

Grades 6–8

Amplify ELA

New York State Next Generation
English Language Arts Learning Standards
Lesson Level Alignment



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Grade 6



New York State Next Generation English Language Arts Learning Standards Alignment

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| New York State Standards | Amplify ELA Lessons | | |
| Reading Standards (Literary and Informational Text) | | | |
| Key Ideas and Details | | | |
| <p>6R1 Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L3 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU3, L3 SU3, L6 SU3, L8 SU3, L9 SU3, L12 SU4, L1 SU4, L2 SU4, L3</p> <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L1 SU2, L2 SU2, L3 SU2, L5 SU2, L6 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L14 SU3, L2 SU3, L3 SU3, L5 SU4, L2 SU4, L3</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L3</p> <p>6D: The Greeks</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU3, L1 SU3, L3 SU4, L2 SU4, L3</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU1, L11 SU1, L12 SU1, L13 SU1, L16 SU1, L17 SU2, L1</p> <p>6F: The Titanic Collection</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p> |

SU = Sub-Unit L = Lesson Orange = Focus Standard

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| <p>6R2</p> <p>Determine a theme or central idea of a text and how it is developed by key supporting details over the course of a text; summarize a text.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L1 SU3, L9 SU4, L2</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L6 SU2, L11 SU2, L13 SU2, L14 SU3, L5</p> | <p>6D: The Greeks</p> <p>SU1, L1 SU1, L2 SU1, L5 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU3, L3 SU4, L1</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L1 SU1, L2 SU1, L7 SU1, L9 SU1, L11 SU1, L17 SU1, L18 SU1, L19</p> <p>6F: <i>The Titanic Collection</i></p> <p>SU2, L1</p> |
| <p>6R3</p> <p>In literary texts, describe how events unfold, as well as how characters respond or change as the plot moves toward a resolution. In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L3 SU3, L6 SU3, L12</p> | <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L15 SU3, L3 SU3, L4 SU4, L1</p> | <p>6D: The Greeks</p> <p>SU2, L3 SU2, L5 SU2, L6 SU3, L4</p> <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L3 SU1, L4 SU1, L8 SU1, L12 SU1, L13 SU1, L18</p> <p>6F: <i>The Titanic Collection</i></p> <p>SU2, L1</p> |

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| Craft and Structure | | | |
| <p>6R4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L6 SU3, L3 SU3, L11</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L2 SU2, L3 SU2, L5 SU3, L1</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3</p> <p>6D: The Greeks</p> <p>SU2, L1 SU2, L3</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L6 SU1, L11 SU1, L17 SU1, L19</p> <p>6F: The Titanic Collection</p> <p>SU2, L2 SU2, L3 SU4, L3</p> |
| <p>6R5</p> <p>In literary texts, analyze how a particular sentence, paragraph, stanza, chapter, scene, or section fits into the overall structure of a text and how it contributes to the development of theme/central idea, setting, or plot. In informational texts, analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of theme/central ideas.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L6</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L5 SU2, L6 SU2, L7 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU3, L1 SU3, L3 SU3, L4 SU4, L2 SU4, L3</p> | <p>6D: The Greeks</p> <p>SU2, L2 SU3, L3</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L1 SU1, L4 SU1, L7 SU1, L8 SU1, L11 SU1, L18 SU1, L19</p> | <p>6F: The Titanic Collection</p> <p>SU2, L1 SU2, L2</p> |

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| <p>6R6</p> <p>In literary texts, identify the point of view and explain how it is developed and conveys meaning. In informational texts, explain how an author’s geographic location or culture affects his or her perspective.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L1 SU3, L8 SU4, L1</p> <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L5 SU2, L7 SU2, L10</p> | <p>6C: The Chocolate Collection</p> <p>SU3, L1</p> <p>6D: The Greeks</p> <p>SU1, L1 SU1, L3 SU1, L5 SU2, L3 SU3, L1 SU3, L2</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L2 SU1, L4</p> <p>6F: The Titanic Collection</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L2</p> |
| <p>Integration of Knowledge and Ideas</p> | | | |
| <p>6R7</p> <p>Compare and contrast how different formats, including print and digital media, contribute to the understanding of a subject.</p> | <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L7 SU2, L11 SU2, L15</p> | <p>6C: The Chocolate Collection</p> <p>SU1, L2 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU5, L1 SU5, L5 SU5, L6 SU5, L7</p> <p>6D: The Greeks</p> <p>SU1, L3</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L11 SU1, L12</p> <p>6F: The Titanic Collection</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L2</p> |
| <p>6R8</p> <p>Trace and evaluate the development of an argument and specific claims in texts, distinguishing claims that are supported by reasons and relevant evidence from claims that are not.</p> | <p>6B: Mysteries & Investigations</p> <p>SU2, L3 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L13 SU2, L14</p> | <p>6C: The Chocolate Collection</p> <p>SU3, L2 SU4, L1</p> | |

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| <p>6R9</p> <p>Use established criteria in order to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.</p> | <p>6B: Mysteries & Investigations</p> <p>SU2, L10</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L2 SU3, L1 SU3, L2</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L11</p> <p>6F: <i>The Titanic</i> Collection</p> <p>SU3, L1</p> |
| Writing Standards | | | |
| Text Types and Purposes | | | |
| <p>6W1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L2 SU3, L3 SU3, L5 SU3, L9 SU3, L10 SU3, L12 SU4, L2 SU4, L3 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L1 SU2, L2 SU2, L5 SU2, L9 SU3, L1 SU4, L3</p> | <p>6C: The Chocolate Collection</p> <p>SU3, L1 SU3, L2 SU3, L3 SU5, L2 SU5, L4 SU5, L5</p> <p>6D: The Greeks</p> <p>SU1, L3 SU1, L4 SU2, L6 SU3, L2 SU3, L4 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L3 SU1, L8 SU1, L12 SU1, L19</p> <p>6F: <i>The Titanic</i> Collection</p> <p>SU5, L1 SU5, L2 SU5, L4 SU5, L5</p> |
| <p>6W1a</p> <p>Introduce a precise claim, acknowledge and distinguish the claim from a counterclaim, and organize the reasons and evidence logically.</p> | <p>6A: Dahl & Narrative</p> <p>SU4, L2 SU4, L3</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L3</p> | <p>6D: The Greeks</p> <p>SU4, L3 SU4, L4</p> <p>6F: <i>The Titanic</i> Collection</p> <p>SU5, L3</p> |

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| <p>6W1b</p> <p>Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L5 SU4, L1 SU4, L2 SU4, L3</p> <p>6C: The Chocolate Collection</p> <p>SU5, L2 SU5, L3</p> | <p>6D: The Greeks</p> <p>SU3, L2 SU3, L4 SU4, L1 SU4, L2 SU4, L3</p> | <p>6F: The <i>Titanic</i> Collection</p> <p>SU5, L3</p> |
| <p>6W1c</p> <p>Use precise language and content-specific vocabulary to argue a claim.</p> | <p>6A: Dahl & Narrative</p> <p>SU4, L2 SU4, L4</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L2</p> | <p>6D: The Greeks</p> <p>SU4, L2 SU4, L5</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU5, L2</p> |
| <p>6W1d</p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>6A: Dahl & Narrative</p> <p>SU4, L2 SU4, L4</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L2</p> | <p>6D: The Greeks</p> <p>SU4, L2 SU4, L5</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU5, L2</p> |
| <p>6W1e</p> <p>Provide a concluding statement or section that explains the significance of the argument presented.</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L4</p> | <p>6D: The Greeks</p> <p>SU4, L5</p> | <p>6F: The <i>Titanic</i> Collection</p> <p>SU5, L4</p> |
| <p>6W1f</p> <p>Maintain a style and tone appropriate to the writing task.</p> | <p>6A: Dahl & Narrative</p> <p>SU4, L4</p> <p>6C: The Chocolate Collection</p> <p>SU5, L5</p> | <p>6D: The Greeks</p> <p>SU4, L4 SU4, L5</p> | <p>6F: The <i>Titanic</i> Collection</p> <p>SU5, L5</p> |

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| <p>6W2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L11</p> <p>6B: Mysteries & Investigations</p> <p>SU3, L2 SU3, L5 SU4, L2 SU5, L1</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L1 SU2, L2 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> <p>6D: The Greeks</p> <p>SU2, L2</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L9 SU1, L13 SU2, L1 SU2, L2</p> <p>6F: The Titanic Collection</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> |
| <p>6W2a</p> <p>Introduce a topic clearly; organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect.</p> | <p>6B: Mysteries & Investigations</p> <p>SU5, L1 SU5, L2 SU5, L3 SU5, L4</p> <p>6C: The Chocolate Collection</p> <p>SU5, L3</p> | <p>6E: Summer of the Mariposas</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4</p> | <p>6F: The Titanic Collection</p> <p>SU5, L3</p> |
| <p>6W2b</p> <p>Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include formatting, graphics, and multimedia when useful to aid comprehension.</p> | <p>6B: Mysteries & Investigations</p> <p>SU5, L1 SU5, L2 SU5, L3 SU5, L4</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L2 SU5, L3</p> | <p>6E: Summer of the Mariposas</p> <p>SU2, L1 SU2, L3 SU2, L4</p> <p>6F: The Titanic Collection</p> <p>SU5, L3</p> |

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| <p>6W2c Use precise language and content-specific vocabulary to explain a topic.</p> | <p>6B: Mysteries & Investigations <i>SU2, L13</i> <i>SU5, L2</i></p> | <p>6D: The Greeks SU4, L1 6E: <i>Summer of the Mariposas</i> <i>SU1, L17</i> <i>SU2, L2</i></p> | <p>6F: The <i>Titanic</i> Collection SU5, L4</p> |
| <p>6W2d Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>6B: Mysteries & Investigations <i>SU5, L5</i></p> | <p>6C: The Chocolate Collection SU5, L2</p> | <p>6E: <i>Summer of the Mariposas</i> <i>SU2, L5</i> 6F: The <i>Titanic</i> Collection SU5, L2</p> |
| <p>6W2e Provide a concluding statement or section that explains the significance of the information presented.</p> | <p>6B: Mysteries & Investigations <i>SU5, L5</i> 6C: The Chocolate Collection <i>SU5, L4</i></p> | <p>6D: The Greeks SU4, L5 6E: <i>Summer of the Mariposas</i> <i>SU2, L5</i></p> | <p>6F: The <i>Titanic</i> Collection <i>SU5, L4</i></p> |
| <p>6W2f Establish and maintain a style appropriate to the writing task.</p> | <p>6B: Mysteries & Investigations <i>SU5, L3</i> <i>SU5, L5</i> 6C: The Chocolate Collection <i>SU5, L5</i></p> | <p>6D: The Greeks SU4, L5 6E: <i>Summer of the Mariposas</i> <i>SU2, L3</i> <i>SU2, L5</i></p> | <p>6F: The <i>Titanic</i> Collection <i>SU5, L5</i></p> |

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| <p>6W3</p> <p>Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and sequencing.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU3, L11</p> | <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L10</p> <p>6C: The Chocolate Collection</p> <p>SU5, L7</p> | <p>6D: The Greeks</p> <p>SU1, L5 SU3, L5</p> <p>6F: The Titanic Collection</p> <p>SU3, L2 SU5, L7</p> |
| <p>6W3a</p> <p>Engage the reader by introducing a narrator and/or characters.</p> | <p>6F: The Titanic Collection</p> <p>SU3, L2</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L21</p> | |
| <p>6W3b</p> <p>Use narrative techniques, such as dialogue and description, to develop experiences, events, and/or characters.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L4 SU2, L5 SU2, L10 SU3, L7</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L7 SU1, L8 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU2, L18 SU2, L19 SU3, L20 SU3, L22</p> | |

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| <p>6W3c</p> <p>Use a variety of transitional words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L8 SU2, L13 SU2, L14 SU2, L16 SU2, L18 SU3, L24</p> | | |
| <p>6W3d</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L8 SU2, L10</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L7 SU1, L8 SU1, L9 SU2, L10 SU2, L11 SU2, L14 SU2, L15 SU2, L16 SU2, L19 SU3, L20 SU3, L21 SU3, L22 SU3, L23</p> | |
| <p>6W3e</p> <p>Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L6 SU2, L16 SU3, L21</p> | | |
| <p>6W4</p> <p>Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.</p> | <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L10</p> | <p>6D: The Greeks</p> <p>SU1, L5 SU3, L5</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L14 SU1, L16</p> | <p>6F: The Titanic Collection</p> <p>SU3, L2</p> |

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New York State Standards

Amplify ELA Lessons

Research to Build and Present Knowledge

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| <p>6W5</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 6 Reading Standards to both literary and informational text, where applicable.</p> | <p>6A: Dahl & Narrative</p> <p>SU4, L2 SU5, L1 SU5, L2</p> <p>6B: Mysteries & Investigations</p> <p>SU2, L2 SU2, L6 SU5, L1</p> <p>6C: The Chocolate Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3</p> | <p>6D: The Greeks</p> <p>SU1, L3 SU1, L4 SU4, L1 SU4, L2 SU4, L3</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L14 SU2, L1 SU2, L4</p> | <p>6F: The Titanic Collection</p> <p>SU2, L2 SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2</p> |
| <p>6W6</p> <p>Conduct research to answer questions, including self-generated questions, drawing on multiple sources and refocusing the inquiry when appropriate.</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p> | <p>6F: The Titanic Collection</p> <p>SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p> | |
| <p>6W7</p> <p>Gather relevant information from multiple sources; assess the credibility of each source; quote or paraphrase the data and conclusions of others; avoid plagiarism and provide basic bibliographic information for sources.</p> | <p>6C: The Chocolate Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L2 SU5, L1 SU5, L6</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L14</p> | <p>6F: The Titanic Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p> |

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Speaking and Listening Standards

Comprehension and Collaboration

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| <p>6SL1 Engage effectively in a range of collaborative discussions with diverse partners; express ideas clearly and persuasively, and build on those of others.</p> | <p>6A: Dahl & Narrative SU2, L1 SU2, L4 SU2, L8 SU2, L9 SU2, L10 SU3, L6 SU3, L8</p> <p>6B: Mysteries & Investigations SU2, L3 SU2, L5 SU3, L4 SU4, L1</p> | <p>6C: The Chocolate Collection SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU4, L1 SU4, L2</p> <p>6D: The Greeks SU1, L1</p> | <p>6E: Summer of the Mariposas SU1, L7 SU1, L19</p> <p>6F: The Titanic Collection SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p> |
| <p>6SL1a Come to discussions prepared, having read or studied required material; draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> | <p>6A: Dahl & Narrative SU2, L9 SU3, L1 SU3, L6 SU3, L8</p> <p>6B: Mysteries & Investigations SU2, L3 SU2, L5 SU2, L7 SU2, L11 SU2, L14 SU2, L15 SU3, L1 SU3, L3 SU3, L4 SU4, L1 SU4, L3</p> | <p>6C: The Chocolate Collection SU1, L1 SU1, L3 SU2, L2 SU4, L1 SU4, L2</p> <p>6D: The Greeks SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU2, L5 SU3, L1</p> | <p>6E: Summer of the Mariposas SU1, L1 SU1, L2 SU1, L4 SU1, L6 SU1, L7 SU1, L11 SU1, L16 SU1, L19</p> <p>6F: The Titanic Collection SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> |

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 6

| New York State Standards | Amplify ELA Lessons | | |
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| <p>6SL1b</p> <p>Follow norms for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L4 SU2, L5 SU2, L9</p> | <p>6D: The Greeks</p> <p>SU1, L2</p> <p>6F: The <i>Titanic</i> Collection</p> <p>SU4, L1 SU4, L2</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L9 SU2, L10 SU3, L23 SU3, L24</p> |
| <p>6SL1c</p> <p>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L3 SU4, L1</p> | <p>6F: The <i>Titanic</i> Collection</p> <p>SU4, L1 SU4, L2 SU5, L2</p> | <p>6G: Beginning Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L9 SU2, L10 SU3, L23 SU3, L24</p> |
| <p>6SL1d</p> <p>Consider the ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L2 SU2, L4</p> | <p>6C: The Chocolate Collection</p> <p>SU3, L1</p> <p>6D: The Greeks</p> <p>SU3, L1</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L19</p> |
| <p>6SL2</p> <p>Interpret information presented in diverse formats (e.g., including visual, quantitative, and oral) and explain how it relates to a topic, text, or issue under study.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L9</p> | <p>6C: The Chocolate Collection</p> <p>SU1, L3</p> <p>6D: The Greeks</p> <p>SU1, L3</p> | <p>6F: The <i>Titanic</i> Collection</p> <p>SU1, L3 SU3, L1 SU3, L2 SU3, L3</p> |
| <p>6SL3</p> <p>Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> | <p>6B: Mysteries & Investigations</p> <p>SU2, L3 SU2, L14 SU4, L2</p> | <p>6C: The Chocolate Collection</p> <p>SU3, L2 SU4, L2 SU5, L8</p> | |

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Grade 6

| New York State Standards | Amplify ELA Lessons | | |
|---|---|---|---|
| Presentation of Knowledge and Ideas | | | |
| <p>6SL4</p> <p>Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to accentuate central ideas or themes; use appropriate eye contact, adequate volume, and clear enunciation.</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L8</p> | <p>6D: The Greeks</p> <p>SU1, L3</p> | <p>6F: The Titanic Collection</p> <p>SU5, L7 SU5, L8</p> |
| <p>6SL5</p> <p>Include digital media and/or visual displays in presentations to clarify information and emphasize and enhance central ideas or themes.</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L7 SU5, L8</p> | <p>6E: Summer of the Mariposas</p> <p>SU1, L14 SU1, L16</p> | <p>6F: The Titanic Collection</p> <p>SU5, L7 SU5, L8</p> |
| <p>6SL6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L2 SU2, L5</p> | <p>6C: The Chocolate Collection</p> <p>SU5, L5 SU5, L7 SU5, L8</p> | <p>6F: The Titanic Collection</p> <p>SU5, L6 SU5, L7 SU5, L8</p> |
| Language Standards | | | |
| <p>Conventions of Academic English/Language for Learning</p> <p>Note: Amplify’s grammar resources—the digital grammar unit and the <i>Mastering Conventions</i> PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify’s Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (Note: A standard listing for the standards associated with the <i>Mastering Conventions</i> PDF is available separately.)</p> | | | |
| <p>Anchor Standard 6-8L1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L4 SU4, L4</p> <p>6B: Mysteries & Investigations</p> <p>SU5, L5</p> <p>6C: The Chocolate Collection</p> <p>SU5, L5</p> | <p>6D: The Greeks</p> <p>SU4, L5</p> <p>6E: Summer of the Mariposas</p> <p>SU2, L5</p> <p>6F: The Titanic Collection</p> <p>SU5, L5</p> <p>6G: Beginning Story Writing</p> <p>SU2, L12 SU2, L17</p> | <p>Grammar:</p> <p>SU2, L4 SU2, L8 SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5 SU5, L4 SU6, L4</p> |

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Grade 6

| New York State Standards | Amplify ELA Lessons | | |
|--|--|---|---|
| <p>Anchor Standard 6-8L2 Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.</p> | <p>6A: Dahl & Narrative SU4, L4</p> <p>6B: Mysteries & Investigations SU5, L5</p> <p>6C: The Chocolate Collection SU5, L5</p> | <p>6D: The Greeks SU4, L5</p> <p>6E: Summer of the Mariposas SU2, L5</p> <p>6F: The Titanic Collection SU5, L5</p> | <p>6G: Beginning Story Writing SU2, L12 SU2, L17</p> <p>Grammar SU7, L1</p> |
| Knowledge of Language | | | |
| <p>6L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> | <p>6A: Dahl & Narrative SU3, L4 SU4, L4</p> <p>6B: Mysteries & Investigations SU2, L14 SU5, L5</p> | <p>6C: The Chocolate Collection SU4, L2 SU5, L5</p> <p>6D: The Greeks SU4, L5</p> | <p>6E: Summer of the Mariposas SU1, L7 SU1, L19 SU2, L5</p> <p>6F: The Titanic Collection SU4, L2 SU5, L5</p> |
| <p>6L3a Vary sentence patterns for meaning, reader/listener interest, and style.</p> | <p>6G: Beginning Story Writing SU1, L4 SU1, L5 SU1, L9 SU2, L11 SU2, L19 SU3, L22</p> | <p>Grammar: SU2, L8 SU4, L3 SU5, L4 SU6, L2 SU6, L3 SU6, L4</p> | |
| <p>6L3b Maintain consistency in style and tone.</p> | <p>6B: Mysteries & Investigations SU2, L10 SU5, L5</p> | <p>6F: The Titanic Collection SU5, L7</p> <p>6G: Beginning Story Writing SU1, L5</p> | <p>Grammar SU5, L4 SU6, L3 SU6, L4</p> |

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Grade 6

New York State Standards

Amplify ELA Lessons

Vocabulary Acquisition and Use

Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.

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| <p>6L4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4</p> | <p>6B: Mysteries & Investigations</p> <p>SU3, L3 SU4, L3 SU4, L4</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p> |
| <p>6L4a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> | <p>6A: Dahl & Narrative</p> <p>SU3, L11 SU4, L2</p> | <p>6B: Mysteries & Investigations</p> <p>SU2, L15</p> <p>6C: The Chocolate Collection</p> <p>SU2, L2</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice</p> |
| <p>6L4b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).</p> | <p>Vocab App Activities</p> <p>Roots Exist</p> | | |
| <p>6L4c</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L2 SU2, L5 SU3, L1</p> <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L1 SU2, L15 SU3, L1 SU4, L1</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L1</p> <p>6D: The Greeks</p> <p>SU1, L1 SU2, L1 SU3, L1</p> <p>6E: Summer of the Mariposas</p> <p>SU1, L1 SU1, L11</p> | <p>6F: The Titanic Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |

SU = Sub-Unit

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Grade 6

| New York State Standards | Amplify ELA Lessons | | |
|---|---|---|---|
| <p>6L4d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L5 SU3, L1 SU4, L3</p> <p>6B: Mysteries & Investigations</p> <p>SU1, L1 SU2, L1 SU2, L15 SU3, L1 SU4, L1</p> | <p>6C: The Chocolate Collection</p> <p>SU2, L1</p> <p>6D: The Greeks</p> <p>SU1, L1 SU2, L1 SU3, L1</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L1 SU1, L11 SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |
| <p>6L5</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L3 SU4, L4</p> | <p>6B: Mysteries & Investigations</p> <p>SU3, L3 SU4, L3</p> <p>6D: The Greeks</p> <p>SU4, L4</p> | <p>Vocab App Activities</p> <p>Two of a Kind Extreme Weather Vacation Personality Quiz</p> |
| <p>6L5a</p> <p>Interpret figurative language, including personification, in context.</p> | <p>6D: The Greeks</p> <p>SU3, L1</p> | <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L11</p> | |
| <p>6L5b</p> <p>Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p> | <p>6C: The Chocolate Collection</p> <p>SU4, L2</p> | <p>Vocab App Activities</p> <p>Two of a Kind Extreme Weather Vacation</p> | |
| <p>6L5c</p> <p>Distinguish among the connotations of words with similar denotations (e.g., stingy, scrimping, economical, unwasteful, thrifty).</p> | <p>6B: Mysteries & Investigations</p> <p>SU3, L2</p> | <p>6D: The Greeks</p> <p>SU1, L1</p> <p>6E: <i>Summer of the Mariposas</i></p> <p>SU1, L2</p> | <p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p> |

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Grade 6

| New York State Standards | Amplify ELA Lessons | | |
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| <p>6L6</p> <p>Acquire and accurately use general academic and content-specific words and phrases; apply vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> | <p>6A: Dahl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU4, L2 SU4, L3 SU4, L4</p> | <p>6B: Mysteries & Investigations</p> <p>SU3, L3 SU4, L3</p> <p>6D: The Greeks</p> <p>SU4, L4</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p> |

SU = Sub-Unit

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Grade 7



Grade 7

New York State Standards

Amplify ELA Lessons

Reading Standards (Literary and Informational Text)

Key Ideas and Details

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| <p>7R1 Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU3, L10 SU3, L12</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L9 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L1 SU4, L4</p> | <p>7C: Brain Science</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L5 SU1, L11 SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU1, L1 SU2, L2 SU2, L5 SU3, L1 SU3, L2 SU3, L3 SU3, L5 SU4, L2 SU5, L2 SU5, L4</p> | <p>7E: The Frida & Diego Collection</p> <p>SU2, L1 SU2, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L2 SU5, L3 SU5, L5 SU5, L6</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L2 SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU3, L3 SU4, L1 SU4, L3 SU5, L1 SU5, L3 SU5, L5 SU5, L6</p> |
| <p>7R2 Determine a theme or central idea of a text and analyze its development over the course of the text; summarize a text.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L5 SU3, L9 SU3, L12</p> <p>7B: Character & Conflict</p> <p>SU1, L4 SU2, L3 SU2, L14 SU2, L15</p> | <p>7C: Brain Science</p> <p>SU1, L1 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L11 SU2, L1 SU2, L3 SU2, L4</p> | <p>7D: Poetry & Poe</p> <p>SU1, L3 SU4, L3</p> |

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Grade 7

| New York State Standards | Amplify ELA Lessons | | |
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| <p>7R3</p> <p>In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L2 SU3, L3</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L2 SU2, L3 SU2, L4 SU2, L6 SU2, L7 SU2, L11 SU2, L12 SU3, L1 SU3, L2</p> | <p>7C: Brain Science</p> <p>SU1, L2 SU1, L3 SU1, L5 SU1, L9 SU1, L11 SU2, L2 SU2, L3 SU2, L4</p> <p>7D: Poetry & Poe</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L2 SU4, L4 SU4, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L1</p> |
| <p>Craft and Structure</p> | | | |
| <p>7R4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L3 SU3, L10</p> <p>7B: Character & Conflict</p> <p>SU2, L13 SU3, L1 SU3, L2</p> | <p>7C: Brain Science</p> <p>SU1, L1 SU2, L4 SU3, L1</p> <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU4, L1 SU4, L2 SU4, L3</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3, L1 SU4, L3</p> <p>7F: The Gold Rush Collection</p> <p>SU2, L1</p> |
| <p>7R5</p> <p>In literary texts, analyze how structure, including genre- specific features, contributes to the development of themes and central ideas. In informational texts, analyze the structure an author uses to organize a text, including how the sections contribute to the whole and to the development of themes and central ideas.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L9</p> <p>7B: Character & Conflict</p> <p>SU2, L1</p> | <p>7C: Brain Science</p> <p>SU2, L1 SU2, L2</p> <p>7D: Poetry & Poe</p> <p>SU4, L2</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p> <p>7F: The Gold Rush Collection</p> <p>SU3, L2</p> |

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| New York State Standards | Amplify ELA Lessons | | |
|---|---|--|---|
| <p>7R6</p> <p>In literary texts, analyze how an author develops and contrasts the point of view and the perspectives of different characters or narrators. In informational texts, analyze how the author distinguishes his or her position from that of others.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L2 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L11 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU2, L8 SU2, L11 SU2, L14 SU2, L15 SU3, L2</p> | <p>7C: Brain Science</p> <p>SU2, L1 SU3, L1</p> <p>7D: Poetry & Poe</p> <p>SU1, L3 SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU3, L5 SU5, L1 SU5, L2 SU5, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p> <p>7F: The Gold Rush Collection</p> <p>SU2, L2</p> |
| <p>Integration of Knowledge and Ideas</p> | | | |
| <p>7R7</p> <p>Compare and contrast a written text with audio, filmed, staged, or digital versions in order to analyze the effects of techniques unique to each media and each format's portrayal of a subject.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1 SU3, L3 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14</p> | <p>7C: Brain Science</p> <p>SU3, L3</p> <p>7D: Poetry & Poe</p> <p>SU2, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L4 SU4, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU2, L3</p> <p>7F: The Gold Rush Collection</p> <p>SU2, L1 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> |
| <p>7R8</p> <p>Trace and evaluate the development of an argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient and recognizing when irrelevant evidence is introduced.</p> | <p>7C: Brain Science</p> <p>SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU3, L3</p> | <p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU2, L1</p> | |

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|---|---|---|---|
| <p>7R9</p> <p>Use established criteria in order to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.</p> | <p>7C: Brain Science</p> <p>SU2, L2 SU2, L3 SU2, L4 SU3, L1 SU4, L1 SU4, L2 SU4, L4</p> | <p>7E: The Frida & Diego Collection</p> <p>SU2, L1</p> | <p>7F: The Gold Rush Collection</p> <p>SU2, L1</p> |
| Writing Standards | | | |
| Text Types and Purposes | | | |
| <p>7W1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L4 SU3, L5 SU3, L7 SU3, L9 SU3, L11 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU1, L4</p> | <p>7C: Brain Science</p> <p>SU1, L2 SU1, L4 SU1, L5 SU2, L1</p> <p>7D: Poetry & Poe</p> <p>SU2, L3 SU3, L5 SU5, L1 SU5, L2 SU5, L3 SU5, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p> |
| <p>7W1a</p> <p>Introduce a precise claim, acknowledge and distinguish the claim from a counterclaim, and organize the reasons and evidence logically.</p> | <p>7D: Poetry & Poe</p> <p>SU2, L6 SU5, L1 SU5, L3 SU5, L4 SU5, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU5, L3</p> | <p>7F: The Gold Rush Collection</p> <p>SU5, L2 SU5, L3 SU5, L7</p> |

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|---|---|---|
| <p>7W1b Support claim(s) with logical reasoning and relevant evidence, using credible sources while demonstrating an understanding of the topic or text.</p> | <p>7A: Red Scarf Girl & Narrative SU3, L1</p> <p>7D: Poetry & Poe SU2, L4 SU5, L1 SU5, L2 SU5, L4</p> | <p>7E: The Frida & Diego Collection SU5, L2 SU5, L3</p> <p>7F: The Gold Rush Collection SU5, L1</p> | <p>7G: Intermediate Story Writing SU1, L6 SU3, L18</p> |
| <p>7W1c Use precise language and content-specific vocabulary to argue a claim.</p> | <p>7D: Poetry & Poe SU5, L3 SU5, L5</p> | <p>7E: The Frida & Diego Collection SU5, L5</p> | <p>7F: The Gold Rush Collection SU5, L5</p> |
| <p>7W1d Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>7D: Poetry & Poe SU5, L3 SU5, L5</p> | <p>7E: The Frida & Diego Collection SU5, L5</p> | <p>7F: The Gold Rush Collection SU5, L5</p> |
| <p>7W1e Provide a concluding statement or section that explains the significance of the argument presented.</p> | <p>7D: Poetry & Poe SU2, L6 SU5, L5</p> | <p>7E: The Frida & Diego Collection SU5, L4</p> | <p>7F: The Gold Rush Collection SU5, L4</p> |
| <p>7W1f Maintain a style and tone appropriate to the writing task.</p> | <p>7D: Poetry & Poe SU5, L5</p> | <p>7E: The Frida & Diego Collection SU5, L5</p> | <p>7F: The Gold Rush Collection SU5, L5</p> |

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Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|--|---|---|
| <p>7W2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L1 SU4, L2 SU4, L3</p> <p>7B: Character & Conflict</p> <p>SU2, L2 SU2, L3 SU2, L6 SU2, L9 SU2, L15 SU3, L2 SU4, L1 SU4, L3 SU4, L4</p> | <p>7C: Brain Science</p> <p>SU1, L11 SU3, L1 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU1, L3 SU4, L2 SU4, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU2, L1 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6</p> |
| <p>7W2a</p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L3</p> <p>7B: Character & Conflict</p> <p>SU4, L4</p> | <p>7C: Brain Science</p> <p>SU4, L3 SU4, L4</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L3</p> | <p>7F: The Gold Rush Collection</p> <p>SU5, L2 SU5, L3</p> |
| <p>7W2b</p> <p>Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include formatting, graphics, and multimedia when useful to aid comprehension.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L1 SU4, L2</p> <p>7B: Character & Conflict</p> <p>SU4, L1 SU4, L2</p> | <p>7C: Brain Science</p> <p>SU4, L1 SU4, L2 SU4, L3 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU3, L3</p> | <p>7E: The Frida & Diego Collection</p> <p>SU5, L2 SU5, L3</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L1 SU5, L7</p> |
| <p>7W2c</p> <p>Use precise language and content-specific vocabulary to explain a topic.</p> | <p>7B: Character & Conflict</p> <p>SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> | <p>7C: Brain Science</p> <p>SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> | |

SU = Sub-Unit

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Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|---|--|---|
| <p>7W2d</p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L3 SU4, L5</p> | <p>7C: Brain Science</p> <p>SU4, L5</p> | <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p> |
| <p>7W2e</p> <p>Provide a concluding statement or section that explains the significance of the information presented.</p> | <p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU5, L4</p> | <p>7F: The Gold Rush Collection</p> <p>SU5, L4</p> |
| <p>7W2f</p> <p>Establish and maintain a style appropriate to the writing task.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> | <p>7C: Brain Science</p> <p>SU4, L3 SU4, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p> | <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p> |
| <p>7W3</p> <p>Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear sequencing.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L11 SU2, L12</p> | <p>7C: Brain Science</p> <p>SU1, L8</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L7</p> | <p>7F: The Gold Rush Collection</p> <p>SU3, L2</p> |

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|---|--|---|
| <p>7W3a</p> <p>Engage the reader by establishing a point of view and introducing a narrator and/or characters.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L3</p> <p>SU2, L9</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20</p> |
| <p>7W3b</p> <p>Use narrative techniques, such as dialogue and description, to develop experiences, events, and/or characters.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L4</p> <p>SU2, L7</p> <p>SU2, L11</p> <p>SU2, L12</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L13 SU2, L14 SU2, L15 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21 SU3, L22</p> |
| <p>7W3c</p> <p>Use a variety of transitional words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> | <p>7G: Intermediate Story Writing</p> <p>SU2, L15 SU3, L23</p> | |

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| New York State Standards | Amplify ELA Lessons | | |
|--|---|---|--|
| <p>7W3d</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L2 SU2, L5 SU2, L6 SU2, L8 SU2, L9 SU2, L10</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3, L2</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L10 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU2, L15 SU3, L18 SU3, L20 SU3, L22</p> |
| <p>7W3e</p> <p>Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L4 SU3, L20</p> | | |
| <p>7W4</p> <p>Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.</p> | <p>7C: Brain Science</p> <p>SU1, L7 SU1, L8</p> <p>7D: Poetry & Poe</p> <p>SU3, L3 SU3, L4 SU4, L2</p> | <p>7E: The Frida & Diego Collection</p> <p>SU3 L2</p> | <p>7F: The Gold Rush Collection</p> <p>SU3, L2</p> |

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Grade 7

New York State Standards

Amplify ELA Lessons

Research to Build and Present Knowledge

| | | | |
|--|--|---|---|
| <p>7W5 Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 7 Reading Standards to both literary and informational text, where applicable.</p> | <p>7A: Red Scarf Girl & Narrative SU4, L1</p> <p>7B: Character & Conflict SU1, L2 SU2, L8 SU2, L12 SU3, L1 SU3, L2 SU4, L1 SU4, L2 SU4, L4</p> | <p>7C: Brain Science SU4, L1 SU4, L2 SU4, L3 SU4, L4</p> <p>7D: Poetry & Poe SU2, L5 SU4, L2 SU5, L1 SU5, L3 SU5, L4</p> | <p>7E: The Frida & Diego Collection SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1</p> <p>7F: The Gold Rush Collection SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1</p> |
| <p>7W6 Conduct research to answer questions, including self-generated questions, drawing on multiple sources and refocusing the inquiry when appropriate. Generate additional related questions for further research and investigation.</p> | <p>7E: The Frida & Diego Collection SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p> | <p>7F: The Gold Rush Collection SU2, L3 SU3, L1 SU3, L2 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p> | |
| <p>7W7 Gather relevant information from multiple sources; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others; avoid plagiarism and follow a standard format for citation.</p> | <p>7E: The Frida & Diego Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p> | <p>7F: The Gold Rush Collection SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU3, L1 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p> | |

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New York State Standards

Amplify ELA Lessons

Speaking and Listening Standards

Comprehension and Collaboration

| | | | |
|--|---|---|--|
| <p>7SL1</p> <p>Engage effectively in a range of collaborative discussions with diverse partners; express ideas clearly and persuasively, and build on those of others.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU3, L2 SU3, L3 SU3, L7 SU3, L12</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L11 SU2, L13</p> | <p>7C: Brain Science</p> <p>SU1, L5 SU1, L7 SU1, L11 SU2, L2 SU2, L4</p> <p>7D: Poetry & Poe</p> <p>SU3, L2</p> | <p>7E: The Frida & Diego Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L2 SU1, L3 SU3, L3 SU4, L1 SU4, L2</p> |
| <p>7SL1a</p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L2 SU3, L3 SU3, L12 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU2, L4 SU2, L6 SU2, L7 SU2, L11 SU2, L13 SU2, L14</p> | <p>7C: Brain Science</p> <p>SU1, L1 SU1, L3 SU1, L5 SU1, L7 SU1, L9 SU2, L2 SU2, L3 SU2, L4 SU3, L3</p> <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU3, L1 SU3, L2 SU4, L1 SU4, L3 SU4, L4</p> | <p>7E: The Frida & Diego Collection</p> <p>SU1, L1 SU1, L3 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> |

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| New York State Standards | Amplify ELA Lessons | | |
|--|---|---|---|
| <p>7SL1b</p> <p>Follow norms for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L2 SU3, L7 SU4, L4</p> | <p>7E: The Frida & Diego Collection</p> <p>SU4, L1 SU4, L2</p> <p>7F: The Gold Rush Collection</p> <p>SU4, L1 SU4, L2</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU2, L12 SU3, L20 SU3, L23</p> |
| <p>7SL1c</p> <p>Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> | <p>7D: Poetry & Poe</p> <p>SU4, L4</p> <p>7E: The Frida & Diego Collection</p> <p>SU4, L1 SU4, L2</p> | <p>7F: The Gold Rush Collection</p> <p>SU4, L1 SU4, L2</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU2, L12 SU3, L20 SU3, L23</p> |
| <p>7SL1d</p> <p>Acknowledge new information expressed by others and, when warranted, modify personal views.</p> | <p>7C: Brain Science</p> <p>SU1, L2 SU1, L3 SU1, L5 SU1, L7</p> | <p>7D: Poetry & Poe</p> <p>SU2, L6 SU4, L4</p> | <p>7F: The Gold Rush Collection</p> <p>SU4, L1</p> |
| <p>7SL2</p> <p>Analyze the central ideas and supporting details presented in diverse formats (e.g., including visual, quantitative, and oral) and explain how the ideas clarify and/or contribute to a topic, text, or issue under study.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L6 SU2, L9 SU3, L1 SU3, L3 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU2, L4 SU2, L6</p> | <p>7C: Brain Science</p> <p>SU2, L3</p> <p>7D: Poetry & Poe</p> <p>SU2, L1 SU4, L4</p> | <p>7E: The Frida & Diego Collection</p> <p>SU1, L1 SU1, L3 SU2, L3</p> <p>7F: The Gold Rush Collection</p> <p>SU1, L1 SU1, L3 SU2, L3 SU3, L3</p> |

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| New York State Standards | Amplify ELA Lessons | | |
|---|--|--|---|
| <p>7SL3 Delineate a speaker’s argument and specific claims, evaluating for sound reasoning, and the relevance and sufficiency of the evidence.</p> | <p>7B: Character & Conflict SU2, L11</p> | <p>7D: Poetry & Poe SU2, L3 SU2, L6 SU5, L4</p> | |
| Presentation of Knowledge and Ideas | | | |
| <p>7SL4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear enunciation.</p> | <p>7C: Brain Science SU1, L2 SU1, L3 SU1, L9</p> | <p>7D: Poetry & Poe SU2, L4 SU2, L5 SU2, L6 7E: The Frida & Diego Collection SU5, L8</p> | <p>7F: The Gold Rush Collection SU5, L8</p> |
| <p>7SL5 Include digital media and/or visual displays in presentations to clarify claims and findings and emphasize salient points.</p> | <p>7D: Poetry & Poe SU2, L2 SU2, L3 SU2, L5 SU2, L6</p> | <p>7E: The Frida & Diego Collection SU5, L7 SU5, L8</p> | <p>7F: The Gold Rush Collection SU5, L7 SU5, L8</p> |
| <p>7SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> | <p>7A: Red Scarf Girl & Narrative SU2, L9 SU3, L2 SU3, L4</p> | <p>7B: Character & Conflict SU2, L15 7D: Poetry & Poe SU4, L1</p> | <p>7E: The Frida & Diego Collection SU5, L8 7F: The Gold Rush Collection SU5, L8</p> |

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New York State Standards

Amplify ELA Lessons

Language Standards

Conventions of Academic English/Language for Learning

Note: Amplify’s grammar resources—the digital grammar unit and the *Mastering Conventions* PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify’s Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (Note: A standard listing for the standards associated with the *Mastering Conventions* PDF is available separately.)

| | | | |
|---|--|---|--|
| <p>Anchor Standard 6-8L1</p> <p>Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU5, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p> <p>7G: Intermediate Story Writing</p> <p>SU2, L16 SU2, L17 SU3, L18 SU3, L21</p> | <p>Grammar</p> <p>SU1, L3 SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8</p> |
| <p>Anchor Standard 6-8L2</p> <p>Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p> | <p>7D: Poetry & Poe</p> <p>SU5, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p> | <p>Grammar</p> <p>SU7, L1</p> |

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| New York State Standards | Amplify ELA Lessons | | |
|---|---|--|--|
| Knowledge of Language | | | |
| <p>7L3</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4 SU4, L5</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> | <p>7C: Brain Science</p> <p>SU2, L4 SU4, L5</p> <p>7D: Poetry & Poe</p> <p>SU2, L5 SU2, L6 SU5, L5</p> | <p>7E: The Frida & Diego Collection</p> <p>SU4, L2 SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU4, L2 SU5, L5</p> |
| <p>7L3a</p> <p>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU4, L4</p> <p>7B: Character & Conflict</p> <p>SU4, L5</p> <p>7C: Brain Science</p> <p>SU4, L5</p> | <p>7D: Poetry & Poe</p> <p>SU5, L5</p> <p>7E: The Frida & Diego Collection</p> <p>SU5, L5</p> <p>7F: The Gold Rush Collection</p> <p>SU5, L5</p> | <p>7G: Intermediate Story Writing</p> <p>SU1, L3 SU2, L16 SU2, L17 SU3, L19 SU3, L21</p> <p>Grammar</p> <p>SU2, L1 SU2, L2 SU2, L5 SU2, L6</p> |

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Amplify ELA Lessons

Vocabulary Acquisition and Use

Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student’s level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.

| | | | |
|---|--|--|--|
| <p>7L4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> | <p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p> <p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p> |
| <p>7L4a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p> | <p>7C: Brain Science</p> <p>SU1, L3</p> | <p>7D: Poetry & Poe</p> <p>SU3, L1 SU3, L5 SU4, L2 SU4, L3</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice</p> |
| <p>7L4b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p> | <p>Vocab App Activities</p> <p>Roots Exist</p> | | |

SU = Sub-Unit

L = Lesson

Orange = Focus Standard

Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|--|--|--|
| <p>7L4c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L1 SU3, L1 SU3, L2</p> | <p>7C: Brain Science</p> <p>SU1, L1 SU2, L1 SU3, L1</p> <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU3, L1 SU4, L1</p> | <p>7E: The Frida & Diego Collection</p> <p>SU2, L1</p> <p>7F: The Gold Rush Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |
| <p>7L4d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU3, L1</p> <p>7B: Character & Conflict</p> <p>SU1, L1 SU2, L1 SU3, L1 SU3, L2</p> <p>7C: Brain Science</p> <p>SU1, L1 SU2, L1 SU3, L1</p> | <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L3 SU3, L1 SU4, L1</p> <p>7E: The Frida & Diego Collection</p> <p>SU2, L1</p> | <p>7F: The Gold Rush Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |

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Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|--|--|---|
| <p>7L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> | <p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p> <p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> | <p>7D: Poetry & Poe</p> <p>SU1, L1 SU1, L2 SU1, L3</p> <p>7E: The Frida & Diego Collection</p> <p>SU3, L1</p> <p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p> |
| <p>7L5a Interpret figurative language, including allusions, in context.</p> | <p>7B: Character & Conflict</p> <p>SU3, L1</p> | <p>7D: Poetry & Poe</p> <p>SU4, L2</p> | |
| <p>7L5b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> | <p>7C: Brain Science</p> <p>SU1, L3</p> | <p>7D: Poetry & Poe</p> <p>SU2, L1 SU4, L3</p> | <p>Vocab App Activities</p> <p>Extreme Weather Vacation</p> |
| <p>7L5c Distinguish among the connotations of words with similar denotations (e.g., refined, respectful, polite, diplomatic, condescending).</p> | <p>7B: Character & Conflict</p> <p>SU3, L1</p> <p>7C: Brain Science</p> <p>SU2, L1</p> | <p>7D: Poetry & Poe</p> <p>SU1, L3 SU4, L2</p> | <p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p> |

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Grade 7

| New York State Standards | Amplify ELA Lessons | | |
|---|--|--|---|
| <p>7L6</p> <p>Acquire and accurately use general academic and content-specific words and phrases; apply vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> | <p>7A: Red Scarf Girl & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU2, L10 SU2, L11 SU2, L12 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> | <p>7B: Character & Conflict</p> <p>SU1, L2 SU1, L3 SU1, L4 SU2, L1 SU2, L2 SU2, L4</p> <p>7C: Brain Science</p> <p>SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p> |

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Grade 8



Grade 8

New York State Standards

Amplify ELA Lessons

Reading Standards (Literary and Informational Text)

Key Ideas and Details

| | | | |
|---|--|--|---|
| <p>8R1</p> <p>Cite textual evidence to strongly support an analysis of what the text says explicitly/implicitly and make logical inferences.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9 SU4, L1</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU1, L2 SU2, L8 SU2, L14 SU4, L1 SU4, L2 SU6, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU1, L3 SU1, L12 SU1, L15 SU4, L2 SU4, L3 SU4, L4 SU4, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L3 SU1, L7 SU1, L11 SU1, L14 SU1, L15 SU2, L1 SU2, L4</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU4, L2 SU4, L3 SU6, L1</p> <p>8F: The Space Race Collection</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU5, L1 SU5, L3 SU5, L5 SU5, L6</p> |
| <p>8R2</p> <p>Determine one or more themes or central ideas of a text and analyze their development over the course of the text; summarize a text.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L2 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L9</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU2, L2 SU2, L7 SU2, L8 SU2, L9 SU2, L13 SU2, L14 SU4, L1 SU4, L2</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L2 SU1, L3 SU1, L6 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L14 SU1, L15</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L2 SU1, L4 SU1, L8 SU1, L15</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L2 SU3, L2 SU3, L3 SU4, L1 SU4, L3 SU4, L4 SU5, L1</p> |

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Grade 8

| New York State Standards | Amplify ELA Lessons | | |
|---|---|---|--|
| <p>8R3</p> <p>In literary texts, analyze how particular lines of dialogue or events propel the action, reveal aspects of a character, or provoke a decision. In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L2 SU3, L6 SU3, L8 SU3, L9</p> <p>8B: Liberty & Equality</p> <p>SU2, L7 SU2, L8 SU2, L9 SU2, L14 SU3, L2 SU4, L2 SU5, L1 SU5, L2</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L5 SU1, L6 SU1, L11 SU1, L14 SU3, L1 SU4, L3 SU4, L4</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L5 SU1, L12</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU2, L2</p> |
| <p>Craft and Structure</p> | | | |
| <p>8R4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L1 SU3, L3 SU3, L5 SU3, L6</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU1, L2 SU2, L1 SU2, L6 SU2, L8 SU2, L11 SU2, L13 SU2, L14 SU3, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L3 SU1, L5 SU1, L6 SU1, L13 SU1, L14 SU3, L1 SU4, L1 SU4, L2</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L12 SU1, L14 SU1, L15</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2 SU4, L4 SU5, L1</p> |

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|---|--|---|--|
| <p>8R5</p> <p>In literary texts, and informational texts, compare and contrast the structures of two or more texts in order to analyze how the differing structure of each text contributes to overall meaning, style, theme or central idea.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU3, L6</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU2, L2 SU2, L4 SU2, L7 SU2, L9 SU2, L11 SU3, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L7 SU1, L8</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L3 SU4, L4</p> |
| <p>8R6</p> <p>In literary texts, analyze how the differences between the point of view, perspectives of the characters, the audience, or reader create effects such as mood and tone. In informational texts, analyze how the author addresses conflicting evidence or viewpoints.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L3 SU3, L6 SU3, L7 SU3, L8 SU3, L9</p> <p>8B: Liberty & Equality</p> <p>SU2, L1 SU2, L3 SU2, L4 SU2, L6 SU2, L9 SU3, L1 SU3, L2 SU5, L2</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L3 SU1, L8 SU1, L12 SU1, L13 SU4, L2</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L11 SU1, L14</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L1 SU2, L2 SU3, L1 SU3, L3</p> |

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Grade 8

| New York State Standards | Amplify ELA Lessons | | |
|--|--|--|---|
| Integration of Knowledge and Ideas | | | |
| <p>8R7</p> <p>Evaluate the advantages and disadvantages of using different media – text, audio, video, stage, or digital – to present a particular subject or idea and analyze the extent to which a production remains faithful to or departs from the written text.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L11 SU2, L13 SU5, L3 SU5, L4</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L2 SU1, L3 SU1, L11</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L3 SU1, L10</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1 SU5, L1</p> <p>8F: The Space Race Collection</p> <p>SU2, L1</p> |
| <p>8R8</p> <p>Trace and evaluate an argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient and recognizing when irrelevant evidence is introduced.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L6 SU2, L11 SU2, L12 SU3, L2 SU5, L2</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L3</p> | |
| <p>8R9</p> <p>Choose and develop criteria in order to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L9 SU3, L1 SU3, L2 SU5, L1 SU5, L2 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L2 SU4, L4</p> | |

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Grade 8

New York State Standards

Amplify ELA Lessons

Writing Standards

Text Types and Purposes

| | | | |
|---|---|--|--|
| <p>8W1 Write arguments to support claims with clear reasons and relevant evidence.</p> | <p>8A: Perspectives & Narrative SU3, L8 SU4, L1 SU4, L2</p> <p>8B: Liberty & Equality SU2, L3 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14 SU3, L2 SU5, L3</p> | <p>8C: Science & Science Fiction SU1, L2 SU1, L3 SU1, L5 SU1, L11 SU1, L12 SU1, L13 SU1, L14 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L2</p> <p>8D: Shakespeare's Romeo & Juliet SU1, L5 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> | <p>8E: Holocaust: Memory & Meaning SU3, L1 SU3, L2 SU4, L1 SU4, L3</p> <p>8F: The Space Race Collection SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> |
| <p>8W1a Introduce precise claim(s), acknowledge and distinguish the claim(s) from a counterclaim, and organize the reasons and evidence logically.</p> | <p>8A: Perspectives & Narrative SU4, L4</p> <p>8C: Science & Science Fiction SU3, L2</p> | <p>8D: Shakespeare's Romeo & Juliet SU2, L1 SU2, L2 SU2, L3 SU2, L4</p> | <p>8F: The Space Race Collection SU5, L3</p> <p>8G: Advanced Story Writing SU1, L6</p> |

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|--|--|---|--|
| <p>8W1b</p> <p>Support claim(s) with logical reasoning and relevant evidence, using credible sources while demonstrating an understanding of the topic or text.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L1 SU4, L2 SU4, L3 SU4, L4</p> <p>8C: Science & Science Fiction</p> <p>SU3, L1 SU3, L2 SU3, L3</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L5 SU2, L1 SU2, L2 SU2, L4</p> | <p>8F: The Space Race Collection</p> <p>SU5, L1 SU5, L2 SU5, L3</p> |
| <p>8W1c</p> <p>Use precise language and content-specific vocabulary to argue a claim.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L2 SU3, L3 SU3, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L4 SU2, L5</p> | <p>8F: The Space Race Collection</p> <p>SU5, L2 SU5, L5</p> |
| <p>8W1d</p> <p>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L2 SU3, L3 SU3, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L4 SU2, L5</p> | <p>8F: The Space Race Collection</p> <p>SU5, L2 SU5, L5</p> |
| <p>8W1e</p> <p>Provide a concluding statement or section that explains the significance of the argument presented.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L4</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L5</p> | <p>8F: The Space Race Collection</p> <p>SU5, L4</p> |

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Grade 8

| New York State Standards | Amplify ELA Lessons | | |
|---|--|--|--|
| <p>8W1f</p> <p>Maintain a style and tone appropriate to the writing task.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L3 SU4, L5</p> | <p>8B: Liberty & Equality</p> <p>SU2, L12</p> <p>8C: Science & Science Fiction</p> <p>SU3, L2 SU3, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU2, L3 SU2, L5</p> <p>8F: The Space Race Collection</p> <p>SU5, L5</p> |
| <p>8W2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L2 SU3, L6</p> <p>8B: Liberty & Equality</p> <p>SU2, L2 SU3, L1 SU6, L1 SU6, L3</p> <p>8C: Science & Science Fiction</p> <p>SU4, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L2 SU1, L11 SU1, L12</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L2 SU6, L1 SU6, L2</p> | <p>8F: The Space Race Collection</p> <p>SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p> |
| <p>8W2a</p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect.</p> | <p>8B: Liberty & Equality</p> <p>SU6, L4</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L4</p> | <p>8F: The Space Race Collection</p> <p>SU5, L3 SU5, L8</p> |
| <p>8W2b</p> <p>Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include formatting, graphics, and multimedia when useful to aid comprehension.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L2 SU3, L6</p> <p>8B: Liberty & Equality</p> <p>SU6, L2</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L11</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L1 SU6, L2 SU6, L4</p> | <p>8F: The Space Race Collection</p> <p>SU5, L1 SU5, L2 SU5, L3</p> |

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|---|---|---|--|
| <p>8W2c Use precise language and content-specific vocabulary to explain a topic.</p> | <p>8B: Liberty & Equality SU4, L1 SU5, L3</p> | <p>8D: Shakespeare's Romeo & Juliet SU1, L2</p> | <p>8E: Holocaust: Memory & Meaning SU6, L2</p> |
| <p>8W2d Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | <p>8B: Liberty & Equality SU6, L3 SU6, L4</p> | <p>8E: Holocaust: Memory & Meaning SU6, L5</p> | <p>8F: The Space Race Collection SU5, L2 SU5, L5</p> |
| <p>8W2e Provide a concluding statement or section that explains the significance of the information presented.</p> | <p>8B: Liberty & Equality SU6, L5</p> | <p>8E: Holocaust: Memory & Meaning SU6, L5</p> | <p>8F: The Space Race Collection SU5, L4</p> |
| <p>8W2f Establish and maintain a style appropriate to the writing task.</p> | <p>8B: Liberty & Equality SU6, L3 SU6, L5</p> | <p>8E: Holocaust: Memory & Meaning SU6, L3 SU6, L5</p> | <p>8F: The Space Race Collection SU5, L5</p> |
| <p>8W3 Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details and clear sequencing.</p> | <p>8A: Perspectives & Narrative SU2, L1 SU2, L2 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L4 SU3, L5 SU3, L7 SU3, L10</p> | <p>8B: Liberty & Equality SU2, L13</p> <p>8C: Science & Science Fiction SU1, L6</p> | <p>8F: The Space Race Collection SU3, L2 SU5, L7</p> |

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|---|--|---|--|
| <p>8W3a</p> <p>Engage the reader by establishing a point of view and introducing a narrator and/or characters.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L4 SU3, L9 SU3, L10</p> | <p>8F: The Space Race Collection</p> <p>SU3, L2</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L14 SU2, L16 SU2, L17 SU3, L18 SU3, L19</p> |
| <p>8W3b</p> <p>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU2, L8 SU2, L9 SU3, L1 SU3, L4 SU3, L10</p> | <p>8B: Liberty & Equality</p> <p>SU2, L13</p> <p>8C: Science & Science Fiction</p> <p>SU1, L6</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L13 SU2, L14 SU2, L15 SU2, L16 SU2, L17 SU3, L18 SU3, L19 SU3, L20 SU3, L21</p> |
| <p>8W3c</p> <p>Use a variety of transitional words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L4 SU3, L10</p> | <p>8G: Advanced Story Writing</p> <p>SU2, L14 SU3, L22</p> | |

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| New York State Standards | Amplify ELA Lessons | | |
|---|--|---|--|
| <p>8W3d</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L5 SU3, L10</p> | <p>8B: Liberty & Equality</p> <p>SU1, L1</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU5, L1</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU2, L11 SU2, L13 SU2, L14 SU3, L18 SU3, L19 SU3, L20</p> |
| <p>8W3e</p> <p>Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L10</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L4 SU2, L13 SU2, L14 SU3, L19</p> | |
| <p>8W4</p> <p>Create a poem, story, play, artwork, or other response to a text, author, theme or personal experience; explain divergences from the original text when appropriate.</p> | <p>8A: Perspectives & Narrative</p> <p>SU3, L10</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU2, L12</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L5 SU1, L6</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L8</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU5, L1</p> <p>8F: The Space Race Collection</p> <p>SU3, L2</p> |

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|---|--|--|---|
| Research to Build and Present Knowledge | | | |
| <p>8W5</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 8 Reading Standards to both literary and informational text, where applicable.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L1 SU4, L2</p> <p>8B: Liberty & Equality</p> <p>SU6, L1 SU6, L2</p> | <p>8C: Science & Science Fiction</p> <p>SU3, L1 SU3, L2 SU4, L1</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L8 SU1, L12 SU2, L1 SU2, L2</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L2 SU6, L1 SU6, L2</p> <p>8F: The Space Race Collection</p> <p>SU2, L2 SU2, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2</p> |
| <p>8W6</p> <p>Conduct research to answer questions, including self-generated questions, drawing on multiple sources and refocusing the inquiry when appropriate. Generate additional related questions that allow for multiple avenues of exploration.</p> | <p>8B: Liberty & Equality</p> <p>SU5, L2</p> | <p>8F: The Space Race Collection</p> <p>SU2, L3 SU3, L1 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p> | |
| <p>8W7</p> <p>Gather relevant information from multiple sources; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others; avoid plagiarism and follow a standard format for citation.</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L1</p> | <p>8F: The Space Race Collection</p> <p>SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p> | |

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New York State Standards

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Speaking and Listening Standards

Comprehension and Collaboration

| | | | |
|---|--|---|--|
| <p>8SL1</p> <p>Engage effectively in a range of collaborative discussions with diverse partners; express ideas clearly and persuasively, and build on those of others.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L1 SU2, L2 SU2, L3 SU3, L3 SU3, L4 SU3, L10</p> <p>8B: Liberty & Equality</p> <p>SU1, L2 SU2, L3 SU6, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L6 SU1, L7 SU1, L9 SU1, L15 SU1, L17 SU4, L1 SU4, L5</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L4 SU1, L8 SU1, L12</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU1, L2 SU1, L3 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2</p> |
| <p>8SL1a</p> <p>Come to discussions prepared, having read or researched material under study; draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L3 SU3, L3 SU3, L9</p> <p>8B: Liberty & Equality</p> <p>SU1, L2 SU2, L1 SU2, L3 SU2, L7 SU2, L9 SU2, L11 SU2, L12 SU2, L13 SU2, L14 SU4, L2 SU5, L1 SU5, L2 SU5, L4 SU6, L5</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU1, L3 SU1, L6 SU1, L7 SU1, L9 SU1, L12 SU1, L15 SU4, L3 SU4, L4</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L3 SU1, L4 SU1, L7 SU1, L10 SU1, L14 SU1, L15</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L4 SU3, L3 SU4, L2 SU4, L4 SU5, L1</p> <p>8F: The Space Race Collection</p> <p>SU1, L1 SU1, L3 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L1 SU4, L2</p> |

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|--|---|---|---|
| <p>8SL1b</p> <p>Follow norms for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L9 SU1, L15</p> | <p>8F: The Space Race Collection</p> <p>SU4, L2</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU3, L19 SU3, L22</p> |
| <p>8SL1c</p> <p>Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L8</p> <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L7</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU2, L1</p> <p>8F: The Space Race Collection</p> <p>SU4, L1</p> | <p>8G: Advanced Story Writing</p> <p>SU1, L1 SU1, L2 SU1, L6 SU2, L11 SU3, L19 SU3, L22</p> |
| <p>8SL1d</p> <p>Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L2</p> | <p>8F: The Space Race Collection</p> <p>SU4, L1 SU4, L2</p> |
| <p>8SL2</p> <p>Analyze the purpose of information presented in diverse formats (e.g., including visual, quantitative, and oral) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L3</p> <p>8B: Liberty & Equality</p> <p>SU5, L4</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L3 SU1, L10</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU3, L1</p> <p>8F: The Space Race Collection</p> <p>SU1, L3 SU2, L1</p> |
| <p>8SL3</p> <p>Delineate a speaker's argument and specific claims, evaluating for sound reasoning, and the relevance and sufficiency of the evidence; identify when irrelevant evidence is introduced.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L12</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L9</p> | <p>8F: The Space Race Collection</p> <p>SU4, L2</p> |

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| <p>8SL4</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear enunciation.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L11 SU2, L12 SU5, L4</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L15</p> <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L10</p> | <p>8F: The Space Race Collection</p> <p>SU5, L8</p> |
| <p>Presentation of Knowledge and Ideas</p> | | | |
| <p>8SL5</p> <p>Integrate digital media and/or visual displays in presentations to clarify information, strengthen claims and evidence, and add elements of interest to engage the audience.</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU4, L2</p> | <p>8F: The Space Race Collection</p> <p>SU5, L7 SU5, L8</p> | |
| <p>8SL6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L5 SU1, L7</p> | <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L8</p> | <p>8F: The Space Race Collection</p> <p>SU5, L8</p> |
| <p>Language Standards</p> | | | |
| <p>Conventions of Academic English/Language for Learning</p> <p>Note: Amplify’s grammar resources—the digital grammar unit and the <i>Mastering Conventions</i> PDF resources—contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify’s Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (Note: A standard listing for the standards associated with the <i>Mastering Conventions</i> PDF is available separately.)</p> | | | |
| <p>Anchor Standard 6-8L1</p> <p>Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8B: Liberty & Equality</p> <p>SU6, L5</p> <p>8C: Science & Science Fiction</p> <p>SU1, L17 SU3, L5</p> | <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU2, L5</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p> <p>8F: The Space Race Collection</p> <p>SU5, L6</p> | <p>Grammar</p> <p>SU1, L2 SU1, L4 SU1, L6 SU1, L8 SU5, L1 SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L3 SU6, L4</p> |

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| <p>Anchor Standard 6-8L2</p> <p>Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8B: Liberty & Equality</p> <p>SU6, L5</p> <p>8C: Science & Science Fiction</p> <p>SU3, L5</p> | <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU2, L5</p> <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p> | <p>8F: The Space Race Collection</p> <p>SU5, L5</p> <p>Grammar</p> <p>SU7, L1</p> |
| <p>Knowledge of Language</p> | | | |
| <p>8L3</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> | <p>8A: Perspectives & Narrative</p> <p>SU4, L5</p> <p>8B: Liberty & Equality</p> <p>SU2, L3 SU2, L12 SU5, L4 SU6, L5</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L9 SU1, L15 SU3, L5</p> <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L15 SU2, L5</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU5, L1 SU6, L5</p> <p>8F: The Space Race Collection</p> <p>SU4, L2 SU4, L3 SU5, L5</p> |
| <p>8L3a</p> <p>Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p> | <p>Grammar</p> <p>SU6, L1 SU6, L2 SU6, L3 SU6, L4</p> | | |

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Vocabulary Acquisition and Use

Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student’s level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.

| | | | |
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| <p>8L4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p> | <p>8B: Liberty & Equality</p> <p>SU6, L5</p> | <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p> <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary</p> |
| <p>8L4a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L6 SU2, L8 SU5, L2</p> <p>8C: Science & Science Fiction</p> <p>SU1, L3</p> | <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L2</p> | <p>Vocab App Activities</p> <p>Narrative Multiple Choice</p> |
| <p>8L4b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p> | <p>Vocab App Activities</p> <p>Roots Exist</p> | | |

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| <p>8L4c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU3, L1 SU3, L5 SU3, L7</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU2, L1 SU3, L1 SU4, L1 SU5, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU4, L1 SU4, L2 SU4, L3 SU4, L5</p> <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L1</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L2 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |
| <p>8L4d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> | <p>8A: Perspectives & Narrative</p> <p>SU2, L5 SU3, L1 SU3, L5 SU3, L7</p> <p>8B: Liberty & Equality</p> <p>SU1, L1 SU2, L1 SU3, L1 SU4, L1 SU5, L1</p> | <p>8C: Science & Science Fiction</p> <p>SU1, L1 SU4, L1 SU4, L2 SU4, L3 SU4, L5</p> <p>8D: Shakespeare’s Romeo & Juliet</p> <p>SU1, L1</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1 SU2, L1 SU2, L2 SU3, L1 SU3, L3 SU4, L2 SU4, L4</p> <p>8F: The Space Race Collection</p> <p>SU2, L1</p> <p>Vocab App Activities</p> <p>Totally ReDictionary</p> |

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|---|--|---|--|
| <p>8L5</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> | <p>8B: Liberty & Equality</p> <p>SU2, L11 SU6, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p> <p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p> |
| <p>8L5a</p> <p>Interpret figures of speech including irony and puns in context.</p> | <p>8B: Liberty & Equality</p> <p>SU1, L2</p> | <p>8C: Science & Science Fiction</p> <p>SU4, L2</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L4 SU1, L7 SU1, L14</p> |
| <p>8L5b</p> <p>Use the relationship between particular words to better understand each of the words.</p> | <p>8B: Liberty & Equality</p> <p>SU5, L2</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU1, L1</p> | <p>Vocab App Activities</p> <p>Extreme Weather Vacation</p> |
| <p>8L5c</p> <p>Distinguish among the connotations of words with similar denotations (e.g., bullheaded, willful, firm, persistent, resolute).</p> | <p>8B: Liberty & Equality</p> <p>SU5, L1</p> <p>8C: Science & Science Fiction</p> <p>SU1, L3</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L14</p> | <p>Vocab App Activities</p> <p>Extreme Weather Vacation Personality Quiz</p> |

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| <p>8L6</p> <p>Acquire and accurately use general academic and content-specific words and phrases; apply vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> | <p>8B: Liberty & Equality</p> <p>SU6, L5</p> | <p>8D: Shakespeare's Romeo & Juliet</p> <p>SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5</p> | <p>8E: Holocaust: Memory & Meaning</p> <p>SU6, L5</p> <p>Vocab App Activities</p> <p>Narrative Multiple Choice Roots Exist Totally ReDictionary Two of a Kind Extreme Weather Vacation Personality Quiz</p> |

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For more information,
visit [amplify.com/ela](https://www.amplify.com/ela).

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