

Grade 6 – Grade 8

# Lesson-Level Tennessee ELA Standards Alignment



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# Grade 6

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# Lesson-Level Tennessee ELA Standards Alignment

Grade 6			
Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Reading Literature</b>			
Key Ideas and Details			
<p><b>6.RL.KID.1</b></p> <p>Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 1:</b> Fever 6B, SU1, L1</p> <p><b>Sub-unit 3:</b> “The Speckled Band” 6B, SU3, L2 6B, SU3, L3 6B, SU3, L5</p> <p><b>Sub-unit 4:</b> “The Red-Headed League” 6B, SU4, L2 6B, SU4, L3</p> <p><b>Sub-unit 6:</b> Mysteries &amp; Investigations Reading Assessment</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1:</b> Prometheus 6D, SU1, L1 6D, SU1, L2</p> <p><b>Sub-unit 2:</b> Odysseus 6D, SU2, L1 6D, SU2, L2 6D, SU2, L3 6D, SU2, L5 6D, SU2, L6</p> <p><b>Sub-unit 3:</b> Arachne 6D, SU3, L1 6D, SU3, L3</p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L2 6D, SU4, L3</p> <p><b>Sub-unit 5:</b> The Greeks Reading Assessment</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L1 6E, SU1, L2 6E, SU1, L3 6E, SU1, L6 6E, SU1, L7 6E, SU1, L8 6E, SU1, L9 6E, SU1, L12 6E, SU1, L13 6E, SU1, L16 6E, SU1, L17</p> <p><b>Sub-unit 2:</b> Write an Essay 6E, SU2, L1</p> <p><b>Sub-unit 3:</b> <i>Summer of the Mariposas</i> Reading Assessment</p> <p>Flex Days</p>

U = Unit    SU = Sub-Unit    L = Lesson

## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RL.KID.2</b></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 3:</b> “The Speckled Band” 6B, SU3, L5</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1:</b> Prometheus 6D, SU1, L1 6D, SU1, L2 6D, SU1, L5</p> <p><b>Sub-unit 2:</b> Odysseus 6D, SU2, L5 6D, SU2, L6</p> <p><b>Sub-unit 3:</b> Arachne 6D, SU3, L1 6D, SU3, L2 6D, SU3, L3</p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L1</p> <p><b>Sub-unit 5:</b> The Greeks Reading Assessment</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L1 6E, SU1, L2 6E, SU1, L7 6E, SU1, L9 6E, SU1, L17 6E, SU1, L18 6E, SU1, L19</p> <p><b>Flex Days</b></p>
<p><b>6.RL.KID.3</b></p> <p>Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 1:</b> Fever 6B, SU1, L1</p> <p><b>Sub-unit 3:</b> “The Speckled Band” 6B, SU3, L3 6B, SU3, L4</p> <p><b>Sub-unit 4:</b> “The Red-Headed League” 6B, SU4, L1</p> <p><b>Sub-unit 6:</b> Mysteries &amp; Investigations Reading Assessment</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 2:</b> Odysseus 6D, SU2, L3 6D, SU2, L5 6D, SU2, L6</p> <p><b>Sub-unit 3:</b> Arachne 6D, SU3, L4</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L3 6E, SU1, L4 6E, SU1, L8 6E, SU1, L12 6E, SU1, L13 6E, SU1, L18</p> <p><b>Sub-unit 3:</b> <i>Summer of the Mariposas</i> Reading Assessment</p> <p><b>Flex Days</b></p>

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# Grade 6

Tennessee English Language Arts Standards	Amplifty ELA Lessons		
<b>Craft and Structure</b>			
<p><b>6.RL.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 6: Mysteries &amp; Investigations Reading Assessment</b></p>	<p><b>Unit 6D: The Greeks</b></p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b></p> <p>6E, SU1, L6 6E, SU1, L17 6E, SU1, L19</p> <p><b>Sub-unit 3: <i>Summer of the Mariposas</i> Reading Assessment</b></p> <p>Flex Days</p>
<p><b>6.RL.CS.5</b></p> <p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 3: “The Speckled Band”</b> 6B, SU3, L1 6B, SU3, L3 6B, SU3, L4</p> <p><b>Sub-unit 4: “The Red-Headed League”</b> 6B, SU4, L2 6B, SU4, L3</p> <p><b>Sub-unit 6: Mysteries &amp; Investigations Reading Assessment</b></p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 2: Odysseus</b> 6D, SU2, L2</p> <p><b>Sub-unit 3: Arachne</b> 6D, SU3, L3</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b> 6E, SU1, L1 6E, SU1, L4 6E, SU1, L7 6E, SU1, L8 6E, SU1, L18 6E, SU1, L19</p> <p><b>Sub-unit 3: <i>Summer of the Mariposas</i> Reading Assessment</b></p> <p>Flex Days</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RL.CS.6</b> Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 1: Fever</b> 6B, SU1, L1</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1: Prometheus</b> 6D, SU1, L1 6D, SU1, L3 6D, SU1, L5</p> <p><b>Sub-unit 2: Odysseus</b> 6D, SU2, L3</p> <p><b>Sub-unit 3: Arachne</b> 6D, SU3, L1 6D, SU3, L2</p> <p><b>Sub-unit 5: The Greeks Reading Assessment</b></p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b> 6E, SU1, L2 6E, SU1, L4</p> <p><b>Sub-unit 3: <i>Summer of the Mariposas</i> Reading Assessment</b></p> <p>Flex Days</p>
<p>Integration of Knowledge and Ideas</p>			
<p><b>6.RL.IKI.7</b> Compare and contrast the written version of a story, drama, or poem to the experience of listening to or viewing an audio, video, or live production of a text.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 3: "The Speckled Band"</b> 6B, SU3, L1</p> <p><b>Sub-unit 6: Mysteries &amp; Investigations Reading Assessment</b></p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3: Argumentative Writing and Collection Research</b> 6C, SU3, L3</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1: Prometheus</b> 6D, SU1, L3</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b> 6E, SU1, L12</p> <p>Flex Days</p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RL.IKI.9</b></p> <p>Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 6: Mysteries &amp; Investigations Reading Assessment</b></p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6C, SU2, L1</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 3: Arachne</b> 6D, SU3, L5 6D, SU4, L6</p> <p><b>Sub-unit 5: The Greeks Reading Assessment</b></p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b> 6E, SU1, L4 6E, SU1, L9 6E, SU1, L13 6E, SU1, L16</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6F, SU2, L2</p> <p>Flex Days</p>

### Range of Reading and Level of Text Complexity

<p><b>6.RL.RRTC.10</b></p> <p>Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 3: “The Speckled Band”</b> 6B, SU3, L1 6B, SU3, L2 6B, SU3, L3 6B, SU3, L4 6B, SU3, L5</p> <p><b>Sub-unit 4: “The Red-Headed League”</b> 6B, SU4, L1 6B, SU4, L2 6B, SU4, L3</p> <p><b>Sub-unit 6: Mysteries &amp; Investigations Reading Assessment</b></p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1: Prometheus</b> 6D, SU1, L1 6D, SU1, L2 6D, SU1, L3 6D, SU1, L4 6D, SU1, L5</p> <p><b>Sub-unit 2: Odysseus</b> 6D, SU2, L3 6D, SU2, L5</p> <p><b>Sub-unit 3: Arachne</b> 6D, SU3, L1 6D, SU3, L2 6D, SU3, L3 6D, SU3, L4 6D, SU3, L5 6D, SU4, L6</p> <p><b>Sub-unit 5: The Greeks Reading Assessment</b></p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 3: <i>Summer of the Mariposas</i> Reading Assessment</b></p> <p>Flex Days</p>
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U = Unit SU = Sub-Unit L = Lesson

# Grade 6

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Reading Informational Text

### Key Ideas and Details

**6.RI.KID.1**

Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.

**Unit 6A:  
Dahl & Narrative**

**Sub-unit 2:  
Get Started**  
6A, SU2, L3  
6A, SU2, L5  
6A, SU2, L6

**Sub-unit 3:  
Boy: Tales of  
Childhood**  
6A, SU3, L1  
6A, SU3, L2  
6A, SU3, L3  
6A, SU3, L6  
6A, SU3, L8  
6A, SU3, L9  
6A, SU3, L12

**Sub-unit 4:  
Write an Essay**  
6A, SU4, L1  
6A, SU4, L2  
6A, SU4, L3

**Sub-unit 5:  
Dahl & Narrative  
Reading Assessment**

**Unit 6B:  
Mysteries &  
Investigations**

**Sub-unit 2:  
The Secret of the  
Yellow Death**  
6B, SU2, L1  
6B, SU2, L2  
6B, SU2, L3  
6B, SU2, L5  
6B, SU2, L6  
6B, SU2, L9  
6B, SU2, L10  
6B, SU2, L11  
6B, SU2, L13  
6B, SU2, L14

**Unit 6C:  
The Chocolate  
Collection**

**Sub-unit 2:  
Scavenger Hunt and  
Internet Research**  
6C, SU2, L1  
6C, SU2, L2

**Sub-unit 3:  
Argumentative  
Writing and  
Collection Research**  
6C, SU3, L1  
6C, SU3, L2  
6C, SU3, L3

**Sub-unit 4:  
Debate and Internet  
Research**  
6C, SU4, L1  
6C, SU4, L2  
6C, SU4, L3

**Sub-unit 5:  
Write an Essay**  
6C, SU5, L3

**Sub-unit 6:  
The Chocolate  
Collection Reading  
Assessment**

**Unit 6E: *Summer  
of the Mariposas***

**Sub-unit 1:  
*Summer of the  
Mariposas***  
6E, SU1, L11

**Unit 6F:  
The Titanic  
Collection**

**Sub-unit 1:  
Information Literacy**  
6F, SU1, L2

**Sub-unit 2:  
Scavenger Hunt and  
Internet Research**  
6F, SU2, L1  
6F, SU2, L2  
6F, SU2, L3

**Sub-unit 3:  
Passport and  
Collection Research**  
6F, SU3, L1  
6F, SU3, L2  
6F, SU3, L3

**Sub-unit 4:  
Socratic Seminar  
and Internet  
Research**  
6F, SU4, L1  
6F, SU4, L2  
6F, SU4, L3

**Sub-unit 5:  
Write an Essay**  
6F, SU5, L3  
6F, SU5, L4  
6F, SU5, L5  
6F, SU5, L6

**The Titanic  
Collection Reading  
Assessment**

**Flex Days**

U = Unit    SU = Sub-Unit    L = Lesson

## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RI.KID.2</b></p> <p>Determine a central idea of a text and how it is conveyed through details; provide an objective summary.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L1 6A, SU3, L9</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 6A, SU4, L2</p> <p><b>Sub-unit 5:</b> <b>Dahl &amp; Narrative Reading Assessment</b></p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L6 6B, SU2, L11 6B, SU2, L13 6B, SU2, L14</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 6:</b> The Chocolate Collection Reading Assessment</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L11</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6F, SU2, L1</p> <p>The Titanic Collection Reading Assessment</p> <p>Flex Days</p>
<p><b>6.RI.KID.3</b></p> <p>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in a text.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L6</p> <p><b>Sub-unit 5:</b> <b>Dahl &amp; Narrative Reading Assessment</b></p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L1 6B, SU2, L2 6B, SU2, L5 6B, SU2, L6 6B, SU2, L7 6B, SU2, L9 6B, SU2, L10 6B, SU2, L11 6B, SU2, L13 6B, SU2, L15</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6F, SU2, L1</p> <p>The Titanic Collection Reading Assessment</p> <p>Flex Days</p>

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# Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Craft and Structure</b>			
<p><b>6.RI.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 6A, SU2, L6</p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L3 6A, SU3, L11</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L2 6B, SU2, L3 6B, SU2, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6C, SU2, L2</p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L1 6C, SU3, L2 6C, SU3, L3</p> <p><b>Sub-unit 4:</b> Debate and Internet Research 6C, SU4, L1 6C, SU4, L2 6C, SU4, L3</p> <p><b>Sub-unit 6:</b> The Chocolate Collection Reading Assessment</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L11</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6F, SU2, L2 6F, SU2, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 6F, SU4, L3</p> <p>Flex Days</p>
<p><b>6.RI.CS.5</b></p> <p>Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L6</p> <p><b>Sub-unit 5:</b> Dahl &amp; Narrative Reading Assessment</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L5 6B, SU2, L6 6B, SU2, L10 6B, SU2, L11 6B, SU2, L14 6B, SU2, L15</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6F, SU2, L1 6F, SU2, L2</p> <p>Flex Days</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RI.CS.6</b></p> <p>Determine an author’s point of view or purpose in a text and explain how it is conveyed in a text.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L8</p> <p><b>Sub-unit 4: Write an Essay</b> 6A, SU4, L1</p> <p><b>Sub-unit 5: Dahl &amp; Narrative Reading Assessment</b></p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2: The Secret of the Yellow Death</b> 6B, SU2, L5 6B, SU2, L7 6B, SU2, L10</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3: Argumentative Writing and Collection Research</b> 6C, SU3, L1</p> <p><b>Sub-unit 6: The Chocolate Collection Reading Assessment</b></p> <p>Flex Days</p>
<p>Integration of Knowledge and Ideas</p>			
<p><b>6.RI.IKI.7</b></p> <p>Integrate information presented in different media or formats, such as in tables, images, diagrams, and words to develop a coherent understanding of a topic or issue.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2: The Secret of the Yellow Death</b> 6B, SU2, L1 6B, SU2, L7 6B, SU2, L11 6B, SU2, L15</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6C, SU1, L2 6C, SU2, L3</p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6C, SU2, L1 6C, SU2, L2</p>	<p><b>Sub-unit 3: Argumentative Writing and Collection Research</b> 6C, SU3, L1 6C, SU3, L2</p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L1 6C, SU5, L5 6C, SU5, L6 6C, SU5, L7</p> <p><b>Sub-unit 6: The Chocolate Collection Reading Assessment</b></p> <p><b>Unit 6E: Summer of the Mariposas</b></p> <p><b>Sub-unit 1: Summer of the Mariposas</b> 6E, SU1, L11</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6F, SU1, L3</p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6F, SU2, L1 6F, SU2, L2 6F, SU2, L3</p> <p><b>Sub-unit 3: Passport and Collection Research</b> 6F, SU3, L1 6F, SU3, L3</p> <p><b>Sub-unit 4: Socratic Seminar and Internet Research</b> 6F, SU4, L2</p> <p>The Titanic Collection Reading Assessment</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.RI.IKI.8</b></p> <p>Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L3 6B, SU2, L6 6B, SU2, L7 6B, SU2, L9 6B, SU2, L10 6B, SU2, L13 6B, SU2, L14</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L2</p> <p><b>Sub-unit 4:</b> Debate and Internet Research 6C, SU4, L1</p> <p><b>Sub-unit 6:</b> The Chocolate Collection Reading Assessment</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p>The Titanic Collection Reading Assessment</p>
<p><b>6.RI.IKI.9</b></p> <p>Compare and contrast two or more authors' presentation of the same topic or event.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 1:</b> Fever 6B, SU1, L1</p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L10</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6C, SU2, L2</p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L1 6C, SU3, L2</p> <p><b>Sub-unit 6:</b> The Chocolate Collection Reading Assessment</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L11</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 3:</b> Passport and Collection Research 6F, SU3, L1</p> <p>The Titanic Collection Reading Assessment</p> <p>Flex Days</p>

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# Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Range of Reading and Level of Text Complexity			
<p><b>6.RI.RRTC.10</b></p> <p>Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L3 6A, SU2, L5</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6C, SU1, L2 6C, SU1, L3</p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6C, SU2, L1</p> <p><b>Sub-unit 6: The Chocolate Collection Reading Assessment</b></p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6F, SU1, L1 6F, SU1, L2 6F, SU1, L3</p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6F, SU2, L2</p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5 6F, SU5, L6</p> <p><b>Flex Days</b></p>

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# Grade 6

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Writing

### Text Types and Purposes

#### 6.W.TTP.1

Write arguments to support claims with clear reasons and relevant evidence.

#### Unit 6A: Dahl & Narrative

**Sub-unit 3:**  
*Boy: Tales of Childhood*  
6A, SU3, L2  
6A, SU3, L3  
6A, SU3, L5  
6A, SU3, L9  
6A, SU3, L10  
6A, SU3, L12

**Sub-unit 4:**  
*Write an Essay*  
6A, SU4, L2  
6A, SU4, L3

#### Unit 6B: Mysteries & Investigations

**Sub-unit 2:**  
*The Secret of the Yellow Death*  
6B, SU2, L1  
6B, SU2, L2  
6B, SU2, L5  
6B, SU2, L9

**Sub-unit 3:**  
*“The Speckled Band”*  
6B, SU3, L1  
6B, SU3, L2  
6B, SU3, L5

**Sub-unit 4:**  
*“The Red-Headed League”*  
6B, SU4, L3

#### Unit 6C: The Chocolate Collection

**Sub-unit 3:**  
*Argumentative Writing and Collection Research*  
6C, SU3, L1  
6C, SU3, L2  
6C, SU3, L3

**Sub-unit 5:**  
*Write an Essay*  
6C, SU5, L2  
6C, SU5, L3  
6C, SU5, L4  
6C, SU5, L5

#### Unit 6D: The Greeks

**Sub-unit 1:**  
*Prometheus*  
6D, SU1, L3  
6D, SU1, L4

**Sub-unit 2:**  
*Odysseus*  
6D, SU2, L6

**Sub-unit 3:**  
*Arachne*  
6D, SU3, L2  
6D, SU3, L4

**Sub-unit 4:**  
*Write an Essay*  
6D, SU4, L1  
6D, SU4, L2  
6D, SU4, L3  
6D, SU4, L4  
6D, SU4, L5

#### Unit 6E: *Summer of the Mariposas*

**Sub-unit 1:**  
*Summer of the Mariposas*  
6E, SU1, L3  
6E, SU1, L8  
6E, SU1, L12  
6E, SU1, L19

#### Unit 6F: The Titanic Collection

**Sub-unit 5:**  
*Write an Essay*  
6F, SU5, L1  
6F, SU5, L2  
6F, SU5, L3  
6F, SU5, L4  
6F, SU5, L5

Flex Days

U = Unit SU = Sub-Unit L = Lesson

## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.1.a</b> Introduce claim(s).</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L2 6A, SU4, L3</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L2 6C, SU5, L3</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L3 6D, SU4, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L2 6F, SU5, L3</p> <p><b>Flex Days</b></p>
<p><b>6.W.TTP.1.b</b> Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L5</p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L1 6A, SU4, L2 6A, SU4, L3</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 3:</b> <i>Arachne</i> 6D, SU3, L2 6D, SU3, L4</p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L2 6D, SU4, L3</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L3</p> <p><b>Flex Days</b></p>
<p><b>6.W.TTP.1.c</b> Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L2 6A, SU4, L3</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L3</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L3 6D, SU4, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L3</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.1.d</b></p> <p>Use credible sources and demonstrate an understanding of the topic or source material.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L5</p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L1 6A, SU4, L2 6A, SU4, L3</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 3:</b> <i>Arachne</i> 6D, SU3, L2 6D, SU3, L4</p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L2 6D, SU4, L3</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L3</p>
<p><b>6.W.TTP.1.e</b></p> <p>Craft an effective and relevant conclusion that supports the argument presented.</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L4</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L5</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L4</p>
<p><b>6.W.TTP.1.f</b></p> <p>Use precise language and content-specific vocabulary.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 6A, SU2, L3</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L6</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L3</p>
<p><b>6.W.TTP.1.g</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L4</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L2</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L2 6D, SU4, L5</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.1.h</b></p> <p>Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L4</p>	<p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13A</p>	<p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13D</p> <p><b>Flex Days</b></p>
<p><b>6.W.TTP.1.i</b></p> <p>Establish and maintain a formal style.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L4</p> <p><b>Sub-unit 5:</b> Dahl &amp; Narrative Reading Assessment</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L5</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L4 6D, SU4, L5</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L5</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.2</b></p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L11</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 3:</b> “The Speckled Band” 6B, SU3, L5</p> <p><b>Sub-unit 4:</b> “The Red-Headed League” 6B, SU4, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 6B, SU5, L1</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6C, SU2, L1 6C, SU2, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L2 6C, SU5, L3 6C, SU5, L4 6C, SU5, L5</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 2:</b> Odysseus 6D, SU2, L2</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1: <i>Summer of the Mariposas</i></b> 6E, SU1, L9 6E, SU1, L13 6E, SU1, L17</p> <p><b>Sub-unit 2:</b> Write an Essay 6E, SU2, L1 6E, SU2, L2</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 6F, SU2, L1 6F, SU2, L2 6F, SU2, L3</p> <p><b>Sub-unit 3:</b> Passport and Collection Research 6F, SU3, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L1 6F, SU5, L2 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5</p> <p>Flex Days</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.2.a</b></p> <p>Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L3</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L2 6E, SU2, L3 6E, SU2, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L3</p> <p>Flex Days</p>
<p><b>6.W.TTP.2.b</b></p> <p>Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L3</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L2 6E, SU2, L3 6E, SU2, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L3</p> <p>Flex Days</p>
<p><b>6.W.TTP.2.c</b></p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L1 6E, SU2, L3 6E, SU2, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L3</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.2.d</b></p> <p>Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L1 6E, SU2, L3 6E, SU2, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L3</p>
<p><b>6.W.TTP.2.e</b></p> <p>Craft an effective and relevant conclusion.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L4</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L5</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L4</p>
<p><b>6.W.TTP.2.f</b></p> <p>Include formatting, graphics, and multimedia when appropriate.</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L7</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L7</p>	
<p><b>6.W.TTP.2.g</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L2</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L5</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.2.h</b> Use precise language and domain-specific vocabulary.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L13</p> <p><b>Sub-unit 5:</b> Write an Essay 6B, SU5, L2</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L17</p> <p><b>Sub-unit 2:</b> Write an Essay 6E, SU2, L2</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L4</p>
<p><b>6.W.TTP.2.i</b> Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L4</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L13</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13A</p> <p>Flex Days</p>
<p><b>6.W.TTP.2.j</b> Establish and maintain a formal style.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6B, SU5, L3 6B, SU5, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L5</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2:</b> Write an Essay 6E, SU2, L3 6E, SU2, L5</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L5</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.3</b></p> <p>Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L1 6A, SU2, L2 6A, SU2, L3 6A, SU2, L5 6A, SU2, L6 6A, SU2, L7 6A, SU2, L8</p> <p><b>Sub-unit 3: Boy: Tales of Childhood</b> 6A, SU3, L11</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 1: Fever</b> 6B, SU1, L1</p> <p><b>Sub-unit 2: The Secret of the Yellow Death</b> 6B, SU2, L10</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L7</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1: Prometheus</b> 6D, SU1, L5</p> <p><b>Sub-unit 3: Arachne</b> 6D, SU3, L5</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 3: Passport and Collection Research</b> 6F, SU3, L2</p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L7</p> <p><b>Unit 6G: Beginning Story Writing</b></p>
<p><b>6.W.TTP.3.a</b></p> <p>Engage and orient the reader by establishing a context and point of view and introducing a speaker/narrator and/or participants/characters.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L7</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 3: Passport and Collection Research</b> 6F, SU3, L2</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L1 6G, SU1, L2 6G, SU1, L3 6G, SU1, L4 6G, SU1, L5 6G, SU1, L6 6G, SU1, L7 6G, SU1, L8 6G, SU1, L9</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L10 6G, SU2, L11 6G, SU2, L14 6G, SU2, L15 6G, SU2, L16 6G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L20 6G, SU3, L21</p>

U = Unit    SU = Sub-Unit    L = Lesson

## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.3.b</b></p> <p>Organize an event sequence that unfolds naturally and logically.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L7</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 3: Passport and Collection Research</b> 6F, SU3, L2</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L1 6G, SU1, L2 6G, SU1, L3 6G, SU1, L4 6G, SU1, L5 6G, SU1, L6 6G, SU1, L7 6G, SU1, L8 6G, SU1, L9</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L10 6G, SU2, L11 6G, SU2, L14 6G, SU2, L15 6G, SU2, L16 6G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L20 6G, SU3, L21</p>
<p><b>6.W.TTP.3.c</b></p> <p>Create a smooth progression of experiences or events.</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L3 6G, SU1, L8</p>	<p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L21</p>	
<p><b>6.W.TTP.3.d</b></p> <p>Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L4 6A, SU2, L5 6A, SU2, L10</p> <p><b>Sub-unit 3: Boy: Tales of Childhood</b> 6A, SU3, L7</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L7 6G, SU1, L8</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L12 6G, SU2, L13 6G, SU2, L14 6G, SU2, L15 6G, SU2, L16 6G, SU2, L17 6G, SU2, L18 6G, SU2, L19</p> <p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L20 6G, SU3, L22</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.TTP.3.e</b></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L8</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L13 6G, SU2, L14 6G, SU2, L16 6G, SU2, L18</p>	<p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L24</p>
<p><b>6.W.TTP.3.f</b></p> <p>Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L6</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L16</p>	<p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L21</p>
<p><b>6.W.TTP.3.g</b></p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L1 6A, SU2, L2 6A, SU2, L3 6A, SU2, L4 6A, SU2, L6 6A, SU2, L8 6A, SU2, L10</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 6G, SU1, L1 6G, SU1, L2 6G, SU1, L3 6G, SU1, L5 6G, SU1, L6 6G, SU1, L7 6G, SU1, L8 6G, SU1, L9</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 6G, SU2, L10 6G, SU2, L11 6G, SU2, L14 6G, SU2, L15 6G, SU2, L16 6G, SU2, L19</p> <p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L20 6G, SU3, L21 6G, SU3, L22 6G, SU3, L23</p>

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# Grade 6

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Production and Distribution of Writing

### 6.W.PDW.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

#### Unit 6A: Dahl & Narrative

**Sub-unit 2:**  
Get Started  
6A, SU2, L5  
6A, SU2, L9

**Sub-unit 4:**  
Write an Essay  
6A, SU4, L2  
6A, SU4, L4

#### Unit 6B: Mysteries & Investigations

**Sub-unit 4:**  
“The Red-Headed League”  
6B, SU4, L2

**Sub-unit 5:**  
Write an Essay  
6B, SU5, L1  
6B, SU5, L3

#### Unit 6C: The Chocolate Collection

**Sub-unit 3:**  
Argumentative Writing and Collection Research  
6C, SU3, L2

**Sub-unit 5:**  
Write an Essay  
6C, SU5, L1  
6C, SU5, L4  
6C, SU5, L5  
6C, SU5, L6

#### Unit 6D: The Greeks

**Sub-unit 4:**  
Write an Essay  
6D, SU4, L1  
6D, SU4, L5

#### Unit 6E: *Summer of the Mariposas*

**Sub-unit 2:**  
Write an Essay  
6E, SU2, L1  
6E, SU2, L3

#### Unit 6F: The Titanic Collection

**Sub-unit 5:**  
Write an Essay  
6F, SU5, L1  
6F, SU5, L4  
6F, SU5, L5  
6F, SU5, L6

#### Unit 6G: Beginning Story Writing

**Sub-unit 1:**  
Creating a Believable Character  
6G, SU1, L2  
6G, SU1, L3  
6G, SU1, L4

**Sub-unit 2:**  
Experimenting with a Second Character  
6G, SU2, L19

**Sub-unit 3:**  
Writing a Short Story  
6G, SU3, L21

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## Grade 6

Tennessee English Language Arts Standards	Amplifty ELA Lessons		
<p><b>6.W.PDW.5</b></p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 and Language standards 1–3 up to and including grade 6.)</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b>  <b>Get Started</b>            6A, SU2, L2            6A, SU2, L3            6A, SU2, L7            6A, SU2, L9            6A, SU2, L10</p> <p><b>Sub-unit 3:</b>  <b>Boy: Tales of Childhood</b>            6A, SU3, L10</p> <p><b>Sub-unit 4:</b>  <b>Write an Essay</b>            6A, SU4, L1            6A, SU4, L3</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5:</b>  <b>Write an Essay</b>            6B, SU5, L3            6B, SU5, L4</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b>  <b>Write an Essay</b>            6C, SU5, L4</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b>  <b>Write an Essay</b>            6D, SU4, L4</p> <p><b>Unit 6E: Summer of the Mariposas</b></p> <p><b>Sub-unit 2:</b>  <b>Write an Essay</b>            6E, SU2, L3            6E, SU2, L4</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b>  <b>Write an Essay</b>            6F, SU5, L4</p>	<p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1:</b>  <b>Creating a Believable Character</b>            6G, SU1, L6</p> <p><b>Sub-unit 2:</b>  <b>Experimenting with a Second Character</b>            6G, SU2, L11            6G, SU2, L13            6G, SU2, L14            6G, SU2, L18            6G, SU2, L19</p> <p><b>Sub-unit 3:</b>  <b>Writing a Short Story</b>            6G, SU3, L22            6G, SU3, L23            6G, SU3, L24</p> <p>Flex Days</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.PDW.6</b></p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; type a complete product in a single sitting as defined in W.1–3.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L4 6A, SU2, L7</p> <p><b>Sub-unit 3: Boy: Tales of Childhood</b> 6A, SU3, L12</p> <p><b>Sub-unit 4: Write an Essay</b> 6A, SU4, L4</p> <p><b>Sub-unit 5: Dahl &amp; Narrative Reading Assessment</b></p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6C, SU1, L1 6C, SU1, L2 6C, SU1, L3</p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L6 6C, SU5, L7</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6F, SU1, L1 6F, SU1, L2 6F, SU1, L3</p> <p><b>Sub-unit 2: Scavenger Unit and Internet Research</b> 6F, SU2, L3</p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L6 6F, SU5, L7</p> <p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 3: Writing a Short Story</b> 6G, SU3, L24</p>
<p>Research to Build and Present Knowledge</p>			
<p><b>6.W.RBPK.7</b></p> <p>Conduct research to answer a question, drawing on multiple sources and refocusing the inquiry when appropriate.</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6C, SU2, L3</p> <p><b>Sub-unit 3: Argumentative Writing and Collection Research</b> 6C, SU3, L3</p> <p><b>Sub-unit 4: Debate and Internet Research</b> 6C, SU4, L2 6C, SU4, L3</p>	<p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L1 6C, SU5, L7</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 6F, SU2, L3</p> <p><b>Sub-unit 3: Passport and Collection Research</b> 6F, SU3, L3</p>	<p><b>Sub-unit 4: Socratic Seminar and Internet Research</b> 6F, SU4, L2 6F, SU4, L3</p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L1 6F, SU5, L7</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.RBPK.8</b></p> <p>Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p><b>Unit 6C:</b> <b>The Chocolate Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 6C, SU1, L1 6C, SU1, L2 6C, SU1, L3</p> <p><b>Sub-unit 2:</b> <b>Scavenger Unit and Internet Research</b> 6C, SU2, L3</p> <p><b>Sub-unit 4:</b> <b>Debate and Internet Research</b> 6C, SU4, L3</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 6C, SU5, L1 6C, SU5, L2 6C, SU5, L6</p>	<p><b>Unit 6E:</b> <i>Summer of the Mariposas</i></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L14</p> <p><b>Unit 6F:</b> <b>The Titanic Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 6F, SU1, L1 6F, SU1, L2 6F, SU1, L3</p> <p><b>Sub-unit 2:</b> <b>Scavenger Unit and Internet Research</b> 6F, SU2, L3</p>	<p><b>Sub-unit 4:</b> <b>Socratic Seminar and Internet Research</b> 6F, SU4, L2 6F, SU4, L3</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 6F, SU5, L1 6F, SU5, L2 6F, SU5, L6</p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.W.RBPK.9</b></p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 6 standards for reading.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L1</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6B, SU5, L1 6B, SU5, L2</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Unit and Internet Research 6C, SU2, L3</p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L3</p> <p><b>Sub-unit 4:</b> Debate and Internet Research 6C, SU4, L2 6C, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L1 6C, SU5, L2 6C, SU5, L3</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1:</b> Prometheus 6D, SU1, L3 6D, SU1, L4</p> <p><b>Sub-unit 2:</b> Odysseus 6D, SU2, L6</p> <p><b>Sub-unit 4:</b> Write an Essay 6D, SU4, L1 6D, SU4, L2 6D, SU4, L3</p> <p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 1:</b> <i>Summer of the Mariposas</i> 6E, SU1, L14</p> <p><b>Sub-unit 2:</b> Write an Essay 6E, SU2, L1 6E, SU2, L4</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Unit and Internet Research 6F, SU2, L2 6F, SU2, L3</p> <p><b>Sub-unit 3:</b> Passport and Collection Research 6F, SU3, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 6F, SU4, L2 6F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L1 6F, SU5, L2</p> <p><b>Flex Days</b></p>

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# Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Range of Writing			
<p><b>6.W.RW.10</b> Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L1 6A, SU2, L2 6A, SU2, L3 6A, SU2, L4 6A, SU2, L5 6A, SU2, L6 6A, SU2, L7 6A, SU2, L8 6A, SU2, L9 6A, SU2, L10</p> <p><b>Sub-unit 4: Write an Essay</b> 6A, SU4, L1 6A, SU4, L2 6A, SU4, L3 6A, SU4, L4</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L2 6B, SU5, L3 6B, SU5, L4 6B, SU5, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6C, SU1, L3</p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L1 6C, SU5, L2 6C, SU5, L3 6C, SU5, L4 6C, SU5, L5 6C, SU5, L6 6C, SU5, L7</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4: Write an Essay</b> 6D, SU4, L1 6D, SU4, L2 6D, SU4, L3 6D, SU4, L4 6D, SU4, L5</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L1 6E, SU2, L2 6E, SU2, L3 6E, SU2, L4 6E, SU2, L5</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 6F, SU1, L1 6F, SU1, L2 6F, SU1, L3</p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L1 6F, SU5, L2 6F, SU5, L3 6F, SU5, L4 6F, SU5, L5 6F, SU5, L6 6F, SU5, L7</p> <p><b>Unit 6G: Beginning Story Writing</b></p>

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# Grade 6

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Speaking and Listening

### Comprehension and Collaboration

#### 6.SL.CC.1

Prepare for collaborative discussions on 6th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.

#### Unit 6A: Dahl & Narrative

##### Sub-unit 2:

##### Get Started

6A, SU2, L1  
6A, SU2, L4  
6A, SU2, L8  
6A, SU2, L9  
6A, SU2, L10

##### Sub-unit 3:

##### Boy: *Tales of Childhood*

6A, SU3, L6  
6A, SU3, L8  
6A, SU3, L12

#### Unit 6B: Mysteries & Investigations

##### Sub-unit 2:

##### *The Secret of the Yellow Death*

6B, SU2, L3  
6B, SU2, L5

##### Sub-unit 3:

##### "The Speckled Band"

6B, SU3, L4

##### Sub-unit 4:

##### "The Red-Headed League"

6B, SU4, L1

#### Unit 6C: The Chocolate Collection

##### Sub-unit 1:

##### Information Literacy

6C, SU1, L2  
6C, SU1, L3

##### Sub-unit 3:

##### Argumentative Writing and Collection Research

6C, SU3, L1  
6C, SU3, L2

##### Sub-unit 4:

##### Debate and Internet Research

6C, SU4, L1  
6C, SU4, L2

#### Unit 6D: The Greeks

##### Sub-unit 1:

##### Prometheus

6D, SU1, L1

#### Unit 6E: *Summer of the Mariposas*

##### Sub-unit 1:

##### *Summer of the Mariposas*

6E, SU1, L7  
6E, SU1, L19

#### Unit 6F: The Titanic Collection

##### Sub-unit 1:

##### Information Literacy

6F, SU1, L2  
6F, SU1, L3

##### Sub-unit 3:

##### Passport and Collection Research

6F, SU3, L1  
6F, SU3, L2  
6F, SU3, L3

##### Sub-unit 4:

##### Socratic Seminar and Internet Research

6F, SU4, L1  
6F, SU4, L2

#### Unit 6G: Beginning Story Writing

##### Sub-unit 1:

##### Creating a Believable Character

6G, SU1, L1  
6G, SU1, L2  
6G, SU1, L3  
6G, SU1, L4  
6G, SU1, L9

##### Sub-unit 2:

##### Experimenting with a Second Character

6G, SU2, L10

##### Sub-unit 3:

##### Writing a Short Story

6G, SU3, L23  
6G, SU3, L24

##### Flex Days

U = Unit SU = Sub-Unit L = Lesson

## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.SL.CC.2</b></p> <p>Interpret information presented in diverse media formats; explain how source information contributes to a topic, text, or issue under study.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 6A, SU2, L9</p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L1</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 6C, SU1, L3</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1:</b> Prometheus 6D, SU1, L3</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 6F, SU1, L3</p> <p><b>Sub-unit 3:</b> Passport and Collection Research 6F, SU3, L1 6F, SU3, L2 6F, SU3, L3</p>
<p><b>6.SL.CC.3</b></p> <p>Explain a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L3 6B, SU2, L14</p> <p><b>Sub-unit 4:</b> “The Red-Headed League” 6B, SU4, L2</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L2</p> <p><b>Sub-unit 4:</b> Debate and Internet Research 6C, SU4, L2</p>	<p><b>Sub-unit 5:</b> Write An Essay 6C, SU5, L8</p>
<p>Presentation of Knowledge and Ideas</p>			
<p><b>6.SL.PKI.4</b></p> <p>Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L8</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 1:</b> Prometheus 6D, SU1, L3</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L7 6F, SU5, L8</p>
<p><b>6.SL.PKI.5</b></p> <p>Include multimedia components and visual displays in presentations to clarify information.</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6C, SU5, L7 6C, SU5, L8</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L7</p>	

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.SL.PKI.6</b></p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L2 6A, SU2, L5</p>	<p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6C, SU5, L5 6C, SU5, L7 6C, SU5, L8</p>	<p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L6 6F, SU5, L7 6F, SU5, L8</p>
<b>Language</b>			
Conventions of Standard English			
<p><b>6.L.CSE.1</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3: Boy</b> 6A, SU3, L4</p> <p><b>Sub-unit 4: Write an Essay</b> 6A, SU4, L4</p> <p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6B, SU5, L1 6B, SU5, L5</p> <p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4: Write an Essay</b> 6D, SU4, L5</p>	<p><b>Unit 6E: <i>Summer of the Mariposas</i></b></p> <p><b>Sub-unit 2: Write an Essay</b> 6E, SU2, L5</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 6F, SU5, L5</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 2: Expanding the Complete Sentence</b> H, SU2, L4 H, SU2, L8</p> <p><b>Sub-unit 3: Understanding the Pronoun</b> H, SU3, L1 H, SU3, L2 H, SU3, L3 H, SU3, L4 H, SU3, L5</p>	<p><b>Sub-unit 4: Pronoun Usage: Agreement and Reference</b> H, SU4, L1 H, SU4, L2 H, SU4, L3 H, SU4, L4 H, SU4, L5</p> <p><b>Sub-unit 5: Verb Tense</b> H, SU5, L4</p> <p><b>Sub-unit 6: Verb Moods, Modals, and Voice</b> H, SU6, L4</p> <p><b>Mastering Conventions One:</b> Unit 3, Skill Drill 16D</p> <p><b>Flex Days</b></p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.L.CSE.1.a</b></p> <p>When reading or listening, explain the function of pronouns (pronoun case, intensive pronouns, pronoun-antecedent agreement).</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 3: Understanding the Pronoun</b>            H, SU3, L1            H, SU3, L2            H, SU3, L3            H, SU3, L4</p>	<p><b>Mastering Conventions One:</b>            Unit 3, Lesson 16:            Using Pronoun Case Correctly and Consistently</p>	<p><b>Mastering Conventions Two:</b>            Unit 5, Skill Drill 19A:            Finding and Fixing Intensive Pronoun Errors</p> <p><b>Flex Days</b></p>
<p><b>6.L.CSE.1.b</b></p> <p>When writing or speaking, use pronouns (pronoun case, intensive pronouns, pronoun-antecedent agreement) effectively.</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 3: Understanding the Pronoun</b>            H, SU3, L1            H, SU3, L5</p>	<p><b>Sub-unit 4: Pronoun Usage: Agreement and Reference</b>            H, SU4, L5</p>	<p><b>Mastering Conventions One:</b>            Unit 1, Skill Drill 5A:            Identifying Pronouns</p> <p><b>Flex Days</b></p>
<p><b>6.L.CSE.1.c</b></p> <p>When reading and listening, explain the function of phrases and clauses.</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 2: Expanding the Complete Sentence</b>            H, SU2, L5            H, SU2, L6</p>	<p><b>Mastering Conventions One:</b>            Unit 4, Lesson 23: Defining and Identifying Clauses</p> <p><b>Flex Days</b></p>	
<p><b>6.L.CSE.1.d</b></p> <p>When writing or speaking, use simple, compound, and complex sentences.</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 1: What Is a Complete Sentence?</b>            H, SU1, L5</p>	<p><b>Mastering Conventions Two:</b>            Unit 3, Lessons 10–11 (Defining and Identifying Compound Sentences)</p>	<p><b>Mastering Conventions Two:</b>            Unit 3, Lessons 12–13 (Defining and Recognizing Complex Sentences)</p> <p><b>Flex Days</b></p>

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>6.L.CSE.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the functions of commas, parentheses, and dashes to set off parenthetical elements and use them correctly to do so.</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Boy: Tales of Childhood</i> 6A, SU3, L4 6A, SU3, L7 6A, SU3, L10</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 6A, SU4, L4</p>	<p><b>Unit 6D: The Greeks</b></p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 6D, SU4, L5</p> <p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 2:</b> <b>Experimenting with a Second Character</b> 6G, SU2, L12 6G, SU2, L17</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 7:</b> <b>Punctuation</b> H, SU7, L1</p> <p><b>Mastering Conventions One:</b> Unit 1, Lesson 1</p> <p><b>Mastering Conventions One:</b> Unit 1, Lesson 2</p> <p><b>Mastering Conventions One:</b> Unit 5, Skill Drill 26B (Code-Switching Conventions)</p> <p><b>Mastering Conventions Two:</b> Unit 6, Lesson 21</p>

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# Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Knowledge of Language			
<p><b>6.L.KL.3</b></p> <p>When writing and speaking, vary sentence patterns for meaning, reader/listener interest, and style; maintain consistency in style and tone.</p>	<p><b>Unit 6B: Mysteries &amp; Investigations</b></p> <p><b>Sub-unit 2:</b> <i>The Secret of the Yellow Death</i> 6B, SU2, L10</p> <p><b>Unit 6C: The Chocolate Collection</b></p> <p><b>Sub-unit 3:</b> Argumentative Writing and Collection Research 6C, SU3, L2</p> <p><b>Unit 6F: The Titanic Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 6F, SU5, L7</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 2:</b> Expanding the Complete Sentence H, SU2, L5 H, SU2, L8</p> <p><b>Sub-unit 4:</b> Pronoun Usage: Agreement and Reference H, SU4, L3</p> <p><b>Sub-unit 5:</b> Verb Tense H, SU5, L4</p> <p><b>Sub-unit 6:</b> Verb Moods, Modals, and Voice H, SU6, L2 H, SU6, L3 H, SU6, L4</p> <p><b>Mastering Conventions One:</b> Unit 1, Lesson 8: Using Modal Helping Verbs to Show More About the Action</p>	<p><b>Mastering Conventions One:</b> Unit 4, Skill Drill 23D: Revising Complete Sentences</p> <p><b>Unit 6G: Beginning Story Writing</b></p> <p><b>Sub-unit 1:</b> Creating a Believable Character 6G, SU1, L4 6G, SU1, L5 6G, SU1, L9</p> <p><b>Sub-unit 2:</b> Experimenting with a Second Character 6G, SU2, L11 6G, SU2, L19</p> <p><b>Sub-unit 3:</b> Writing a Short Story 6G, SU3, L22</p> <p><b>Flex Days</b></p>
Vocabulary Acquisition and Use			
<p><b>6.L.VAU.4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.</p>	<p><b>Vocab App (In all lessons)</b></p> <p><b>Flex Days</b></p>		
<p><b>6.L.VAU.4.a</b></p> <p>Use context as a clue to the meaning of a word or a phrase.</p>	<p><b>Vocab App (All lessons)</b> Narrative Multiple Choice Activities</p> <p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 6A, SU4, L2</p>		

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## Grade 6

Tennessee English Language Arts Standards	Amplify ELA Lessons	
<p><b>6.L.VAU.4.b</b></p> <p>Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p><b>Vocab App (All lessons)</b> Roots Exist Activities</p>	
<p><b>6.L.VAU.4.c</b></p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p><b>Vocab App (All lessons)</b> Totally ReDictionary Activities</p>	<p><b>Unit 6A: Dahl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 6A, SU2, L2</p>
<p><b>6.L.VAU.4.d</b></p> <p>Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p><b>Vocab App (All lessons)</b> Roots Exist Activities</p>	
<p><b>6.L.VAU.5</b></p> <p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.</p>	<p><b>Vocab App (All lessons)</b> Analogy Activities Extreme Weather Vacation Activities Personality Quiz Activities</p>	
<p><b>6.L.VAU.6</b></p> <p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>Vocab App (All lessons)</b></p>	<p><b>Unit 6E: Summer of the Mariposas</b></p> <p><b>Sub-unit 1: Summer of the Mariposas</b> 6E, SU1, L6</p>

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# Grade 7

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# Lesson-Level Tennessee ELA Standards Alignment

Grade 7			
Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Reading Literature</b>			
Key Ideas and Details			
<p><b>7.RL.KID.1</b> Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1: “Sucker”</b> 7B, SU1, L1 7B, SU1, L2 7B, SU1, L3 7B, SU1, L4</p> <p><b>Sub-unit 2: <i>A Raisin in the Sun</i></b> 7B, SU2, L1 7B, SU2, L2 7B, SU2, L3 7B, SU2, L4 7B, SU2, L6 7B, SU2, L7 7B, SU2, L9 7B, SU2, L11 7B, SU2, L12 7B, SU2, L13 7B, SU2, L14 7B, SU2, L15</p> <p><b>Sub-unit 3: Dreams Deferred</b> 7B, SU3, L1</p> <p><b>Sub-unit 4: Write an Essay</b> 7B, SU, L4</p> <p><b>Sub-unit 5: Character &amp; Conflict Unit Reading Assessment</b></p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1: Poetry</b> 7D, SU1, L1</p> <p><b>Sub-unit 2: “The Tell-Tale Heart”</b> 7D, SU2, L2 7D, SU2, L5</p> <p><b>Sub-unit 3: “The Cask of Amontillado”</b> 7D, SU3, L1 7D, SU3, L2 7D, SU3, L3 7D, SU3, L5</p> <p><b>Sub-unit 4: “The Raven”</b> 7D, SU4, L2</p> <p><b>Sub-unit 5: Write an Essay</b> 7D, SU5, L2 7D, SU5, L4</p> <p><b>Sub-unit 6: Poetry &amp; Poe Reading Assessment</b></p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 4: Socratic Seminar and Internet Research</b> 7F, SU4, L1</p> <p><b>Flex Days</b></p>

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.RL.KID.2</b></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> “Sucker” 7B, SU1, L4</p> <p><b>Sub-unit 5:</b> Character &amp; Conflict Unit Reading Assessment</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry 7D, SU1, L3</p> <p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L3</p> <p>Flex Days</p>	
<p><b>7.RL.KID.3</b></p> <p>Analyze how specific elements of a story or drama interact with and affect each other.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> “Sucker” 7B, SU1, L1 7B, SU1, L2 7B, SU1, L3</p>	<p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L2 7B, SU2, L3 7B, SU2, L4 7B, SU2, L6 7B, SU2, L7 7B, SU2, L11 7B, SU2, L12</p> <p><b>Sub-unit 3:</b> Dreams Deferred 7B, SU3, L1</p> <p><b>Sub-unit 5:</b> Character &amp; Conflict Unit Reading Assessment</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L1 7D, SU3, L2 7D, SU3, L3 7D, SU3, L4</p> <p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L2 7D, SU4, L4 7D, SU4, L5</p> <p><b>Sub-unit 6:</b> Poetry &amp; Poe Reading Assessment</p> <p>Flex Days</p>

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# Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Craft and Structure</b>			
<p><b>7.RL.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases..</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L13</p> <p><b>Sub-unit 3:</b> <i>Dreams Deferred</i> 7B, SU3, L1 7B, SU3, L2</p> <p><b>Sub-unit 5:</b> <b>Character &amp; Conflict Unit Reading Assessment</b></p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry 7D, SU1, L1 7D, SU1, L2 7D, SU1, L3</p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L1</p>	<p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L1 7D, SU4, L2 7D, SU4, L3</p> <p><b>Sub-unit 6:</b> <b>Poetry &amp; Poe Reading Assessment</b></p> <p><b>Flex Days</b></p>
<p><b>7.RL.CS.5</b></p> <p>Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L1</p> <p><b>Sub-unit 5:</b> <b>Character &amp; Conflict Unit Reading Assessment</b></p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 3:</b> Descriptive Writing and Collection Research 7E, SU3, L1</p>	
<p><b>7.RL.CS.6</b></p> <p>Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> “Sucker” 7B, SU1, L1 7B, SU1, L2</p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L8 7B, SU2, L11 7B, SU2, L14 7B, SU2, L15</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry 7D, SU1, L3</p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L2 7D, SU2, L3 7D, SU2, L4</p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L1 7D, SU3, L5</p>	<p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L2 7D, SU5, L5</p> <p><b>Sub-unit 6:</b> <b>Poetry &amp; Poe Reading Assessment</b></p> <p><b>Flex Days</b></p>

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# Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Integration of Knowledge and Ideas			
<p><b>7.RL.IKI.7</b></p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multi-media version, analyzing the effects of techniques unique to each medium.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L1 7B, SU2, L2 7B, SU2, L4 7B, SU2, L6 7B, SU2, L8 7B, SU2, L12 7B, SU2, L14</p> <p><b>Sub-unit 5:</b> Character &amp; Conflict Unit Reading Assessment</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L1</p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L2 7D, SU3, L3 7D, SU3, L4</p>	<p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L4 7D, SU4, L5</p> <p><b>Sub-unit 6:</b> Poetry &amp; Poe Reading Assessment</p>
<p><b>7.RL.IKI.9</b></p> <p>Compare and contrast an historical account with a fictional portrayal of the same time, place, or character.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 3:</b> Dreams Deferred 7B, SU3, L2</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L1</p> <p>Flex Days</p>	
Range of Reading and Level of Text Complexity			
<p><b>7.RL.RRTC.10</b></p> <p>Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> “Sucker” 7B, SU1, L4</p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L8 7B, SU2, L15</p> <p><b>Sub-unit 5:</b> Character &amp; Conflict Unit Reading Assessment</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry 7D, SU1, L1 7D, SU1, L2</p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L1 7D, SU2, L2</p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L4</p>	<p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L1</p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L2 7D, SU5, L5</p> <p><b>Sub-unit 6:</b> Poetry &amp; Poe Reading Assessment</p>

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# Grade 7

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Reading Informational Text

### Key Ideas and Details

#### 7.RI.KID.1

Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.

#### Unit 7A: Red Scarf Girl & Narrative

**Sub-unit 3:**  
*Red Scarf Girl: A Memoir of the Cultural Revolution*  
7A, SU3, L1  
7A, SU3, L4  
7A, SU3, L5  
7A, SU3, L6  
7A, SU3, L7  
7A, SU3, L8  
7A, SU3, L9  
7A, SU3, L10  
7A, SU3, L12

**Sub-unit 5:**  
Red Scarf Girl Reading Assessment

#### Unit 7C: Brain Science

**Sub-unit 1:** *Phineas Gage: A Gruesome but True Story About Brain Science*  
7C, SU1, L1  
7C, SU1, L2  
7C, SU1, L4  
7C, SU1, L5  
7C, SU1, L11

**Sub-unit 2:**  
*Inventing Ourselves: The Secret Life of the Teenage Brain*  
7C, SU2, L1  
7C, SU2, L2  
7C, SU2, L3

**Sub-unit 3:**  
*The Man Who Mistook His Wife for a Hat*  
7C, SU3, L1  
7C, SU3, L3

**Sub-unit 4:**  
Write an Essay  
7C, SU4, L1  
7C, SU4, L2  
7C, SU4, L4  
7C, SU4, L5

**Sub-unit 5:**  
Brain Science Reading Assessment

#### Unit 7E: The Frida & Diego Collection

**Sub-unit 2:**  
Scavenger Hunt and Internet Research  
7E, SU2, L1  
7E, SU2, L2

**Sub-unit 3:**  
Descriptive Writing and Collection Research  
7E, SU3, L3

**Sub-unit 4:**  
Socratic Seminar and Internet Research  
7E, SU4, L1  
7E, SU4, L2  
7E, SU4, L3

**Sub-unit 5:**  
Write an Essay  
7E, SU5, L2  
7E, SU5, L3  
7E, SU5, L5  
7E, SU5, L6

**Sub-unit 6:**  
The Frida & Diego Collection Reading Assessment

#### Unit 7F: The Gold Rush Collection

**Sub-unit 1:**  
Information Literacy  
7F, SU1, L2

**Sub-unit 2:**  
Scavenger Hunt and Internet Research  
7F, SU2, L1  
7F, SU2, L2  
7F, SU2, L3

**Sub-unit 3:**  
Dear Diary and Collection Research  
7F, SU3, L2  
7F, SU3, L3

**Sub-unit 4:**  
Socratic Seminar and Internet Research  
7F, SU4, L1  
7F, SU4, L3

**Sub-unit 5:**  
Write an Essay  
7F, SU5, L1  
7F, SU5, L3  
7F, SU5, L5  
7F, SU5, L6

**Sub-unit 6:**  
The Gold Rush Collection Reading Assessment

Flex Days

U = Unit SU = Sub-Unit L = Lesson

## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.RI.KID.2</b></p> <p>Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU2, L5 7A, SU2, L9</p> <p><b>Sub-unit 5:</b> <b>Red Scarf Girl Reading Assessment</b></p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L1 7C, SU1, L3 7C, SU1, L4 7C, SU1, L5 7C, SU1, L7 7C, SU1, L8 7C, SU1, L9 7C, SU1, L11</p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L1 7C, SU2, L3 7C, SU2, L4</p>	<p><b>Sub-unit 5:</b> Brain Science Reading Assessment</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 6:</b> The Frida &amp; Diego Collection Reading Assessment</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 6:</b> The Gold Rush Collection Reading Assessment</p> <p>Flex Days</p>
<p><b>7.RI.KID.3</b></p> <p>Analyze the relationships and interactions among individuals, events, and/or ideas in a text.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU2, L2 7A, SU2, L3</p> <p><b>Sub-unit 5:</b> <b>Red Scarf Girl Reading Assessment</b></p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 3:</b> <i>Dreams Deferred</i> 7B, SU3, L2</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L2 7C, SU1, L3 7C, SU1, L5 7C, SU1, L9 7C, SU1, L11</p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 3:</b> Descriptive Writing and Collection Research 7E, SU3, L1</p> <p><b>Sub-unit 6:</b> The Frida &amp; Diego Collection Reading Assessment</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU, L1</p> <p><b>Sub-unit 6:</b> The Gold Rush Collection Reading Assessment</p> <p>Flex Days</p>

U = Unit SU = Sub-Unit L = Lesson

# Grade 7

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Craft and Structure

### 7.RI.CS.4

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.

#### Unit 7A: Red Scarf Girl & Narrative

**Sub-unit 2:**  
*Red Scarf Girl: A Memoir of the Cultural Revolution*  
7A, SU2, L3  
7A, SU2, L10

**Sub-unit 5:**  
Red Scarf Girl Reading Assessment

#### Unit 7C: Brain Science

**Sub-unit 1:**  
*Phineas Gage: A Gruesome but True Story About Brain Science*  
7C, SU1, L1

**Sub-unit 2:**  
*Inventing Ourselves: The Secret Life of the Teenage Brain*  
7C, SU2, L4

**Sub-unit 3:**  
*The Man Who Mistook His Wife for a Hat*  
7C, SU3, L1

**Sub-unit 5:**  
Brain Science Reading Assessment

#### Unit 7E: The Frida & Diego Collection

**Sub-unit 3:**  
Descriptive Writing and Collection Research  
7E, SU3, L1

**Sub-unit 4:**  
Socratic Seminar and Internet Research  
7E, SU4, L3

**Sub-unit 6:**  
The Frida & Diego Collection Reading Assessment

#### Unit 7F: The Gold Rush Collection

**Sub-unit 2:**  
Scavenger Hunt and Internet Research  
7F, SU2, L1

Flex Days

### 7.RI.CS.5

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

#### Unit 7A: Red Scarf Girl & Narrative

**Sub-unit 2:**  
*Red Scarf Girl: A Memoir of the Cultural Revolution*  
7A, SU2, L9

#### Unit 7C: Brain Science

**Sub-unit 2:**  
*Inventing Ourselves: The Secret Life of the Teenage Brain*  
7C, SU2, L1  
7C, SU2, L2

#### Unit 7E: The Frida & Diego Collection

**Sub-unit 6:**  
The Frida & Diego Collection Reading Assessment

#### Unit 7F: The Gold Rush Collection

**Sub-unit 3:**  
Dear Diary and Collection Research  
7F, SU3, L2

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.RI.CS.6</b></p> <p>Determine an author’s point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU2, L2 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L7 7A, SU2, L8 7A, SU2, L11</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7A, SU4, L5</p> <p><b>Sub-unit 5:</b> <b>Red Scarf Girl Reading Assessment</b></p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 3:</b> <i>Dreams Deferred</i> 7B, SU3, L2</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L1</p> <p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L1</p> <p><b>Sub-unit 5:</b> <b>Brain Science Reading Assessment</b></p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 2:</b> <i>Scavenger Hunt and Internet Research</i> 7F, SU2, L2</p> <p><b>Flex Days</b></p>

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# Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Integration of Knowledge and Ideas			
<p><b>7.RI.IKI.7</b></p> <p>Compare and contrast a text to an audio, video, or multimedia version of a text, analyzing each medium’s portrayal of the subject.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU2, L1 7A, SU2, L3</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7A, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L3</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L3</p> <p><b>Sub-unit 6:</b> The Frida &amp; Diego Collection Reading Assessment</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L1 7F, SU2, L3</p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L1 7F, SU3, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7F, SU4, L1 7F, SU4, L2</p> <p><b>Sub-unit 6:</b> The Gold Rush Collection Reading Assessment</p>
<p><b>7.RI.IKI.8</b></p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L4 7C, SU1, L7 7C, SU1, L8</p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L1 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4</p>	<p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L3</p> <p><b>Sub-unit 5:</b> Brain Science Reading Assessment</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 6:</b> The Frida &amp; Diego Collection Reading Assessment</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7F, SU1, L1</p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L1</p>

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.RI.IKI.9</b></p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing an alternate explanation of events.</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L2 7C, SU2, L3 7C, SU2, L4</p> <p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L1</p>	<p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4</p> <p><b>Sub-unit 5:</b> Brain Science Reading Assessment</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L1</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L1</p> <p><b>Sub-unit 6:</b> The Gold Rush Collection Reading Assessment</p> <p>Flex Days</p>

### Range of Reading and Level of Text Complexity

<p><b>7.RI.RRTC.10</b></p> <p>Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU2, L8</p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L5</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L1 7C, SU3, L3</p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L4</p> <p><b>Sub-unit 5:</b> Brain Science Reading Assessment</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3 7E, SU5, L5 7E, SU5, L6</p> <p><b>Sub-unit 6:</b> The Frida &amp; Diego Collection Reading Assessment</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7F, SU1, L1 7F, SU1, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L5 7F, SU5, L6 7F, SU5, L7 7F, SU5, L8</p>
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U = Unit      SU = Sub-Unit      L = Lesson

# Grade 7

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Writing

### Text Types and Purposes

<p><b>7.W.TTP.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L4 7A, SU3, L5 7A, SU3, L7 7A, SU3, L9 7A, SU3, L11</p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L5</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> “Sucker” 7B, SU1, L4</p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L3</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L2 7C, SU1, L4 7C, SU1, L5 7C, SU1, L11</p> <p><b>Sub-unit 2:</b> <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i> 7C, SU2, L1</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L3</p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L5</p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L2 7D, SU5, L3 7D, SU5, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5 7E, SU5, L6</p> <p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L6</p> <p>Flex Days</p>
<p><b>7.W.TTP.1.a</b> Introduce claim(s).</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L3 7D, SU5, L4 7D, SU5, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L2 7F, SU5, L3</p> <p>Flex Days</p>

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.1.b</b></p> <p>Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L1</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L4</p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L2 7D, SU5, L4</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1</p>	<p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L6</p> <p>Flex Days</p>
<p><b>7.W.TTP.1.c</b></p> <p>Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L3 7D, SU5, L4 7D, SU5, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L3</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L2 7F, SU5, L3</p>
<p><b>7.W.TTP.1.d</b></p> <p>Use credible sources and demonstrate an understanding of the topic or source material.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L1</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L4</p>	<p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L2 7D, SU5, L4</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1</p> <p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L6</p>

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.1.e</b></p> <p>Craft an effective and relevant conclusion that supports the argument presented.</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5: Write an Essay</b> 7D, SU5, L5</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 7E, SU5, L4</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 7F, SU5, L4</p> <p><b>Mastering Conventions Two:</b> Unit 7, Lesson 24 (Formal and Informal Writing Styles—Code-Switching)</p>	<p><b>Mastering Conventions Two:</b> Unit 7, Lesson 25 (Formal and Informal Writing Styles—Code-Switching)</p>
<p><b>7.W.TTP.1.f</b></p> <p>Use precise language and content-specific vocabulary.</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 2: Inventing Ourselves: The Secret Life of the Teenage Brain</b> 7C, SU2, L1</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2: “The Tell-Tale Heart”</b> 7C SU2, L5</p>	
<p><b>7.W.TTP.1.g</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5: Write an Essay</b> 7D, SU5, L3 7D, SU5, L5</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 7F, SU5, L5</p>	
<p><b>7.W.TTP.1.h</b></p> <p>Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13A (Identifying Simple Subjects)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13A (Revising by Combining Sentences)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13B (Revising Complex Sentences)</p> <p><b>Flex Days</b></p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.1.i</b> Establish and maintain a formal style.</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L5</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L5</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L5</p> <p><b>Mastering Conventions Two:</b> Unit 7, Lesson 24 (Formal and Informal Writing Styles—Code-Switching)</p>	<p><b>Mastering Conventions Two:</b> Unit 7, Lesson 25 (Formal and Informal Writing Styles—Code-Switching)</p>
<p><b>7.W.TTP.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L2 7B, SU2, L6 7B, SU2, L9 7B, SU2, L15</p> <p><b>Sub-unit 3:</b> Dreams Deferred 7B, SU3, L2</p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L1 7B, SU4, L3 7B, SU4, L4</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 3:</b> <i>The Man Who Mistook His Wife for a Hat</i> 7C, SU3, L1</p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4 7C, SU4, L5</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry 7D, SU1, L3</p> <p><b>Sub-unit 4:</b> “The Raven” 7D, SU4, L2 7D, SU4, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L1</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1 7F, SU5, L2 7F, SU5, L3 7F, SU5, L4 7F, SU5, L5 7F, SU5, L6</p> <p><b>Flex Days</b></p>

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.2.a</b></p> <p>Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L3</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L4</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L4</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L3</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L2 7F, SU5, L3 7F, SU5, L7</p> <p>Flex Days</p>
<p><b>7.W.TTP.2.b</b></p> <p>Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L3</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L4</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L4</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L3</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L2 7F, SU5, L3 7F, SU5, L7</p> <p>Flex Days</p>
<p><b>7.W.TTP.2.c</b></p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L1 7B, SU4, L2 7B, SU4, L4</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L5</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L3</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1</p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.2.d</b></p> <p>Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L1 7B, SU4, L2 7B, SU4, L4</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L5</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 3:</b> “The Cask of Amontillado” 7D, SU3, L3</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L2 7E, SU5, L3</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1</p>
<p><b>7.W.TTP.2.e</b></p> <p>Craft an effective and relevant conclusion.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L5</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L4</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L4</p>
<p><b>7.W.TTP.2.f</b></p> <p>Include formatting, graphics, and multimedia when appropriate.</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L2</p>	<p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L7</p>	

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.2.g</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L3 7B, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L5</p>
<p><b>7.W.TTP.2.h</b></p> <p>Use precise language and domain-specific vocabulary.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L2</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4 7B, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4 7C, SU4, L5</p>
<p><b>7.W.TTP.2.i</b></p> <p>Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13A (Identifying Simple Subjects)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13A (Revising by Combining Sentences)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13B (Revising Complex Sentences)</p> <p><b>Flex Days</b></p>

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<p><b>7.W.TTP.2.j</b> Establish and maintain a formal style.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L5</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L5</p> <p><b>Mastering Conventions Two:</b> Unit 7, Lesson 24 (Formal and Informal Writing Styles—Code-Switching)</p> <p><b>Mastering Conventions Two:</b> Unit 7, Lesson 25 (Formal and Informal Writing Styles—Code-Switching)</p>
<p><b>7.W.TTP.3</b> Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 7A, SU2, L1 7A, SU2, L2 7A, SU2, L3 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L7 7A, SU2, L8 7A, SU2, L9 7A, SU2, L11 7A, SU2, L12</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L8</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L7</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L2</p> <p><b>Unit 7G: Intermediate Story Writing</b></p>
<p><b>7.W.TTP.3.a</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 7A, SU2, L3 7A, SU2, L9</p>	<p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L1 7G, SU1, L2 7G, SU1, L3 7G, SU1, L4 7G, SU1, L5 7G, SU1, L7 7G, SU1, L10</p>	<p><b>Sub-unit 2:</b> Experimenting with a Second Character 7G, SU2, L11 7G, SU2, L12 7G, SU2, L13 7G, SU2, L14 7G, SU2, L15</p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L18 7G, SU3, L20</p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.TTP.3.b</b></p> <p>Organize an event sequence that unfolds naturally and logically.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 7A, SU2, L3 7A, SU2, L9</p> <p><b>Unit 7D:</b> Poetry &amp; Poe</p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L4</p>	<p><b>Unit 7G:</b> Intermediate Story Writing</p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L1 7G, SU1, L2 7G, SU1, L3 7G, SU1, L4 7G, SU1, L5 7G, SU1, L7 7G, SU1, L10</p>	<p><b>Sub-unit 2:</b> Experimenting with a Second Character 7G, SU2, L11 7G, SU2, L12 7G, SU2, L13 7G, SU2, L14 7G, SU2, L15</p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L18 7G, SU3, L20</p>
<p><b>7.W.TTP.3.c</b></p> <p>Create a smooth progression of experiences or events.</p>	<p><b>Unit 7G:</b> Intermediate Story Writing</p> <p><b>Sub-unit 2:</b> Experimenting with a Second Character 7G, SU2, L15</p>	<p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L203</p>	
<p><b>7.W.TTP.3.d</b></p> <p>Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 7A, SU2, L4 7A, SU2, L7 7A, SU2, L11 7A, SU2, L12</p>	<p><b>Unit 7G:</b> Intermediate Story Writing</p> <p><b>Sub-unit 1:</b> Creating a Believable Character 7G, SU1, L4 7G, SU1, L5 7G, SU1, L7 7G, SU1, L8 7G, SU1, L9 7G, SU1, L10</p>	<p><b>Sub-unit 2:</b> Experimenting with a Second Character 7G, SU2, L13 7G, SU2, L14 7G, SU2, L15 7G, SU2, L17</p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L18 7G, SU3, L19 7G, SU3, L20 7G, SU3, L21 7G, SU3, L22</p>
<p><b>7.W.TTP.3.e</b></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p><b>Unit 7G:</b> Intermediate Story Writing</p> <p><b>Sub-unit 2:</b> Experimenting with a Second Character 7G, SU2, L15</p>	<p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L23</p>	

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<p><b>7.W.TTP.3.f</b></p> <p>Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p><b>Unit 7G: Intermediate Story Writing,</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 7G, SU1, L4</p>	<p><b>Sub-unit 3: Writing a Short Story</b> 7G, SU3, L20</p>	
<p><b>7.W.TTP.3.g</b></p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 7A, SU2, L2 7A, SU2, L5 7A, SU2, L6 7A, SU2, L8 7A, SU2, L9 7A, SU2, L10</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 3: Descriptive Writing and Collection Research</b> 7E, SU3, L2</p>	<p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 7G, SU1, L1 7G, SU1, L2 7G, SU1, L3 7G, SU1, L4 7G, SU1, L5 7G, SU1, L7 7G, SU1, L8 7G, SU1, L9 7G, SU1, L10</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 7G, SU2, L11 7G, SU2, L12 7G, SU2, L13 7G, SU2, L14 7G, SU2, L15</p> <p><b>Sub-unit 3: Writing a Short Story</b> 7G, SU3, L18 7G, SU3, L20 7G, SU3, L22</p>

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Tennessee English Language Arts Standards

Amplify ELA Lessons

## Production and Distribution of Writing

### 7.W.PDW.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

#### Unit 7A: Red Scarf Girl & Narrative

**Sub-unit 2:**  
**Get Started**  
 7A, SU2, L3  
 7A, SU2, L4  
 7A, SU2, L5  
 7A, SU2, L6  
 7A, SU2, L8  
 7A, SU2, L9  
 7A, SU2, L10

**Sub-unit 4:**  
**Write an Essay**  
 7A, SU4, L1  
 7A, SU4, L2  
 7A, SU4, L4

#### Unit 7B: Character & Conflict

**Sub-unit 4:**  
**Write an Essay**  
 7B, SU4, L1  
 7B, SU4, L5

#### Unit 7C: Brain Science

**Sub-unit 4:**  
**Write an Essay**  
 7C, SU4, L1  
 7C, SU4, L5

#### Unit 7D: Poetry & Poe

**Sub-unit 2:**  
**“The Tell-Tale Heart”**  
 7D, SU2, L4

**Sub-unit 5:**  
**Write an Essay**  
 7D, SU5, L1  
 7D, SU5, L5

#### Unit 7E: The Frida & Diego Collection

**Sub-unit 5:**  
**Write an Essay**  
 7E, SU5, L1  
 7E, SU5, L4  
 7E, SU4, L5  
 7E, SU5, L6

#### Unit 7F: The Gold Rush Collection

**Sub-unit 3:**  
**Dear Diary and Collection Research**  
 7F, SU3, L1  
 7F, SU3, L2

**Sub-unit 5:**  
**Write an Essay**  
 7E, SU5 L1  
 7E, SU5, L2  
 7E, SU5, L3  
 7E, SU5, L4  
 7E, SU5, L5  
 7E, SU5, L6  
 7E, SU5, L7  
 7E, SU5, L8

#### Unit 7G: Intermediate Story Writing

**Sub-unit 1:**  
**Creating a Believable Character**  
 7G, SU1, L2  
 7G, SU1, L6

**Sub-unit 3:**  
**Writing a Short Story**  
 7G, SU3, L23

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<p><b>7.W.PDW.5</b></p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 and Language standards 1–3 up to and including grade 7.)</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <b>Get Started</b> 7A, SU2, L2 7A, SU2, L3 7A, SU2, L7 7A, SU2, L11 7A, SU2, L12</p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L6 7A, SU3, L10</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3 7A, SU4, L4</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4 7B, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7C, SU4, L4 7C, SU4, L5</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> “The Tell-Tale Heart” 7D, SU2, L4</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7D, SU5, L3 7D, SU5, L4</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7E, SU5, L4 7E, SU5, L8</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7E, SU5, L4 7E, SU5, L5</p> <p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 1:</b> <b>Creating a Believable Character</b> 7G, SU1, L7 7G, SU1, L8 7G, SU1, L9</p> <p><b>Sub-unit 2:</b> <b>Experimenting with a Second Character</b> 7G, SU2, L16 7G, SU2, L17</p> <p><b>Sub-unit 3:</b> <b>Writing a Short Story</b> 7G, SU3, L19 7G, SU3, L21 7G, SU3, L22 7G, SU3, L23</p> <p><b>Flex Days</b></p>

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<p><b>7.W.PDW.6</b></p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; link to and cite sources; type a complete product in a single sitting as defined in W.1-3.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p> <p><b>Unit 7C:</b> <b>Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7E, SU1, L1 7E, SU1, L2 7E, SU1, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L6 7E, SU5, L7</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7F, SU1, L1 7F, SU1, L2 7F, SU1, L3</p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L6 7E, SU5, L7</p> <p><b>Unit 7G:</b> <b>Intermediate Story Writing</b></p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L23</p>
<p>Research to Build and Present Knowledge</p>			
<p><b>7.W.RBPK.7</b></p> <p>Conduct research to answer a question, drawing on multiple sources and generating additional related, focused questions for further research and investigation.</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L3</p> <p><b>Sub-unit 3:</b> Descriptive Writing and Collection Research 7E, SU3, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7E, SU4, L2 7E, SU4, L3</p>	<p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L7</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L3</p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L1 7F, SU3, L2</p>	<p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7F, SU4, L2 7F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L1 7F, SU5, L7</p>

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<p><b>7.W.RBPK.8</b></p> <p>Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7E, SU1, L1 7E, SU1, L2 7E, SU1, L3</p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7E, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L2 7E, SU5, L6</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 7F, SU1, L1 7F, SU1, L2 7F, SU1, L3</p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L3</p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L1</p>	<p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1 7E, SU5, L2 7E, SU5, L6</p>

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# Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.W.RBPK.9</b></p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 7 standards for reading; assess whether the evidence is relevant and sufficient to support the claims.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L11</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 1:</b> "Sucker" 7B, SU1, L2</p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L8 7B, SU2, L12</p> <p><b>Sub-unit 3:</b> <i>Dreams Deferred</i> 7B, SU3, L1 7B, SU3, L2</p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L1 7B, SU4, L2 7B, SU4, L4</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L1 7C, SU4, L2 7C, SU4, L3 7C, SU4, L4</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1:</b> Poetry</p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L3 7D, SU2, L5</p> <p><b>Sub-unit 3:</b> "The Cask of Amontillado" 7D, SU3, L5</p> <p><b>Sub-unit 4:</b> "The Raven" 7D, SU4, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L1 7D, SU5, L3 7D, SU5, L4</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7E, SU2, L2 7E, SU2, L3</p> <p><b>Sub-unit 3:</b> Descriptive Writing and Collection Research 7E, SU3, L1 7E, SU3, L2 7E, SU3, L3</p>	<p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7E, SU4, L2 7E, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L1</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 7F, SU2, L2 7F, SU2, L3</p> <p><b>Sub-unit 3:</b> Dear Diary and Collection Research 7F, SU3, L1 7F, SU3, L2 7F, SU3, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 7F, SU4, L2 7F, SU4, L3</p> <p><b>Sub-unit 6:</b> Write an Essay 7E, SU6, L1</p> <p><b>Flex Days</b></p>

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Range of Writing			
<p><b>7.W.RW.10</b></p> <p>Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <b>Get Started</b> 7A, SU2, L1 7A, SU2, L2 7A, SU2, L3 7A, SU2, L4 7A, SU2, L5 7A, SU2, L6 7A, SU2, L7 7A, SU2, L8 7A, SU2, L9 7A, SU2, L10 7A, SU2, L11 7A, SU2, L12</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7A, SU4, L1 7A, SU4, L2 7A, SU4, L3 7A, SU4, L4 7A, SU4, L5</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7B, SU4, L1 7B, SU4, L2 7B, SU4, L3 7B, SU4, L4 7B, SU4, L5</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7C, SU4, L1 7C, SU4, L2 7C, SU4, L4 7C, SU4, L5</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7D, SU5, L1 7D, SU5, L2 7D, SU5, L3 7D, SU5, L4 7D, SU5, L5</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 7E, SU1, L2 7E, SU1, L3</p> <p><b>Sub-unit 3:</b> <b>Descriptive Writing and Collection Research</b> 7E, SU3, L2</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7E, SU5, L1 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5 7E, SU5, L6 7E, SU5, L7</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 7F, SU1, L1 7F, SU1, L2 7F, SU1, L3</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7E, SU5, L2 7E, SU5, L3 7E, SU5, L4 7E, SU5, L5 7E, SU5, L6 7E, SU5, L7 7E, SU5, L8</p> <p><b>Unit 7G: Intermediate Story Writing</b></p>

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# Grade 7

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Speaking and Listening

### Comprehension and Collaboration

#### 7.SL.CC.1

Prepare for collaborative discussions on 7th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.

#### Unit 7A: Red Scarf Girl & Narrative

**Sub-unit 2:**  
Get Started  
7A, SU2, L1

**Sub-unit 3:**  
*Red Scarf Girl: A Memoir of the Cultural Revolution*  
7A, SU3, L2  
7A, SU3, L3  
7A, SU3, L7  
7A, SU3, L12

#### Unit 7B: Character & Conflict

**Sub-unit 1:**  
"Sucker"  
7B, SU1, L1

**Sub-unit 2:**  
*A Raisin in the Sun*  
7B, SU2, L11  
7B, SU2, L13

#### Unit 7C: Brain Science

**Sub-unit 1:**  
*Phineas Gage: A Gruesome but True Story About Brain Science*  
7C, SU1, L5  
7C, SU1, L7  
7C, SU1, L11

**Sub-unit 2:**  
*Inventing Ourselves: The Secret Life of the Teenage Brain*  
7C, SU2, L2  
7C, SU2, L4

#### Unit 7D: Poetry & Poe

**Sub-unit 3:**  
"The Cask of Amontillado"  
7D, SU3, L2

#### Unit 7E: The Frida & Diego Collection

**Sub-unit 1:**  
Information Literacy  
7E, SU1, L2  
7E, SU1, L3

**Sub-unit 3:**  
Descriptive Writing and Collection Research  
7E, SU3, L1  
7E, SU3, L2  
7E, SU3, L3

**Sub-unit 4:**  
Socratic Seminar and Internet Research  
7E, SU4, L1  
7E, SU4, L2

#### Unit 7F: The Gold Rush Collection

**Sub-unit 1:**  
Information Literacy  
7F, SU1, L2  
7F, SU1, L3

**Sub-unit 3:**  
Dear Diary and Collection Research  
7F, SU3, L3

**Sub-unit 4:**  
Socratic Seminar and Internet Research  
7F, SU4, L1  
7F, SU4, L2

#### Unit 7G: Intermediate Story Writing

**Sub-unit 1:**  
Creating a Believable Character:  
7G, SU1, L1  
7G, SU1, L2  
7G, SU1, L6

**Sub-unit 2:**  
Experimenting with a Second Character  
7G, SU2, L11  
7G, SU2, L12

**Sub-unit 3:**  
Writing a Short Story  
7G, SU3, L20  
7G, SU3, L23

Flex Days

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## Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.SL.CC.2</b> Analyze the main ideas and supporting details presented in diverse media formats; explain how this clarifies a topic, text, or issue under study.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> <b>Get Started</b> 7A, SU2, L1 7A, SU2, L6 7A, SU2, L9</p> <p><b>Sub-unit 3:</b> <b>Red Scarf Girl: A Memoir of the Cultural Revolution</b> 7A, SU3, L1</p> <p><b>Sub-unit 4:</b> <b>Write an Essay</b> 7A, SU4, L5</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <b>A Raisin in the Sun</b> 7B, SU2, L4 7B, SU2, L6</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 2:</b> <b>Inventing Ourselves: The Secret Life of the Teenage Brain</b> 7C, SU2, L3</p> <p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> <b>“The Tell-Tale Heart”</b> 7D, SU2, L1</p> <p><b>Sub-unit 4:</b> <b>“The Raven”</b> 7D, SU4, L4</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 7E, SU1, L1 7E, SU1, L3</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 1:</b> <b>Information Literacy</b> 7F, SU1, L3</p> <p><b>Sub-unit 2:</b> <b>Scavenger Hunt and Internet Research</b> 7F, SU2, L3</p> <p><b>Sub-unit 3:</b> <b>Dear Diary and Collection Research</b> 7F, SU3, L3</p>
<p><b>7.SL.CC.3</b> Explain a speaker’s argument and specific claims, focusing on whether the reasoning is sound, relevant, and sufficient.</p>	<p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <b>A Raisin in the Sun</b> 7B, SU2, L11</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> <b>“The Tell-Tale Heart”</b> 7D, SU2, L3 7D, SU2, L6</p> <p><b>Sub-unit 5:</b> <b>Write an Essay</b> 7D, SU5, L4</p>	

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# Grade 7

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Presentation of Knowledge and Ideas			
<p><b>7.SL.PKI.4</b></p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 1:</b> <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> 7C, SU1, L2 7C, SU1, L3 7C, SU1, L9</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L4 7D, SU2, L5 7D, SU2, L6</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L8</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L8</p>
<p><b>7.SL.PKI.5</b></p> <p>Include multimedia components and visual displays in presentations to clarify claims and findings and to emphasize major points.</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 2:</b> "The Tell-Tale Heart" 7D, SU2, L2 7D, SU2, L3 7D, SU2, L5 7D, SU2, L6</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L7 7E, SU5, L8</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L7 7F, SU5, L8</p>
<p><b>7.SL.PKI.6</b></p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> 7A, SU3, L2</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 2:</b> <i>A Raisin in the Sun</i> 7B, SU2, L15</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 4:</b> "The Raven" 7D, SU4, L1</p> <p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L8</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L8</p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Language</b>			
Conventions of Standard English			
<p><b>7.L.CSE.1</b> Demonstrate command of the conventions of standard English grammar and usage.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L5</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p> <p><b>7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7D, SU5, L5</p>	<p><b>Unit 7E: The Frida &amp; Diego Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L5</p> <p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L5</p> <p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 2:</b> Experimenting With a Second Character 7G, SU2, L16 7G, SU2, L17</p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L18 7G, SU3, L21</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 1:</b> What Is a Complete Sentence? H, SU1, L3 H, SU1, L4 H, SU1, L7 H, SU1, L8</p> <p><b>Sub-unit 2:</b> Expanding the Complete Sentence H, SU2, L1 H, SU2, L2 H, SU2, L3 H, SU2, L4 H, SU2, L5 H, SU2, L6 H, SU2, L7 H, SU2, L8</p> <p><b>Sub-unit 6:</b> Verb Moods, Modals, and Voice H, SU6, L2</p> <p><b>Mastering Conventions Two:</b> Unit 1, Skill Drill 4F (Finding and Fixing Run-On Sentences)</p> <p><b>Flex Days</b></p>
<p><b>7.L.CSE.1.a</b> When reading or listening, explain the function of phrases and clauses with effectively-placed modifiers.</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 1:</b> What Is a Complete Sentence? H, SU1, L4 H, SU1, L8</p>	<p><b>Sub-unit 2:</b> Expanding the Complete Sentence H, SU2, L1 H, SU2, L2 H, SU2, L3 H, SU2, L4 H, SU2, L5 H, SU2, L6 H, SU2, L7 H, SU2, L8</p>	<p><b>Mastering Conventions One:</b> Unit 4, Lesson 22 (Identifying and Fixing Sentence Fragments That Are Prepositional Phrases)</p> <p><b>Mastering Conventions One:</b> Unit 4, Lesson 23 (Defining and Identifying Clauses)</p> <p><b>Flex Days</b></p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>7.L.CSE.1.b</b></p> <p>When writing or speaking, produce simple, compound, and complex sentences with effectively-placed modifiers.</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 1:</b> <b>What Is a Complete Sentence?</b> H, SU1, L3 H, SU1, L7</p> <p><b>Sub-unit 2:</b> <b>Expanding the Complete Sentence</b> H, SU2, L1 H, SU2, L2 H, SU2, L3 H, SU2, L4 H, SU2, L6 H, SU2, L7 H, SU2, L8</p> <p><b>Unit 7G:</b> <b>Intermediate Story Writing</b></p> <p><b>Sub-unit 2:</b> <b>Experimenting with a Second Character</b> 7G, SU2, L16 7G, SU2, L17</p> <p><b>Sub-unit 3:</b> <b>Writing a Short Story</b> 7G, SU3, L18 7G, SU3, L21</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Lesson 10 (Defining and Identifying Compound Sentences)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Lesson 11 (Defining and Identifying Compound Sentences)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Lesson 12 (Defining and Recognizing Complex Sentences)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Lesson 13 (Defining and Recognizing Complex Sentences)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13A (Revising by Combining Sentences)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Lesson 14 (Keeping Verb Tense Consistent in Complex Sentences)</p> <p><b>Mastering Conventions Three:</b> Unit 1, Lesson 3 (Reviewing Misplaced Modifiers—Adjectives)</p> <p><b>Mastering Conventions Three:</b> Unit 1, Lesson 4 (Showing With Participial Phrases)</p> <p><b>Mastering Conventions Three:</b> Unit 1 Skill Drill 4B (Finding and Fixing Dangling Modifiers)</p>

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<p><b>7.L.CSE.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of commas to separate coordinate adjectives and use them correctly to do so.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L5 Unit 7E: The Frida &amp; Diego Collection</p>	<p><b>Sub-unit 5:</b> Write an Essay 7E, SU5, L5</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 7:</b> Punctuation H, SU7, L1</p> <p><b>Mastering Conventions Two:</b> Unit 6, Lesson 20 (Finding and Fixing Comma Errors With Adjectives)</p>	<p><b>Mastering Conventions Two:</b> Unit 6, Lesson 20, Skill Drill 20A (Punctuating Sentences With Multiple Adjectives)</p> <p><b>Mastering Conventions Two:</b> Unit 6, Lesson 21 (Use Punctuation to Set Off Nonrestrictive Elements)</p> <p><b>Mastering Conventions Two:</b> Unit 6, Lesson 22 (Using Apostrophes Correctly)</p>
<p>Knowledge of Language</p>			
<p><b>7.L.KL.3</b></p> <p>When writing and speaking, choose precise language to express ideas concisely.</p>	<p><b>Unit 7A: Red Scarf Girl &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7A, SU4, L4</p> <p><b>Unit 7B: Character &amp; Conflict</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7B, SU4, L5</p> <p><b>Sub-unit 5:</b> Character &amp; Conflict Unit Reading Assessment</p> <p><b>Unit 7C: Brain Science</b></p> <p><b>Sub-unit 4:</b> Write an Essay 7C, SU4, L5</p>	<p><b>Unit 7F: The Gold Rush Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 7F, SU5, L5</p> <p><b>Unit 7G: Intermediate Story Writing</b></p> <p><b>Sub-unit 2:</b> Experimenting With a Second Character 7G, SU2, L16 7G, SU2, L17</p> <p><b>Sub-unit 3:</b> Writing a Short Story 7G, SU3, L19 7G, SU3, L21</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 2:</b> Expanding the Complete Sentence H, SU2, L1 H, SU2, L2 H, SU2, L5 H, SU2, L6</p>	<p><b>Sub-unit 5:</b> Verb Tense H, SU5, L2</p> <p><b>Mastering Conventions Two:</b> Unit 1, Lesson 1 (Finding and Fixing Sentence Fragments)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13C (Revising by Combining Sentences)</p> <p><b>Mastering Conventions Two:</b> Unit 3, Lesson 14 (Keeping Verb Tense Consistent in Complex Sentences)</p> <p><b>Flex Days</b></p>

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Vocabulary Acquisition and Use			
<p><b>7.L.VAU.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 7th grade-level text by choosing flexibly from a range of strategies.</p>	<p><b>Vocab App</b> (In all lessons)</p> <p><b>Flex Days</b></p>		
<p><b>7.L.VAU.4.a</b> Use context as a clue to the meaning of a word or a phrase.</p>	<p><b>Vocab App</b> (In all lessons) Narrative Multiple Choice Activities</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 3: “The Cask of Amontillado”</b> 7D, SU3, L1</p>	
<p><b>7.L.VAU.4.b</b> Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p><b>Vocab App</b> (All lessons) Roots Exist Activities</p>		
<p><b>7.L.VAU.4.c</b> Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p><b>Vocab App</b> (In all lessons) Totally ReDictionary Activities</p>		
<p><b>7.L.VAU.4.d</b> Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p><b>Vocab App</b> (In all lessons) Roots Exist Activities</p>		
<p><b>7.L.VAU.5</b> When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/ denotation and use them correctly and effectively.</p>	<p><b>Vocab App</b> (In all lessons) Extreme Weather Vacation Activities Personality Quiz Activities</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1: Poetry</b> 7D, SU1, L2</p>	
<p><b>7.L.VAU.6</b> Acquire and accurately use grade-appropriate general academic and domain- specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>Vocab App</b> (In all lessons)</p>	<p><b>Unit 7D: Poetry &amp; Poe</b></p> <p><b>Sub-unit 1: Poetry</b> 7D, SU1, L2 7D, SU1, L3</p>	<p><b>Sub-unit 4: “The Raven”</b> 7D, SU4, L2</p>

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# **Grade 8**

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# Lesson-Level Tennessee ELA Standards Alignment

Grade 8			
Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Reading Literature</b>			
Key Ideas and Details			
<p><b>8.RL.KID.1</b> Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L4</p> <p><b>Sub-unit 4: Write an Essay</b> 8A, SU4, L1</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 1: "Song of Myself"</b> 8B, SU1, L1 8B, SU1, L2</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1: <i>Gris Grimly's Frankenstein</i></b> 8C, SU1, L3 8C, SU1, L12 8C, SU1, L15</p> <p><b>Sub-unit 3: Poetical Science</b> 8C, SU3, L5</p> <p><b>Sub-unit 4: Science &amp; Science Fiction Reading Assessment</b></p> <p><b>Unit 8D: Shakespeare's <i>Romeo &amp; Juliet</i></b></p> <p><b>Sub-unit 1: <i>Romeo and Juliet</i></b> 8D, SU1, L3 8D, SU1, L7 8D, SU1, L11 8D, SU1, L14 8D, SU1, L15</p> <p><b>Sub-unit 2: Write an Essay</b> 8D, SU2, L1 8D, SU2, L4</p> <p><b>Sub-unit 3: Shakespeare's <i>Romeo &amp; Juliet</i> Reading Assessment</b></p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 1: Why Remember?</b> 8E, SU1, L1</p> <p><b>Sub-unit 4: Descending Into Darkness</b> 8E, SU4, L2 8E, SU4, L3</p> <p><b>Sub-unit 6: Write an Essay</b> 8E, SU6, L1</p> <p>Flex Days</p>

U = Unit    SU = Sub-Unit    L = Lesson

## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.RL.KID.2</b></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 1:</b> “Song of Myself” 8B, SU1, L1</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly’s Frankenstein</i> 8C, SU1, L2 8C, SU1, L3 8C, SU1, L6 8C, SU1, L8 8C, SU1, L9 8C, SU1, L12 8C, SU1, L13 8C, SU1, L14 8C, SU1, L15 8C, SU1, L17</p> <p><b>Sub-unit 4:</b> Science &amp; Science Fiction Reading Assessment</p>	<p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L4 8D, SU1, L8 8D, SU1, L15</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 1:</b> Why Remember? 8E, SU1, L1</p> <p><b>Sub-unit 4:</b> Descending Into Darkness 8E, SU4, L3</p> <p><b>Sub-unit 5:</b> Never Forget 8E, SU5, L1</p> <p>Flex Days</p>
<p><b>8.RL.KID.3</b></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly’s Frankenstein</i> 8C, SU1, L1 8C, SU1, L2 8C, SU1, L3 8C, SU1, L5 8C, SU1, L6 8C, SU1, L11 8C, SU1, L14</p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1</p> <p><b>Sub-unit 4:</b> Science &amp; Science Fiction Reading Assessment</p>	<p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L1 8D, SU1, L5 8D, SU1, L12</p> <p><b>Sub-unit 3:</b> Shakespeare’s Romeo &amp; Juliet Reading Assessment</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 4:</b> Descending Into Darkness 8E, SU4, L2 8E, SU4, L3 8E, SU4, L4</p> <p><b>Sub-unit 7:</b> Holocaust: Memory &amp; Meaning Reading Assessment</p> <p>Flex Days</p>

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# Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<b>Craft and Structure</b>			
<p><b>8.RL.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 1:</b> “Song of Myself” 8B, SU1, L1 8B, SU1, L2</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly’s Frankenstein</i> 8C, SU1, L3 8C, SU1, L5 8C, SU1, L6 8C, SU1, L13 8C, SU1, L14</p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1</p> <p><b>Sub-unit 3:</b> Poetical Science 8C, SU3, L1</p> <p><b>Sub-unit 4:</b> Science &amp; Science Fiction Reading Assessment</p>	<p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L1 8D, SU1, L2 8D, SU1, L4 8D, SU1, L5 8D, SU1, L7 8D, SU1, L8 8D, SU1, L10 8D, SU1, L12 8D, SU1, L14 8D, SU1, L15</p> <p><b>Sub-unit 3:</b> Shakespeare’s Romeo &amp; Juliet Reading Assessment</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 1:</b> Why Remember? 8E, SU1, L1</p> <p><b>Sub-unit 4:</b> Descending Into Darkness 8E, SU4, L2 8E, SU4, L4</p> <p><b>Sub-unit 5:</b> Never Forget 8E, SU5, L1</p> <p><b>Sub-unit 7:</b> Holocaust: Memory &amp; Meaning Reading Assessment</p> <p>Flex Days</p>
<p><b>8.RL.CS.5</b></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L4</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 1:</b> “Song of Myself” 8B, SU1, L1</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly’s Frankenstein</i> 8C, SU1, L7 8C, SU1, L8</p> <p><b>Sub-unit 4:</b> Science &amp; Science Fiction Reading Assessment</p>	<p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L1</p> <p><b>Sub-unit 3:</b> Shakespeare’s Romeo &amp; Juliet Reading Assessment</p> <p>Flex Days</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons	
<p><b>8.RL.CS.6</b></p> <p>Analyze how similarities and differences in the points of view of the audience and the characters create effects such as suspense, humor, or dramatic irony.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L3 8C, SU1, L8 8C, SU1, L12 8C, SU1, L13</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 7:</b> <b>Holocaust: Memory &amp; Meaning Reading Assessment</b></p> <p>Flex Days</p>
<p>Integration of Knowledge and Ideas</p>		
<p><b>8.RL.IKI.7</b></p> <p>Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from a text or script, evaluating the choices made by the director or actors.</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L1 8D, SU1, L3 8D, SU1, L10</p> <p><b>Sub-unit 3:</b> <b>Shakespeare's Romeo &amp; Juliet Reading Assessment</b></p>	
<p><b>8.RL.IKI.9</b></p> <p>Analyze how contemporary texts are shaped by foundational texts or literary archetypes and how authors allude to traditional works, myths, or religious texts; describe how traditional elements are rendered anew.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L5 8C, SU1, L6 8C, SU1, L9 8C, SU1, L14 8C, SU1, L15 8C, SU1, L17</p> <p><b>Sub-unit 4:</b> <b>Science &amp; Science Fiction Reading Assessment</b></p> <p>Flex Days</p>	

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Range of Reading and Level of Text Complexity

**8.RL.RRTC.10**

Read and comprehend a variety of literature at the high end of the grades 6-8 text complexity band independently and proficiently.

**Unit 8C: Science & Science Fiction**

**Sub-unit 1:**

Gris Grimly's Frankenstein  
 8C, SU1, L1  
 8C, SU1, L2  
 8C, SU1, L5  
 8C, SU1, L7  
 8C, SU1, L8  
 8C, SU1, L9  
 8C, SU1, L11  
 8C, SU1, L12  
 8C, SU1, L13  
 8C, SU1, L14  
 8C, SU1, L15

**Sub-unit 2:**

Write an Essay  
 8C, SU2, L1  
 8C, SU2, L5

**Sub-unit 4:**

Science & Science Fiction Reading Assessment

**Unit 8D: Shakespeare's Romeo & Juliet**

**Sub-unit 2:**

Write an Essay  
 8D, SU2, L1  
 8D, SU2, L4

**Sub-unit 3:**

Shakespeare's Romeo & Juliet Reading Assessment

**Unit 8E: Holocaust: Memory & Meaning**

**Sub-unit 7:**

Holocaust: Memory & Meaning Reading Assessment  
 8E, SU7, L1

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Reading Informational Text

### Key Ideas and Details

#### 8.RI.KID.1

Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.

#### Unit 8A: Perspectives & Narrative

**Sub-unit 2:**  
Get Started  
8A, SU2, L5  
8A, SU2, L9

**Sub-unit 3:**  
Narrative Writing  
8A, SU3, L1  
8A, SU3, L2  
8A, SU3, L3  
8A, SU3, L5  
8A, SU3, L6  
8A, SU3, L7  
8A, SU3, L8  
8A, SU3, L9

#### 8A Unit Reading Assessment

#### Unit 8B: Liberty & Equality

**Sub-unit 2:**  
*Narrative of the  
Life of Frederick  
Douglass*  
8B, SU2, L8  
8B, SU2, L14

**Sub-unit 4:**  
The Boys' War  
8B, SU4, L1  
8B, SU4, L2

**Sub-unit 6:**  
Write an Essay  
8B, SU6, L1

**Sub-unit 7:**  
Liberty &  
Equality Reading  
Assessment

#### Unit 8C: Science & Science Fiction

**Sub-unit 3:**  
Poetical Science  
8C, SU3, L2  
8C, SU3, L3  
8C, SU3, L4

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 2:**  
"True" Germans  
8E, SU2, L1  
8E, SU2, L2

**Sub-unit 3:**  
The Olympic Games  
of Berlin  
8E, SU3, L1  
8E, SU3, L2

**Sub-unit 7:**  
Holocaust: Memory  
& Meaning Reading  
Assessment

#### Unit 8F: The Space Race Collection

**Sub-unit 2:**  
Scavenger Hunt and  
Internet Research  
8F, SU2, L1  
8F, SU2, L2

**Sub-unit 3:**  
Space Blogs and  
Collection Research  
8F, SU3, L1  
8F, SU3, L3

**Sub-unit 4:**  
Socratic Seminar  
and Internet  
Research  
8F, SU4, L1  
8F, SU4, L2  
8F, SU4, L3

**Sub-unit 5:**  
Write an Essay  
8F, SU5, L1  
8F, SU5, L3  
8F, SU5, L5  
8F, SU5, L6

**Sub-unit 6:**  
The Space Race  
Collection Reading  
Assessment

Flex Days

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# Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.RI.KID.2</b></p> <p>Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b>            8A, SU3, L1            8A, SU3, L2            8A, SU3, L5            8A, SU3, L6            8A, SU3, L7            8A, SU3, L8            8A, SU3, L9            8A, SU3, L10</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b>            8B, SU2, L2            8B, SU2, L7            8B, SU2, L8            8B, SU2, L9            8B, SU2, L13            8B, SU2, L14</p> <p><b>Sub-unit 4: The Boys' War</b>            8B, SU4, L1            8B, SU4, L2</p> <p><b>Sub-unit 7: Liberty &amp; Equality Reading Assessment</b></p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 2: "True" Germans</b>            8E, SU2, L2</p> <p><b>Sub-unit 3: The Olympic Games of Berlin</b>            8E, SU3, L2            8E, SU3, L3</p> <p><b>Sub-unit 4: Descending Into Darkness</b>            8E, SU4, L1            8E, SU4, L4</p> <p><b>Sub-unit 5: Never Forget</b>            8E, SU5, L1</p> <p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 6: The Space Race Collection Reading Assessment</b></p> <p>Flex Days</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.RI.KID.3</b> Analyze the techniques used to distinguish between and to make connections among individuals, events, or ideas in a text.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L1 8A, SU3, L2 8A, SU3, L6 8A, SU3, L8 8A, SU3, L9</p> <p><b>Sub-unit 5: Perspectives &amp; Narrative Reading Assessment</b></p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L7 8B, SU2, L8 8B, SU2, L9 8B, SU2, L14</p> <p><b>Sub-unit 3: Incidents in the Life of a Slave Girl</b> 8B, SU3, L2</p> <p><b>Sub-unit 4: The Boys' War</b> 8B, SU4, L2</p> <p><b>Sub-unit 5: The Gettysburg Address</b> 8B, SU5, L1 8B, SU5, L2</p> <p><b>Sub-unit 7: Liberty &amp; Equality Reading Assessment</b></p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 3: Poetical Science</b> 8C, SU3, L3 8C, SU3, L4</p> <p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p>Sub-unit 2: "True" Germans 8E, SU2, L1</p> <p><b>Sub-unit 3: The Olympic Games of Berlin</b> 8E, SU3, L2 8E, SU3, L3</p> <p><b>Sub-unit 4: Descending Into Darkness</b> 8E, SU4, L1 8E, SU4, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 8F, SU2, L2</p> <p><b>Sub-unit 6: The Space Race Collection Reading Assessment</b></p> <p><b>Flex Days</b></p>

U = Unit      SU = Sub-Unit      L = Lesson



# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Craft and Structure

### 8.RI.CS.4

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.

#### Unit 8A: Perspectives & Narrative

**Sub-unit 3:**  
Narrative Writing  
8A, SU3, L1  
8A, SU3, L3  
8A, SU3, L5  
8A, SU3, L6

#### Unit 8B: Liberty & Equality

**Sub-unit 2:**  
*Narrative of the  
Life of Frederick  
Douglass*  
8B, SU2, L1  
8B, SU2, L6  
8B, SU2, L8  
8B, SU2, L11  
8B, SU2, L13  
8B, SU2, L14

**Sub-unit 3:**  
*Incidents in the Life  
of a Slave Girl*  
8B, SU3, L2

**Sub-unit 5:**  
*The Gettysburg  
Address*  
8B, SU5, L1  
8B, SU5, L2  
8B, SU5, L3  
8B, SU5, L4

**Sub-unit 7:**  
*Liberty &  
Equality Reading  
Assessment*

#### Unit 8C: Science & Science Fiction

**Sub-unit 3:**  
*Poetical Science*  
8C, SU3, L2

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 2:**  
*"True" Germans*  
8E, SU2, L1  
8E, SU2, L2

**Sub-unit 3:**  
*The Olympic Games  
of Berlin*  
8E, SU3, L1  
8E, SU3, L3

**Sub-unit 4:**  
*Descending Into  
Darkness*  
8E, SU4, L1

**Sub-unit 7:**  
*Holocaust: Memory  
& Meaning Reading  
Assessment*

Flex Days

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# Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.RI.CS.5</b></p> <p>Analyze in detail the structure of a specific paragraph or section in a text, including the role of particular sentences in developing and refining a key concept.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L2 8A, SU3, L3 8A, SU3, L5 8A, SU3, L6 8A, SU3, L10</p> <p><b>Sub-unit 5: Perspectives &amp; Narrative Reading Assessment</b></p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L2 8B, SU2, L4 8B, SU2, L7 8B, SU2, L9 8B, SU2, L11</p> <p><b>Sub-unit 3: Incidents in the Life of a Slave Girl</b> 8B, SU3, L1</p> <p><b>Sub-unit 7: Liberty &amp; Equality Reading Assessment</b></p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 3: The Olympic Games of Berlin</b> 8E, SU3, L3</p> <p><b>Sub-unit 4: Descending Into Darkness</b> 8E, SU4, L4</p> <p><b>Sub-unit 7: Holocaust: Memory &amp; Meaning Reading Assessment</b></p>
<p><b>8.RI.CS.6</b></p> <p>Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L3 8A, SU3, L6 8A, SU3, L7 8A, SU3, L8 8A, SU3, L9</p> <p><b>Sub-unit 5: Perspectives &amp; Narrative Reading Assessment</b></p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L1 8B, SU2, L3 8B, SU2, L4 8B, SU2, L6 8B, SU2, L9</p>	<p><b>Sub-unit 3: Incidents in the Life of a Slave Girl</b> 8B, SU3, L1 8B, SU3, L2</p> <p><b>Sub-unit 5: The Gettysburg Address</b> 8B, SU5, L2</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 3: Poetical Science</b> 8C, SU3, L2</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 2: “True” Germans</b> 8E, SU2, L1 8E, SU2, L2</p> <p><b>Sub-unit 3: The Olympic Games of Berlin</b> 8E, SU3, L1 8E, SU3, L3</p> <p><b>Sub-unit 7: Holocaust: Memory &amp; Meaning Reading Assessment</b></p> <p>Flex Days</p>

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Integration of Knowledge and Ideas

### 8.RI.IK1.7

Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.

#### Unit 8B: Liberty & Equality

**Sub-unit 2:**  
*Narrative of the Life of Frederick Douglass*  
8B, SU2, L1  
8B, SU2, L2  
8B, SU2, L4  
8B, SU2, L11  
8B, SU2, L13

#### Unit 8B: Liberty & Equality

**Sub-unit 5:**  
The Gettysburg Address  
8B, SU5, L3  
8B, SU5, L4

**Sub-unit 7:**  
Liberty & Equality Reading Assessment

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 3:**  
The Olympic Games of Berlin  
8E, SU3, L1

**Sub-unit 5:**  
Never Forget  
8E, SU5, L1

#### Unit 8F: The Space Race Collection

**Sub-unit 2:**  
Scavenger Hunt and Internet Research  
8F, SU2, L1

**Sub-unit 6:**  
The Space Race Collection Reading Assessment

### 8.RI.IK1.8

Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound.

#### Unit 8B: Liberty & Equality

**Sub-unit 2:**  
*Narrative of the Life of Frederick Douglass*  
8B, SU2, L3  
8B, SU2, L6  
8B, SU2, L11  
8B, SU2, L12

**Sub-unit 3:**  
Incidents in the Life of a Slave Girl  
8B, SU3, L2

**Sub-unit 5:**  
The Gettysburg Address  
8B, SU5, L2

**Sub-unit 7:**  
Liberty & Equality Reading Assessment

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 3:**  
The Olympic Games of Berlin  
8E, SU3, L3

**Sub-unit 7:**  
Holocaust: Memory & Meaning Reading Assessment

#### Unit 8F: The Space Race Collection

**Sub-unit 6:**  
The Space Race Collection Reading Assessment

U = Unit SU = Sub-Unit L = Lesson

## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.RI.IKI.9</b></p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L3 8B, SU2, L9</p> <p><b>Sub-unit 3:</b> <i>Incidents in the Life of a Slave Girl</i> 8B, SU3, L1 8B, SU3, L2</p> <p><b>Sub-unit 5:</b> <i>The Gettysburg Address</i> 8B, SU5, L1 8B, SU5, L2</p>	<p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L1 8B, SU6, L2 8B, SU6, L4 8B, SU6, L5</p> <p><b>Unit 8E:</b> <b>Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 2:</b> "True" Germans 8E, SU2, L2</p> <p><b>Sub-unit 4:</b> Descending Into Darkness 8E, SU4, L4</p>	<p><b>Unit 8F:</b> <b>The Space Race Collection</b></p> <p><b>Sub-unit 6:</b> The Space Race Collection Reading Assessment</p> <p>Flex Days</p>
Range of Reading and Level of Text Complexity			
<p><b>8.RI.RRTC.10</b></p> <p>Read and comprehend a variety of literary nonfiction throughout the grades 9–10 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 3:</b> <i>Incidents in the Life of a Slave Girl</i> 8B, SU3, L1</p> <p><b>Sub-unit 4:</b> <i>The Boys' War</i> 8B, SU4, L1 8B, SU4, L2</p> <p><b>Sub-unit 5:</b> <i>The Gettysburg Address</i> 8B, SU5, L1 8B, SU5, L2 8B, SU5, L3 8B, SU5, L4</p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L1 8B, SU6, L2 8B, SU6, L4 8B, SU6, L5</p>	<p><b>Sub-unit 7:</b> Liberty &amp; Equality Reading Assessment</p> <p><b>Unit 8E:</b> <b>Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 7:</b> Holocaust: Memory &amp; Meaning Reading Assessment</p>	<p><b>Unit 8F:</b> <b>The Space Race Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 8F, SU2, L1 8F, SU2, L2 8F, SU2, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 8F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1 8F, SU5, L3 8F, SU5, L5 8F, SU5, L6</p> <p>Flex Days</p>

U = Unit SU = Sub-Unit L = Lesson

# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Writing

### Text Types and Purposes

#### 8.W.TTP.1

Write arguments to support claims with clear reasons and relevant evidence.

#### Unit 8A: Perspectives & Narrative

**Sub-unit 3:**  
Narrative Writing  
8A, SU3, L2  
8A, SU3, L8

**Sub-unit 4:**  
Write a Narrative  
8A, SU4, L1  
8A, SU4, L2

#### Unit 8B: Liberty & Equality

**Sub-unit 2:**  
*Narrative of the  
Life of Frederick  
Douglass*  
8B, SU2, L3  
8B, SU2, L4  
8B, SU2, L6  
8B, SU2, L8  
8B, SU2, L12  
8B, SU2, L14

**Sub-unit 3:**  
Incidents in the Life  
of a Slave Girl  
8B, SU3, L2

**Sub-unit 4:**  
The Gettysburg  
Address  
8B, SU4, L3

#### Unit 8C: Science & Science Fiction

**Sub-unit 1:**  
*Gris Grimly's  
Frankenstein*  
8C, SU1, L2  
8C, SU1, L3  
8C, SU1, L5  
8C, SU1, L11  
8C, SU1, L12  
8C, SU1, L13  
8C, SU1, L14

**Sub-unit 2:**  
**Write an Essay**  
8C, SU2, L2  
8C, SU2, L3  
8C, SU2, L4  
8C, SU2, L5

**Sub-unit 3:**  
Poetical Science  
8C, SU3, L2

#### Unit 8D: Shakespeare's Romeo & Juliet

**Sub-unit 1:**  
Romeo and Juliet  
8D, SU1, L5  
8D, SU1, L8

**Sub-unit 2:**  
**Write an Essay**  
8D, SU2, L1  
8D, SU2, L2  
8D, SU2, L3  
8D, SU2, L4  
8D, SU2, L5

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 3:**  
The Olympic Games  
of Berlin  
8E, SU3, L1  
8E, SU3, L2

**Sub-unit 4:**  
Descending Into  
Darkness  
8E, SU4, L1  
8E, SU4, L3

#### Unit 8F: The Space Race Collection

**Sub-unit 5:**  
**Write an Essay**  
8F, SU5, L1  
8F, SU5, L2  
8F, SU5, L3  
8F, SU5, L4  
8F, SU5, L5

#### Unit 8G: Advanced Story Writing

**Sub-unit 1:**  
**Creating a  
Believable Character**  
8G, SU1, L6

Flex Days

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.1.a</b> Introduce claim(s).</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L1 8A, SU4, L4</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L2</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU2, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L3</p> <p>Flex Days</p>
<p><b>8.W.TTP.1.b</b> Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge and refute alternate or opposing claim(s).</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L1 8A, SU4, L2 8A, SU4, L3 8A, SU4, L4</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L3</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1 8C, SU2, L2 8C, SU2, L3</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L5</p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L1 8D, SU2, L2 8D, SU2, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L3</p> <p>Flex Days</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.1.c</b></p> <p>Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L1 8A, SU4, L4</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L1 8D, SU2, L2 8D, SU2, L3 8D, SU2, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L3</p>
<p><b>8.W.TTP.1.d</b></p> <p>Use credible sources and demonstrate an understanding of the topic or source material.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L1 8A, SU4, L2 8A, SU4, L3 8A, SU4, L4</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L3</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1 8C, SU2, L2 8C, SU2, L3</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> Romeo and Juliet 8D, SU1, L5</p> <p>Sub-unit 2: Write an Essay 8D, SU2, L1 8D, SU2, L2 8D, SU2, L4</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 3:</b> The Olympic Games of Berlin 8E, SU3, L2</p> <p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.1.e</b></p> <p>Craft an effective and relevant conclusion that supports the argument presented.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L5</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L9</p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L4</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L5</p> <p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L4</p>	<p><b>Mastering Conventions Three:</b> Unit 5, Lesson 18 (Formal and Informal Writing Styles—Code-Switching)</p> <p><b>Mastering Conventions Three:</b> Unit 5, Lesson 19 (Formal and Informal Writing Styles—Code-Switching)</p>
<p><b>8.W.TTP.1.f</b></p> <p>Use precise language and content-specific vocabulary.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L6</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 3:</b> Poetical Science 8C, SU3, L2</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L14</p>
<p><b>8.W.TTP.1.g</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L5</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L2 8C, SU2, L3 8C, SU2, L4 8C, SU2, L5</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L3 8D, SU2, L4 8D, SU2, L5</p>
<p><b>8.W.TTP.1.h</b></p> <p>Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L2</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13A (Revising by Combining Sentences)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13B (Revising Complex Sentences)</p> <p>Flex Days</p>

U = Unit SU = Sub-Unit L = Lesson



## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.1.i</b> Establish and maintain a formal style.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L3 8A, SU4, L5</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L12</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L9</p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L2 8C, SU2, L5</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L3 8D, SU2, L5</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L5</p> <p><b>Mastering Conventions Three:</b> Unit 5, Lesson 18 (Formal and Informal Writing Styles—Code-Switching)</p> <p><b>Mastering Conventions Three:</b> Unit 5, Lesson 19 (Formal and Informal Writing Styles—Code-Switching)</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.2</b></p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L2 8A, SU3, L6</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L2</p> <p><b>Sub-unit 3:</b> <i>Incidents in the Life of a Slave Girl</i> 8B, SU3, L1</p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L1 8B, SU6, L3 8B, SU6, L4</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 3:</b> Poetical Science 8C, SU3, L5</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L2 8D, SU1, L11 8D, SU1, L12</p> <p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 2:</b> "True" Germans 8E, SU2, L2</p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L1 8E, SU6, L2</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 3:</b> Space Blogs and Collection Research 8F, SU3, L2</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 8F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1 8F, SU5, L2 8F, SU5, L3 8F, SU5, L4 8F, SU5, L5</p> <p>Flex Days</p>
<p><b>8.W.TTP.2.a</b></p> <p>Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L4</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L2 8F, SU5, L3 8F, SU5, L8</p> <p>Flex Days</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.2.b</b></p> <p>Synthesize and organize ideas, concepts, and information into broader categories using effective strategies to create cohesion and aid in comprehension.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L4</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L4</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L2 8F, SU5, L3 8F, SU5, L8</p> <p>Flex Days</p>
<p><b>8.W.TTP.2.c</b></p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L2 8A, SU3, L6</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L2</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> Romeo and Juliet 8D, SU1, L11</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L1 8E, SU6, L2 8E, SU6, L4</p>
<p><b>8.W.TTP.2.d</b></p> <p>Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L2 8A, SU3, L6</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L2</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> Romeo and Juliet 8D, SU1, L11</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L1 8E, SU6, L2 8E, SU6, L4</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.2.e</b> Craft an effective and relevant conclusion.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b>  <b>Sub-unit 6:</b> Write an Essay 8B, SU6, L5</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b>  <b>Sub-unit 6:</b> Write an Essay 8E, SU6, L5</p>	<p><b>Unit 8F: The Space Race Collection</b>  <b>Sub-unit 5:</b> Write an Essay 8F, SU5, L4 8F, SU5, L5</p>
<p><b>8.W.TTP.2.f</b> Include formatting, graphics, and multimedia when appropriate.</p>	<p><b>Unit 8F: The Space Race Collection</b>  <b>Sub-unit 3:</b> Space Blogs and Collection Research 8F, SU3, L2</p>	<p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L8</p>	
<p><b>8.W.TTP.2.g</b> Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b>  <b>Sub-unit 6:</b> Write an Essay 8B, SU6, L3 8B, SU6, L4 8B, SU6, L5</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b>  <b>Sub-unit 6:</b> Write an Essay 8E, SU6, L5</p>	<p><b>Unit 8F: The Space Race Collection</b>  <b>Sub-unit 5:</b> Write an Essay 8F, SU5, L4</p>
<p><b>8.W.TTP.2.h</b> Use precise language and domain-specific vocabulary.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b>  <b>Sub-unit 4:</b> The Boys' War 8B, SU4, L1  <b>Sub-unit 5:</b> The Gettysburg Address 8B, SU5, L3</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b>  <b>Sub-unit 1:</b> Romeo and Juliet 8D, SU1, L2</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b>  <b>Sub-unit 6:</b> Write an Essay 8E, SU6, L2</p>
<p><b>8.W.TTP.2.i</b> Use varied sentence structure to enhance meaning and reader interest.</p>	<p><b>Mastering Conventions One:</b> Unit 2, Skill Drill 13A (Identifying Simple Subjects)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13A (Revising by Combining Sentences)</p>	<p><b>Mastering Conventions Two:</b> Unit 3, Skill Drill 13B (Revising Complex Sentences)  Flex Days</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.2.j</b> Establish and maintain a formal style.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> Narrative of the Life of Frederick Douglass 8B, SU2, L12</p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L3 8B, SU6, L5</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L3 8E, SU6, L5</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L5</p> <p><b>Mastering Conventions Three:</b> Unit 5, Lesson 18 (Formal and Informal Writing Styles—Code-Switching)</p> <p><b>Mastering Conventions Three:</b> Unit 5, Lesson 19 (Formal and Informal Writing Styles—Code-Switching)</p>
<p><b>8.W.TTP.3</b> Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2:</b> Get Started 8A, SU2, L1 8A, SU2, L2 8A, SU2, L3 8A, SU2, L4 8A, SU2, L5 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 8A, SU2, L9</p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L4 8A, SU3, L5 8A, SU3, L7 8A, SU3, L10</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L13</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L6</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 3:</b> Space Blogs and Collection Research 8F, SU3, L2</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L7</p> <p><b>Unit 8G: Advanced Story Writing</b></p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.3.a</b></p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L4</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L9 8A, SU3, L10</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 3: Space Blogs and Collection Research</b> 8F, SU3, L2</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L1 8G, SU1, L2 8G, SU1, L3 8G, SU1, L4 8G, SU1, L5 8G, SU1, L7 8G, SU1, L8 8G, SU1, L9</p> <p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L11 8G, SU2, L14 8G, SU2, L16 8G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L18 8G, SU3, L19</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.3.b</b> Organize an event sequence that unfolds naturally and logically.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L4</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L9 8A, SU3, L10</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 3: Space Blogs and Collection Research</b> 8F, SU3, L2</p> <p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L1 8G, SU1, L2 8G, SU1, L3 8G, SU1, L4 8G, SU1, L5 8G, SU1, L7 8G, SU1, L8 8G, SU1, L9</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L11 8G, SU2, L14 8G, SU2, L16 8G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L18 8G, SU3, L19</p>
<p><b>8.W.TTP.3.c</b> Create a smooth progression of experiences or events.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L1</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L4</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L14</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L22</p>	

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.3.d</b></p> <p>Use narrative techniques, such as dialogue, pacing, description, and reflection when appropriate, to develop experiences, events, and/or characters.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L5 8A, SU2, L8 8A, SU2, L9</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L1 8A, SU3, L4 8A, SU3, L10</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L13</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1: <i>Gris Grimly's Frankenstein</i></b> 8C, SU1, L6</p> <p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L3 8G, SU1, L4 8G, SU1, L5 8G, SU1, L7 8G, SU1, L8 8G, SU1, L9</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L13 8G, SU2, L14 8G, SU2, L15 8G, SU2, L16 8G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L18 8G, SU3, L19 8G, SU3, L20 8G, SU3, L21</p>
<p><b>8.W.TTP.3.e</b></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L4</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L14</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L22</p>	
<p><b>8.W.TTP.3.f</b></p> <p>Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L10</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L4</p>	<p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L13 8G, SU2, L14</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L19</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.TTP.3.g</b></p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L1 8A, SU2, L2 8A, SU2, L3 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 8A, SU2, L9</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L5 8A, SU3, L10</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 1: “Song of Myself”</b> 8B, SU1, L1</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 1: Why Remember?</b> 8E, SU1, L1</p> <p><b>Sub-unit 5: Never Forget</b> 8E, SU5, L1</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L1 8G, SU1, L2 8G, SU1, L3 8G, SU1, L4 8G, SU1, L5 8G, SU1, L7 8G, SU1, L8 8G, SU1, L9</p> <p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L11 8G, SU2, L13 8G, SU2, L14</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L18 8G, SU3, L19 8G, SU3, L20</p>

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Production and Distribution of Writing

### 8.W.PDW.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

#### Unit 8A: Perspectives & Narrative

**Sub-unit 2:**  
Get Started  
8A, SU2, L4  
8A, SU2, L5  
8A, SU2, L6

**Sub-unit 3:**  
Narrative Writing  
8A, SU3, L5

**Sub-unit 4:**  
Write an Essay  
8A, SU4, L1  
8A, SU4, L3  
8A, SU4, L5

#### Unit 8B: Liberty & Equality

**Sub-unit 1:**  
“Song of Myself”  
8B, SU1, L1

**Sub-unit 6:**  
Write an Essay  
8B, SU6, L1  
8B, SU6, L3  
8B, SU6, L5

#### Unit 8C: Science & Science Fiction

**Sub-unit 1:**  
*Gris Grimly’s  
Frankenstein*  
8C, SU1, L8

**Sub-unit 2:**  
Write an Essay  
8C, SU2, L1  
8C, SU2, L5

#### Unit 8D: Shakespeare’s Romeo & Juliet

**Sub-unit 2:**  
Write an Essay  
8D, SU2, L1  
8D, SU2, L2  
8D, SU2, L3  
8D, SU2, L4  
8D, SU2, L5

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 6:**  
Write an Essay  
8E, SU6, L1  
8E, SU6, L3  
8E, SU6, L5

#### Unit 8F: The Space Race Collection

**Sub-unit 3:**  
Space Blogs and  
Collection Research  
8F, SU3, L2

**Sub-unit 5:**  
Write an Essay  
8F, SU5, L1  
8F, SU5, L4  
8F, SU5, L5  
8F, SU5, L6

#### Unit 8G: Advanced Story Writing

**Sub-unit 1:**  
Creating a  
Believable Character  
8G, SU1, L2  
8G, SU1, L6

**Sub-unit 2:**  
Experimenting with  
a Second Character  
8G, SU2, L13

**Sub-unit 3:**  
Writing a Short Story  
8G, SU3, L22

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.PDW.5</b></p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 and Language standards 1–3 up to and including grade 8.)</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L2 8A, SU2, L4 8A, SU2, L6 8A, SU2, L7 8A, SU2, L8 8A, SU2, L9</p> <p><b>Sub-unit 3: Narrative Writing</b> 8A, SU3, L10</p> <p><b>Sub-unit 4: Write an Essay</b> 8A, SU4, L3 8A, SU4, L4</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6: Write an Essay</b> 8B, SU6, L4 8B, SU6, L5</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 2: Write an Essay</b> 8C, SU2, L1 8C, SU2, L5</p> <p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2: Write an Essay</b> 8D, SU2, L3 8D, SU2, L4</p> <p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6: Write an Essay</b> 8E, SU6, L3 8E, SU6, L4 8E, SU6, L5</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 8F, SU5, L4</p> <p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 1: Creating a Believable Character</b> 8G, SU1, L7</p> <p><b>Sub-unit 2: Experimenting with a Second Character</b> 8G, SU2, L15 8G, SU2, L16 8G, SU2, L17</p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L20 8G, SU3, L21 8G, SU3, L22</p> <p>Flex Days</p>
<p><b>8.W.PDW.6</b></p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; present the relationships between information and ideas efficiently; type a complete product in a single sitting as defined in W.1–3.</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 8F, SU1, L1 8F, SU1, L2 8F, SU1, L3</p> <p><b>Sub-unit 3: Space Blogs and Collection Research</b> 8F, SU3, L1</p>	<p><b>Sub-unit 5: Write an Essay</b> 8F, SU5, L6 8F, SU5, L7</p>	<p><b>Unit 8G: Advanced Story Writing</b></p> <p><b>Sub-unit 3: Writing a Short Story</b> 8G, SU3, L22</p>

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# Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
Research to Build and Present Knowledge			
<p><b>8.W.RBPK.7</b></p> <p>Conduct research to answer a question (including a self-generated question), drawing on multiple sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 5:</b> The Gettysburg Address 8B, SU5, L2</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 8F, SU2, L3</p> <p><b>Sub-unit 3:</b> Space Blogs and Collection Research 8F, SU3, L1 8F, SU3, L3</p>	<p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 8F, SU4, L2 8F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1 8F, SU5, L7</p>
<p><b>8.W.RBPK.8</b></p> <p>Use search terms effectively; integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L1</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 1:</b> Information Literacy 8F, SU1, L1 8F, SU1, L2 8F, SU1, L3</p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 8F, SU2, L3</p>	<p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 8F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1 8F, SU5, L2 8F, SU5, L6</p>

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## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.W.RBPK.9</b></p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 8 standards for reading; assess whether the reasoning is sound and the evidence is relevant and sufficient to support the claims and recognize when irrelevant evidence is introduced.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 4:</b> Write an Essay 8A, SU4, L1 8A, SU4, L2</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> Write an Essay 8B, SU6, L1 8B, SU6, L2</p> <p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L14</p> <p><b>Sub-unit 2:</b> Write an Essay 8C, SU2, L1 8C, SU2, L2</p> <p><b>Sub-unit 3:</b> Poetical Science 8C, SU3, L1</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> Romeo and Juliet 8D, SU1, L5 8D, SU1, L8 8D, SU1, L11 8D, SU1, L12</p> <p><b>Sub-unit 2:</b> Write an Essay 8D, SU2, L1 8D, SU2, L2</p> <p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 3:</b> The Olympic Games of Berlin 8E, SU3, L2</p> <p><b>Sub-unit 6:</b> Write an Essay 8E, SU6, L1 8E, SU6, L2</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 2:</b> Scavenger Hunt and Internet Research 8F, SU2, L2 8F, SU2, L3</p> <p><b>Sub-unit 3:</b> Space Blogs and Collection Research 8F, SU3, L1 8F, SU3, L2 8F, SU3, L3</p> <p><b>Sub-unit 4:</b> Socratic Seminar and Internet Research 8F, SU4, L2 8F, SU4, L3</p> <p><b>Sub-unit 5:</b> Write an Essay 8F, SU5, L1 8F, SU5, L2</p> <p>Flex Days</p>

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Range of Writing

### 8.W.RW.10

Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

#### Unit 8A: Perspectives & Narrative

##### Sub-unit 2:

##### Get Started

8A, SU2, L1  
8A, SU2, L2  
8A, SU2, L3  
8A, SU2, L4  
8A, SU2, L5  
8A, SU2, L6  
8A, SU2, L7  
8A, SU2, L8  
8A, SU2, L9

##### Sub-unit 3:

##### Narrative Writing

8A, SU3, L1  
8A, SU3, L2  
8A, SU3, L3  
8A, SU3, L4  
8A, SU3, L5  
8A, SU3, L6  
8A, SU3, L7  
8A, SU3, L8  
8A, SU3, L9  
8A, SU3, L10

##### Sub-unit 4:

##### Write an Essay

8A, SU4, L1  
8A, SU4, L2  
8A, SU4, L3  
8A, SU4, L4  
8A, SU4, L5

#### Unit 8B: Liberty & Equality

##### Sub-unit 6:

##### Write an Essay

8B, SU6, L1  
8B, SU6, L2  
8B, SU6, L3  
8B, SU6, L4  
8B, SU6, L5

#### Unit 8C: Science & Science Fiction

##### Sub-unit 2:

##### Write an Essay

8C, SU2, L1  
8C, SU2, L2  
8C, SU2, L3  
8C, SU2, L4  
8C, SU2, L5

#### Unit 8D: Shakespeare's Romeo & Juliet

##### Sub-unit 2:

##### Write an Essay

8D, SU2, L1  
8D, SU2, L2  
8D, SU2, L3  
8D, SU2, L4  
8D, SU2, L5

#### Unit 8E: Holocaust: Memory & Meaning

##### Sub-unit 6:

##### Write an Essay

8E, SU6, L1  
8E, SU6, L2  
8E, SU6, L3  
8E, SU6, L4  
8E, SU6, L5

#### Unit 8F: The Space Race Collection

##### Sub-unit 5:

##### Write an Essay

8F, SU5, L1  
8F, SU5, L2  
8F, SU5, L3  
8F, SU5, L4  
8F, SU5, L5  
8F, SU5, L6  
8F, SU5, L7

#### Unit 8G: Advanced Story Writing

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Speaking and Listening

### Comprehension and Collaboration

**8.SL.CC.1**

Prepare for collaborative discussions on 8th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.

**Unit 8A:  
Perspectives &  
Narrative**

**Sub-unit 2:  
Get Started**  
8A, SU2, L1  
8A, SU2, L2  
8A, SU2, L3

**Sub-unit 3:  
Narrative Writing**  
8A, SU3, L3  
8A, SU3, L4  
8A, SU3, L10

**Unit 8B: Liberty &  
Equality**

**Sub-unit 1:  
"Song of Myself"**  
8B, SU1, L2

**Sub-unit 2:  
Narrative of the  
Life of Frederick  
Douglass**  
8B, SU2, L3

**Sub-unit 6:  
Write an Essay**  
8B, SU6, L1

**Unit 8C: Science  
& Science Fiction**

**Sub-unit 1:  
Gris Grimly's  
Frankenstein**  
8C, SU1, L6  
8C, SU1, L7  
8C, SU1, L9  
8C, SU1, L15  
8C, SU1, L17

**Sub-unit 3:  
Poetical Science**  
8C, SU3, L1  
8C, SU3, L5

**Unit 8E:  
Holocaust:  
Memory &  
Meaning**

**Sub-unit 3:  
The Olympic Games  
of Berlin**  
8E, SU3, L1  
8E, SU3, L2  
8E, SU3, L3

**Sub-unit 4:  
Descending Into  
Darkness**  
8E, SU4, L1  
8E, SU4, L4

**Unit 8F:  
The Space Race  
Collection**

**Sub-unit 1:  
Information Literacy**  
8F, SU1, L2  
8F, SU1, L3

**Sub-unit 3:  
Space Blogs and  
Collection Research**  
8F, SU3, L1  
8F, SU3, L2  
8F, SU3, L3

**Sub-unit 4:  
Socratic Seminar  
and Internet  
Research**  
8F, SU4, L1  
8F, SU4, L2

**Unit 8G:  
Advanced Story  
Writing**

**Sub-unit 1:  
Creating a  
Believable Character**  
8G, SU1, L1  
8G, SU1, L2  
8G, SU1, L6

**Sub-unit 2:  
Experimenting with  
a Second Character**  
8G, SU2, L11

**Sub-unit 3:  
Writing a Short Story**  
8G, SU3, L19  
8G, SU3, L22

Flex Days

U = Unit SU = Sub-Unit L = Lesson

## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.SL.CC.2</b></p> <p>Analyze the purpose of information presented in diverse media formats; evaluate the motives, such as social, commercial, and political, behind its presentation.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 2: Get Started</b> 8A, SU2, L3</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 5: The Gettysburg Address</b> 8B, SU5, L4</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1: Romeo and Juliet</b> 8D, SU1, L3 8D, SU1, L10</p> <p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 3: The Olympic Games of Berlin</b> 8E, SU3, L1</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 1: Information Literacy</b> 8F, SU1, L3</p> <p><b>Sub-unit 2: Scavenger Hunt and Internet Research</b> 8F, SU2, L1</p>
<p><b>8.SL.CC.3</b></p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence; identify when irrelevant evidence is introduced.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L3 8B, SU2, L12</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1: Gris Grimly's Frankenstein</b> 8C, SU1, L9</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 4: Socratic Seminar and Internet Research</b> 8F, SU4, L2</p>
<p>Presentation of Knowledge and Ideas</p>			
<p><b>8.SL.PKI.4</b></p> <p>Present claims and findings in a focused, coherent manner with relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2: Narrative of the Life of Frederick Douglass</b> 8B, SU2, L3 8B, SU2, L11 8B, SU2, L12</p> <p><b>Sub-unit 5: The Gettysburg Address</b> 8B, SU5, L4</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1: Gris Grimly's Frankenstein</b> 8C, SU1, L15</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1: Romeo and Juliet</b> 8D, SU1, L10</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5: Write an Essay</b> 8F, SU5, L8</p>

U = Unit      SU = Sub-Unit      L = Lesson



## Grade 8

Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.SL.PKI.5</b></p> <p>Integrate multimedia and visual displays into presentations to clarify information, to strengthen claims and evidence, and to add interest.</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b>  <b>Write an Essay</b>            8F, SU5, L7            8F, SU5, L8</p>		
<p><b>8.SL.PKI.6</b></p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b>  <b>Gris Grimly's Frankenstein</b>            8C, SU1, L5,            8C, SU1, L7</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b>  <b>Romeo and Juliet</b>            8D, SU1, L1            8D, SU1, L2            8D, SU1, L8</p>	<p><b>Unit 8F: The Space Race Collection</b></p> <p><b>Sub-unit 5:</b>  <b>Write an Essay</b>            8F, SU5, L8</p>

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# Grade 8

Tennessee English Language Arts Standards

Amplify ELA Lessons

## Language

### Conventions of Standard English

#### 8.L.CSE.1

Demonstrate command of the conventions of standard English grammar and usage.

#### Unit 8A: Perspectives & Narrative

**Sub-unit 4:**  
Write an Essay  
8A, SU4, L5

#### Unit 8B: Liberty & Equality

**Sub-unit 6:**  
Write an Essay  
8B, SU6, L5

#### Unit 8C: Science & Science Fiction

**Sub-unit 1:**  
*Gris Grimly's  
Frankenstein*  
8C, SU1, L17

**Sub-unit 2:**  
Write an Essay  
8C, SU2, L5

#### Unit 8D: Shakespeare's Romeo & Juliet

**Sub-unit 2:**  
Write an Essay  
8D, SU2, L5

#### Unit 8E: Holocaust: Memory & Meaning

**Sub-unit 6:**  
Write an Essay  
8E, SU6, L5

#### Unit 8F: The Space Race Collection

Sub-unit 5:  
Write an Essay  
8F, SU5, L6

#### Unit H: Grammar

**Sub-unit 1:**  
What Is a Complete  
Sentence?  
H, SU1, L2  
H, SU1, L4  
H, SU1, L5  
H, SU1, L6  
H, SU1, L8

**Sub-unit 5:**  
Verb Tense  
H, SU5, L1  
H, SU5, L2  
H, SU5, L4

**Sub-unit 6:**  
Verb Moods, Modals,  
and Voice  
H, SU6, L1  
H, SU6, L2  
H, SU6, L3  
H, SU6, L4

**Mastering  
Conventions One:**  
Unit 1, Lesson  
3 (Defining and  
Identifying Nouns)

**Mastering  
Conventions One:**  
Unit 1, Lesson  
6 (Defining and  
Identifying Verbs)

**Mastering  
Conventions One:**  
Unit 1, Lesson  
10 (Defining  
and Identifying  
Adjectives)

Flex Days

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<p><b>8.L.CSE.1.a</b></p> <p>When reading or listening, analyze the use of phrases and clauses within a larger text.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p><b>Sub-unit 3:</b> Narrative Writing 8A, SU3, L5</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 3:</b> Incidents in the Life of a Slave Girl 8B, SU3, L1</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L17</p> <p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L2</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 2:</b> "True" Germans 8E, SU2, L2</p> <p>Flex Days</p>
<p><b>8.L.CSE.1.b</b></p> <p>When reading or listening, explain the function of verbs.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L17</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-Unit 1:</b> What Is a Complete Sentence? H, SU1, L2 H, SU1, L4 H, SU1, L6 H, SU1, L8</p>	<p><b>Sub-unit 5:</b> Verb Tense H, SU5, L1</p> <p><b>Mastering Conventions Two:</b> Unit 2, Lesson 9 (Identifying Participles)</p> <p><b>Mastering Conventions Three:</b> Unit 2, Lesson 5 (Reviewing Gerunds and How They Act Like Nouns)</p>	<p><b>Mastering Conventions Three:</b> Unit 2, Lesson 6 (Introducing Infinitives)</p> <p><b>Mastering Conventions Three:</b> Unit 3, Lesson 9 (Identifying Different Verb Tenses—Past, Present, And Future)</p> <p>Flex Days</p>
<p><b>8.L.CSE.1.c</b></p> <p>When writing or speaking, produce simple, compound, complex, and compound-complex sentences with effectively-placed modifiers.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L5</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 1:</b> What Is a Complete Sentence? H, SU1, L5</p> <p><b>Sub-unit 2:</b> Expanding the Complete Sentence H, SU2, L6 H, SU2, L7</p>	<p><b>Mastering Conventions Three:</b> Unit 1, Lesson 1 (Reviewing Subjects and Predicates)</p> <p>Flex Days</p>

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<p><b>8.L.CSE.1.d</b></p> <p>When reading or listening, explain the function of the voice (active and passive) and the mood of a verb and its application in text.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L17</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 5:</b> Verb Tense H, SU5, L2 H, SU5, L4</p>	<p><b>Sub-unit 6:</b> Verb Moods, Modals, and Voice H, SU6, L1 H, SU6, L2 H, SU6, L4</p> <p><b>Mastering Conventions Three:</b> Unit 3, Lesson 13 (Changing Verb Moods for a Different Impact)</p> <p>Flex Days</p>
<p><b>8.L.CSE.1.e</b></p> <p>When writing or speaking, produce and use varied voice and mood of verbs.</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L17</p>	<p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 6:</b> Verb Moods, Modals, and Voice H, SU6, L3 H, SU6, L4</p> <p><b>Mastering Conventions Three:</b> Unit 3, Lesson 12 (Changing Verb Voice for a Different Impact)</p> <p>Flex Days</p>

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Tennessee English Language Arts Standards	Amplify ELA Lessons		
<p><b>8.L.CSE.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.</p>	<p><b>Unit 8A: Perspectives &amp; Narrative</b></p> <p>Sub-unit 4: <b>Write an Essay</b> 8A, SU4, L5</p> <p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 6:</b> <b>Write an Essay</b> 8B, SU6, L5</p> <p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 2:</b> <b>Write an Essay</b> 8D, SU2, L5</p>	<p><b>Unit 8E: Holocaust: Memory &amp; Meaning</b></p> <p><b>Sub-unit 6:</b> <b>Write an Essay</b> 8E, SU6, L3</p> <p><b>Unit H: Grammar</b></p> <p><b>Sub-unit 7:</b> <b>Punctuation</b> H, SU7, L1</p> <p><b>Mastering Conventions One:</b> Unit 1, Skill Drill 2C (Capitalizing and Punctuating Sentences)</p> <p><b>Mastering Conventions One:</b> Unit 1, Skill Drill 2D (Capitalizing and Punctuating Sentences)</p>	<p><b>Mastering Conventions Three:</b> Unit 4, Lesson 14 (Reviewing, Finding, and Fixing Comma Errors With Adjectives)</p> <p><b>Mastering Conventions Three:</b> Unit 4, Lesson 15 (Use Punctuation to Indicate a Pause or Break)</p> <p><b>Mastering Conventions Three:</b> Unit 4, Lesson 17 (Punctuating and Formatting Block Quotes)</p>
<p>Knowledge of Language</p>			
<p><b>8.L.KL.3</b></p> <p>When writing and speaking, adjust style and tone to a variety of contexts; when reading or listening, analyze stylistic choices to determine context.</p>	<p><b>Unit 8B: Liberty &amp; Equality</b></p> <p><b>Sub-unit 2:</b> <i>Narrative of the Life of Frederick Douglass</i> 8B, SU2, L1 8B, SU2, L12</p>	<p><b>Unit 8D: Shakespeare’s Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L10</p> <p>Flex Days</p>	

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Vocabulary Acquisition and Use			
<p><b>8.L.VAU.4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 8th grade-level text by choosing flexibly from a range of strategies.</p>	<p><b>Vocab App</b> (In all lessons)</p> <p><b>Flex Days</b></p>		
<p><b>8.L.VAU.4.a</b></p> <p>Use context as a clue to the meaning of a word or a phrase.</p>	<p><b>Vocab App (In all lessons)</b> Narrative Multiple Choice Activities</p>	<p><b>Unit 8C: Science &amp; Science Fiction</b></p> <p><b>Sub-unit 1:</b> <i>Gris Grimly's Frankenstein</i> 8C, SU1, L3</p>	<p><b>Unit 8D: Shakespeare's Romeo &amp; Juliet</b></p> <p><b>Sub-unit 1:</b> <i>Romeo and Juliet</i> 8D, SU1, L2</p>
<p><b>8.L.VAU.4.b</b></p> <p>Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p><b>Vocab App</b> (In all lessons) Roots Exist Activities</p>		
<p><b>8.L.VAU.4.c</b></p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p><b>Vocab App</b> (In all lessons) Totally ReDictionary Activities</p>		
<p><b>8.L.VAU.4.d</b></p> <p>Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p><b>Vocab App</b> (In all lessons) Roots Exist Activities</p>		
<p><b>8.L.VAU.5</b></p> <p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/ denotation and use them correctly and effectively.</p>	<p><b>Vocab App</b> (In all lessons) Extreme Weather Vacation Activities Personality Quiz Activities</p>		
<p><b>8.L.VAU.6</b></p> <p>Acquire and accurately use grade-appropriate general academic and domain- specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>Vocab App</b> (In all lessons)</p>		

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