</p> <p>SU2, L11<br/>SU2, L12<br/>SU3, L20<br/>SU3, L23</p>   |
| LA 7.3.3.e | <p>Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.</p> | <p>7A: Red Scarf Girl &amp; Narrative<br/>SU2, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L7<br/>SU3, L12<br/>SU4, L5</p> <p>7B: Character &amp; Conflict<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU2, L1<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L11<br/>SU2, L13<br/>SU2, L14</p> <p>7C: Brain Science<br/>SU1, L5<br/>SU1, L7<br/>SU1, L11<br/>SU2, L2<br/>SU2, L4</p> <p>7C: Brain Science<br/>SU1, L1<br/>SU1, L3<br/>SU1, L5<br/>SU1, L7<br/>SU1, L9</p> |

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|  |   | <p>SU2, L2<br/>         SU2, L3<br/>         SU2, L4<br/>         SU3, L3</p> <p>7D: Poetry &amp; Poe<br/>         SU1, L1<br/>         SU1, L2<br/>         SU2, L1<br/>         SU2, L2<br/>         SU2, L5<br/>         SU2, L6<br/>         SU3, L1<br/>         SU3, L2<br/>         SU4, L1<br/>         SU4, L3<br/>         SU4, L4</p> <p>7E: The Frida &amp; Diego Collection<br/>         SU1, L1<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L2<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2</p> <p>7F: The Gold Rush Collection<br/>         SU1, L2<br/>         SU1, L3<br/>         SU2, L1<br/>         SU2, L2<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L1<br/>         SU4, L2</p> |
| <b>LA 7.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship.</b>   |   |   |
| <b>LA 7.4.1 Information Fluency:</b> Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital). |   |   |
| LA 7.4.1.a   | Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to | 7E: The Frida & Diego Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3   |

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|            | generate and answer questions and create new understandings.  | SU2, L3<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7<br><br>7F: The Gold Rush Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L1<br>SU3, L2<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7    |
| LA 7.4.1.b | Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines). | 7E: The Frida & Diego Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br><br>7F: The Gold Rush Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L1<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6 |
| LA 7.4.1.c | Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).  | 7A: Red Scarf Girl & Narrative<br>SU3, L1<br><br>7E: The Frida & Diego Collection   |

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|  |  | SU2, L1<br>SU2, L2<br>SU3, L3<br><br>7F: The Gold Rush Collection<br>SU2, L1<br>SU2, L2<br>SU3, L3  |
| <b>LA 7.4.2 Digital Citizenship:</b> Students will practice the norms of appropriate and responsible technology use. |  |   |
| LA 7.4.2.a   | Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives). | 7E: The Frida & Diego Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br><br>7F: The Gold Rush Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L1<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6 |
| LA 7.4.2.b   | Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.   | 7A: Red Scarf Girl & Narrative<br>SU4, L4<br><br>7B: Character & Conflict<br>SU4, L5<br><br>7C: Brain Science<br>SU4, L5<br><br>7D: Poetry & Poe<br>SU5, L5<br><br>7E: The Frida & Diego Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3                            |

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|  | <p>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>7F: The Gold Rush Collection<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU3, L2<br/>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>7G: Intermediate Story Writing<br/>SU3, L23</p> |
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### Grade 8

| Nebraska English Language Arts Standards   |  | Amplify ELA Lessons   |
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| <b>LA 8.1 Reading:</b> Students will learn and apply reading skills and strategies to comprehend text.   |  |   |
| <b>LA 8.1.1 Concepts of Print:</b> Students will demonstrate knowledge of the concepts of print.   |  |   |
| Mastered in Grade 1 and blended with other skills at this grade level.   |  |   |
| <b>LA 8.1.2 Phonological Awareness:</b> Students will demonstrate phonological awareness through oral activities.  |  |   |
| Mastered in Grade 1 and blended with other skills at this grade level.   |  |   |
| <b>LA 8.1.3 Word Analysis:</b> Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.                              |  |   |
| <b>LA 8.1.3.a</b>  | Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade- level text. | Vocab App Activities:<br>Roots Exist  |
| <b>LA 8.1.4 Fluency:</b> Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension." |  |   |
| <b>LA 8.1.4.a</b>  | Use reading strategies to persevere through text of increasing length and/or complexity.   | <p>8A: Perspectives &amp; Narrative<br/>SU2, L5<br/>SU3, L1<br/>SU3, L5<br/>SU3, L7</p> <p>8B: Liberty &amp; Equality<br/>SU1, L1</p> |

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|  |  | <p>SU2, L1<br/>SU3, L1<br/>SU4, L1<br/>SU5, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L1<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU1, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU4, L2<br/>SU4, L4</p> <p>8F: The Space Race Collection<br/>SU2, L1<br/>SU4, L3</p> |
| <b>LA 8.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary. |  |   |
| LA 8.1.5.a   | Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.        | Vocab App Activities:<br>Roots Exist  |
| LA 8.1.5.b   | Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words. | <p>8B: Liberty &amp; Equality<br/>SU2, L6<br/>SU2, L8<br/>SU5, L2</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L3</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L2</p> <p>Vocab App Activities:<br/>Narrative Multiple Choice</p>   |

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| LA 8.1.5.c | <p>Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p>  | <p>8B: Liberty &amp; Equality<br/>SU6, L5</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L5</p> <p>Vocab App Activities:<br/>Narrative Multiple Choice<br/>Roots Exist<br/>Totally ReDictionary<br/>Two of a Kind<br/>Extreme Weather Vacation<br/>Personality Quiz</p>   |
| LA 8.1.5.d | <p>Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.</p> | <p>8B: Liberty &amp; Equality<br/>SU2, L11<br/>SU5, L1<br/>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L3</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU1, L4<br/>SU1, L5<br/>SU1, L7<br/>SU1, L8<br/>SU1, L10<br/>SU1, L11<br/>SU1, L12<br/>SU1, L14<br/>SU2, L1<br/>SU2, L2 S<br/>U2, L3<br/>SU2, L4<br/>SU2, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L14</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L5</p> <p>Vocab App Activities:<br/>Extreme Weather Vacation</p> |

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|                         |   | Personality Quiz  |
| LA 8.1.5.e              | Verify meaning and pronunciation of words or phrases using reference materials.   | 8A: Perspectives & Narrative<br>SU2, L5<br>SU3, L1<br>SU3, L5<br>SU3, L7<br><br>8B: Liberty & Equality<br>SU1, L1<br>SU2, L1<br>SU3, L1<br>SU4, L1<br>SU5, L1<br><br>8C: Science & Science Fiction<br>SU1, L1<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L5<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br><br>8E: Holocaust: Memory & Meaning<br>SU1, L1<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L3<br>SU4, L2<br>SU4, L4<br><br>8F: The Space Race Collection<br>SU2, L1<br><br>Vocab App Activities:<br>Totally ReDictionary |
| LA 8.1.6 Comprehension: | Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text. |   |
| LA 8.1.6.a              | Analyze the meaning, reliability, and validity of text considering author's purpose and perspective.  | 8A: Perspectives & Narrative<br>SU3, L3<br>SU3, L6<br>SU3, L7<br>SU3, L8  |

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|            |   | <p>SU3, L9</p> <p>8B: Liberty &amp; Equality<br/>SU2, L1<br/>SU2, L3<br/>SU2, L4<br/>SU2, L6<br/>SU2, L9<br/>SU3, L1<br/>SU3, L2<br/>SU5, L2</p> <p>8C: Science &amp; Science Fiction<br/>SU4, L2</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3</p> <p>8B: Liberty &amp; Equality<br/>SU2, L3<br/>SU2, L6<br/>SU2, L11<br/>SU2, L12<br/>SU3, L2<br/>SU5, L2</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU3, L3</p> |
| LA 8.1.6.b | Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, inferred and recurring themes). | <p>8B: Liberty &amp; Equality<br/>SU1, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU1, L5<br/>SU1, L6<br/>SU1, L8<br/>SU1, L9<br/>SU1, L11<br/>SU1, L12<br/>SU1, L13<br/>SU1, L14<br/>SU1, L15</p>   |

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|            |  | SU3, L1<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br>SU1, L2<br>SU1, L4<br>SU1, L5<br>SU1, L8<br>SU1, L11<br>SU1, L12<br>SU1, L14<br>SU1, L15<br><br>8E: Holocaust: Memory & Meaning<br>SU1, L1<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU5, L1  |
| LA 8.1.6.c | Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood). | 8A: Perspectives & Narrative<br>SU3, L1<br>SU3, L3<br>SU3, L5<br>SU3, L6<br><br>8B: Liberty & Equality<br>SU1, L1<br>SU1, L2<br>SU2, L1<br>SU2, L6<br>SU2, L8<br>SU2, L11<br>SU2, L13<br>SU2, L14<br>SU3, L2<br>SU5, L1<br>SU5, L2<br>SU5, L3<br>SU5, L4<br><br>8C: Science & Science Fiction<br>SU1, L3<br>SU1, L5<br>SU1, L6<br>SU1, L13<br>SU1, L14<br>SU3, L1 |

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|            |  | <p>SU4, L1<br/>SU4, L2</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1<br/>SU1, L2<br/>SU1, L4<br/>SU1, L5<br/>SU1, L7<br/>SU1, L8<br/>SU1, L10<br/>SU1, L12<br/>SU1, L14<br/>SU1, L15</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU1, L1<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU4, L4<br/>SU5, L1</p>     |
| LA 8.1.6.d | Summarize, analyze and synthesize the development of a common theme between two literary texts and/or media. | <p>8B: Liberty &amp; Equality<br/>SU1, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L2<br/>SU1, L3<br/>SU1, L6<br/>SU1, L8<br/>SU1, L9</p> <p>SU1, L12<br/>SU1, L13<br/>SU1, L14<br/>SU1, L15</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L2<br/>SU1, L4<br/>SU1, L8<br/>SU1, L15</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU1, L1</p> |

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|            |   | SU4, L3<br>SU5, L1   |
| LA 8.1.6.e | Summarize, analyze, and synthesize the connection between the main ideas of two informational texts and/or media. | 8A: Perspectives & Narrative<br>SU3, L1<br>SU3, L2<br>SU3, L5<br>SU3, L6<br>SU3, L7<br>SU3, L8<br>SU3, L9<br><br>8B: Liberty & Equality<br>SU2, L2<br>SU2, L7<br>SU2, L8<br>SU2, L9<br>SU2, L13<br>SU2, L14<br>SU4, L1<br>SU4, L2<br><br>8E: Holocaust: Memory & Meaning<br>SU2, L2<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L4<br>SU5, L1 |
| LA 8.1.6.f | Analyze and evaluate information from print and digital text features to support comprehension.                   | 8A: Perspectives & Narrative<br>SU2, L3<br><br>8B: Liberty & Equality<br>SU5, L4<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L3<br>SU1, L10<br><br>8E: Holocaust: Memory & Meaning<br>SU3, L1<br><br>8F: The Space Race Collection<br>SU1, L3<br>SU2, L1   |

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| LA 8.1.6.g | <p>Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.</p> <p>8A: Perspectives &amp; Narrative<br/>SU1, L1<br/>SU1, L2<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU3, L4<br/>SU3, L5<br/>SU3, L6<br/>SU3, L7<br/>SU3, L8<br/>SU3, L9<br/>SU4, L1</p> <p>8B: Liberty &amp; Equality<br/>SU1, L1<br/>SU2, L2<br/>SU2, L4<br/>SU2, L7<br/>SU2, L8<br/>SU2, L9<br/>SU2, L11<br/>SU2, L14<br/>SU3, L1<br/>SU4, L1<br/>SU4, L2<br/>SU6, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L7<br/>SU1, L8<br/>SU4, L2<br/>SU4, L3<br/>SU4, L4</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU3, L2<br/>SU4, L4</p> <p>8F: The Space Race Collection</p> |
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|            |  | SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L3<br>SU5, L5<br>SU5, L6   |
| LA 8.1.6.h | Analyze the social, historical, cultural, and biographical influences in a variety of texts, citing textual evidence from literary and informational text to develop a national and international multicultural perspective. | 8A: Perspectives & Narrative<br>SU3, L5<br>SU3, L6<br>SU3, L7<br>SU3, L8<br><br>8B: Liberty & Equality<br>SU2, L1<br>SU2, L3<br>SU2, L6<br>SU3, L1<br>SU3, L2<br>SU4, L1<br>SU4, L2<br>SU5, L1<br>SU5, L2<br><br>8E: Holocaust: Memory & Meaning<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L2,<br>SU3, L3<br><br>8F: The Space Race Collection<br>SU2, L1<br>SU2, L2 |
| LA 8.1.6.i | Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.   | 8A: Perspectives & Narrative<br>SU3, L1 SU3, L2 SU3, L3<br>SU3, L4<br>SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU4, L1<br><br>8B: Liberty & Equality<br>SU1, L1<br>SU1, L2   |

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|  | SU2, L8<br>SU2, L14<br>SU4, L1<br>SU4, L2<br>SU5, L2<br>SU6, L1<br><br>8C: Science & Science Fiction<br>SU1, L1<br>SU1, L3<br>SU1, L12<br>SU1, L15<br>SU4, L2<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L3<br>SU1, L7<br>SU1, L11<br>SU1, L14<br>SU1, L15<br>SU2, L1<br>SU2, L4<br><br>8E: Holocaust: Memory & Meaning<br>SU1, L1<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L2<br>SU4, L2<br>SU4, L3<br>SU6, L1<br><br>8F: The Space Race Collection<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU3, L1<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L3 |
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|            |  | SU5, L5<br>SU5, L6<br>SU5, L7   |
| LA 8.1.6.j | Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).   | 8A: Perspectives & Narrative<br>SU3, L2<br>SU3, L3<br>SU3, L5<br>SU3, L6<br><br>8B: Liberty & Equality<br>SU2, L2<br>SU2, L4<br>SU2, L7<br>SU2, L9<br>SU2, L11<br>SU3, L1<br><br>8E: Holocaust: Memory & Meaning<br>SU3, L3<br>SU4, L4  |
| LA 8.1.6.k | Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research. | 8A: Perspectives & Narrative<br>SU4, L1<br>SU4, L2<br><br>8B: Liberty & Equality<br>SU6, L1<br>SU6, L2<br><br>8C: Science & Science Fiction<br>SU3, L1<br>SU3, L2<br>SU4, L1<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L8<br>SU1, L12<br>SU2, L1<br>SU2, L2<br><br>8E: Holocaust: Memory & Meaning<br>SU3, L2<br>SU6, L1<br>SU6, L2<br><br>8F: The Space Race Collection<br>SU2, L2 |

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|            |   | SU2, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2  |
| LA 8.1.6.l | Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text. | 8C: Science & Science Fiction<br>SU1, L5<br>SU1, L6<br>SU1, L9<br>SU1, L14<br>SU1, L15<br>SU1, L17<br><br>8B: Liberty & Equality<br>SU2, L3<br>SU2, L9<br>SU3, L1<br>SU3, L2<br>SU5, L1<br>SU5, L2<br>SU6, L1<br>SU6, L2<br>SU6, L4<br>SU6, L5<br><br>8E: Holocaust: Memory & Meaning<br>SU2, L2<br>SU4, L4 |
| LA 8.1.6.m | Self-monitor comprehension and independently apply appropriate strategies to understand text.   | 8A: Perspectives & Narrative<br>SU2, L5<br>SU3, L1<br>SU3, L5<br>SU3, L7<br><br>8B: Liberty & Equality<br>SU1, L1<br>SU2, L1<br>SU3, L1<br>SU4, L1<br>SU5, L1<br><br>8C: Science & Science Fiction<br>SU1, L1   |

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|            |   | <p>SU4, L1<br/>         SU4, L2<br/>         SU4, L3<br/>         SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>         SU1, L1</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>         SU1, L1<br/>         SU2, L1<br/>         SU2, L2<br/>         SU3, L1<br/>         SU3, L3<br/>         SU4, L2<br/>         SU4, L4</p> <p>8F: The Space Race Collection<br/>         SU2, L1<br/>         SU4, L3</p>   |
| LA 8.1.6.n | Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media. | <p>8A: Perspectives &amp; Narrative<br/>         SU3, L1<br/>         SU3, L2<br/>         SU3, L3<br/>         SU3, L4<br/>         SU3, L5<br/>         SU3, L6<br/>         SU3, L7<br/>         SU3, L8<br/>         SU3, L9<br/>         SU4, L1</p> <p>8B: Liberty &amp; Equality<br/>         SU1, L1<br/>         SU1, L2<br/>         SU2, L8<br/>         SU2, L14<br/>         SU4, L1<br/>         SU4, L2<br/>         SU6, L1</p> <p>8C: Science &amp; Science Fiction<br/>         SU1, L1<br/>         SU1, L3<br/>         SU1, L12<br/>         SU1, L15<br/>         SU4, L2</p> |

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|            |  | <p>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L3<br/>SU1, L7<br/>SU1, L11<br/>SU1, L14<br/>SU1, L15<br/>SU2, L1<br/>SU2, L4</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU1, L1<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU4, L2<br/>SU4, L3<br/>SU6, L1</p> <p>8F: The Space Race Collection<br/>SU2, L1<br/>SU2, L2<br/>SU3, L1<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L3<br/>SU5, L5<br/>SU5, L6</p> |
| LA 8.1.6.o | Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media). | <p>8B: Liberty &amp; Equality<br/>SU2, L13</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L5<br/>SU1, L6<br/>SU1, L7</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L10<br/>SU1, L11</p>   |

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|   |   | 8F: The Space Race Collection<br>SU3, L1<br>SU3, L2  |
| LA 8.1.6.p  | Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.                              | 8C: Science & Science Fiction<br>SU1, L2<br>SU1, L3<br>SU1, L11<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br>SU1, L3<br>SU1, L10  |
| <b>LA 8.2 Writing: Students will learn and apply writing skills and strategies to communicate.</b>  |   |  |
| <b>LA 8.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.<br><br>Note: Amplify's grammar resources—the digital Grammar unit and the Mastering Conventions PDFs—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. A standard listing for the standards associated with the Mastering Conventions PDF is available separately. |   |  |
| LA 8.2.1.a  | Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, answer questions, and synthesize information. | 8A: Perspectives & Narrative<br>SU2, L2<br>SU2, L6<br>SU3, L1<br>SU3, L4<br>SU3, L5<br>SU3, L6<br>SU3, L10<br><br>8B: Liberty & Equality<br>SU6, L1<br><br>8C: Science & Science Fiction<br>SU3, L1<br>8D: Shakespeare's Romeo & Juliet<br>SU2, L1<br><br>8E: Holocaust: Memory & Meaning<br>SU6, L1<br><br>8F: The Space Race Collection<br>SU5, L1 |

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|            |  | 8G: Advanced Story Writing<br>SU1, L7<br>SU2, L15<br>SU2, L16<br>SU2, L17<br>SU3, L20<br>SU3, L21<br>SU3, L22  |
| LA 8.2.1.b | Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition. | 8A: Perspectives & Narrative<br>SU4, L2<br>SU4, L3<br><br>8B: Liberty & Equality<br>SU6, L2<br>SU6, L3<br><br>8C: Science & Science Fiction<br>SU2, L2<br>SU2, L3<br>SU2, L4<br><br>8D: Shakespeare's Romeo & Juliet<br>SU2, L2<br>SU2, L3<br><br>8E: Holocaust: Memory & Meaning<br>SU6, L2<br>SU6, L3<br><br>8F: The Space Race Collection<br>SU5, L2<br>SU5, L3 |
| LA 8.2.1.c | Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.   | 8A: Perspectives & Narrative<br>SU4, L1<br>SU4, L2<br><br>8B: Liberty & Equality<br>SU6, L1<br>SU6, L2<br><br>8C: Science & Science Fiction<br>SU2, L1<br><br>8D: Shakespeare's Romeo & Juliet<br>SU2, L1<br>SU2, L2   |

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|            |  | <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L1<br/>SU6, L2</p> <p>8F: The Space Race Collection<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3</p>  |
| LA 8.2.1.d | <p>Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.</p> | <p>8A: Perspectives &amp; Narrative<br/>SU4, L4</p> <p>8B: Liberty &amp; Equality<br/>SU6, L4</p> <p>8C: Science &amp; Science Fiction<br/>SU3, L2</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L4</p> <p>8F: The Space Race Collection<br/>SU5, L3<br/>SU5, L8</p> <p>8G: Advanced Story Writing<br/>SU1, L6</p> |
| LA 8.2.1.e | <p>Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p>                      | <p>8A: Perspectives &amp; Narrative<br/>SU2, L2<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L8<br/>SU2, L9<br/>SU3, L10<br/>SU4, L3<br/>SU4, L4</p> <p>8B: Liberty &amp; Equality<br/>SU6, L4</p>   |

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|            |  | <p>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU3, L1 SU3, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L3<br/>SU2, L4</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L3<br/>SU6, L4<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU5, L4</p> <p>8G: Advanced Story Writing<br/>SU1, L7<br/>SU2, L15<br/>SU2, L16<br/>SU2, L17<br/>SU3, L20<br/>SU3, L21<br/>SU3, L22</p> |
| LA 8.2.1.f | Provide oral, written, and/or digital descriptive feedback to other writers. | <p>8A: Perspectives &amp; Narrative<br/>SU2, L2<br/>SU2, L4<br/>SU2, L6<br/>SU2, L7<br/>SU2, L8<br/>SU2, L9<br/>SU3, L10<br/>SU4, L3<br/>SU4, L4</p> <p>8B: Liberty &amp; Equality<br/>SU6, L4<br/>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU3, L1<br/>SU3, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L3<br/>SU2, L4</p>   |

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|            |   | <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L3<br/>SU6, L4<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU5, L4</p> <p>8G: Advanced Story Writing<br/>SU1, L7<br/>SU2, L15<br/>SU2, L16<br/>SU2, L17<br/>SU3, L20<br/>SU3, L21<br/>SU3, L22</p>  |
| LA 8.2.1.g | Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity. | <p>8A: Perspectives &amp; Narrative<br/>SU2, L4<br/>SU2, L5<br/>SU2, L6<br/>SU3, L5<br/>SU4, L1<br/>SU4, L3<br/>SU4, L4<br/>SU4, L5</p> <p>8B: Liberty &amp; Equality<br/>SU1, L1<br/>SU6, L1<br/>SU6, L3<br/>SU6, L4<br/>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L8<br/>SU3, L1<br/>SU3, L5<br/>SU3, L2</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU2, L5</p> |

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|            |  | <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L1<br/>SU6, L3<br/>SU6, L4<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU3, L2<br/>SU5, L1<br/>SU5, L3<br/>SU5, L4<br/>SU5, L5<br/>SU5, L6<br/>SU5, L8</p> <p>8G: Advanced Story Writing<br/>SU1, L2<br/>SU1, L6<br/>SU2, L13<br/>SU3, L22</p>   |
| LA 8.2.1.h | Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics). | <p>8A: Perspectives &amp; Narrative<br/>SU4, L5</p> <p>8B: Liberty &amp; Equality<br/>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU3, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L5</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>8G: Advanced Story Writing<br/>SU3, L22</p> |

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| <b>LA 8.2.1.i</b>   | <p>Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.</p>  | <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L1</p> <p>8F: The Space Race Collection<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU2, L3<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2<br/>SU5, L6</p>   |
| <b>LA 8.2.1.j</b>   | <p>Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).</p>                       | <p>8A: Perspectives &amp; Narrative<br/>SU4, L5</p> <p>8B: Liberty &amp; Equality<br/>SU6, L5</p> <p>8C: Science &amp; Science Fiction<br/>SU3, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU2, L5</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>8G: Advanced Story Writing<br/>SU3, L22</p> |
| <p><b>LA 8.2.2 Writing Modes:</b> Students will write in multiple modes for a variety of purposes and audiences across disciplines.</p> |  |   |
| <b>LA 8.2.2.a</b>   | <p>Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> | <p>8A: Perspectives &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L4<br/>SU2, L5<br/>SU2, L6</p>   |

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|  | SU2, L7<br>SU2, L8<br>SU2, L9<br>SU3, L2<br>SU3, L6<br>SU3, L4<br>SU3, L5<br>SU3, L7<br>SU3, L8<br>SU3, L10<br>SU4, L1<br>SU4, L2<br>SU4, L3<br>SU4, L5<br><br>8B: Liberty & Equality<br>SU1, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L6<br>SU2, L8<br>SU2, L12<br>SU2, L13<br>SU2, L14<br>SU3, L1<br>SU3, L2<br>SU5, L3<br>SU6, L1<br>SU6, L3<br>SU6, L5<br><br>8C: Science & Science Fiction<br>SU1, L2<br>SU1, L3<br>SU1, L5<br>SU1, L8<br>SU1, L11<br>SU1, L12<br>SU1, L13<br>SU1, L14<br>SU1, L16<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L4<br>SU3, L5 |
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|            |   | <p>SU4, L2<br/>SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L2<br/>SU1, L5<br/>SU1, L8<br/>SU1, L11<br/>SU1, L12<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4<br/>SU2, L5</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU2, L2<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU4, L3<br/>SU6, L1<br/>SU6, L2<br/>SU6, L3<br/>SU6, L5</p> <p>8F: The Space Race Collection<br/>SU3, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2<br/>SU5, L1<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4<br/>SU5, L5<br/>SU5, L6<br/>SU5, L7</p> <p>8G: Advanced Story Writing<br/>SU1, L2<br/>SU1, L6<br/>SU2, L13<br/>SU3, L22</p> |
| LA 8.2.2.b | Provide evidence from literary or informational text to support analysis, reflection, and research. | 8A: Perspectives & Narrative<br>SU3, L2<br>SU3, L6   |

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|            | <p>SU4, L1<br/>SU4, L2</p> <p>8B: Liberty &amp; Equality<br/>SU6, L1<br/>SU6, L2</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L5<br/>SU1, L13<br/>SU1, L14<br/>SU1, L17<br/>SU2, L2<br/>SU2, L6<br/>SU3, L1<br/>SU3, L2<br/>SU4, L1<br/>SU5, L2</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L2<br/>SU1, L5<br/>SU1, L8<br/>SU1, L11<br/>SU1, L12<br/>SU2, L1<br/>SU2, L2</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU3, L2<br/>SU6, L1<br/>SU6, L2</p> <p>8F: The Space Race Collection<br/>SU2, L2<br/>SU2, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2</p> |
| LA 8.2.2.c | Conduct and publish both short and sustained research projects to answer questions or solve problems   |

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|            | <p>using multiple primary and/or secondary sources to support theses.</p>                     | <p>8F: The Space Race Collection<br/>SU2, L3<br/>SU3, L1<br/>SU3, L3<br/>SU4, L2<br/>SU4, L3<br/>SU5, L1<br/>SU5, L7</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU6, L1</p> <p>8F: The Space Race Collection<br/>SU1, L1<br/>SU1, L2<br/>SU1, L3<br/>SU2, L3<br/>SU4, L3<br/>SU5, L1<br/>SU5, L2<br/>SU5, L6</p>   |
| LA 8.2.2.d | <p>Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> | <p>8A: Perspectives &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L4<br/>SU2, L5<br/>SU2, L6<br/>SU2, L7<br/>SU2, L8<br/>SU2, L9<br/>SU3, L2<br/>SU3, L4<br/>SU3, L5<br/>SU3, L6<br/>SU3, L7<br/>SU3, L8<br/>SU3, L10<br/>SU4, L1<br/>SU4, L2<br/>SU4, L3<br/>SU4, L5</p> <p>8B: Liberty &amp; Equality<br/>SU1, L1<br/>SU2, L2<br/>SU2, L3<br/>SU2, L4</p> |

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|  | SU2, L6<br>SU2, L8<br>SU2, L12<br>SU2, L13<br>SU2, L14<br>SU3, L1<br>SU3, L2<br>SU5, L3<br>SU6, L1<br>SU6, L3<br>SU6, L4<br>SU6, L5   |
|  | 8C: Science & Science Fiction<br>SU1, L2<br>SU1, L3<br>SU1, L5<br>SU1, L6<br>SU1, L8<br>SU1, L11<br>SU1, L12<br>SU1, L13<br>SU1, L14<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU3, L4<br>SU3, L5<br>SU4, L2<br>SU4, L5 |
|  | 8D: Shakespeare's Romeo & Juliet<br>SU1, L2<br>SU1, L5<br>SU1, L8<br>SU1, L11<br>SU1, L12<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU2, L4<br>SU2, L5  |
|  | 8E: Holocaust: Memory & Meaning<br>SU2, L2<br>SU3, L1<br>SU3, L2  |

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|            |   | <p>SU4, L1<br/>         SU4, L3<br/>         SU6, L1<br/>         SU6, L2<br/>         SU6, L3<br/>         SU6, L4<br/>         SU6, L5</p> <p>8F: The Space Race Collection<br/>         SU3, L2<br/>         SU4, L3<br/>         SU5, L1<br/>         SU5, L2<br/>         SU5, L3<br/>         SU5, L4<br/>         SU5, L5<br/>         SU5, L6<br/>         SU5, L7<br/>         SU5, L8</p> <p>8G: Advanced Story Writing<br/>         SU1, L2<br/>         SU1, L6<br/>         SU2, L13<br/>         SU3, L22</p> |
| LA 8.2.2.e | Analyze various mentor texts and/or exemplars in order to create a similar piece. | <p>8A: Perspectives &amp; Narrative<br/>         SU2, L2<br/>         SU3, L1<br/>         SU3, L4<br/>         SU3, L5<br/>         SU3, L7<br/>         SU4, L2</p> <p>8B: Liberty &amp; Equality<br/>         SU1, L1<br/>         SU2, L12<br/>         SU6, L3</p> <p>8C: Science &amp; Science Fiction<br/>         SU1, L5<br/>         SU3, L2<br/>         SU3, L3<br/>         SU3, L4</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>         SU5, L1<br/>         SU6, L1</p>                                   |

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|  |  | <p>SU6, L2</p> <p>8F: The Space Race Collection<br/>SU3, L2<br/>SU5, L2<br/>SU5, L3<br/>SU5, L4</p> <p>8G: Advanced Story Writing<br/>SU1, L4<br/>SU2, L14</p> <p>Poetry in America: Grade 8<br/>SU1 L3<br/>SU2 L3</p>  |
| <b>LA 8.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.</b> |  |   |
| <b>LA 8.3.1 Speaking:</b> Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.       |  |   |
| LA 8.3.1.a   | Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure. | <p>8A: Perspectives &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU3, L3<br/>SU3, L4<br/>SU3, L10</p> <p>8B: Liberty &amp; Equality<br/>SU1, L2<br/>SU2, L3<br/>SU2, L11<br/>SU2, L12<br/>SU5, L4<br/>SU6, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L6<br/>SU1, L7<br/>SU1, L9<br/>SU1, L15<br/>SU1, L17<br/>SU4, L1<br/>SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1</p> |

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|            |  | SU1, L2<br>SU1, L4<br>SU1, L8<br>SU1, L10<br>SU1, L12<br><br>8E: Holocaust: Memory & Meaning<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L4<br><br>8F: The Space Race Collection<br>SU1, L2<br>SU1, L3<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU5, L8 |
| LA 8.3.1.b | Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text. | 8C: Science & Science Fiction<br>SU1, L5<br>SU1, L7<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br>SU1, L2<br>SU1, L8<br><br>8F: The Space Race Collection<br>SU5, L8   |
| LA 8.3.1.c | Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.  | 8E: Holocaust: Memory & Meaning<br>SU4, L2<br><br>8F: The Space Race Collection<br>SU5, L7<br>SU5, L8  |
| LA 8.3.1.d | Convey a perspective with clear reasoning and valid evidence.  | 8A: Perspectives & Narrative<br>SU2, L3<br>SU3, L3<br>SU3, L9<br><br>8B: Liberty & Equality<br>SU1, L2   |

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|  | SU2, L1<br>SU2, L3<br>SU2, L7<br>SU2, L9<br>SU2, L11<br>SU2, L12<br>SU2, L13<br>SU2, L14<br>SU4, L2<br>SU5, L1<br>SU5, L2<br>SU5, L4<br>SU6, L5 |
|  | 8C: Science & Science Fiction<br>SU1, L1<br>SU1, L3<br>SU1, L6<br>SU1, L7<br>SU1, L9<br>SU1, L12<br>SU1, L15<br>SU4, L3<br>SU4, L4              |
|  | 8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br>SU1, L3<br>SU1, L4<br>SU1, L7<br>SU1, L10<br>SU1, L14<br>SU1, L15                                |
|  | 8E: Holocaust: Memory & Meaning<br>SU1, L1<br>SU2, L1<br>SU2, L4<br>SU3, L3<br>SU4, L2<br>SU4, L4<br>SU5, L1                                    |
|  | 8F: The Space Race Collection<br>SU1, L1<br>SU1, L3<br>SU2, L1  |

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|  |  | SU2, L2<br>SU3, L1<br>SU3, L3<br>SU4, L1<br>SU4, L2   |
| LA 8.3.1.e   | Ask pertinent questions to acquire or confirm information.                             | 8A: Perspectives & Narrative<br>SU2, L8<br><br>8B: Liberty & Equality<br>SU2, L1<br><br>8C: Science & Science Fiction<br>SU1, L2<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L7<br><br>8E: Holocaust: Memory & Meaning<br>SU2, L1<br><br>8F: The Space Race Collection<br>SU4, L1<br>SU4, L2<br><br>8G: Advanced Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L6<br>SU2, L11<br>SU3, L19<br>SU3, L22 |
| LA 8.3.1.f   | Address alternative or opposing perspectives when appropriate to the mode of speaking. | 8B: Liberty & Equality<br>SU2, L1<br>SU2, L3<br>SU5, L2<br><br>8C: Science & Science Fiction<br>SU1, L2<br>SU1, L9<br>SU1, L15<br><br>8F: The Space Race Collection<br>SU4, L1<br>SU4, L2   |
| <b>LA 8.3.2 Listening:</b> Students will develop and demonstrate active listening skills across a variety of situations. |  |   |

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| LA 8.3.2.a | <p>Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.</p> <p>8A: Perspectives &amp; Narrative<br/>SU2, L1<br/>SU2, L2<br/>SU2, L3<br/>SU3, L3<br/>SU3, L4<br/>SU3, L10</p> <p>8B: Liberty &amp; Equality<br/>SU1, L2<br/>SU2, L3<br/>SU6, L1</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L6<br/>SU1, L7<br/>SU1, L9<br/>SU1, L15<br/>SU1, L17<br/>SU4, L1<br/>SU4, L5</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L1<br/>SU1, L2<br/>SU1, L4<br/>SU1, L8<br/>SU1, L12</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L4</p> <p>8F: The Space Race Collection<br/>SU1, L2<br/>SU1, L3<br/>SU3, L1<br/>SU3, L2<br/>SU3, L3<br/>SU4, L1<br/>SU4, L2</p> |
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| LA 8.3.2.b | <p>Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.</p> | <p>8A: Perspectives &amp; Narrative<br/>SU2, L3</p> <p>8B: Liberty &amp; Equality<br/>SU2, L3<br/>SU2, L12<br/>SU5, L1<br/>SU5, L4</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L3<br/>SU1, L9</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L3<br/>SU1, L10<br/>SU1, L14</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU3, L1</p> <p>8F: The Space Race Collection<br/>SU1, L3<br/>SU2, L1<br/>SU4, L2</p> <p>Vocab App Activities:<br/>Extreme Weather Vacation<br/>Personality Quiz</p> |
|            | <p>Complete a task following complex multi-step directions.</p>  | <p>8A: Perspectives &amp; Narrative<br/>SU3, L10</p> <p>8B: Liberty &amp; Equality<br/>SU2, L12<br/>SU5, L2</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L9<br/>SU1, L15</p> <p>8F: The Space Race Collection<br/>SU4, L1<br/>SU4, L2</p> <p>8G: Advanced Story Writing<br/>SU1, L1<br/>SU1, L2</p>   |

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|            |   | SU1, L6<br>SU2, L11<br>SU3, L19<br>SU3, L22   |
|            | <b>LA 8.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills.                                  |   |
| LA 8.3.3.a | Apply appropriate social etiquette and practice social protocols when communicating.  | 8A: Perspectives & Narrative<br>SU3, L10<br><br>8B: Liberty & Equality<br>SU2, L12<br>SU5, L2<br><br>8C: Science & Science Fiction<br>SU1, L9<br>SU1, L15<br><br>8F: The Space Race Collection<br>SU4, L1<br>SU4, L2<br><br>8G: Advanced Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L6<br>SU2, L11<br>SU3, L19<br>SU3, L22 |
| LA 8.3.3.b | Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation. | 8B: Liberty & Equality<br>SU5, L1<br><br>8C: Science & Science Fiction<br>SU1, L3<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L14<br><br>Vocab App Activities:<br>Extreme Weather Vacation<br>Personality Quiz  |
| LA 8.3.3.c | Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.           | 8A: Perspectives & Narrative<br>SU2, L8<br><br>8B: Liberty & Equality<br>SU2, L1<br>SU2, L3   |

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|            |   | <p>SU2, L12</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L2<br/>SU1, L9</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L7</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU2, L1</p> <p>8F: The Space Race Collection<br/>SU4, L1"</p> <p>8G: Advanced Story Writing<br/>SU1, L1<br/>SU1, L2<br/>SU1, L6<br/>SU2, L11<br/>SU3, L19<br/>SU3, L22</p> <p>8F: The Space Race Collection<br/>SU4, L1<br/>SU4, L2</p> |
| LA 8.3.3.d | Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study. | <p>8A: Perspectives &amp; Narrative<br/>SU2, L3<br/>SU2, L8</p> <p>8B: Liberty &amp; Equality<br/>SU2, L1<br/>SU2, L3<br/>SU2, L12<br/>SU5, L4</p> <p>8C: Science &amp; Science Fiction<br/>SU1, L2<br/>SU1, L9</p> <p>8D: Shakespeare's Romeo &amp; Juliet<br/>SU1, L3<br/>SU1, L7<br/>SU1, L10</p> <p>8E: Holocaust: Memory &amp; Meaning<br/>SU2, L1</p>   |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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|            |  | SU3, L1<br><br>8F: The Space Race Collection<br>SU1, L3<br>SU2, L1<br>SU4, L1<br>SU4, L2<br><br>8G: Advanced Story Writing<br>SU1, L1<br>SU1, L2<br>SU1, L6<br>SU2, L11<br>SU3, L19<br>SU3, L22   |
| LA 8.3.3.e | Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives. | 8A: Perspectives & Narrative<br>SU2, L1<br>SU2, L2<br>SU2, L3<br>SU3, L3<br>SU3, L4<br>SU3, L9<br>SU3, L10<br><br>8B: Liberty & Equality<br>SU1, L2<br>SU2, L1<br>SU2, L3<br>SU2, L7<br>SU2, L9<br>SU2, L11<br>SU2, L12<br>SU2, L13<br>SU2, L14<br>SU4, L2<br>SU5, L1<br>SU5, L2<br>SU5, L4<br>SU6, L1<br>SU6, L5<br><br>8C: Science & Science Fiction<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU1, L6<br>SU1, L7 |

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|   | SU1, L9<br>SU1, L12<br>SU1, L15<br>SU1, L17<br>SU4, L1<br>SU4, L3<br>SU4, L4<br>SU4, L5<br><br>8D: Shakespeare's Romeo & Juliet<br>SU1, L1<br>SU1, L3<br>SU1, L4<br>SU1, L7<br>SU1, L8<br>SU1, L10<br>SU1, L12<br>SU1, L14<br>SU1, L15<br><br>8E: Holocaust: Memory & Meaning<br>SU1, L1<br>SU2, L1<br>SU2, L4<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2<br>SU4, L4<br>SU5, L1<br><br>8F: The Space Race Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L1<br>SU2, L2<br>SU3, L1<br>SU3, L2<br>SU3, L3<br>SU4, L1<br>SU4, L2 |
| LA 8.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship. |  |

## Amplify ELA Alignment to Nebraska English Language Arts Standards

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| <b>LA 8.4.1 Information Fluency:</b> Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital). |   |  |
| <b>LA 8.4.1.a</b>  | Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.  | 8B: Liberty & Equality<br>SU5, L2<br><br>8E: Holocaust: Memory & Meaning<br>SU6, L1<br><br>8F: The Space Race Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU3, L1<br>SU3, L3<br>SU4, L2<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6<br>SU5, L7 |
| <b>LA 8.4.1.b</b>  | Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines). | 8E: Holocaust: Memory & Meaning<br>SU6, L1<br><br>8F: The Space Race Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6  |
| <b>LA 8.4.1.c</b>  | Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).  | 8A: Perspectives & Narrative<br>8B: Liberty & Equality<br>SU4, L1<br>SU5, L1<br><br>8C: Science & Science Fiction<br>SU1, L1<br><br>8E: Holocaust: Memory & Meaning<br>SU2, L1<br>SU2, L2<br>SU4, L2<br>SU4, L3  |

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|  |  | 8F: The Space Race Collection<br>SU2, L1<br>SU2, L2<br>SU3, L3  |
| <b>LA 8.4.2 Digital Citizenship:</b> Students will practice the norms of appropriate and responsible technology use. |  |   |
| LA 8.4.2.a   | Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives). | 8E: Holocaust: Memory & Meaning<br>SU6, L1<br><br>8F: The Space Race Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU2, L3<br>SU4, L3<br>SU5, L1<br>SU5, L2<br>SU5, L6   |
| LA 8.4.2.b   | Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.   | 8A: Perspectives & Narrative<br>SU4, L5<br><br>8B: Liberty & Equality<br>SU6, L5<br><br>8C: Science & Science Fiction<br>SU3, L5<br><br>8D: Shakespeare's Romeo & Juliet<br>SU2, L5<br><br>8E: Holocaust: Memory & Meaning<br>SU6, L5<br><br>8F: The Space Race Collection<br>SU1, L1<br>SU1, L2<br>SU1, L3<br>SU3, L1<br>SU5, L5<br>SU5, L6<br>SU5, L7<br><br>8G: Advanced Story Writing<br>SU3, L22 |