

Alignment to West Virginia  
College- and Career-Readiness  
Standards  
**English Language Arts**

# GRADE 6

## Reading

<b>Key Ideas and Details</b>			
<p><b>ELA.6.1</b> Cite textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text.</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU1, L1            SU3, L2            SU3, L3            SU3, L5            SU4, L2            SU4, L3</p> <p><b>6C: The Chocolate Collection</b>            SU3, L3</p> <p><b>6D: The Greeks</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU2, L5            SU2, L6            SU3, L1            SU3, L3            SU4, L2</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L6            SU1, L7            SU1, L8            SU1, L9            SU1, L12            SU1, L13            SU1, L16            SU1, L17            SU2, L1</p>	<p><b>Poetry in America: Grade 6</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU3, L1</p>
<p><b>ELA.6.2</b> Determine a theme or central idea of a literary text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU3, L5</p> <p><b>6D: The Greeks</b>            SU1, L1            SU1, L2            SU1, L4            SU1, L5            SU2, L5            SU2, L6            SU3, L1            SU3, L2            SU3, L3            SU4, L1</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L1            SU1, L2            SU1, L7            SU1, L9            SU1, L17            SU1, L18            SU1, L19</p>	<p><b>Poetry in America: Grade 6</b>            SU2, L2            SU3, L2</p>

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<p><b>ELA.6.3</b> Describe how a particular story's or drama's plot unfolds in a series of events and how the characters respond or change as the plot moves toward a resolution.</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU1, L1            SU3, L3            SU3, L4            SU4, L1</p> <p><b>6D: The Greeks</b>            SU2, L3            SU2, L5            SU2, L6            SU3, L4</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L3            SU1, L4            SU1, L8            SU1, L12            SU1, L13            SU1, L18</p>	<p><b>Poetry in America: Grade 6</b>            SU3, L1</p>
<p><b>ELA.6.4</b> Cite textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text.</p>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L3            SU2, L5            SU2, L6            SU3, L1            SU3, L2            SU3, L3            SU3, L6            SU3, L8            SU3, L9            SU3, L12            SU4, L1            SU4, L2            SU4, L3</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L5            SU2, L6            SU2, L9            SU2, L10            SU2, L11            SU2, L13            SU2, L14</p> <p><b>6C: The Chocolate Collection</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L2            SU4, L1            SU4, L2            SU4, L3            SU5, L3</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L11</p> <p><b>6F: The <i>Titanic</i> Collection</b>            SU2, L1            SU2, L2            SU2, L3            SU3, L1            SU3, L2            SU3, L3            SU4, L1            SU4, L2            SU4, L3            SU5, L3            SU5, L4            SU5, L5            SU5, L6</p>
<p><b>ELA.6.5</b> Determine a central idea of an informational text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p><b>6A: Dahl &amp; Narrative</b>            SU3, L1            SU3, L9            SU4, L2</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU2, L6            SU2, L11            SU2, L13            SU2, L14</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L11</p> <p><b>6F: The <i>Titanic</i> Collection</b>            SU2, L1</p>

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<p><b>ELA.6.6</b> Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in an informational text (e.g., through examples or anecdotes).</p>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L3 SU3, L6 SU3, L12</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L1 SU2, L2 SU2, L5 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L11 SU2, L13 SU2, L15</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU2, L1</p>
<p><b>Craft and Structure</b></p>			
<p><b>ELA.6.7</b> Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU3, L1</p> <p><b>6D: The Greeks</b> SU2, L1 SU2, L3</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L6 SU1, L17 SU1, L19</p>	<p><b>Poetry in America: Grade 6</b> SU1, L1 SU1, L2 SU2, L1 SU2, L2 SU3, L1 SU3, L2</p>
<p><b>ELA.6.8</b> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a literary text and contributes to the development of the theme, setting, or plot.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L2 SU4, L3</p> <p><b>6D: The Greeks</b> SU2, L2 SU3, L3</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L1 SU1, L4 SU1, L7 SU1, L8 SU1, L18 SU1, L19</p>	<p><b>Poetry in America: Grade 6</b> SU1, L2 SU2, L1 SU2, L2 SU3, L2</p>

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<p><b>ELA.6.9</b> Explain how an author develops the point of view of the narrator or speaker in a literary text.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU1, L1</p>	<p><b>6D: The Greeks</b> SU1, L1 SU1, L3 SU1, L5 SU2, L3 SU3, L1 SU3, L2</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L2 SU1, L4</p> <p><b>Poetry in America: Grade 6</b> SU1, L2 SU3, L1</p>
<p><b>ELA.6.10</b> Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings.</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L6 SU3, L3 SU3, L11</p> <p><b>6B: Mysteries &amp; Investigations</b> SU2, L2 SU2, L3 SU2, L5</p>	<p><b>6C: The Chocolate Collection</b> SU2, L2 SU3, L1 SU3, L2 SU3, L3 SU4, L1 SU4, L2 SU4, L3</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L11</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU2, L2 SU2, L3 SU4, L3</p>
<p><b>ELA.6.11</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of an informational text and contributes to the development of the ideas.</p>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L6</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L5 SU2, L6 SU2, L7 SU2, L10 SU2, L11 SU2, L14 SU2, L15</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU2, L1 SU2, L2</p>
<p><b>ELA.6.12</b> Determine an author’s point of view or purpose in an informational text and explain how it is communicated in the text.</p>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L1 SU3, L8 SU4, L1</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L5 SU2, L7 SU2, L10</p>	<p><b>6C: The Chocolate Collection</b> SU3, L1</p>
<p><b>Integration of Knowledge and Ideas</b></p>			
<p><b>ELA.6.13</b> Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the literary text, including contrasting what is “seen” and “heard” when reading the text to what is perceived when listening or watching.</p>	<p><b>6C: The Chocolate Collection</b> SU3, L3</p> <p><b>6D: The Greeks</b> SU1, L3</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L12</p>	<p><b>Poetry in America: Grade 6</b> PIA 6, SU2, L1</p>

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<p><b>ELA.6.14</b> Compare and contrast literary texts in different forms or genres (e.g., stories, poems, historical novels, and fantasy stories) in terms of their approaches to similar themes and topics.</p>	<p><b>6C: The Chocolate Collection</b> SU2, L1</p> <p><b>6D: The Greeks</b> SU3, L5</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L4 SU1, L9 SU1, L13 SU1, L16</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU2, L2</p> <p><b>Poetry in America: Grade 6</b> PIA 6, SU3, L2</p>
<p><b>ELA.6.15</b> Integrate information presented in different media or formats (e.g., visually and/or quantitatively) and in words to develop a coherent understanding of a topic or issue.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L1 SU2, L7 SU2, L11 SU2, L15 SU3, L1</p>	<p><b>6C: The Chocolate Collection</b> SU2, L1 SU2, L2 SU3, L1 SU3, L2 SU5, L1 SU5, L5 SU5, L6 SU5, L7</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L11</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU2, L1 SU2, L2 SU2, L3 SU3, L1 SU3, L3 SU4, L2</p>
<p><b>ELA.6.16</b> Trace and evaluate the argument and specific claims in an informational text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L3 SU2, L6 SU2, L7 SU2, L9 SU2, L10 SU2, L13 SU2, L14</p>	<p><b>6C: The Chocolate Collection</b> SU3, L2 SU4, L1</p>	
<p><b>ELA.6.17</b> Compare and contrast two authors' presentations of events (e.g., a memoir written by and a biography on the same person) in informational text.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L10</p>	<p><b>6C: The Chocolate Collection</b> SU2, L2 SU3, L1 SU3, L2</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L11</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU3, L1</p>

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<b>Range of Reading and Text Complexity</b> Note: Lessons listed indicate where students are introduced to a new unit text or texts that fall within the text complexity band. Solo reading comprehension reports indicate the proficiency with which students read these texts independently.			
<b>ELA.6.18</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 6–8 text complexity range proficiently, with scaffolding as needed at the high end of the range.	<b>6B: Mysteries &amp; Investigations</b> SU1, L1 SU3, L1 SU4, L1  <b>6C: The Chocolate Collection</b> SU3, L3	<b>6D: The Greeks</b> SU1, L1 SU2, L1 SU3, L1	<b>6E: Summer of the Mariposas</b> SU1, L1
<b>ELA.6.19</b> By the end of the year, read and comprehend nonfiction and other informational texts in the grades 6–8 text complexity range proficiently, with scaffolding as needed at the high end of the range.	<b>6A: Dahl &amp; Narrative</b> SU2, L5 SU3, L1  <b>6B: Mysteries &amp; Investigations</b> SU2, L1 SU2, L15	<b>6C: The Chocolate Collection</b> SU2, L1  <b>6E: Summer of the Mariposas</b> SU1, L11	<b>6F: The Titanic Collection</b> SU2, L1

Writing

Text Types and Purposes			
<p><b>ELA.6.20</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>• Introduce claim(s) and organize the reasons and evidence clearly.</li> <li>• Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li> <li>• Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</li> <li>• Establish and maintain a formal style.</li> <li>• Provide a concluding statement or section that follows from the argument presented.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b>            SU3, L2            SU3, L3            SU3, L5            SU3, L9            SU3, L10            SU3, L12            SU4, L1            SU4, L2            SU4, L3            SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b>            SU2, L1            SU2, L2            SU2, L5            SU2, L9            SU3, L1            SU4, L3</p>	<p><b>6C: The Chocolate Collection</b>            SU3, L1            SU3, L2            SU3, L3            SU5, L2            SU5, L3            SU5, L4            SU5, L5</p> <p><b>6D: The Greeks</b>            SU1, L3            SU1, L4            SU2, L6            SU3, L2            SU3, L4            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L3            SU1, L8            SU1, L12            SU1, L19</p> <p><b>6F: The Titanic Collection</b>            SU4, L2            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5</p>



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<p><b>ELA.6.21</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> <li>• Introduce a topic; organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts or tables), and multimedia when useful to aid comprehension.</li> <li>• Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>• Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>• Establish and maintain a formal style.</li> <li>• Provide a concluding statement or section that follows from the information or explanation presented.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L11</p> <p><b>6B: Mysteries &amp; Investigations</b> SU2, L13 SU3, L2 SU3, L5 SU4, L2 SU5, L1 SU5, L2 SU5, L4 SU5, L5</p> <p><b>6C: The Chocolate Collection</b> SU2, L1 SU2, L2 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>	<p><b>6D: The Greeks</b> SU2, L2 SU4, L5</p> <p><b>6E: Summer of the Mariposas</b> SU1, L9 SU1, L13 SU1, L17 SU2, L1 SU2, L2 SU2, L4 SU2, L5</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU2, L1 SU2, L2 SU2, L3 SU3, L2 SU4, L2 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5</p>
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<p><b>ELA.6.22</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>Provide a conclusion that follows from the narrated experiences or events.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L10            SU3, L7            SU3, L11</p> <p><b>6B: Mysteries &amp; Investigations</b>            SU1, L1            SU2, L10</p> <p><b>6D: The Greeks</b>            SU1, L5            SU3, L5</p> <p><b>6F: The <i>Titanic</i> Collection</b>            SU3, L2            SU5, L7</p>	<p><b>6G: Beginning Story Writing</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L5            SU1, L6            SU1, L7            SU1, L8            SU1, L9            SU2, L10            SU2, L11            SU2, L12            SU2, L13            SU2, L14            SU2, L15            SU2, L16            SU2, L17            SU2, L18            SU2, L19            SU3, L20            SU3, L21            SU3, L22            SU3, L23            SU3, L24</p>	<p><b>Poetry in America: Grade 6</b>            SU1, L2            SU1, L3            SU2, L3            SU3, L3</p> <p><b>Mastering Conventions One</b>            U1, L7</p>
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<b>Production and Distribution of Writing</b>			
<p><b>ELA.6.23</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Text Types and Purposes.)</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L5 SU2, L9 SU4, L2 SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b> SU4, L2 SU5, L1</p> <p><b>6C: The Chocolate Collection</b> SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6</p>	<p><b>6D: The Greeks</b> SU4, L1 SU4, L5</p> <p><b>6E: Summer of the Mariposas</b> SU2, L1</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU5, L1 SU5, L4 SU5, L5 SU5, L6</p>	<p><b>6G: Beginning Story Writing</b> SU1, L2 SU1, L3 SU1, L4 SU2, L19 SU3, L21</p> <p><b>Poetry in America: Grade 6</b> SU1, L3</p>
<p><b>ELA.6.24</b> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards up to and including grade 6.)</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L2 SU2, L3 SU2, L7 SU2, L9 SU2, L10 SU3, L10 SU4, L2 SU4, L3</p> <p><b>6B: Mysteries &amp; Investigations</b> SU5, L4</p>	<p><b>6C: The Chocolate Collection</b> SU5, L4</p> <p><b>6D: The Greeks</b> SU4, L4</p> <p><b>6E: Summer of the Mariposas</b> SU2, L4</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU5, L4</p>	<p><b>6G: Beginning Story Writing</b> SU1, L6 SU2, L11 SU2, L13 SU2, L14 SU2, L18 SU2, L19 SU3, L22 SU3, L23 SU3, L24</p>

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<p><b>ELA.6.25</b> Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type efficiently and accurately.</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L4 SU2, L7 SU3, L12 SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b> SU5, L5</p> <p><b>6C: The Chocolate Collection</b> SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7</p>	<p><b>6D: The Greeks</b> SU4, L5</p> <p><b>6E: Summer of the Mariposas</b> SU2, L5</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU5, L5 SU5, L6 SU5, L7</p>	<p><b>6G: Beginning Story Writing</b> SU3, L24</p> <p><b>Poetry in America: Grade 6</b> SU3, L3</p>
<p><b>Research to Build and Present Knowledge</b></p>			
<p><b>ELA.6.26</b> Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p><b>6C: The Chocolate Collection</b> SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p><b>ELA.6.27</b> Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p><b>6C: The Chocolate Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L14</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>

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<p><b>ELA.6.28</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <ul style="list-style-type: none"> <li>Apply <i>grade 6 Reading standards</i> to literature (e.g., “compare and contrast texts in different forms or genres [e.g., stories, poems, historical novels, and fantasy stories] in terms of their approaches to similar themes and topics”).</li> <li>Apply <i>grade 6 Reading standards</i> to nonfiction and other informational texts (e.g., “trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L3 SU4, L2</p> <p><b>6B: Mysteries &amp; Investigations</b> SU2, L2 SU2, L6 SU2, L9 SU2, L13 SU3, L2 SU3, L5 SU5, L1 SU5, L2</p>	<p><b>6C: The Chocolate Collection</b> SU2, L1 SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3</p> <p><b>6D: The Greeks</b> SU1, L3 SU1, L4 SU2, L2 SU2, L6 SU4, L1 SU4, L2</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L9 SU1, L14 SU2, L1 SU2, L4</p> <p><b>6F: The Titanic Collection</b> SU2, L2 SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L2</p>
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## GRADE 6

<b>Range of Writing</b>			
<p><b>ELA.6.29</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L10            SU3, L2            SU3, L3            SU3, L4            SU3, L5            SU3, L7            SU3, L9            SU3, L10            SU3, L11            SU3, L12            SU4, L1            SU4, L2            SU4, L3            SU4, L4</p>	<p><b>6B: Mysteries &amp; Investigations (cont'd)</b>            SU5, L1            SU5, L2            SU5, L4            SU5, L5</p> <p><b>6C: The Chocolate Collection</b>            SU1, L2            SU2, L1            SU2, L2            SU3, L1            SU3, L2            SU3, L3            SU4, L3            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L3            SU1, L8            SU1, L9            SU2, L1            SU2, L2            SU2, L4            SU2, L5            SU1, L12            SU1, L13            SU1, L17</p> <p><b>6F: The Titanic Collection</b>            SU1, L2            SU2, L3            SU3, L2            SU4, L3            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p> <p><b>Poetry in America: Grade 6</b>            SU1, L3            SU1, L3</p>
	<p><b>6B: Mysteries &amp; Investigations</b>            SU1, L1            SU2, L1            SU2, L2            SU2, L6            SU2, L9            SU2, L10            SU2, L11            SU2, L13            SU3, L2            SU3, L5            SU4, L2</p>	<p><b>6D: The Greeks</b>            SU1, L3            SU1, L4            SU1, L5            SU2, L2            SU2, L6            SU3, L2            SU3, L3            SU3, L4            SU3, L5            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p>	

Speaking & Listening

<b>Comprehension and Collaboration</b>			
<p><b>ELA.6.30</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i>, building on others’ ideas and expressing ideas clearly.</p> <ul style="list-style-type: none"> <li>• Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>• Follow rules for shared discussions, set specific goals and deadlines, and define individual roles as needed.</li> <li>• Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> <li>• Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L8            SU2, L9            SU2, L10            SU3, L1            SU3, L6            SU3, L8            SU4, L1</p> <p><b>6B: Mysteries &amp; Investigations</b>            SU2, L3            SU2, L5            SU2, L7            SU2, L11            SU2, L14            SU2, L15            SU3, L1            SU3, L3            SU3, L4            SU4, L1            SU4, L3</p>	<p><b>6C: The Chocolate Collection</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L2            SU3, L1            SU3, L2            SU4, L1            SU4, L2</p> <p><b>6D: The Greeks</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L3            SU2, L5            SU3, L1</p> <p><b>6E: Summer of the Mariposas</b>            SU1, L1            SU1, L2            SU1, L4            SU1, L6            SU1, L7            SU1, L11            SU1, L16            SU1, L19            SU1, L21</p>	<p><b>6F: The <i>Titanic</i> Collection</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L1            SU2, L2            SU3, L1            SU3, L2            SU3, L3            SU4, L1            SU4, L2            SU5, L2</p> <p><b>6G: Beginning Story Writing</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L9            SU2, L10            SU3, L23            SU3, L24</p> <p><b>Poetry in America: Grade 6</b>            PIA 6, SU1, L1            PIA 6, SU1, L2            PIA 6, SU2, L2            PIA 6, SU3, L1            PIA 6, SU3, L2</p>

## GRADE 6

<p><b>ELA.6.31</b> Interpret information presented in diverse media and formats (e.g., visually, quantitatively, and/or orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L9</p> <p><b>6C: The Chocolate Collection</b> SU1, L3</p> <p><b>6D: The Greeks</b> SU1, L3</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU1, L3 SU3, L1 SU3, L2 SU3, L3</p>	<p><b>Poetry in America: Grade 6</b> PIA 6, SU1, L2 PIA 6, SU1, L3 PIA 6, SU3, L1 PIA 6, SU3, L2</p>
<p><b>ELA.6.32</b> Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p><b>6B: Mysteries &amp; Investigations</b> SU2, L14 SU2, L3 SU4, L2</p>	<p><b>6C: The Chocolate Collection</b> SU3, L2 SU4, L2 SU5, L8</p>	
<p><b>Presentation of Knowledge and Ideas</b></p>			
<p><b>ELA.6.33</b> Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details, to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>6C: The Chocolate Collection</b> SU5, L8</p>	<p><b>6D: The Greeks</b> SU1, L3</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU5, L7 SU5, L8</p>
<p><b>ELA.6.34</b> Include multimedia components (e.g., graphics, images, music, and/or sound) and visual displays in presentations to clarify information.</p>	<p><b>6C: The Chocolate Collection</b> SU5, L7 SU5, L8</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L14 SU1, L16</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU5, L7 SU5, L8</p>
<p><b>ELA.6.35</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards for specific expectations.)</p>	<p><b>6A: Dahl &amp; Narrative</b> SU2, L2 SU2, L5</p>	<p><b>6C: The Chocolate Collection</b> SU5, L5 SU5, L7 SU5, L8</p>	<p><b>6F: The <i>Titanic</i> Collection</b> SU5, L6 SU5, L7 SU5, L8</p> <p><b>Poetry in America: Grade 6</b> SU2, L3</p>



# GRADE 6

## Language

<b>Conventions of Standard English</b> Note: The Grammar unit and Mastering Conventions PDFs in Amplify ELA contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify’s Grammar Pacing Guide to determine how to integrate these lessons to ensure effective standards instruction.			
<p><b>ELA.6.36</b> Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>• Ensure that pronouns are in the proper case (subjective, objective, or possessive).</li> <li>• Use intensive pronouns (e.g., <i>myself</i> or <i>ourselves</i>).</li> <li>• Recognize and correct inappropriate shifts in pronoun number and person.</li> <li>• Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</li> <li>• Recognize variations from Standard English in one’s own and others’ writing and speaking; identify and use strategies to improve expression in conventional language.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L4 SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b> SU5, L5</p> <p><b>6C: The Chocolate Collection</b> SU5, L5</p> <p><b>6D: The Greeks</b> SU4, L5</p> <p><b>6E: Summer of the Mariposas</b> SU2, L5</p> <p><b>6F: The <i>Titanic</i> Collection</b> SU5, L5</p>	<p><b>6G: Beginning Story Writing</b> SU2, L12 SU2, L17</p> <p><b>Grammar</b> SU2, L4 SU2, L8 SU3, L1 SU3, L2 SU3, L3 SU3, L4 SU3, L5 SU4, L1 SU4, L2 SU4, L3 SU4, L4 SU4, L5 SU5, L4 SU6, L4</p>	<p><b>Mastering Conventions One</b> U1, L5 U3, L16 U5, L25 U5, L26</p> <p><b>Mastering Conventions Two</b> U5, L17 U5, L18 U5, L19 U5, L19 U7, L24 U7, L25</p> <p><b>Mastering Conventions Three</b> U5, L18 U5, L19</p>

## GRADE 6

<p><b>ELA.6.37</b> Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>Use punctuation (commas, parentheses, or dashes) to set off nonrestrictive/parenthetical elements.</li> <li>Spell correctly.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L4 SU3, L7 SU3, L10 SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b> SU5, L5</p> <p><b>6C: The Chocolate Collection</b> SU5, L5</p>	<p><b>6D: The Greeks</b> SU4, L5</p> <p><b>6E: Summer of the Mariposas</b> SU2, L5</p> <p><b>6F: The Titanic Collection</b> SU5, L5</p> <p><b>6G: Beginning Story Writing</b> SU2, L12 SU2, L17</p>	<p><b>Grammar</b> SU7, L1 SU7, L2</p> <p><b>Mastering Conventions Two</b> U6, L21</p> <p><b>Mastering Conventions Four</b></p>
<p><b>Knowledge of Language</b></p>			
<p><b>ELA.6.38</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none"> <li>Vary sentence patterns for meaning, reader/listener interest, and style.</li> <li>Maintain consistency in style and tone.</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b> SU3, L4 SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b> SU2, L10 SU2, L14 SU5, L5</p> <p><b>6C: The Chocolate Collection</b> SU4, L2 SU5, L5</p> <p><b>6D: The Greeks</b> SU4, L5</p>	<p><b>6E: Summer of the Mariposas</b> SU1, L7 SU1, L19 SU2, L5</p> <p><b>6F: The Titanic Collection</b> SU4, L2 SU5, L5 SU5, L7</p> <p><b>6G: Beginning Story Writing</b> SU1, L4 SU1, L5 SU1, L9 SU2, L11 SU2, L19 SU3, L22</p>	<p><b>Poetry in America: Grade 6</b> SU1, L3 SU2, L3 SU3, L3</p> <p><b>Grammar</b> SU2, L8 SU4, L3 SU5, L4 SU6, L2 SU6, L3 SU6, L4</p>

## GRADE 6

<b>Vocabulary Acquisition and Use</b> Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.			
<p><b>ELA.6.39</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>• Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>• Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience</i>, <i>auditory</i>, and <i>audible</i>).</li> <li>• Consult reference materials (e.g., dictionaries, glossaries, and/or thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>• Verify the initial determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU3, L1            SU3, L11            SU4, L2            SU4, L3            SU4, L4            Vocabulary Module: Context Clues            Vocabulary Module:            Dictionary Skills</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU1, L1            SU2, L1            SU2, L15            SU3, L1            SU3, L3            SU4, L1            SU4, L3</p> <p><b>6C: The Chocolate Collection</b>            SU2, L1            SU2, L2            Vocabulary Module: Greek and Latin            Roots</p> <p><b>6D: The Greeks</b>            SU1, L1            SU2, L1            SU3, L1            SU4, L4</p>	<p><b>6E: Summer of the Mariposas</b>            SU1, L1            SU1, L11</p> <p><b>6F: The Titanic Collection</b>            SU2, L1            Vocabulary Module: Prefixes and            Suffixes</p> <p><b>Vocab App</b>            Narrative Multiple Choice            Roots Exist            Totally ReDictionary</p>

## GRADE 6

<p><b>ELA.6.40</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>• Interpret figures of speech (e.g., personification) in context.</li> <li>• Use the relationship between particular words (e.g., cause/effect, part/whole, or item/category) to better understand each of the words.</li> <li>• Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i>, <i>scrimping</i>, <i>economical</i>, <i>frugal</i>, and <i>thrifty</i>).</li> </ul>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU4, L3            SU4, L4</p> <p><b>6B: Mysteries &amp; Investigations</b>            SU3, L2            SU3, L3            SU4, L3            Vocabulary Module: Connotations and Denotations</p>	<p><b>6D: The Greeks</b>            SU1, L1            SU3, L1            SU4, L4            Vocabulary Module: Synonyms and Antonyms</p> <p><b>6E: Summer of the Mariposas</b>            SU1, L2            SU1, L11            Vocabulary Module: Figurative Language</p>	<p><b>Poetry in America: Grade 6</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L2            SU3, L1            SU3, L2</p> <p><b>Vocab App</b>            Extreme Weather Vacation            Personality Quiz            Two of a Kind</p>
<p><b>ELA.6.41</b> Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>6A: Dahl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU4, L2            SU4, L3            SU4, L4</p>	<p><b>6B: Mysteries &amp; Investigations</b>            SU3, L3            SU4, L3</p> <p><b>6C: The Chocolate Collection</b>            SU3, L2</p> <p><b>6D: The Greeks</b>            SU4, L4</p>	<p><b>Vocab App</b>            Extreme Weather Vacation            Narrative Multiple Choice            Roots Exist            Totally ReDictionary            Two of a Kind</p>

# GRADE 7

## Reading

<b>Key Ideas and Details</b>			
<p><b>ELA.7.1</b> Cite several pieces of textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text.</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L6            SU2, L7            SU2, L9            SU2, L11            SU2, L12            SU2, L13            SU2, L14            SU2, L15            SU3, L1            SU4, L4</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L1            SU2, L2            SU2, L5            SU3, L1            SU3, L2            SU3, L3            SU3, L5            SU4, L2            SU5, L2            SU5, L4</p>	<p><b>7F: The Gold Rush Collection</b>            SU4, L1</p> <p><b>Poetry in America: Grade 7</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU3, L1</p>
<p><b>ELA.7.2</b> Determine a theme or central idea of a literary text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L4            SU2, L3            SU2, L14            SU2, L15</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L3            SU4, L3</p>	<p><b>Poetry in America: Grade 7</b>            SU1, L1            SU2, L1            SU3, L2</p>

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<p><b>ELA.7.3</b> Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L2            SU2, L3            SU2, L4            SU2, L6            SU2, L7            SU2, L11            SU2, L12            SU3, L1</p>	<p><b>7D: Poetry &amp; Poe</b>            SU3, L1            SU3, L2            SU3, L3            SU3, L4            SU4, L2            SU4, L4            SU4, L5</p>	<p><b>Poetry in America: Grade 7</b>            SU3, L1</p>
<p><b>ELA.7.4</b> Cite several pieces of textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L1            SU3, L4            SU3, L5            SU3, L6            SU3, L7            SU3, L8            SU3, L9            SU3, L10            SU3, L12</p> <p><b>7C: Brain Science</b>            SU1, L1            SU1, L2            SU1, L4            SU1, L5            SU1, L11            SU2, L1            SU2, L2            SU2, L3            SU3, L1            SU3, L3            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1            SU2, L2            SU3, L3            SU4, L1            SU4, L2            SU4, L3            SU5, L2            SU5, L3            SU5, L5            SU5, L6</p>	<p><b>7F: The Gold Rush Collection</b>            SU1, L2            SU2, L1            SU2, L2            SU2, L3            SU3, L2            SU3, L3            SU4, L1            SU4, L3            SU5, L1            SU5, L3            SU5, L5            SU5, L6</p>

## GRADE 7

<p><b>ELA.7.5</b> Determine two or more central ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU3, L5 SU3, L9 SU3, L12</p>	<p><b>7C: Brain Science</b> SU1, L1 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L9 SU1, L11 SU2, L1 SU2, L3 SU2, L4</p>	
<p><b>ELA.7.6</b> Analyze the interactions between individuals, events, and ideas in an informational text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU3, L2 SU3, L3</p> <p><b>7B: Character &amp; Conflict</b> SU3, L2</p>	<p><b>7C: Brain Science</b> SU1, L2 SU1, L3 SU1, L5 SU1, L9 SU1, L11 SU2, L2 SU2, L3 SU2, L4</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU3, L1</p> <p><b>7F: The Gold Rush Collection</b> SU5, L1</p>
<p><b>Craft and Structure</b></p>			
<p><b>ELA.7.7</b> Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p><b>7B: Character &amp; Conflict</b> SU2, L13 SU3, L1 SU3, L2</p>	<p><b>7D: Poetry &amp; Poe</b> SU1, L1 SU1, L2 SU1, L3 SU2, L1 SU4, L1 SU4, L2 SU4, L3</p>	<p><b>Poetry in America: Grade 7</b> SU1, L1 SU1, L2 SU2, L1 SU3, L1 SU3, L2</p>
<p><b>ELA.7.8</b> Analyze how a drama's or poem's form or structure (e.g., soliloquy or sonnet) contributes to its meaning.</p>	<p><b>7B: Character &amp; Conflict</b> SU2, L1</p> <p><b>7D: Poetry &amp; Poe</b> SU2, L4</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU3, L1</p>	<p><b>Poetry in America: Grade 7</b> SU1, L2 SU2, L2 SU3, L2</p>

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<p><b>ELA.7.9</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text.</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU1, L2            SU2, L8            SU2, L11            SU2, L14            SU2, L15</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L3            SU2, L2            SU2, L3            SU2, L4            SU3, L1            SU3, L5            SU5, L1            SU5, L2            SU5, L5</p>	<p><b>Poetry in America: Grade 7</b>            SU3, L1</p>
<p><b>ELA.7.10</b> Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L3            SU3, L10</p>	<p><b>7C: Brain Science</b>            SU1, L1            SU2, L4            SU3, L1</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU3, L1            SU4, L3</p> <p><b>7F: The Gold Rush Collection</b>            SU2, L1</p>
<p><b>ELA.7.11</b> Analyze the structure an author uses to organize an informational text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L9</p>	<p><b>7C: Brain Science</b>            SU2, L1            SU2, L2</p>	<p><b>7F: The Gold Rush Collection</b>            SU3, L2</p>
<p><b>ELA.7.12</b> Determine an author’s point of view or purpose in an informational text and analyze how the author distinguishes his or her position from that of others.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L2            SU3, L4            SU3, L5            SU3, L6            SU3, L7            SU3, L8            SU3, L11            SU4, L5</p>	<p><b>7B: Character &amp; Conflict</b>            SU3, L2</p> <p><b>7C: Brain Science</b>            SU2, L1            SU3, L1</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU3, L1</p> <p><b>7F: The Gold Rush Collection</b>            SU2, L2</p>



## GRADE 7

<b>Integration of Knowledge and Ideas</b>			
<b>ELA.7.13</b> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	<b>7B: Character &amp; Conflict</b> SU2, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14	<b>7D: Poetry &amp; Poe</b> SU2, L1 SU3, L2 SU3, L3 SU3, L4 SU4, L4 SU4, L5	
<b>ELA.7.14</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	<b>7B: Character &amp; Conflict</b> SU2, L2 SU3, L2	<b>7F: The Gold Rush Collection</b> SU3, L1	<b>Poetry in America: Grade 7</b> SU3, L2
<b>ELA.7.15</b> Compare and contrast a text to an audio, video, or multimedia version of the informational text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the power of the words).	<b>7A: Red Scarf Girl &amp; Narrative</b> SU3, L1 SU3, L3 SU4, L5	<b>7C: Brain Science</b> SU3, L3  <b>7E: The Frida &amp; Diego Collection</b> SU2, L3	<b>7F: The Gold Rush Collection</b> SU2, L1 SU2, L3 SU3, L1 SU3, L3 SU4, L1 SU4, L2
<b>ELA.7.16</b> Trace and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	<b>7C: Brain Science</b> SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU3, L3	<b>7F: The Gold Rush Collection</b> SU1, L1 SU2, L1	

## GRADE 7

<p><b>ELA.7.17</b> Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p><b>7C: Brain Science</b>            SU2, L2            SU2, L3            SU2, L4            SU3, L1            SU4, L1            SU4, L2            SU4, L4</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1</p>	<p><b>7F: The Gold Rush Collection</b>            SU2, L1</p>
<p><b>Range of Reading and Text Complexity</b>            Note: Lessons listed indicate where students are introduced to a new unit text or texts that fall within the text complexity band. Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>			
<p><b>ELA.7.18</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 6–8 text complexity range proficiently, with scaffolding as needed at the high end of the range.</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU2, L1            SU3, L1</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L1            SU1, L2            SU2, L1            SU3, L1            SU4, L1</p>	<p><b>7F: The Gold Rush Collection</b>            SU3, L1</p> <p><b>Poetry in America: Grade 7</b>            SU2, L1</p>
<p><b>ELA.7.19</b> By the end of the year, read and comprehend nonfiction and other informational texts in the grades 6–8 text complexity range proficiently, with scaffolding as needed at the high end of the range.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L1</p> <p><b>7B: Character &amp; Conflict</b>            SU3, L2</p>	<p><b>7C: Brain Science</b>            SU1, L1            SU2, L1            SU3, L1</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1</p> <p><b>7F: The Gold Rush Collection</b>            SU2, L1</p>

Writing

Text Types and Purposes			
<p><b>ELA.7.20</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>• Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>• Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>• Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li> <li>• Establish and maintain a formal style.</li> <li>• Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L1            SU3, L7            SU3, L11            SU4, L5</p> <p><b>7B: Character &amp; Conflict</b>            SU1, L4</p> <p><b>7C: Brain Science</b>            SU1, L4            SU2, L1</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L3            SU2, L3            SU2, L4            SU2, L6            SU3, L5            SU5, L1            SU5, L2            SU5, L4            SU5, L5</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5</p>	<p><b>7F: The Gold Rush Collection</b>            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p> <p><b>7G: Intermediate Story Writing</b>            SU1, L6</p>

## GRADE 7

<p><b>ELA.7.21</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> <li>• Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts or tables) and multimedia when useful to aid comprehension.</li> <li>• Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>• Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>• Establish and maintain a formal style.</li> <li>• Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L4            SU3, L5            SU3, L8            SU3, L9            SU4, L1            SU4, L2            SU4, L3            SU4, L4</p> <p><b>7B: Character &amp; Conflict</b>            SU2, L2            SU2, L3            SU2, L9            SU2, L15            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p>	<p><b>7C: Brain Science</b>            SU1, L11            SU3, L1            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b>            SU3, L3            SU4, L2            SU4, L5</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5</p> <p><b>7F: The Gold Rush Collection</b>            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p>
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## GRADE 7

<p><b>ELA.7.22</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU2, L11            SU2, L12</p>	<p><b>7C: Brain Science</b>            SU1, L8</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU3, L2            SU5, L7</p> <p><b>7F: The Gold Rush Collection</b>            SU3, L2</p>	<p><b>7G: Intermediate Story Writing</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L5            SU1, L7            SU1, L8            SU1, L9            SU1, L10            SU1, L11            SU2, L12            SU2, L13            SU2, L14            SU2, L15            SU3, L18            SU3, L19            SU3, L20            SU3, L21            SU3, L22            SU3, L23</p> <p><b>Poetry in America: Grade 7</b>            SU1, L3            SU2, L3            SU3, L3</p>
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## GRADE 7

<b>Production and Distribution of Writing</b>			
<p><b>ELA.7.23</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Text Types and Purposes.)</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L8            SU2, L9            SU2, L10            SU4, L1            SU4, L4</p> <p><b>7B: Character &amp; Conflict</b>            SU4, L1            SU4, L5</p>	<p><b>7C: Brain Science</b>            SU4, L1            SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b>            SU2, L4            SU5, L1            SU5, L5</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU5, L1            SU5, L4            SU5, L5            SU5, L6</p>	<p><b>7F: The Gold Rush Collection</b>            SU3, L1            SU3, L2            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7            SU5, L8</p> <p><b>7G: Intermediate Story Writing</b>            SU1, L2            SU1, L6            SU3, L23</p>
<p><b>ELA.7.24</b> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards up to and including grade 7.)</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L2            SU2, L3            SU2, L7            SU2, L11            SU2, L12            SU3, L6            SU3, L10            SU4, L1            SU4, L3            SU4, L4</p> <p><b>7B: Character &amp; Conflict</b>            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p>	<p><b>7C: Brain Science</b>            SU4, L4            SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b>            SU2, L4            SU5, L4</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU5, L4</p> <p><b>7F: The Gold Rush Collection</b>            SU5, L4            SU5, L5</p>	<p><b>7G: Intermediate Story Writing</b>            SU1, L7            SU1, L8            SU1, L9            SU2, L16            SU3, L19            SU3, L21            SU3, L22            SU3, L23</p> <p><b>Poetry in America: Grade 7</b>            SU2, L3</p>

## GRADE 7

<p><b>ELA.7.25</b> Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU4, L4</p> <p><b>7B: Character &amp; Conflict</b> SU4, L5</p> <p><b>7C: Brain Science</b> SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b> SU5, L5</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU1, L1 SU1, L2 SU1, L3 SU5, L5 SU5, L6 SU5, L7</p> <p><b>7F: The Gold Rush Collection</b> SU1, L1 SU1, L2 SU1, L3 SU3, L2 SU5, L5 SU5, L6 SU5, L7</p>	<p><b>7G: Intermediate Story Writing</b> SU3, L23</p> <p><b>Poetry in America: Grade 7</b> SU3, L3</p>
<p><b>Research to Build and Present Knowledge</b></p>			
<p><b>ELA.7.26</b> Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU2, L3 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	<p><b>7F: The Gold Rush Collection</b> SU2, L3 SU3, L1 SU3, L2 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p><b>ELA.7.27</b> Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation (e.g., MLA or APA).</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	<p><b>7F: The Gold Rush Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU3, L1 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>	

## GRADE 7

<p><b>ELA.7.28</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <ul style="list-style-type: none"> <li>Apply grade 7 Reading standards to literature (e.g., “compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</li> <li>Apply grade 7 Reading standards to nonfiction and other informational texts (e.g. “trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU3, L4            SU3, L5            SU3, L7            SU3, L11            SU4, L1</p> <p><b>7B: Character &amp; Conflict</b>            SU1, L2            SU1, L4            SU2, L2            SU2, L8            SU2, L12            SU3, L1            SU3, L2            SU4, L1            SU4, L2            SU4, L4</p>	<p><b>7C: Brain Science</b>            SU1, L4            SU3, L1            SU4, L1            SU4, L2            SU4, L4</p> <p><b>7D: Poetry &amp; Poe</b>            SU2, L3            SU2, L5            SU3, L3            SU3, L5            SU4, L2            SU5, L1            SU5, L4</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1            SU2, L2            SU2, L3            SU3, L1            SU3, L2            SU3, L3            SU4, L2            SU4, L3            SU5, L1</p> <p><b>7F: The Gold Rush Collection</b>            SU2, L2            SU2, L3            SU3, L1            SU3, L2            SU3, L3            SU4, L2            SU4, L3            SU5, L1</p>
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## GRADE 7

<b>Range of Writing</b>			
<p><b>ELA.7.29</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU2, L11            SU2, L12            SU3, L1            SU3, L4            SU3, L5            SU3, L6            SU3, L7            SU3, L8            SU3, L9            SU3, L10            SU3, L11            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p>	<p><b>7B: Character &amp; Conflict (cont'd)</b>            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p> <p><b>7C: Brain Science</b>            SU1, L2            SU1, L4            SU1, L8            SU1, L11            SU2, L1            SU3, L1            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b>            SU1, L3            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU3, L3            SU3, L4            SU3, L5            SU4, L2            SU4, L5            SU5, L1            SU5, L2            SU5, L4            SU5, L5</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU1, L2            SU1, L3            SU2, L1            SU2, L3            SU3, L2            SU4, L3            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p> <p><b>7F: The Gold Rush Collection</b>            SU1, L1            SU1, L2            SU2, L3            SU3, L2            SU4, L3            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5            SU5, L6            SU5, L7</p> <p><b>Poetry in America: Grade 7</b>            SU1, L3</p>

Speaking & Listening

<b>Comprehension and Collaboration</b>			
<p><b>ELA.7.30</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i>, building on others’ ideas and expressing ideas clearly.</p> <ul style="list-style-type: none"> <li>• Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>• Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>• Pose questions that elicit elaboration, and respond to others’ questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>• Acknowledge new information expressed by others and, when warranted, modify former views.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L2            SU3, L2            SU3, L3            SU3, L7            SU3, L12            SU4, L4            SU4, L5</p> <p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L1            SU2, L4            SU2, L6            SU2, L7            SU2, L11            SU2, L13            SU2, L14</p> <p><b>7C: Brain Science</b>            SU1, L2            SU1, L3            SU1, L5            SU1, L7            SU1, L9            SU1, L11            SU2, L2            SU2, L3            SU2, L4            SU3, L3</p>	<p><b>7D: Poetry &amp; Poe</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU2, L5            SU2, L6            SU3, L1            SU3, L2            SU4, L1            SU4, L3            SU4, L4</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L2            SU3, L1            SU3, L2            SU3, L3            SU4, L1            SU4, L2</p>	<p><b>7F: The Gold Rush Collection</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L1            SU2, L2            SU3, L1            SU3, L3            SU4, L1            SU4, L2</p> <p><b>7G: Intermediate Story Writing</b>            SU1, L1            SU1, L2            SU1, L6            SU1, L11            SU2, L12            SU3, L20            SU3, L23</p> <p><b>Poetry in America: Grade 7</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU2, L3            SU3, L1            SU3, L2</p>

## GRADE 7

<p><b>ELA.7.31</b> Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, and/or orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L6            SU2, L9            SU3, L1            SU3, L3            SU4, L5</p> <p><b>7B: Character &amp; Conflict</b>            SU2, L4            SU2, L6</p> <p><b>7C: Brain Science</b>            SU2, L3</p>	<p><b>7D: Poetry &amp; Poe</b>            SU2, L1            SU4, L4</p> <p><b>7E: The Frida &amp; Diego Collection</b>            SU1, L1            SU1, L3            SU2, L3</p> <p><b>7F: The Gold Rush Collection</b>            SU1, L1            SU1, L3            SU2, L3            SU3, L3</p>	<p><b>Poetry in America: Grade 7</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU3, L1            SU3, L2</p>
<p><b>ELA.7.32</b> Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p><b>7B: Character &amp; Conflict</b>            SU2, L11</p>	<p><b>7D: Poetry &amp; Poe</b>            SU2, L3            SU2, L6            SU5, L4</p>	
<p><b>Presentation of Knowledge and Ideas</b></p>			
<p><b>ELA.7.33</b> Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>7C: Brain Science</b>            SU1, L2            SU1, L3            SU1, L9</p> <p><b>7D: Poetry &amp; Poe</b>            SU2, L4            SU2, L5            SU2, L6</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU5, L8</p> <p><b>7F: The Gold Rush Collection</b>            SU5, L8</p>	<p><b>Poetry in America: Grade 7</b>            SU1, L1            SU1, L2</p>
<p><b>ELA.7.34</b> Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p><b>7D: Poetry &amp; Poe</b>            SU2, L2            SU2, L3            SU2, L5            SU2, L6</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU5, L7            SU5, L8</p>	<p><b>7F: The Gold Rush Collection</b>            SU5, L7            SU5, L8</p>

## GRADE 7

<p><b>ELA.7.35</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards for specific expectations.)</p>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU2, L9 SU3, L2 SU3, L4</p> <p><b>7B: Character &amp; Conflict</b> SU2, L15</p>	<p><b>7D: Poetry &amp; Poe</b> SU4, L1</p> <p><b>7E: The Frida &amp; Diego Collection</b> SU5, L8</p>	<p><b>7F: The Gold Rush Collection</b> SU5, L8</p>
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### Language

<p><b>Conventions of Standard English</b> Note: The Grammar unit and Mastering Conventions PDFs in Amplify ELA contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify's Grammar Pacing Guide to determine how to integrate these lessons to ensure effective standards instruction.</p>			
<p><b>ELA.7.36</b> Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>• Explain the function of phrases and clauses in general and their function in specific sentences.</li> <li>• Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</li> <li>• Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU4, L4</p> <p><b>7B: Character &amp; Conflict</b> SU4, L5</p> <p><b>7C: Brain Science</b> SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b> SU5, L5</p> <p><b>7E: The Frida &amp; Diego Collection</b> SU5, L5</p> <p><b>7F: The Gold Rush Collection</b> SU5, L5</p>	<p><b>7G: Intermediate Story Writing</b> SU2, L16 SU2, L17 SU3, L18 SU3, L21</p> <p><b>Grammar</b> SU1, L3 SU1, L4 SU1, L7 SU1, L8 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8</p>	<p><b>Mastering Conventions Two</b> U2, L8 U3, L10 U3, L11 U3, L11 U3, L12 U3, L13 U6, L20</p> <p><b>Mastering Conventions Three</b> U1, L3 U1, L4 U2, L5 U2, L6 U2, L7 U2, L8 U4, L14</p>

## GRADE 7

<p><b>ELA.7.37</b> Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie.).</li> <li>Spell correctly.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU4, L4</p> <p><b>7B: Character &amp; Conflict</b> SU4, L5</p> <p><b>7C: Brain Science</b> SU4, L5</p>	<p><b>7D: Poetry &amp; Poe</b> SU5, L5</p> <p><b>7E: The Frida &amp; Diego Collection</b> SU5, L5</p> <p><b>7F: The Gold Rush Collection</b> SU5, L5</p>	<p><b>Grammar</b> SU7, L1 SU7, L2</p> <p><b>Mastering Conventions Four</b></p>
<p><b>Knowledge of Language</b></p>			
<p><b>ELA.7.38</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none"> <li>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b> SU4, L4 SU4, L5</p> <p><b>7B: Character &amp; Conflict</b> SU4, L5</p> <p><b>7C: Brain Science</b> SU2, L4 SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b> SU2, L5 SU2, L6 SU5, L5</p>	<p><b>7E: The Frida &amp; Diego Collection</b> SU4, L2 SU5, L5</p> <p><b>7F: The Gold Rush Collection</b> SU4, L2 SU5, L5</p> <p><b>7G: Intermediate Story Writing</b> SU1, L3 SU2, L16</p>	<p><b>Grammar</b> SU2, L1 SU2, L2 SU2, L5 SU2, L6</p> <p><b>Poetry in America: Grade 7</b> SU1, L3 SU2, L3 SU3, L3</p>

## GRADE 7

<b>Vocabulary Acquisition and Use</b> Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.			
<p><b>ELA.7.39</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>• Use context (e.g., the overall meaning of a sentence or paragraph or a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>• Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, or rebel).</li> <li>• Consult general and specialized reference materials (e.g., dictionaries, glossaries, and/or thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>• Verify the initial determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU2, L11            SU2, L12            SU3, L1            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5            Vocabulary Module: Context Clues            Vocabulary Module: Dictionary Skills</p> <p><b>7B: Character &amp; Conflict</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU2, L1            SU2, L2            SU2, L4            SU3, L1            SU3, L2</p>	<p><b>7C: Brain Science</b>            SU1, L1            SU1, L3            SU1, L9            SU2, L1            SU3, L1            SU3, L3            SU4, L1            SU4, L2            SU4, L4            SU4, L5            Vocabulary Module: Greek and Latin Roots</p> <p><b>7D: Poetry &amp; Poe</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L3            SU3, L1            SU3, L5            SU4, L1            SU4, L2            SU4, L3</p>	<p><b>7E: The Frida &amp; Diego Collection</b>            SU2, L1            Vocabulary Module: Prefixes and Suffixes</p> <p><b>7F: The Gold Rush Collection</b>            SU2, L1</p> <p><b>Poetry in America: Grade 7</b>            SU2, L1</p> <p><b>Vocab App</b>            Narrative Multiple Choice            Roots Exist            Totally ReDictionary</p>

## GRADE 7

<p><b>ELA.7.40</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>• Interpret figures of speech (e.g., literary or mythological allusions) in context.</li> <li>• Use the relationship between particular words (e.g., synonym/antonym or analogy) to better understand each of the words.</li> <li>• Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, or condescending).</li> </ul>	<p><b>7A: Red Scarf Girl &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU2, L11            SU2, L12            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p> <p><b>7B: Character &amp; Conflict</b>            SU1, L2            SU1, L3            SU1, L4            SU2, L1            SU2, L2            SU2, L4            SU3, L1            Vocabulary Module: Connotations and Denotations</p>	<p><b>7C: Brain Science</b>            SU1, L3            SU1, L9            SU2, L1            SU3, L1            SU3, L3            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L1            SU3, L1            SU4, L2            SU4, L3            Vocabulary Module: Figurative Language</p>	<p><b>7F: The Gold Rush Collection</b>            Vocabulary Module: Synonyms and Antonyms</p> <p><b>Poetry in America: Grade 7</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2            SU3, L1            SU3, L2</p> <p><b>Vocab App</b>            Extreme Weather Vacation            Personality Quiz            Two of a Kind</p>
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## GRADE 7

<p><b>ELA.7.41</b> Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>7A: <i>Red Scarf Girl</i> &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU2, L10            SU2, L11            SU2, L12            SU4, L1            SU4, L2            SU4, L3            SU4, L4            SU4, L5</p>	<p><b>7B: Character &amp; Conflict</b>            SU1, L2            SU1, L3            SU1, L4            SU2, L1            SU2, L2            SU2, L4</p> <p><b>7C: Brain Science</b>            SU1, L9            SU3, L1            SU3, L3            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p>	<p><b>Vocab App</b>            Extreme Weather Vacation            Narrative Multiple Choice            Roots Exist            Totally ReDictionary            Two of a Kind</p>
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# GRADE 8

## Reading

<b>Key Ideas and Details</b>			
<p><b>ELA.8.1</b> Cite the textual evidence that most strongly supports an analysis of what the literary text says explicitly as well as inferences drawn from the text.</p>	<p><b>8A: Perspectives &amp; Narrative</b> SU3, L4</p> <p><b>8B: Liberty &amp; Equality</b> SU1, L1 SU1, L2</p>	<p><b>8C: Science &amp; Science Fiction</b> SU1, L1 SU1, L3 SU3, L5 SU1, L12 SU1, L15</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L3 SU1, L7 SU1, L11 SU1, L14 SU1, L15 SU2, L1 SU2, L4</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU1, L1 SU4, L2 SU4, L3 SU6, L1</p> <p><b>Poetry in America: Grade 8</b> SU1, L2 SU1, L3 SU2, L1</p>
<p><b>ELA.8.2</b> Determine a theme or central idea of a literary text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p><b>8B: Liberty &amp; Equality</b> SU1, L1</p> <p><b>8C: Science &amp; Science Fiction</b> SU1, L2 SU1, L3 SU1, L6 SU1, L8 SU1, L9 SU1, L12 SU1, L13 SU1, L14 SU1, L15 SU1, L17</p>	<p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L2 SU1, L4 SU1, L8 SU1, L15</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b> SU1, L1 SU4, L3 SU5, L1</p>	<p><b>Poetry in America: Grade 8</b> SU1, L2 SU2, L2</p>

## GRADE 8

<p><b>ELA.8.3</b> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L5            SU1, L6            SU1, L11            SU1, L14            SU2, L1</p>	<p><b>8D: Shakespeare's Romeo &amp; Juliet</b>            SU1, L1            SU1, L5            SU1, L12</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU4, L2            SU4, L3            SU4, L4</p>	<p><b>Poetry in America: Grade 8</b>            SU1, L2            SU1, L3            SU2, L1</p>
<p><b>ELA.8.4</b> Cite the textual evidence that most strongly supports an analysis of what the informational text says explicitly as well as inferences drawn from the text.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L1            SU3, L2            SU3, L3            SU3, L5            SU3, L6            SU3, L7            SU3, L8            SU3, L9            SU4, L1</p> <p><b>8B: Liberty &amp; Equality</b>            SU2, L8            SU4, L1            SU4, L2            SU6, L1</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU3, L2            SU3, L3            SU3, L4</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L2</p>	<p><b>8F: The Space Race Collection</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L3            SU4, L1            SU4, L2            SU4, L3            SU5, L1            SU5, L3            SU5, L5            SU5, L6</p>
<p><b>ELA.8.5</b> Determine a central idea of an informational text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L1            SU3, L2            SU3, L5            SU3, L6            SU3, L7            SU3, L8            SU3, L9</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L2            SU2, L7            SU2, L8            SU2, L9            SU2, L13            SU2, L14            SU4, L1            SU4, L2</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L2            SU3, L2            SU3, L3            SU4, L1            SU4, L4            SU5, L1</p>

## GRADE 8

<p><b>ELA.8.6</b> Analyze how an informational text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L1            SU3, L2            SU3, L6            SU3, L8            SU3, L9</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L7            SU2, L8            SU2, L9            SU2, L14            SU3, L2            SU4, L2            SU5, L1            SU5, L2</p> <p><b>8C: Science &amp; Science Fiction</b>            SU3, L3            SU3, L4</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L1            SU3, L2            SU3, L3            SU4, L1            SU4, L4</p> <p><b>8F: The Space Race Collection</b>            SU2, L2</p>
<p><b>Craft and Structure</b></p>			
<p><b>ELA.8.7</b> Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p><b>8B: Liberty &amp; Equality</b>            SU1, L1            SU1, L2</p> <p><b>8C: Science &amp; Science Fiction</b>            SU1, L3            SU1, L5            SU1, L6            SU1, L13            SU1, L14            SU2, L1            SU3, L1</p>	<p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>            SU1, L1            SU1, L2            SU1, L4            SU1, L5            SU1, L7            SU1, L8            SU1, L10            SU1, L12            SU1, L14            SU1, L15</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU1, L1            SU4, L2            SU4, L4            SU5, L1</p> <p><b>Poetry in America: Grade 8</b>            SU1, L2            SU1, L3            SU2, L1            SU2, L2</p>
<p><b>ELA.8.8</b> Compare and contrast the structure of two or more literary texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L4</p> <p><b>8B: Liberty &amp; Equality</b>            SU1, L1</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L7            SU1, L8</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>            SU1, L1</p>	<p><b>Poetry in America: Grade 8</b>            SU1, L1            SU1, L3            SU2, L2</p>

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<p><b>ELA.8.9</b> Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor in a literary text.</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L3            SU1, L8            SU1, L12            SU1, L13</p>	<p><b>8D: Shakespeare's Romeo &amp; Juliet</b>            SU1, L11            SU1, L14</p>	<p><b>Poetry in America: Grade 8</b>            SU2, L1</p>
<p><b>ELA.8.10</b> Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L1            SU3, L3            SU3, L5            SU3, L6</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L1            SU2, L6            SU2, L8            SU2, L11            SU2, L13            SU2, L14            SU3, L2            SU5, L1            SU5, L2            SU5, L3            SU5, L4</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU3, L2</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L3            SU4, L1</p>
<p><b>ELA.8.11</b> Analyze in detail the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L2            SU3, L3            SU3, L5            SU3, L6</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L2            SU2, L4            SU2, L7            SU2, L9            SU2, L11            SU3, L1</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU3, L3            SU4, L4</p>
<p><b>ELA.8.12</b> Determine an author's point of view or purpose in an informational text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L3            SU3, L6            SU3, L7            SU3, L8            SU3, L9</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L1            SU2, L3            SU2, L4            SU2, L6            SU2, L9            SU3, L1            SU3, L2            SU5, L2</p> <p><b>8C: Science &amp; Science Fiction</b>            SU3, L2</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L3</p>

## GRADE 8

<b>Integration of Knowledge and Ideas</b>			
<b>ELA.8.13</b> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	<b>8C: Science &amp; Science Fiction</b> SU1, L2 SU1, L3 SU1, L11	<b>8D: Shakespeare's Romeo &amp; Juliet</b> SU1, L1 SU1, L3 SU1, L10	
<b>ELA.8.14</b> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, such as the Bible, including describing how the material is transformed in the modern work (e.g., how a modern interpretation of a Shakespearean text draws from the original text).	<b>8C: Science &amp; Science Fiction</b> SU1, L5 SU1, L6 SU1, L9 SU1, L14 SU1, L15 SU1, L17	<b>Poetry in America: Grade 8</b> SU2, L2	
<b>ELA.8.15</b> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, and/or multimedia) to present a particular topic or idea.	<b>8B: Liberty &amp; Equality</b> SU2, L1 SU2, L2 SU2, L4 SU2, L11 SU2, L13 SU5, L3 SU5, L4	<b>8E: Holocaust: Memory &amp; Meaning</b> SU3, L1 SU5, L1	<b>8F: The Space Race Collection</b> SU2, L1
<b>ELA.8.16</b> Delineate and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<b>8B: Liberty &amp; Equality</b> SU2, L3 SU2, L6 SU2, L11 SU2, L12 SU3, L2 SU5, L2	<b>8E: Holocaust: Memory &amp; Meaning</b> SU3, L3	

## GRADE 8

<p><b>ELA.8.17</b> Analyze a case in which two or more informational texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p><b>8B: Liberty &amp; Equality</b>            SU2, L3            SU2, L9            SU3, L1            SU3, L2            SU5, L1            SU5, L2            SU6, L1            SU6, L2            SU6, L4            SU6, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L2            SU4, L4</p>	
<p><b>Range of Reading and Text Complexity</b>            Note: Lessons listed indicate where students are introduced to a new unit text or texts that fall within the text complexity band. Solo reading comprehension reports indicate the proficiency with which students read these texts independently.</p>			
<p><b>ELA.8.18</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of grades 6–8 text complexity range independently and proficiently.</p>	<p><b>8B: Liberty &amp; Equality</b>            SU1, L1</p> <p><b>8C: Science &amp; Science Fiction</b>            SU1, L1            SU3, L1            SU3, L5</p>	<p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>            SU1, L1</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU1, L1            SU4, L2</p>	<p><b>Poetry in America: Grade 8</b>            SU1, L1            SU1, L2</p>
<p><b>ELA.8.19</b> By the end of the year, read and comprehend nonfiction and other informational texts at the high end of the grades 6–8 text complexity range independently and proficiently.</p>	<p><b>8A: Perspectives &amp; Narrative</b>            SU2, L5            SU3, L1            SU3, L5            SU3, L7</p> <p><b>8B: Liberty &amp; Equality</b>            SU2, L1            SU3, L1            SU4, L1            SU5, L1</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU3, L2            SU3, L3</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU2, L1            SU2, L2            SU3, L1            SU3, L3            SU4, L4</p>	<p><b>8F: The Space Race Collection</b>            SU2, L1            SU4, L3</p>

# GRADE 8

## Writing

Text Types and Purposes			
<p><b>ELA.8.20</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>Establish and maintain a formal style.</li> <li>Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b>            SU3, L2            SU3, L8            SU4, L1            SU4, L2            SU4, L4            SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b>            SU2, L3            SU2, L4            SU2, L6            SU2, L8            SU2, L12            SU2, L14            SU3, L2            SU5, L3</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L2            SU1, L3            SU1, L5            SU1, L11            SU1, L12            SU1, L13            SU1, L14            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU3, L2</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>            SU1, L5            SU1, L8            SU2, L1            SU2, L2            SU2, L4            SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU3, L1            SU3, L2            SU4, L1            SU4, L3</p> <p><b>8F: The Space Race Collection</b>            SU5, L1            SU5, L2            SU5, L3            SU5, L4            SU5, L5</p>

## GRADE 8

<p><b>ELA.8.21</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> <li>• Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts or tables), and multimedia when useful to aid comprehension.</li> <li>• Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</li> <li>• Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>• Establish and maintain a formal style.</li> <li>• Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b> SU3, L2 SU3, L6</p> <p><b>8B: Liberty &amp; Equality</b> SU2, L2 SU3, L1 SU4, L1 SU5, L3 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p>	<p><b>8C: Science &amp; Science Fiction</b> SU3, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L2 SU1, L11 SU1, L12</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b> SU2, L2 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p>	<p><b>8F: The Space Race Collection</b> SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L8</p>
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## GRADE 8

<p><b>ELA.8.22</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</li> <li>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</li> <li>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L4            SU2, L5            SU2, L6            SU2, L7            SU2, L8            SU2, L9            SU3, L1            SU3, L4            SU3, L5            SU3, L7            SU3, L9            SU3, L10</p>	<p><b>8B: Liberty &amp; Equality</b>            SU1, L1            SU2, L13</p> <p><b>8C: Science &amp; Science Fiction</b>            SU1, L6</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU1, L1            SU5, L1</p> <p><b>8F: The Space Race Collection</b>            SU3, L2            SU5, L7</p>	<p><b>8G: Advanced Story Writing</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L5            SU1, L6            SU1, L7            SU1, L8            SU1, L9            SU1, L10            SU2, L11            SU2, L12            SU2, L13            SU2, L14            SU2, L15            SU2, L16            SU2, L17            SU3, L18            SU3, L19            SU3, L20            SU3, L21            SU3, L22</p> <p><b>Poetry in America: Grade 8</b>            SU1, L3            SU2, L3</p>
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## GRADE 8

<b>Production and Distribution of Writing</b>			
<p><b>ELA.8.23</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Text Types and Purposes.)</p>	<p><b>8A: Perspectives &amp; Narrative</b> SU2, L4 SU2, L5 SU2, L6 SU3, L5 SU4, L1 SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b> SU1, L1 SU6, L1 SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU1, L8 SU2, L1 SU2, L5</p>	<p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU2, L1 SU2, L2 SU2, L4 SU2, L5</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L1 SU6, L5</p> <p><b>8F: The Space Race Collection</b> SU3, L2 SU5, L1 SU5, L4 SU5, L5 SU5, L6</p>	<p><b>8G: Advanced Story Writing</b> SU1, L2 SU1, L6 SU2, L13 SU3, L22</p> <p><b>Poetry in America: Grade 8</b> SU1, L3</p>
<p><b>ELA.8.24</b> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of the Language standards up to and including grade 8.)</p>	<p><b>8A: Perspectives &amp; Narrative</b> SU2, L2 SU2, L4 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L10 SU4, L4</p> <p><b>8B: Liberty &amp; Equality</b> SU6, L4 SU6, L5</p>	<p><b>8C: Science &amp; Science Fiction</b> SU2, L1 SU2, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU2, L4</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L4 SU6, L5</p>	<p><b>8F: The Space Race Collection</b> SU5, L4</p> <p><b>8G: Advanced Story Writing</b> SU1, L7 SU2, L15 SU2, L16 SU2, L17 SU3, L20 SU3, L22</p>

## GRADE 8

<p><b>ELA.8.25</b> Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas efficiently, and interact and collaborate with others.</p>	<p><b>8A: Perspectives &amp; Narrative</b> SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b> SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU2, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L5</p> <p><b>8F: The Space Race Collection</b> SU1, L1 SU1, L2 SU1, L3 SU3, L1 SU5, L5 SU5, L6 SU5, L7</p>	<p><b>8G: Advanced Story Writing</b> SU3, L22</p> <p><b>Poetry in America: Grade 8</b> SU2, L3</p>
<p><b>Research to Build and Present Knowledge</b></p>			
<p><b>ELA.8.26</b> Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p><b>8B: Liberty &amp; Equality</b> SU5, L2</p>	<p><b>8F: The Space Race Collection</b> SU2, L3 SU3, L1 SU3, L3 SU4, L2 SU4, L3 SU5, L1 SU5, L7</p>	
<p><b>ELA.8.27</b> Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation (e.g., MLA or APA).</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L1</p> <p><b>8F: The Space Race Collection</b> SU1, L1 SU1, L2 SU1, L3 SU2, L3 SU4, L3 SU5, L1 SU5, L2 SU5, L6</p>		

## GRADE 8

<p><b>ELA.8.28</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <ul style="list-style-type: none"> <li>Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, such as the Bible, including describing how the material is transformed in the modern work (e.g., how a modern interpretation of a Shakespearean text draws from the original text”).</li> <li>Apply grade 8 Reading standards to nonfiction and other informational texts (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b>  SU3, L2  SU3, L6  SU4, L1  SU4, L2</p> <p><b>8B: Liberty &amp; Equality</b>  SU2, L2  SU2, L6  SU3, L2  SU5, L2  SU6, L1  SU6, L2</p>	<p><b>8C: Science &amp; Science Fiction</b>  SU1, L5  SU1, L13  SU1, L14  SU1, L17  SU2, L1  SU2, L2  SU3, L1</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>  SU1, L2  SU1, L5  SU1, L8  SU1, L11  SU1, L12  SU2, L1  SU2, L2</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>  SU3, L2  SU6, L1  SU6, L2</p> <p><b>8F: The Space Race Collection</b>  SU2, L2  SU2, L3  SU3, L1  SU3, L2  SU3, L3  SU4, L2  SU4, L3  SU5, L1  SU5, L2</p>
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## GRADE 8

<b>Range of Writing</b>			
<p><b>ELA.8.29</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>8A: Perspectives &amp; Narrative</b></p> <p>SU2, L1 SU2, L2 SU2, L4 SU2, L5 SU2, L6 SU2, L7 SU2, L8 SU2, L9 SU3, L1 SU3, L2 SU3, L4 SU3, L5 SU3, L6 SU3, L7 SU3, L8 SU3, L10 SU4, L1 SU4, L2 SU4, L4 SU4, L5</p>	<p><b>8C: Science &amp; Science Fiction</b></p> <p>SU1, L2 SU1, L5 SU1, L8 SU1, L11 SU1, L13 SU1, L14 SU1, L17 SU2, L1 SU2, L2 SU2, L3 SU2, L4 SU2, L5 SU3, L1 SU3, L2 SU3, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b></p> <p>SU2, L2 SU3, L1 SU3, L2 SU4, L1 SU4, L3 SU5, L1 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p>
	<p><b>8B: Liberty &amp; Equality</b></p> <p>SU1, L1 SU2, L2 SU2, L4 SU2, L6 SU2, L8 SU2, L12 SU2, L14 SU3, L1 SU3, L2 SU4, L1 SU5, L2 SU5, L3 SU6, L1 SU6, L2 SU6, L4 SU6, L5</p>	<p><b>8D: Shakespeare's Romeo &amp; Juliet</b></p> <p>SU1, L2 SU1, L5 SU1, L8 SU1, L11 SU1, L12 SU2, L1 SU2, L2 SU2, L4 SU2, L5</p>	<p><b>8F: The Space Race Collection</b></p> <p>SU1, L2 SU2, L3 SU3, L2 SU4, L3 SU5, L1 SU5, L2 SU5, L3 SU5, L4 SU5, L5 SU5, L6 SU5, L7</p>

Speaking & Listening

<b>Comprehension and Collaboration</b>			
<p><b>ELA.8.30</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics, texts, and issues</i>, building on others’ ideas and expressing ideas clearly.</p> <ul style="list-style-type: none"> <li>• Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>• Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>• Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.</li> <li>• Acknowledge new information expressed by others and, when warranted, qualify or justify views in light of the evidence presented.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b>            SU2, L1            SU2, L2            SU2, L3            SU2, L8            SU3, L3            SU3, L4            SU3, L9            SU3, L10            SU3, L11</p> <p><b>8B: Liberty &amp; Equality</b>            SU1, L2            SU2, L1            SU2, L3            SU2, L7            SU2, L9            SU2, L11            SU2, L12            SU2, L13            SU2, L14            SU4, L2            SU5, L1            SU5, L2            SU5, L4            SU6, L1            SU6, L5</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L6            SU1, L7            SU1, L9            SU1, L12            SU1, L15            SU1, L17            SU2, L3            SU2, L4            SU2, L5            SU3, L1            SU3, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L7            SU1, L8            SU1, L10            SU1, L12            SU1, L14            SU1, L15</p> <p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU1, L1            SU2, L1            SU2, L4            SU3, L1            SU3, L2            SU3, L3</p>	<p><b>8E: Holocaust: Memory &amp; Meaning (cont’d)</b>            SU4, L1            SU4, L2            SU4, L4            SU5, L1</p> <p><b>8F: The Space Race Collection</b>            SU1, L1            SU1, L2            SU1, L3            SU2, L1            SU2, L2            SU3, L1            SU3, L2            SU3, L3            SU4, L1            SU4, L2</p> <p><b>8G: Advanced Story Writing</b>            SU1, L1            SU1, L2            SU1, L6            SU1, L10            SU2, L11            SU2, L12            SU3, L19            SU3, L22</p> <p><b>Poetry in America: Grade 8</b>            SU1, L1            SU1, L2            SU2, L1            SU2, L2</p>

## GRADE 8

<p><b>ELA.8.31</b> Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, and/or orally) and evaluate the motives (e.g., social, commercial, or political) behind its presentation.</p>	<p><b>8A: Perspectives &amp; Narrative</b> SU2, L3</p> <p><b>8B: Liberty &amp; Equality</b> SU5, L4</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L3 SU1, L10</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU2, L1 SU3, L1</p> <p><b>8F: The Space Race Collection</b> SU1, L3 SU2, L1</p>	<p><b>Poetry in America: Grade 8</b> SU1, L2 SU2, L1 SU2, L2</p>
<p><b>ELA.8.32</b> Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence; identify when irrelevant evidence is introduced.</p>	<p><b>8B: Liberty &amp; Equality</b> SU2, L3 SU2, L12</p>	<p><b>8C: Science &amp; Science Fiction</b> SU1, L9</p>	<p><b>8F: The Space Race Collection</b> SU4, L2</p>
<p><b>Presentation of Knowledge and Ideas</b></p>			
<p><b>ELA.8.33</b> Present claims and findings, emphasizing significant points in a focused, coherent manner with relevant evidence, sound, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>8B: Liberty &amp; Equality</b> SU2, L3 SU2, L11 SU2, L12 SU5, L4</p>	<p><b>8C: Science &amp; Science Fiction</b> SU1, L15</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L10</p>	<p><b>8F: The Space Race Collection</b> SU5, L8</p>
<p><b>ELA.8.34</b> Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU4, L2</p>	<p><b>8F: The Space Race Collection</b> SU5, L7 SU5, L8</p>	
<p><b>ELA.8.35</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards for specific expectations.)</p>	<p><b>8C: Science &amp; Science Fiction</b> SU1, L5 SU1, L7</p>	<p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L1 SU1, L2 SU1, L8</p>	<p><b>8F: The Space Race Collection</b> SU5, L8</p> <p><b>Poetry in America: Grade 8</b> SU1, L3</p>

Language

<b>Conventions of Standard English</b> Note: The Grammar unit and Mastering Conventions PDFs in Amplify ELA contain teaching and practice materials to support the conventions standards for grades 6–8. Teachers use Amplify’s Grammar Pacing Guide to determine how to integrate these lessons to ensure effective standards instruction.			
<p><b>ELA.8.36</b> Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>Explain the function of verbals (gerunds, participles, and infinitives) in general and their function in particular sentences.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b> SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b> SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU1, L17 SU2, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L5</p> <p><b>8F: The Space Race Collection</b> SU5, L6</p> <p><b>Grammar</b> SU1, L2 SU1, L4 SU1, L6 SU1, L8 SU5, L1</p>	<p><b>Mastering Conventions Two</b> U2, L9</p> <p><b>Mastering Conventions Three</b> U1, L4 U2, L5 U2, L6 U2, L7 U2, L8</p>
<p><b>ELA.8.37</b> Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>Use punctuation (comma, ellipsis, or dash) to indicate a pause or break.</li> <li>Use an ellipsis to indicate an omission.</li> <li>Spell correctly.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b> SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b> SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU2, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L5</p> <p><b>8F: The Space Race Collection</b> SU5, L5</p> <p><b>Grammar</b> SU7, L1 SU7, L2</p> <p><b>Poetry in America: Grade 8</b> SU1, L1</p>	<p><b>Mastering Conventions One</b> U1, L2</p> <p><b>Mastering Conventions Three</b> U4, L14 U4, L15 U4, L17</p> <p><b>Mastering Conventions Four</b></p>



## GRADE 8

<b>Knowledge of Language</b>			
<p><b>ELA.8.38</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none"> <li>Use verbs in the active and passive voice (e.g., emphasizing the actor or the action).</li> <li>Use verbs in the indicative, imperative, interrogative, conditional and subjunctive mood to achieve particular effects (e.g., expressing uncertainty or describing a state contrary to fact).</li> <li>Recognize and correct inappropriate shifts in verb voice and mood.</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b> SU4, L5</p> <p><b>8B: Liberty &amp; Equality</b> SU2, L3 SU2, L12 SU5, L4 SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU1, L9 SU1, L15 SU2, L5</p> <p><b>8D: Shakespeare’s Romeo &amp; Juliet</b> SU1, L15 SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU5, L1 SU6, L5</p> <p><b>8F: The Space Race Collection</b> SU4, L2 SU4, L3 SU5, L5</p> <p><b>Grammar</b> SU5, L2 SU5, L4 SU6, L1 SU6, L2 SU6, L3 SU6, L4</p>	<p><b>Poetry in America: Grade 8</b> SU1, L3 SU2, L2 SU2, L3</p> <p><b>Mastering Conventions Three</b> U3, L11 U3, L12 U3, L12 U3, L12 U3, L13 U3, L13 U3, L13 U4, L14</p>

## GRADE 8

<b>Vocabulary Acquisition and Use</b> Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards.			
<p><b>ELA.8.39</b> Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>• Use context (e.g., the overall meaning of a sentence or paragraph or a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>• Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, or secede).</li> <li>• Consult general and specialized reference materials (e.g., dictionaries, glossaries, and/or thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>• Verify the initial determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b>            SU2, L5            SU3, L1            SU3, L5            SU3, L7            Vocabulary Module: Dictionary Skills</p> <p><b>8B: Liberty &amp; Equality</b>            SU1, L1            SU2, L1            SU2, L6            SU2, L8            SU3, L1            SU4, L1            SU5, L1            SU5, L2            SU6, L5            Vocabulary Module: Context Clues</p>	<p><b>8C: Science &amp; Science Fiction</b>            SU1, L1            SU1, L3            SU3, L1            SU3, L2            SU3, L3            SU3, L5            Vocabulary Module: Greek and Latin Roots</p> <p><b>8D: Shakespeare's Romeo &amp; Juliet</b>            SU1, L1            SU1, L2            SU1, L3            SU1, L4            SU1, L5            SU1, L7            SU1, L8            SU1, L10            SU1, L11            SU1, L12            SU1, L14            SU2, L1            SU2, L2            SU2, L4            SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b>            SU1, L1            SU2, L1            SU2, L2            SU3, L1            SU3, L3            SU4, L2            SU4, L4            SU6, L5</p> <p><b>8F: The Space Race Collection</b>            SU2, L1            Vocabulary Module: Prefixes and Suffixes</p> <p><b>Poetry in America Grade 8</b>            SU2, L2</p> <p><b>Vocab App</b>            Narrative Multiple Choice            Roots Exist            Totally ReDictionary</p>

## GRADE 8

<p><b>ELA.8.40</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>• Interpret figures of speech (e.g. verbal irony, and/or puns) in context.</li> <li>• Use the relationship between particular words to better understand each of the words.</li> <li>• Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i>, <i>willful</i>, <i>firm</i>, <i>persistent</i>, or <i>resolute</i>).</li> </ul>	<p><b>8A: Perspectives &amp; Narrative</b> Vocabulary Module: Synonyms and Antonyms</p> <p><b>8B: Liberty &amp; Equality</b> SU1, L2 SU2, L11 SU5, L2 SU5, L2 SU6, L5</p> <p><b>8C: Science &amp; Science Fiction</b> SU1, L3 SU3, L2</p>	<p><b>8D: Shakespeare's Romeo &amp; Juliet</b> SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L4 SU2, L5 Vocabulary Module: Figurative Language</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU1, L1 SU6, L5 Vocabulary Module: Connotations and Denotations</p> <p><b>Poetry in America: Grade 8</b> SU1, L2 SU2, L1 SU2, L2</p> <p><b>Vocab App</b> Extreme Weather Vacation Personality Quiz Two of a Kind</p>
<p><b>ELA.8.41</b> Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>8B: Liberty &amp; Equality</b> SU6, L5</p> <p><b>8D: Shakespeare's Romeo &amp; Juliet</b> SU1, L1 SU1, L2 SU1, L3 SU1, L4 SU1, L5 SU1, L7 SU1, L8 SU1, L10 SU1, L11 SU1, L12 SU1, L14 SU2, L1 SU2, L2 SU2, L4 SU2, L5</p>	<p><b>8E: Holocaust: Memory &amp; Meaning</b> SU6, L5</p> <p><b>Poetry in America: Grade 8</b> SU2, L2</p>	<p><b>Vocab App</b> Extreme Weather Vacation Narrative Multiple Choice Personality Quiz Roots Exist Totally ReDictionary Two of a Kind</p>